

Smartgirls Settle for life's

Dobbins FEATURES PAGE



Sowhat's the bigidea, Mr Jackson? MEDIA P

## Fears over sport's new 'legal steroid'

THE BIGGEST EVER survey of BY MIKE ROWBOTTOM British sportsmen and women has revealed widespread use of a dietary supplement, creatine, which has similar performance-enhancing effects to steroids but which many experts believe could cause long-

term harm. More than 300 elite competitors responded to a questionnaire drawn up hy The Independent about drug use in

tine, which is marketed as a legal alternative to anaholic steroids. Among rugby league players and weightlifters, the figure was 100 per cent.

Members of the England football team, Arsenal's Double winners, and athletes such as Linford Christie. Colin Jackson and Sally Gunnell are among those who claim to have bene-British sport. Nearly 57 per fited from this synthetic form of cent said they had taken crea- a naturally-occurring muscle

huilder. But concerns have been voiced over possible sideeffects, and this week the International Olympic Committee's medical commission will consider claims that it is unsafe.

A report sent to the IOC by Italian scientists seeks a ban on creatine, claiming it may be harmful. A recent inquiry by the Italian FA concluded that there should be a curb on the use of the substance.

The British Olympic Association refuses to endorse the

■ Widespread abuse Wonder supplement Confessions of a user

product because of fears over cramping and debydration. its long-term effects. Some doc-The Irish Sports Minister, Dr tors have suggested it causes Jim McDaid, said that creatine kidney damage, while others "should be regarded with profound caution. During my time have linked it with shorterterm problems such as muscle

which was originally developed

ments follow concern over the number of Irish rugby players experimenting with creatine. Andy Rohinson, coach to England's most successful rugby union side, Bath, has voiced his own opposition to sporting use of a substance

measure the level of creatine in

the blood as an indicator of ren-

al failure." Dr McDaid's com-

to help the elderly and infirm. "I'm very seriously concerned that we don't know enough about the long-term effects of creatine and for that very good reason I advise our players not to touch it," he said.

Creatine is big business on both sides of the Atlantic Maximuscle, one of the firms marketing creatine products in Britain, has seen its turnover double in each of the last five years. It is estimated that total sales in this country of performance enhancing substances are around £20m a year. In the

US, sales of creatine last year

totalled about \$100m (£60m), a figure that is predicted to rise by 20-25 per cent annually.

Dr Paul Greenhaff of Nottingham University, a leading researcher into creatine use. said his team had never been asked to do a detailed study of long-term effects. "It needs to

be addressed," he said. The survey also highlights anxiety about the effectiveness of the doping control programme. Only one in four helieved their sport was "clean".

## New Deal loophole lets in criminals

THE GOVERNMENT is review- BY IAN BURRELL ing the way it vets applicants for Home Affairs Correspondent the New Deal work programme after it emerged that paedophiles were being offered work with children.

A Home Office-led working party will look at ways of closing the hophole before irreparable pmage is done to the Governnent's flagship scheme for comaung youth unemployment

Probation officers have discovered that at least two convicted sex offenders were allocated placements which involved them working directly

In one case, a 20-year-old man from the Home Counties was offered a maintenance post in a nursery; despite having pres convictions for the sexu-couse of young children. He was only prevented from taking up the position when police

and probation staff discovered hy chance what had bappened and blocked the move. In South Wales, New Deal staff allowed a 22-year-old sex offender to apply for a job with children, even after he told them he had a conviction for a schedule one offence. He later joked to his

probation officer that the staff did not seem to understand the meaning of the term, which efers to sex offences under e 1991 Criminal Justice Act. The man, who is listed on the national paedophile register, recently served an 18-month

sentence after indecently assaulting a 14-year-old girl outside a cafe and trying to drag ber onto wasteland. Harry Fletcher, of the National Association of Probation

Officers (Napo), said he was

convinced that other sex of-

fenders had already been given

placements with children be-



lead to tragedy

being put in touch with children."

The New Deal was introduced earlier this year to help young people aged between 18 and 24 who have been unemployed for six months. It has already placed 70,000 people in paid or voluntary employment or in full-time education.

cause of the lack of security

checks in the scheme. Probation staff have been told that data-protection legislation prevents New Deal staff being given details of previous convictions. The onus is on employers to ask but many, esvoluntary of tions, assume that the government agency has carried out the necessary checks.

Mr Fletcher said: "There is a serious flaw in the New Deal



arrangements which could lead to a tragedy. We must not shut down all employment opportunities for offenders but there needs to be a change in the law so that information is made available if sex offenders are

A spokesman for the Em-

ployment Service, the govern ment agency which runs the scheme, said last night: "We are working with the Home Office and the Probation Service to explore any practical steps we can take to ensure that the Employment Service does not submit unsuitable people to jobs that involve working with

He said that investigations would begin into the two cases identified by Napo. "We are very concerned about the cases raised... which we will investigate thoroughly and on which we will take urgent action," he

children."

The Department for Education and Employment has relaved its concerns over the New Deal loophole to the Home Office-led working party, which is due to report to Jack Straw, the Home Secretary, by the end of the month. The working party will recommend a series of initiatives to prevent unsuitable people working with children, including greater sharing of information by government agencies and making it a criminal offence for sex offenders to

seek work with children. There are rigorous checks surrounding posts in children's homes and other work with children in the public sector. Applicants are required to declare all personal details, including previous convictions, on a form which is sent to the police for verification.

However, there are serious concerns that there are a multitude of other organisations which work with children and young people on a voluntary basis where there are no legal requirements for checks on the previous convictions of

## Aitken committed for trial at the Bailey



Jonathan Aitken arriving at Bow Street magistrates' court yesterday where he was committed to stand trial on perjury charges Jeff Moore

became the first former cabinet committed to stand trial at the Old Bailey on criminal charges.

Mr Aitken, the chief secretary to the Treasury under John Major and once seen as a future Tory leader, faces a jury trial on charges of perjury, conspiring to pervert the course of justice, and perverting the course of justice. If convicted, he faces up to seven years in jail on each count. Said Mohammed Ayas, a former business associate of Mr Aitken,

was also committed to stand trial on the charge of conspiracy, as well as a charge of perverting the course of justice. Mr Aitken's estranged wife, Lolicia, is named in one of the charges as a party to conspiracy to pervert the course of justice. However, Mrs Aitken has

JONATHAN AITKEN yesterday By KIM SENGUPTA

minister in modern times to be rested and is thought to be living abroad

Neither Mr Aitken nor Mr Ayas spoke during the 11 minute hearing at court 1 at Bow Street magistrates court yesterday morning. A preliminary hearing at the Old Bailey is provisionally scheduled for January 18 next year.

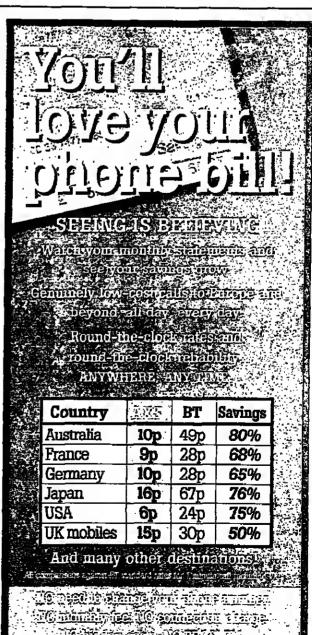
The charges against Mr Aitken and Mr Ayas, both 56, followed the collapse of Mr Aitken's libel trial against The Guardian and Granada television's World in Action programme over the issue of a hotel hill for the Ritz Hotel in Paris. It is alleged that between April 9 1998 and June 21 1997 Mr Aitken and Mr Ayas, along with Lolicia Aitken, knowingly signed false witness statements for the High Court, stating that Lolicia and the

Aitkens' daughter, Victoria, had stayed in Paris at the flat of Mr Ayas's daughter.

The statement also claimed, allegedly falsely, that on September 19 Mrs Aitken was in Paris and had paid a sum of money in respect of a bill at the Paris Ritz run up by Mr Aitken.

Mr Aitken faces three further charges; two of attempting to pervert the course of justice and one of perjury, in which it is alleged that under oath he wilfully made a false statement that on September 19 1993 Lolicia was in Paris and had paid money towards his botet bill.

Whatever the outcome of the financial action, Mr Aitken, is said to be financially ruined. He faces a £2m legal bill over the High Court action, and a judge recently stopped him from transferring his 22m home to Lolicia as part of a divorce settlement.



### Scientists want to 'nuke' their image

FED UP with being associated BY STEVE CONNOR with environmental catastrophe and atomic holocausts, nuclear physicists are considering dropping the dreaded N-word from their name.

A debate is raging within one of science's least understood as part of a debate aimed at sebackwaters on how to improve

Science Editor

public's fear of anything nuclear. A group of European nuclear physicists will discuss

tions of such disasters as Hi- way to solve the problem would roshima and Chernobyl.

"One of the image problems they identified was the word nu-nuclei are helping to underclear," said Peter Rogers, edi- stand the forces of creation how to repackage their image tor of the journal Physics rather than using them for de-World. "I asked ... what is the struction, said Jun Al-Khalili, a curing EU funding. One of the link between nuclear-physics nuclear physicist at Surrey

have the doom-laden connota- is weak or non-existent, one name change, because it would be to change the name."

been neither charged nor ar-

Scientists studying atomic

look as if they have something

But precedents have already been set; magnetic resonance imaging, which is used for scanning body organs, was changed from "nuclear magnetic resonance" as a way of rethe image of a community that most radical suggestions is to research and nuclear power University, adding that many assuring patients, Dr Al-Khalili



#### feels unfairly tarnished by the find a label which does not and nuclear weapons. If the link physicists would appose a said. INSIDE THIS SECTION INSIDE THE REVIEW

Good send off The Post Office is to be turned into a world class' company Home P2

Cervical cancer hope New smear test may reduce errors Home P5

Nobel invitation Was the Dalai Lama on France's original guest list for its Elysée lunch? Foreign P12

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England's bad news Cook rebuffed Graham Thorpe may Robin Cook is accused of hypocrisy over duty free miss the third Test Sport P25 Foreign P13

**Barclays** warning Barclays warned that its costs and bad debt provisions will rise **Business P16** 

Fighting the system A preacher and his flock turn ecoterrorist in northern Canada Review Front

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Hamish McRae Don't expect political dynasties to end with the hereditary lords Comment P4

This Student Life Is Leona really going to leave university? my part in his downfall Features P8

Malaria warning The danger that can threaten after a winter sun holiday Health P12 Frank Johnson

An interview with the editor of The Spectator





YESTERDAY

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RAIN OR

SHINE...

THE PRICE of truffles, the

"black diamonds" of French

cuisine, has shot up this sea-

usual harvest.

woody flavour.

son after a particularly dry summer led to a smaller than

The price of first-quality

truffles was 3,500 francs (£390)

per kilogram; truffles normal-

ly sell at around 2,800 francs

per kilo (£310). Truffles are

found mainly in France, Spain

and Italy and have a pungent,

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'Tony Blair is one of the century's great leaders, and Bald Billy is a prat'

MICK HUCKNALL, POP STAR AND POLITICAL COMMENTATOR, ANSWERS YOUR QUESTIONS

FASHION: THE COUNTERFEIT COUNT OF JEWELLERY ■ PLUS THEATRE & MIDWEEK MONEY & SECRETARIAL

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD EXCOBSON, HAMISH MCRAE, MARK STEEL, ROBERT FISK, TERENCE BLACKER WALSH, RICHARD WILLIAMS, DAVID A BRONOVITCH, ANNE MCELVOY, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

### Romanians take six-day truck ride to prison

"WE CAME for a better life," wept the small gypsy woman in the rough wool skirt and green headscarf. "We did not even know where we were going, but we were promised the life would be good.'

Droma Laurenta, 39, left Tandarei in Romania on November 28 for the West. For the dream of a land of promise she squeezed into a truck bound for Britain with more than a hundred of her neighbours.

For six days the men, women and children – including nine infants - were crammed in the 40ft freight truck. Mostly they stood, as there was no room to lie down. The journey cost all that they

had. "We sold our homes to pay the man 500 German marks [£179] per family," said Mrs Laurenta, who came with her husband and her children aged 14, 12 and 7. She wept again. Yesterday, Mrs Laurenta

Noon today

and her neighbours were experiencing the good life they had been promised; huddled together in the disused wing of Joyce Green hospital in Dartford, Kent, after being taken into custody at the town's freight terminal on Thursday.

The wards are warm and dry but empty except for camp beds and a television showing the cartoon Chipmunks, surrounded by bewildered children.

"We came to escape the Romanian police," said Nihai Victoria, 20, cradling her baby. "They were coming to our homes and beating us up. They burned our school and church... They hate gypsies. We just want to live somewhere in peace."

Now they are separated from their husbands, who are being held separately for questioning at a detention centre. "We just want our husbands

back," said Mrs Victoria. "And please don't send us back."

It is difficult to tell what sort of welcome these people expected, but it is as well they do not know that the National Front marched through Dartford on Saturday in protest at rising immigration.

The hospital spokesman said it had been asked to helpuntil temporary accommodation could be found while asylum applications were heard. Tory MP John Townend said the immigrants should not be housed in a hospital but put in

Howard Stoate, the Labour MP for Dartford, accused some sections of the press of whipping up anti-immigrant feeling. He said the group "were taken advantage of by traffickers in human misery". But he added that they were almost certain to be deported because they were unlikely to qualify for asylum.

LIGHTING UP

3.54pm 4.02pm 3.44pm 3.52pm 3.50pm 3.39pm

SUN & MOON

WEATHERLINE



Romanian asylum seekers at the Joyce Green hospital in Dartford Andrew Buurman

# EUROPE NOON TODAY

THE ATLANTIC NOON TODAY

Low D will fill and drift north. Low E will fill and move north-east as low I deepens and moves east. High I is slow moving

THE WORLD YESTERDAY Prague Onebec Reykjanik Rhodes Rhodes Rhyadh Rome San Fran

## Letters monopoly to go in reforms

THE POST Office will be freed from day-to-day state control and transformed into a "world class" company, the Government promised yesterday.

Peter Mandelson, Secretary of State for Trade and Industry. said that customers would get a better service following his decision to create a "Post Office plc" which remained in the public sector with much greater commercial freedom than at present.

The proposals include a removal of the Post Office's monopoly on delivering letters costing up to £1 to send. But, as The Independent revealed in October, Mr Mandelson ruled out an immediate privatisation of the organisation, even though the sale of 49 per cent of the Government's shareholding was favoured by the Treasury and could have raised £2bn.

Although he told the Commons that a shares sale would be kept under review, ministers have shelved the idea until after the next general election. Mr Mandelson said privatisation would have posed a threat to the survival of sub-post offices and created "massive uncertainty" until legislation was introduced in two or three

Ministers also had little stomach for what would have been a three-year guertilla war with the Post Office unions, who are opdelson is locked in negotiations post offices, usually based in with both sides of industry over legislation granting unions new them in retail outlets such as not want to be fighting them on could net the Post Office miltwo fronts.

Political Editor

He told MPs the Post Office would become a "new form of public sector enterprise operating at arm's length from the Government".

A new independent regulator would protect consumer interests by maintaining the present universal delivery service at the same price. The regulator will also relax the Post-Office's monopoly on letters costing up to £1, which is expected to be reduced to about 50p. allowing private-sector firms to enter the market.

In return, the Post Office will be allowed to compete in a competitive market by investing an extra £1bn over five years in new products and technology and to forge partnersbips with other postal operators.

Although the Treasury will continue to cream off some of its profits, the payments will be reduced from an estimated £335m next year to £207m. In future, the Government will take about 40 per cent of its profits, instead of the 80 per cent in recent years.

Ministers hope the shake-up will improve the efficiency of the Post Office, which will be allowed to pay its workers more provided productivity improvements are made.

The Government will lift a m on c town centres, and reopening rights in the workplace and did out-of-town superstores, which lions of pounds.

### Police chief thief jailed for two years

force out of more than £26,000 ference on football hooliganism was yesterday jailed for two

Chief Superintendent Colin McDonald, 51, was also or years' service, regularly pockover three years.

expenses claims and stole cash allowances for police operations between April 1994 and November last year.

taining property by deception, his high rank

A POLICE chief who duped his even claimed £800 for a conin Bilbao, Spain, which he did not attend.

McDonald, who had 29 dered to pay £26,642 compeneted money after completing sation to West Midlands Police cash advance forms using after Birmingham Crown Court other officers' names without heard how he tricked the force their knowledge. He also claimed cash for use in opera-Malcolm Morse, for the pros- tions such as crackdowns on ecution, said McDonald fiddled car crime that he was not involved in. Sentencing McDonald, who asked for 69 offences to be taken into consideration. Judge Alistair McCreath said McDonald, who admitted six he had committed a "gross counts of theft and one of ob-

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General struction England and Wales will start cloudy with rain in many places. The rain will soon clear from the north and west, leaving a bright afternoon with surishine and a few showers. Southern England, the east Midlands and East Anglia will stay overcast well into the afternoon, but most of the rain will become confined to the extreme south-east by junchtime. Meanwhile, Scodand and Northern freland will have a blustery day with suriny spells and showers. The whole of the UK will be much milder than recently.

Channel Is, London, Cent S & SE England, E Midlands, E Angila: A mild but dult morning with outbreaks of rain. It should become drier this afternoon, but it will stay rather cloudy. A brisk south to south-easterly wind. Max temp 8-11C [46-52F].

SW England, S Wales, W Midlands, C England: Early rain will slowly clear to leave a few sunny spells and isolated showers. A blustery south-westerly breeze. Max temp 9-12C (48-54F).

N Wales, NW, Cent N & NE England, Lake Dist, Isle of Man: Any remaining overnight rain and hill fog will clear to leave sunny spells and a few showers. A much milder day then recendy. A brisk south-westerly wind. Max temp 9-11C (46-52F)

N Ireland: A blustery day with sunny intervals and scattered heavy showers. Max temp 7-10C (45-50F).

SE & NE Scotland, Edinburgh, Aberdeen, N Isles: Any early damp and misty weacher will clear to leave sunshine and isolated showers. A brisk southerly wind, but much milder than recently. Max temp 6-9C (43-48F),

Tomorrow will be mild with early drizzle in the south clearing to leave dry wead across much of the UK. However, more wind and rain will reach the far west by the evening. Changeable but mild weather will continue on Thursday and Friday.

roundabout and the Hardwick Roundabout. Until 13th December 1998. West Yorkshire: MI Between J42 Lothouse Interchange (M62) and J43 Stourton. Roadworks and a 50mph speed finit. Until 31st December 1998. Cumbris: M6 J37 Kendal. Roadworks, car-rageway reduced to 2 lames both ways with a 50mph speed finit, it mile south of the junc-tion. Until 18th January 1989.

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and contration. Until 31st December. 19
Buckinghamshihze M40 behiveen junctions 19
(M25) 6 3 (Wycombe East). Three narrow lanes both ways and a 50 mph speed limit in tonce. Until 1st January 1999.
Bristol: M5 J18-19. Major Roadworks on Avonmouth Bridge. Until 1st January 2001.
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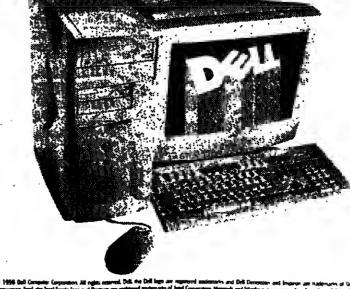
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### ———DRUGS IN SPORT: EXCLUSIVE SURVEY—— Abuse widespread, say sporting elite

THE DAY that Ben Johnson was stripped of his 100m gold Imedal at the Seoul Olympics remains, 10 years on, a most vivid and tragic reminder of the effects of the explosive cocktail of drugs and sport. There was a world outcry, calls for tighter

R.A.

regulations and more testing. Yet, according to The Independent's survey of Britain's sporting elite, the largest ever number admit to taking illegal undertaken into the use of drugs only one-quarter believe drugs among competitors here, their own sport is "clean". the same questions and argu-

By NICK HARRIS

commercialism - still has not cracked the drugs problem.

A majority of leading sportsmen and women believe their field has a problem with drugs. Despite significant advances in drug testing, most believe that cheats are continuing to beat the system. While just a small

Coming after a summer ments are being raised. A when the Tour de France was decade on, the nation's sport - disrupted by doping scandals. which is grappling with the vo- world swimming had a spate of racious demands of television, prominent drug-test failures, sponsors and much greater and allegations of drug-use in

British rugby resurfaced, a large number of respondents said they helieved controls in their sports needed tightening.

The Independent sent out questionnaires to more than 1.300; only in cycling and rowing did the governing bodies decline to co-operate with the survey which produced more than 300 replies. Most respondents were anonymous.

A male athlete of 34 echoed the sentiments of many. "What we saw from this year's Tour de France is that doping is rife among European cyclists. This suggests - judging by the fact that certain doctors and team managers actually advocate dop-

Gary McAllister

footballer

The Coventry and

football captain

recovering from a

major knee injury.

"The club doctor

fine about it.

Basically they want

you to take anything

that's legal,

which creatine is.

People have said

it helps recovery

from little pulls

and strains hut I

wouldn't use it for

ing as a means of 'safeguarding health' - that it is probably not confined to cycling."

The use of anabolic steroids, which help huild muscles and allow intensive training, has long been one of the most serious problems. Very few British sportsmen and women have ever failed drugs tests for steroids, but three respondents to The Independent's survey admitted using them, which

suggests that many more may still be beating the system. Five respondents also admitted to illegal use of testosterone. which has similar benefits to those provided by steroids. Three per cent of respon-

dents said they used stimulants such as amphetamines, which are used to improve mental sharpness and can help athletes through pain thresholds: 5 per cent used narcotic analgesics, which help eliminate pain: and 16 per cent admitted -caffeine-loading", which in-

creases alertness.

Yet perhaps even more significant is the widespread belief that cheating is rife. Across all sports, 54 per cent believed that up to 30 per cent of those in their sport were using drugs illegally: 5 per cent believed between 30 and 60 per cent were doing so: and 4 per cent believed more

No respondent in rughy league and weightlifting believed their sport to be clean, while only 3 per cent of athletes did so. Among all respondents. 13 per cent cited steroids as a problem, which rose to 16 per cent in athletics, 40 per cent in weightlifting, 46 in rugby league

التعاكد المريا اللاعمل

and 31 per cent in rugby union. Overall, 43 per cent called for hetter testing and harsher penalties, with the figure rising to 64 per cent in athletics, 46 per cent in rugby league. 61 per cent in rugby union, 48 per cent in swimming and 30 per cent in weightlifting.

Another indicator of the than 60 per cent were cheating. nrevalence of drugs was that 9

per cent had been offered them hy team mates, other participants or professional dealers. This figure rose to 46 per cent in rughy league.

The survey suggests the fight against drugs has some way to go, and it also shows a substantial minority have no ethical objection to taking drugs. More than 20 per cent said they would take drugs if they were legal rising to 46 per cent in rugby league, 38 per cent in rugby union, 26 per cent in football, 22 per cent in tennis and 17, 15 and 13 per cent in cricket, swimming

and athletics respectively. "If others were improving as a result of taking performance

enhancing drugs and they were allowed, it would be silly not to use them to improve one's own performance and enhance the chance of international selection," said one cricketer of 24.

However, a swimmer reflected the views of many when he wrote: "The relaxing of drug laws would put tremendous pressure on people to take drugs, or else they would be driven from the sport and we will be left with a hard core of people who ... will depend entirely on the correct cocktails of drugs rather than the correct combination of training. To me, this is not what sport is about and it Should not be encouraged."

Conor O Shea

rugby player

The trish rugby union

international uses creatine mainly in the

off season during heavy

training, and takes six-

week breaks between

courses to avoid side

effects. "Creatine was

introduced to me three

or four years ago and

it's something we've

used much as a vitamin

supplement would be.

Physically I feel

absolutely no different

### Creatine: anatomy of a 'miracle' -substance

THE NEXT time you watch a major sporting event, the chances are that more than half the participants will have used the controversial food supplement creatine. Nearly 57 per cent of the country's leading sportsmen and women have used the product, according to

The Independent's survey. naturally in the body and in foods to make extra ATP to extend insuch as meat. It helps build muscle and aid recovery. In recent years, an increasing number of sports participants have been which must be used quickly sing commercially produced once made - it can help recovcreatine, including the England

World Cup football team. try City and Scotland footballer, Lancet medical journal earlier used creatine following last December's knee ligament dam- was successfully treated for age that kept him from playing minor kidney problems eight in the World Cup. He was play- years ago, but in June last year ing again by September and be- had high levels of creatine lieves creatine helped him recover more quickly. "It certainly allowed me to train been taking creatine supplelonger, though there is a weight ments for eight weeks as part of

gold medal winner at this year's Commonwealth Games, said after using creatine: "Mentally I don't feel any different, but I do feel I've got more energy."

Doctors have found that heavy use of the substance can seriously aggravate hidden kidney problems, and also fear that extended use could lead to toxins being absorbed into cells bee it encourages the body to

Published reports have noted a number of adverse effects, including involuntarily clenched teeth, diarrhoea and "the sound of blood rushing in the ears". Furthermore, no iong-term clinical test has been carried out to assess the use of creatine for more than a year - although Dr Annette Hudson, who has studied its effects, pointed out: "Anyone who is on a high-protein diet is on a high-creatine diet at the same time; that's the

ng-term natural study." Creatine occurs naturally, in tiny amounts, in lean meat such as beef and pork, fish such as tuna, salmon, herring and cod, and loganberries. A 70kg (11stone) person stores about 120g of creatine, almost all in the skeletal trather than heart or intestinal) muscles. It can also be

BY NICK HARRIS AND CHARLES ARTHUR

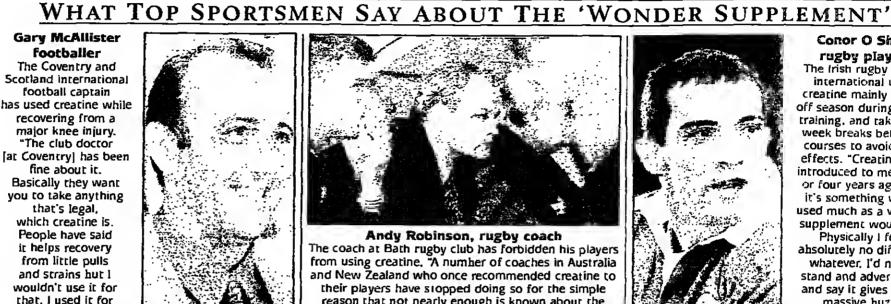
made by the liver using amino acids from proteins.

Creatine acts as a "reservoir" for extra energy in the muscle. To contract, muscles use their limited stores of a chemical called ATP. When that Creatine is a substance found is exhausted, creatine is used tense bursts of energy. Furthermore, because it is stable within the body - unlike ATP.

ery after intense exercise. Dr Nick Pritchard and Dr Gary McAllister, the Coven- Philip Kalra reported in The this year the case of a man who which can indicate kidney stress. The man told the doctors he had gain from it. You have to be in his pre-season soccer training. ally strict training, he said. Dr Pritchard commented that Swimmer Mark Foster, a there was "strong circumstantial evidence" that the substance caused the man's renewed kidney difficulties.

Dr Hudson, who is a technical adviser to the Weider bodyhuilding company, said: "You can overdose on anything, even headache pills. If you have a family history of kidney problems, discuss it with your GP: certainly if you do then using creatine will raise your blood pressure."

A parallel concern is that the muscles swell with water when they absorb creatine. Dr Ross Bailey, who heads the sports



that. I used it for rehab." Mark Foster

One of Britain's most successful swimmers, the 1998 Commonwealth Games Gold medal winner endorses a creatine product. He says it gives him more energy.

Sport has gone so far

with different training

swimmer

techniques and people are always looking for ways to perform better. I've definitely felt a difference, being able to train at a higher level. A lot of people have water retention [when on creatine] but

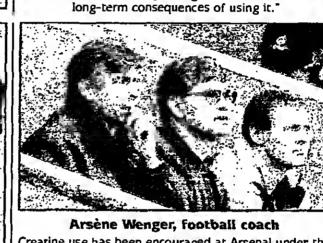
I've had no III effects."

training department at Texas Christian University in Fort Worth in the United States, noted that: "Use of creatine teods to increase the permeability of the body's cells to certain toxins." He recommended that athletes should stop using it for four weeks after at most eight-weeks use.

union international, said: "We've been advised to go on it for a month or two and then off it for six weeks to make sure we're not at any risk from side-effects."



Andy Robinson, rugby coach The coach at Bath rugby club has forbidden his players from using creatine. "A number of coaches in Australia and New Zealand who once recommended creatine to their players have stopped doing so for the simple reason that not nearly enough is known about the



Creatine use has been encouraged at Arsenal under the management of the Frenchman (left). The Arsenal players - many of whom took it during last season's Premier League and FA Cup Double-winning campaign - are among a wide range of footballers at club and international level to have used creatine



whatever, I'd never stand and advertise it

and say it gives you a massive huzz. lt doesn't." Linford Christie athlete Britain's most

successful-ever sprinter was using creatine as far back as 1992, the year of his Barcelona Olympics 100m gold medal win. He is one of several prominent British athletes -

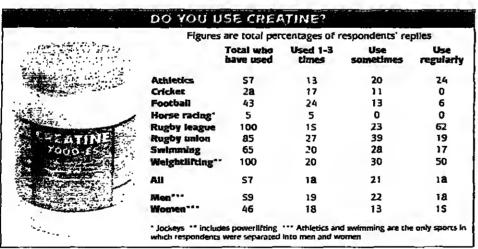
including 110m hurdles world record holder Colin Jackson - who have said they have used the substance. Athletes are amongst the most frequent users, with 57 per cent having tried it and 44

per cent using it on a regular hasis.

Conor O' Shea, an Irish rugby

He added: "It's certainly in the back of my mind that it does no good at all, but I'll give it the benefit of the doubt." One who will not give creatine

the benefit of any doubt is Andy Robinson, the coach at Bath rugby union club."I have read studies and taken advice from acknowledged experts and it seems obvious to me that more research needs to be done before athletes can safely take creatine supplements," he said. Additional reporting: Chris Hewett, Phil Show





HE'D RATHER CONVICT

tonicht 8-00pm

### Confessions of a rapidly expanding supplement user

A DESIGNER who works at 'The Independent' took n course of creatine. This is how it worked for him.

WHEN ASKED to test creatine my initial worries were of being transformed from a guinea pig to a big fat pig. Dietary supplements are usually associated with hack-street gyms and 20-stone Goliaths.

Nevertheless, I was convinced that I would be in good sporting company. My girlfriend wasn't so sure. "You'll end up a fat bastard," she de-

Undeterred, I started a

the manufacturers claimed ...

eek one. 13st 6lb

I took it five times a day for the first five days. It arrived in powdered form, then you just add water. I chose orange flavour because I like oranges. Unfortunately, oranges are one of the things it doesn't taste like. And it smells worse, but just hold your nose, and down it.

My usual weekly exercise consists of three, or four times at the gym, boxing class and football. After a few days I definitely felt an increase of ener-

month's course - an extra gylevels while working out. I felt heavy weekend. But I was seven pounds of lean muscle like going back and doing it definitely getting bigger. like going back and doing it again, not my usual thought.

Week two. 13st 5lb

By this time I was feeling rather good. I don't know whether it was a mental thing, or the creatine, but I felt like coiled spring. It was time to un-leash myself on to the football pitch. With flicks, back heels and dummies I started Creatin' a storm on the pitch.

Week three. 13st 9fb I discovered that no amount of creatine can relieve the cloudy

Week four 13st 11lb Five pounds - that was my

weight gain but I am convinced I have bigger biceps and stronger thighs. My recovery levels and stamina were increased. I'd gained power and strength, although I don't know how much was physiological.

The best result that I found, however, was at work. I was perceived as being rock hard. Most of the blokes in the office were scared of me and even the editor kept his distance.

MARK HAYMAN TOMORROW IN THE SPORTS PAGES

WHY BRITISH COMPETITORS WANT MORE TESTING

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## Mental health reforms 'need £1.5bn'

THE GOVERNMENT needs to in- BY GLENDA COOPER ject at least £1.5bn into its care Social Affairs Correspondent in the community reforms if they are to succeed, a mental health charity warned yesterday.

Other groups said that the Government's tough line oo compulsory treatment was likely to cause "uproar" among the mental health community, hospitals, more trained staff with many believing the policy and the introduction of a

The Government will today

versial policy when the Secre-

tary of State for Health, Frank Dobson, publishes the White Paper oo mental health. and secure beds in psychiatric

Reforms include more acute 24-hour helpline. One of the more controversial plans gives draw a line under the contro- doctors the power to force readmitted into hospital.

It is believed Mr Dobsoo will announce funding of £185m from social services and £470m from the health service to cover the new plans. But the Natiooal Schizophrenia Fellowship said that without a cash injection of at least £500m per year until the end of this Parliament the reforms cannot succeed. "The money we have

patients who refuse to comply heard about is only a third of suade people that those sufers and they have already said and Jonathan Newby, stabbed with treatment to be what is needed," said a spokesfering from mental health probit work. We think there by John Rous, a schizophrenic by the schizophrenic by man. "For the new reforms to lems are not dangerous but all this talk of getting them off the work we have to have the money to provide the services." streets is endangering that

He said the Government'a tough line was already causing worries for those with mental health backgrounds. "We are getting a lot of calls on our helplines, with people worrying about the 'nimby' [not-in-mybackyard] effect. Our projects have done a lot of work to per-

good work." A spokeswoman for the mental health charity Mind said that compulsory treatment would not work. "What is more it will backfire," she said. "It is people at ground level who will have to deal with this - psy-chiatric nurses and social workwill be uproar if the Government try to bring this in."

The proposals signal the Government's determination to reverse the care in the community policy, which has faced criticism after a succession of inquiries. These included the killing of Jonathan Zito by Christopher Chmis, a paranoid schizophrenic, at a London Underground station in 1992,

patient in his care at a hostel in

The mental health charity Sane estimates a homicide is committed each week by a mentally ill person. This is dwarfed, however, by the great harm they do to themselves, with about 1,000 committing suicide every year.

Two million carers in Britain have been working for years

without a break, a survey estimated yesterday.

More than a quarter of pen . ple looking after bedridden parents or relatives have never had a holiday said the report, by the Winged Fellowship charity.

One carer told the charity it was only after she became it that anyone realised she had been looking after her hasband for 10 years without a hreak. Another had not taken a holiday for eight years.

Jegg !

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### 'We waste our time sorting out funding'

THE HOSTEL MANAGER'S STORY

"I REALLY SEE red about this," said Mike Murphy. "We waste so much time trying to sort out funding that we could be using to care for people."

Mr Murphy is manager of a National Schizophrenia Fellowship assessment unit in Harrow - the sort of unit the Government wants to see more of. The unit cares for people released from secure units or psychiatric bospitals who oeed a half-way house before being

returned to the community. Thirteen staff look after six resideots. Most are diagnosed schizophrenics, although some suffer from manic depression.

"We help them to avoid recurring breakdowns," says Mr Murphy. "Most people have a relatively short stay bere - between one and three months. We look at their illness but we also belp them with their relationships. We try to get to know them and get close to them."

During the day, the patients are free to do what they like, wbether that is attending a day centre, doing a job or simply going out. There is no curfew and patients are trusted with their own medication. With patients just out of se-

cure care, Mr Murphy admits there have been violent incidents, but emphasises that they have been scarce. All the staff carry alarms to alert their colleagues if an assault is taking place. "It is a risky business and we are not complacent. We need to give people a sense of security. If someone feels unsafe that is when they are more

likely to attack someone else." Mr Murphy says the unit has not been used as a dumping ground for those who should really be in hospital "but we've felt there has been a danger that people will forget ahout them once they're here, because they know they're in safe hands. We don't allow that."

But his major problem is organising funding for the unit, which takes up a large percentage of his time. "It is absolutely ridiculous," he says. "If someone comes to us in a crisis, they have to pay out of income support. It works out at 96.91 a night. At times of crisis the last thing people want to do is be worried about money - especially when you're dealing with people as deprived as the



GLENDA COOPER Mike Murphy, manager of the National Schizophrenia Fellowship's assessment unit in Harrow

#### DEADLY TOLL

According to an analysis by the Zito Trust, an average of 20 people a year are killed in Britain by people suffering mental illness, chiefly schizophrenia. Subsequent inquiries often find breakdowns in supervision, and patients falling to take medication. On several occasions parents and siblings had pleaded to have the patient detained shortly before the killing. Among the cases were:

Jonathan Zito, a 27-yearold musician whose death on a London Tube platform led to the foundation of the Zito Trust. He was stabbed in the head by Christopher Clunis in December 1992.

Jonathan Newby, 22, was working as a volunteer in the Cirenians hostel for the homeless in Oxford. He was repeatedly knifed by resident

John Rous in October 1993. Susan Crawford, 33. Was stabbed 70 times by her boyfrlend, Michael Folkes, also

known as Lukewarm Luke, In October 1994. He was an out-patient at the Maudsley Hospital, London: the report following the inquiry into the killing was published last month.

Christopher Edwards, 30, who was on remand in Chelmsford Prison In November 1994 on a minor breach of the peace charge. Stamped and battered to death by his cellmate Richard Linford, who had a long history of men-

Arthur and Shirley Wilson both 65. Strangled in their bour, discharged mental patient Jason Mitchell, 26, in December 1994, a few days after being released from St Clements Hospital, near lpswich, to a halfway house. He then killed and dismembered his father.

Robert Mitchell.

Susan Hearman, 25, and her daughters Julie-Anne, four, and Kylie Roberts, six. Killed when Darren Carr set fire to their Oxford home in January 1995. She had hired him as a live-in child minder shortly after he had been

discharged from hospital with a psychiatric disorder which was judged to be untreatable. Lin Russell, 45, and her six-year-old

daughter Megan were killed in a hammer attack near their home in the vil

lage of Chillenden, near Canterbury, in July 1996: nine-year-old Josie Russell suffered severe brain damage. In October this year Michael 5tone, 38, was found guilty of their murders. He had a severe personality disorder but it had been deemed untreatable.

Carla Thompson, 57, a born-again Christian who took people with problems into her south London home. In January this year she was bludgeoned to death with a table leg by 19-year-old Daniel Joseph. who had been diagnosed as suffering paranoid psychosis and had stopped taking his medication. Her neighbour, 62-year-old Agnes Erume, was also battered but survived.

Anthony Harrison, 63, a retired civil servant. He was stabbed to death in his Andover home in April this year by Christopher Moffat, a schizophrenic who had walked out of Basingstoke's Parklands Hospital two months earlier, despite being under '15-minute observation'.

Kevin Olley: Leapt from 10th floor of hospital

### Supervision might have saved my son THE MOTHER'S STORY

GRACE OLLEY says her schizophrenic son Kevin might still munity announced in today's fered severe facial wounds. White Paper will prevent at least some of the hundreds of

suicides that happen each year are not those killed or harmed

closely supervised. She hopes April. In an earlier fall, from the been under scrutiny recently secure unit at Fairfields Hosreforms to Care in the Com-sixth floor of a car park, he suf-

A few minutes before his death Mrs Olley heard his social worker ask a nurse at the Most mental-illness victims Lister, where he was an in-patient, to keep a close eye on him. by sufferers but sufferers them- He had become furious during selves. Mr Olley, 26, leapt from a meeting with his parents be-

because seven in-patients killed themselves in a aix-month period up to last summer.

Mrs Olley accepts there was a high risk her son would comthe 10th floor of Lister Hospi- cause they had failed to bring in his four years of illness was torian asylums. But there are

be alive if he had been more tal, Stevenage, Hertfordshire, in him his guitar. The Lister has when he was transferred to a some periods." pital, near Letchworth, Bed- carried out into the seven suifordshire. There he could only

> During his final stay at the mit suicide. Before his first Lister he used to leave the provements. leap he had overdosed on hospital unaccompanied to visit painkillers and drunk bleach. a friend in town. Mrs Olley One of the most stable periods said: "We can't go back to Vic-

leave the ward if accompanied

stitution-type atmosphere for

An independent review was cides at the Lister, reporting in October. It found problems with supervisioo and staff shortages, and recommended im-

North Herts NHS Trust, which runs the Lister, defended its supervision of patients. NICHOLAS SCHOON

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## New test for cervical cancer on trial

SCIENTISTS HAVE developed a By GLENDA COOPER new smear test which, it is Social Affairs Correspondent claimed, could reduce the error 🚂 rate and avoid the blunders and scandals which have dogged

the cervical screening service. The test, pioneered by scientists at Cambridge, is in the early stages of trials, but the Cancer Research Campaign (CRC) claims it could save hundreds of lives each year and reduce the cost of the screening

Health Secretary, said that if full clinical trials supported the early results it would be introduced regardless of cost.

At present using the conventional Pap test, screeners have to look at around 300,000 cells per smear, which makes it easy to miss abnormalities.

The new test works by using antibodies which home in on ab-At a press conference yes- normal cells in a conventional terday Frank Dobson, the smear test. A coloured dye is

so that the ahnormal cells can be identified more easily.

The antibodies home in on protein molecules call Cdc6 and Mcm5 which are only present on cells which have the potential to replicate. "Healthy" cells should not be dividing.

So far researchers have done a trial nn 58 cervical smears and compared the findings of the new test with the Pap test and/or a cervical hiopsy.

In this small sample the new test found abnormalities in

used to highlight the antibodies three smears which had been completed within three years. diagnosed as normal by the Pap Gordon McVie, director gentest. The three problem cases eral of the CRC. described it as were then re-examined and "one of the most exciting resuits" saying: "If large-scale trishown to have low-grade abnormalities on the smear. als prove successful I believe it could be an ideal solution to the Biopsies revealed high-grade abnormalities in all three cases.

The scientists say that in fu-

ture the first level of screening heard so much about." could be carried out by com-Last year a Department of Health report concluded that puters, which would reduce more than one in three laborathe level of error and also free up screeners to examine more tories where cervical smear problematic smears. It is boped tests are examined failed in that the clinical trials will be meet national standards.

said that there were still "significant failings" at every level.

Mr Dohson said that the mistaken cervical smear diag-Government was determined to noses which we have sadly raise the reliability of cervical and breast cancer screening. "No test can be perfect but the standard in many places was simply not good enough," he said. "The system was failing and the system is heing changed. But this new devel-

faced criticism over the week- and reliable, could make the job end when a report from the a lot easier by easing the task Public Accounts Committee of cytology screeners and giving a massive boost to the accuracy of the test."

He added that "no financial considerations" would delay the implementation of the test if it proved a success in clinical

A spokeswoman for the NHS cervical screening programme said she welcomed any research which offered improvement. "However any new test

The screening service also opment, if it proves effective needs to be carefully assessed to ensure it is both clinically effective and cost-effective," she said. "The CRC test is clearly in the very early stages of development and has so far undergone limited testing."

Cancer of the cervix is the fifth most common cancer among women. The NHS screening programme was set up in 1988, and women aged between 20 and 64 are called for a cervical smear every three to five years. Since 1988, deaths have fallen by a third.

### Clegg tells of moment before firing

PRIVATE LEE Clegg, the soldier BY MATTHEW BRACE jailed for the murder of a Belfast teenager in 1990, yesterday defended his decision to fire at the stolen car in which she was travelling.

In the first day of his re-trial over the killing, the 31-year-old paratrooper relived the frantic inoments that led to the death of 18-year-old Karen Reilly. At one point he held an imaginary rifle in his arms to portray to the court how he fired at the car.

The paratrooper, who was iailed for life hut freed on hcence in 1995, said he and his patrol had been warned that evening of the likelihood of terrorist attack before they set up a roadhlock on the Glen Road.

He described how "bloody frightened" he had been on patrol in Northern Ireland es-pecially during periods of high terrorist activity".

The shots he fired were the first he had discharged in his five months of active service. His only other experience of weaponry had been during



2gg: Described being frightened on patrol

tain the car had hit a colleague and described the moment when he opened fire.

"I thought, Bloody hell, it has hit him'. When it had done that it came across to my side of the road. It was coming directly across to my position," he said. The incident was over "literally in a flash".

"You are bloody frightened in this environment, unfortunately, with high terrorist activity and we had been given a briefing by intelligence that it is imminent that PIRA (Provisional IRA) are going to attack,"

His defence counsel, William Clegg QC, added that the paratrooper and his unit had not been told they were part of an operation to deter joy-riders, as that might have resulted in them lowering their guard.

He also said Private Clegg was acting in defence of a fellow soldier.

There was a genuine and reasonably held fear in the mind of Private Clegg that his patrol that night could be the target for terrorist attack," he

"The anticipation of terrorist attack had been intensified at an intelligence briefing given this patrol that very

There was also the question of Private Clegg's so-called Yellow Card training.

We were told there were situations on the yellow card that would permit you, always depending on the circumstances. to open fire, and that if you acted in accordance with the rules and regulations of this yellow card you were bound by law to be OK," he explained. The trial continues.







The Titanic restaurant, whose opening has sparked a foodie feud between Marco Pierre White, top right, and Atlantic owner Oliver Peyton, below right Nicolo Kur

### Marco's Titanic: lawyers and PRs first

IN KEEPING with its name and BY EMMA COOK its owner's redutation, the opening of the Titanic restaurant was never going to go smoothly. Marco Pierre White's

latest venture is already at the centre of a storm that has been brewing for the last month.

The trouble, it seems, is the location. The Titanic sits above Oliver Peyton's Atlantie Bar and Grill, in what used to be the Regent Palace hotel, off Piccadilly Circus in the West End of London.

The two restaurants' quarters are a little too snug for comfort. The Atlantic's management is getting increasingly irritated by confused customers thinking the two are connected. "We've got nothing to do with

them," said a spokesman. It is a food fight made in heaven: a clash of London'a top restaurateurs under one roof. Both favour an exclusive guest list - White's restaurant will be

will be members only while the Atlantic's door is still jealously

guarded hy bouncers. Peyton's team may feel understandably galled when they hear that a section of London's most fashionable population is in the huilding, eating and

drinking at another venue. A fortnight ago, Peyton, who also owns London's painfully trendy restaurants Mash and Coast, told the Evening Standard's Londoner's Diary, "I

open to all comers but the bar am not happy with what Marco White. It's not a feud. The dis- Batt, who are now divorced. Pierre White has done.

> Yesterday a spokeswoman confirmed that Peytoo had served a High Court writ on his landlords, the Granada group and Post House Hotels. Peyton argues that an exclusion clause in his lease prevents the landlords from letting the property

to another restaurant. Sarah Canet, Peyton's spokeswoman, says, "We want to reiterate the fact that our dispute is not with Marco Pierre Alan and Elizabeth Crompton-

tute is between us. Granada and Post House Hotels: it's about the lease and a term with- both sides refused to be drawn. in it. It's not just to do with them

other things they're doing." Although both sides deny any personal fracas, the division of the two camps seems particularly marked, given their choice of PR representatives: each has hired one half of former husband-and-wife team

You don't have to be French to shop in Calais

Yet as the Mayday martinis were being lined up last night.

Alan Crompton-Batt, acting hringing in Marco but about for Marco Pierre White, said: "We haven't done anything wroog except for parking our tanks on Oliver's lawns. At least we respect the quality of what he does. And, yes, Marco and Oliver could easily sit down and have a beer together" Precisely in whose restaurant he

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#### Satellite predicts eruptions

BY STEVE CONNOR Science Editor

SCIENTISTS HAVE for the first time predicted a volcanic eruption from space in a development that promises to revolutionise the monitoring by satellite of impending natural disasters.

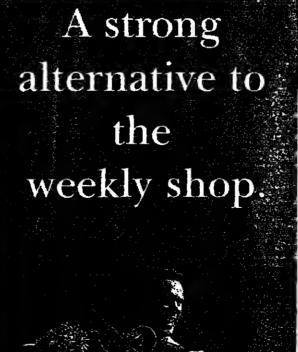
A team of geologists has used data from two orbiting satellites to detect the build up of heat underneath a Guatemalan volcano seven days before it erupted on 20 May sending ash over Guatemala City.

During the week before the eruption a computer monitoring the satellite data alerted scientists from the University of Hawaii to rising levels of heat radiation from the Pacaya volcano, about 20 miles from the city.

Luke Flynn, a volcanologist from the university, said it was the first time satellites had been used to watch the events leading up to a volcanic eruption. "We've never had a way to remotely monitor volcanoes for impending eruptions," he said.

Dr Flynn said the system can also be used to monitor forest fires. "We are simply providing a widely accessible tool to view eruptions and fires in real time."









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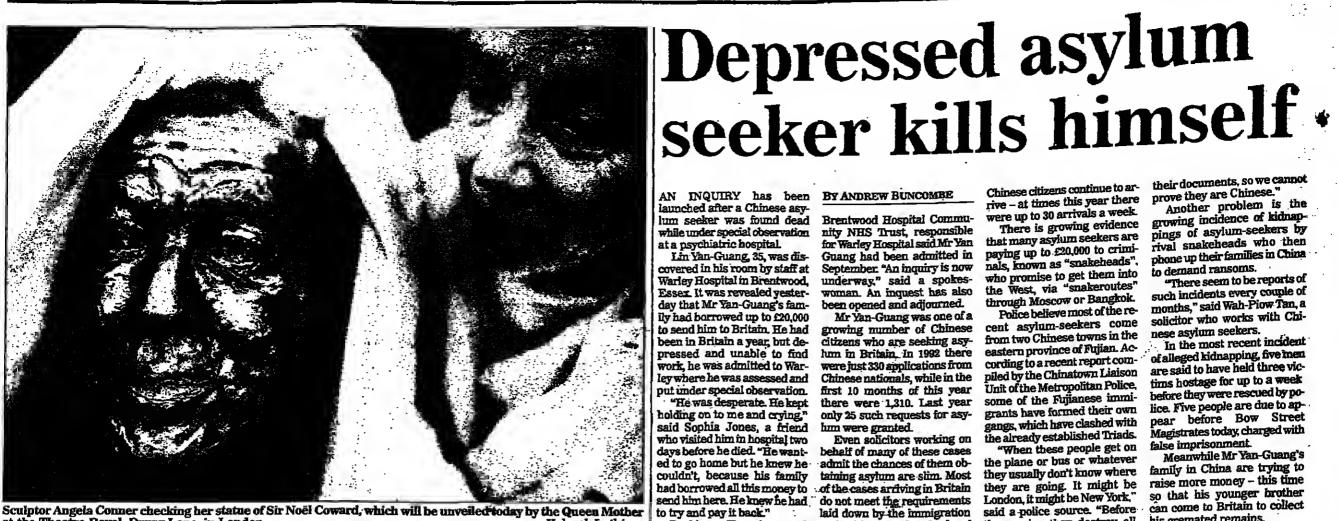
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at the Theatre Royal, Drury Lane, in London Kalpesh Lathigra

launched after a Chinese asylum seeker was found dead while under special observation at a psychiatric hospital. Lin Yan-Guang, 35, was dis-

covered in his room by staff at Warley Hospital in Brentwood, Essex It was revealed yesterday that Mr Yan-Guang's family had borrowed up to £20,000 to send him to Britain. He had been in Britain a year, but depressed and unable to find work, he was admitted to Warley where he was assessed and put imder special observation.

He was desperate. He kept holding on to me and crying." said Sophia Jones, a friend who visited him in hospital two days before he died. "He wanted to go home but he knew he couldn't, because his family had borrowed all this money to send him here. He knew he had to try and pay it back."

Barking, Havering and

AN INQUIRY has been BY ANDREW BUNCOMBE

Brentwood Hospital Community NHS Trust, responsible for Warley Hospital said Mr Yan Guang had been admitted in September. "An inquiry is now underway." said a spokeswoman. An inquest has also been opened and adjourned.

Mr Yan-Guang was one of a growing number of Chinese citizens who are seeking asyhm in Britain In 1992 there were just 330 applications from Chinese nationals, while in the first 10 months of this year there were 1,310. Last year only 25 such requests for asy-

him were granted. Even solicitors working on behalf of many of these cases admit the chances of them ob-taining asylum are slim. Most of the cases arriving in Britain do not meet the requirements laid down by the immigration authorities, yet hundreds of

Chinese citizens continue to arrive - at times this year there vere up to 30 arrivals a week.

There is growing evidence that many asylum seekers are paying up to £20,000 to criminals, known as "snakeheads". who promise to get them into the West, via "snakeroutes" through Moscow or Bangkok.

Police believe most of the recent asylum-seekers come from two Chinese towns in the eastern province of Fujian. According to a recent report compiled by the Chinatown Liaison Unit of the Metropolitan Police, some of the Fujianese immigrants have formed their own gangs, which have clashed with the already established Triads.

When these people get on the plane or bus or whatever they usually don't know where they are going. It might be London, it might be New York," said a police source. "Before they arrive they destroy all

their documents, so we cannot prove they are Chinese."

Another problem is the growing incidence of kidnanprowing incidence of kindlap-pings of asylum-seekers by rival snakeheads who then phone up their families in China to demand ransoms.

There seem to be reports of such incidents every couple of months," said Wah-Piow Tan, a solicitor who works with Chinese asylum seekers.

In the most recent incident of alleged kidnapping, five men are said to have held three victims hostage for up to a week before they were rescued by police. Five people are due to appear before Bow Street Magistrates today, charged with

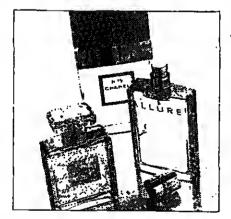
false imprisonment. Meanwhile Mr Yan-Guang's family in China are trying to raise more money - this time so that his younger brother can come to Britain to collect

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### 'Painless' jab to compete with Viagra

could soon be able to boost their sexual performances by painlessly injecting a Viagra-type

drug directly into the penis.

A small pharmaceutical company yesterday revealed that it was close to developing an "impotence kit" to compete with the diamond-shaped tablet in the \$1bn (£600m) a vear market for impotence

The kit will include a "needleless syringe" which uses a burst of belium to "inject" a dose of Alprostadil, an anti-impotence compound, directly into the penis without the pain and the risks associated with "normal" injections.

Alprostadil is a fast-acting drug-it can be used 10 minutes before sexual intercourse to achieve maximum results, according to doctors.

Viagra users have to plan at

least an hour ahead. cals, the company behind the Powderject method should revolutionary treatment, yesterday said that preliminary trials of the syringe and the drug showed that it was "effective

and well tolerated". The company will start fur-

THOUSANDS OF impotent men By FRANCESCO GUERRERA

ther trials in March and it plans to launch the kit on the market

Paul Drayson, the chief executive of Powderject, said that Alprostadil will be targeted to the thousands of men who can-not take Viagra because of its side effects.

It is estimated that around half of all men over the age of 40 are affected by some form of impotence.

However, around 20 per cent of sufferers are not allowed to take Viagra because of the risks of heart attack or damage to their vision.

Alprostadil is currently used with conventional syringes to trigger erections. However, very few men use it regularly because it is a painful and frightening procedure.

"No one likes to inject their penis with a sharp needle", Mr Powderject Pharmaceuti- Drayson said. However, the

minimise the risk and the pain. The company claims that the the needleless syringe is entirely pain-free and users feel no more than a "slight warming up of the exposed area".

#### IN BRIEF

#### First adult-to-adult liver transplant

SPECIALIST SURGEONS at a London hospital have successfully carried out Europe's first adult-to-adult liver transplant. In an 11-hour operation at Cromwell Hospital, 43-year-old Mehry Shojai's damaged liver was replaced with a section of her 19-year-old daughter Arezoo's organ.

#### Boy dies after crash at ski centre

A 14-YEAR-OLD boy injured in an accident at an artificial ski slope died yesterday. Antonio Dispenza fractured his skull on Saturday at the Wycombe Summit Ski Centre in High Wycombe, Bucks. It is believed he suffered a cardiac arrest after hitting barriers at the foot of the slope.

#### Tenth body exhumed in GP case

POLICE INVESTIGATING doctor Harold Shipman, charged with murdering eight patients, exhumed another body, the tenth so far. He is to face magistrates again for committal proceedings to Crown Court on three murder charges.

#### Jail term for Macmillan grandson

THE ADOPTED grandson of the former prime minister Harold Macmillan was yesterday jailed for four years for possessing 100kg of cannabis, valued at £300,000. Patrick Heath, 37, was arrested at his home in Bristol last March.

#### HAMISH MCRAE



The hereditary principle is dead; long live the hereditary practice

IN THE TUESDAY REVIEW PAGE4

#### A Christmas Message

At this time of year, our thoughts turn to all our friends who have generously supported our Hospice during 1998. Your donations have helped to bring care, comfort and support to many patients and their families again this year. May we wish you all a very happy and peaceful Christmas.

ST. JOSEPH'S HOSPICE MARE ST. LONDON E8 4SA (Charity Ref. No. 231523).



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### Hunger striker's supporters prepare for his death



BARRY HORNE, the imprisoned animal rights activist who has been on hunger strike since 6 October, was still able to speak a little last night, hut is losing clarity of thought. Supporters are now waiting for news of his death.

Horne's friend and daily visitor, Alison Lawson, told supporters staging a 24-hour vigil outside the hospital that his condition had noticeably deteriorated during the day. "He is definitely worse," she said as she left his guarded room at York District Hospital "Barry is still conscious but he is not able to focus any more.

Ms Lawson, Horne's nominated next-of-kin, added, "His spirits are amazingly high. His skin has changed colour now and his eyesight has virtually gone. The hearing in one ear has gone too and he can't hold down water any longer."

Once he loses consciousness Horne's living will comes into force, forbidding nurses from feeding him as he approaches his 63rd day without food. Bobby Sands, the IRA

We've summed up the Citroën Saxo in two words.



Barry Horne: Said to be losing clarity of thought

hunger striker, died in 1981

after 66 days.

Nevertheless, Horne is keen to hear press reports of his protest. "He remains very optimistic," said Ms Lawson. "He still hopes Labour will change their mind and announce a Royal Commission into animal experiments."

As Horne, a convicted fire bomber, lies struggling for breath his supporters wait at the camp they have built, flanked hy placards and

laminated and carry considered arguments which highlight the Government's unfulfilled promises on animal rights. Other banners simply say "Don't let Barry die for Labour's lie".

It will not be long before he falls into a coma," confirmed Brendan McNally, one of Horne's former friends in the

animal rights movement. Another supporter, Sue Stone, has travelled to York on business and joined the vigil for part of the day. She is angered by suggestions that she and Horne's other supporters care about animals more than they do about people. "I don't think there is a choice. If you care about life you care about both," she said.

Her view was not shared by a middle-aged pedestrian who said she helps raise money for the hospital "It's disgraceful that people like you are prepared to threaten other people's lives with your attacks," she said. "Let him commit suicide if he wants to. You should all go home and do something useful."

## <sup>2</sup> Cigarette firms 'failed to alter tar'

TOBACCO COMPANIES Galla- By IAN BURRELL her and Imperial Tobacco have failed for over 40 years to accept the obvious truth - that smoking causes cancer, the High Court was told yesterday.

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GP case

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At the opening of a crucial stage in a compensation battle which has been brought by 52 British lung cancer sufferers. Brian Langstaff QC said that there was, by 1957, no doubt of the significant health risk attached to smoking cigarettes.

bacco tar products in the Fifties culminated in 1957 with a report from the Medical Research cigarettes caused cancer.

Home Affairs Correspondent

co companies for the costs of treating the people they are deemed to have harmed. Dozens of individual cases, such as those being brought in Britain, have failed.

Mr. Justice Wright must weigh the merits of the case and the balance of prejudice to either side to decide whether to exercise his discretion, under allow the cases to proceed.

Mr Langstaff said the eight had suffered injury because the

#### cigarettes they smoked be-Council, which concluded that tween the Fifties and Seventies Mr Langstaff said that any contained more tar than was responsible manufacturer reasonably safe or appropriate. would be aware of that and had As far as the plaintiffs were aware, neither of the companies a duty to alter its product so as to minimise the risk. He alleged involved-which between them that between 1957 and 1971, the technology was available for the had some 80 per cent of the market - had ever publicly actar level in cigarettes to have cepted that cigarettes caused been progressively reduced lung cancer and that the risk from well over 30mgs per cigrose with the tar content. arette to no more than 10 mgs. "Their position is not as-The court is to hear eight test serting the contrary - but not cases so that it can decide accepting the truth of those two whether 36 of the 52 cases can central planks. There has been proceed, despite the fact that a failure by both companies to the plaintiffs are "out of time" accept the obvious." for failing to sue within three The hearing was adjourned years of lung cancer diagnosis. until tomorrow. The hearing, which paves Next week a White Paper will the way for a full trial - due in be presented to MPs which January 2000 - is expected to claims that cigarette companies last two weeks, with a ruling are deliherately targeting from Mr Justice Wright exyoung people. pected after Christmas. Government tactics to reduce smoking among young people could include bringing The hopes of the plaintiffs have been raised by a succession of awards of damages forward a ban on billboard cigagainst tobacco companies in arette advertisements by a year the United States. But those victo 2000. tories have been largely based The European Union has on state laws, which allow state ordered tobacco ads to disapgovernments to sue the tobacpear from hoardings by 2001. New ITV channel targets the young ITV LAUNCHED its first new By PAUL MCCANN

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television channel since its own Media Editor launch in 1955 yesterday. A channel in its own image only

ITV2, which will be broadcast free as part of the ONdigital package as well as on cable channels, will concentrate on soaps, sport and quiz shows in an effort to attract a younger audience than its parent channel.

The new channel will rebroadcast the main channel's soap operas Coronation Street and Emmerdale at 10pm every night for those who might have set top box and possibly a new missed them earlier and it will give such ITV stars as Trevor McDonald and John Suchet their own shows. There will also be a compilation progranus called The Best This Morning.

Mr McDonald will host his own chat show and Mr Suchet shows and a teenage magazine will front a current affairs pro- strand called Bed Rock.

gramme entitled Who? What?

ITV also plans to exploit its ownership of the television rights to Champion's League football and the Rugby World Cup to try to encourage take up of the digital equipment needed to receive ITV2 and ONdigital. ITV is predicting that 10 million homes will have digital receiving equipment by 2005.

Consumers will need a £200 aerial to receive the digital version of the channel. ONdigital has struggled to get enough set top boxes into the shops since

it launched last month. Much of the channel's own programmes will be low-budget, studio-based, such as game

## Army life revived as Redwood goes through the motions

cuts on cadet forces, a dull subject but one that would have had a certain Proustian force for anyone who has ever staggered across a playing field waving a football rattle to emulate the flanking fire of a ample, spoke for several MPs (mostly Tory) when he asked whether the minister had taken into account "the much greater enthusiasm" that comes when cadets associate with TA units. I found myself a little sceptical about this - the ooe Territorial Army officer I encoun-

QUESTIONS TO George Robertson tered in my own compulsory cadet coded reference to the fact that began with some anxious enquiries service being a man who had about the effect of Territorial Army missed the height requirement for the regulars by the sort of margin that heel lifts cannot bridge. The only enthusiasm he generated was amongst those boys who took bets on how much equipment he would bring with him, crammed into a Bren gun. Robert Wareing, for exover his head.

Once started, this train of memories proved difficult to interrupt. Later a Conservative backbencher pressed the minister on bow he intended to retain ethnic minority recruits once they had been persuaded to join up. This was a

being used as an ad hoc lavatory brush by some Neanderthal in khaki doesn't give a very encouraging notion of career prospects. But for me it also brought back another memory I would have preferred to remain buried - the image of the ablution arrangements at an army training camp somewhere in the Scottish Highlands. The lavatory here consisted of an immense clay pipe with a row of openings along the top - something like a cadets would perch. It sloped gently from one end to the other so that the deposits of your comrades attempted to overcome the

THE SKETCH



**SUTCLIFFE** 

would slide slowly past beneath you on a thin trickle of water as you paralysing rictus of the sphincter brought on by this unnerving form

I don't want to harp on about this unusual piece of sanitaryware but it also came to mind when I was watching John Redwood, glumly sedentary as Peter Mandelson read out his statement on the future of the Post Office. Usually ministerial statements provoke more reaction from the opposition. Some particularly noxious assertion will glide past and the relevant Shadow will eap up and shout the Parliamentary equivalent of "My God, that's an absolute whopper!" Then after a hit of argy-bargy production will

gaseous toot had faded ("We are ushering in the start of a confident, bright new dawn for the Post Of-

fice") before rising on the attack. Encounters between Mr Mandelson and Mr Redwood have taken on the air of a genuine grudge match, a sense of direct antagonism which is accentuated by their physical similarities. Both men are tall and lean, dark-haired and narrow of visage, both can be distinctly mechanical in their manner. Indeed it is possible at times to imagine they have emerged from the same production line - Mr Mandelson

resume again. But yesterday Mr Redwood waited until the last being a later design evolution of the Redwood prototype, with sleeker streamlining and enhanced Irony and Guile features. Certainly some design work was necessary. It's clear, for instance, that the humour chip is defective in the older model. "It is a second class statement and it won't be delivered on time," said Mr Redwood, inserting a brief ad-lib into his prepared riposte. Mr Mandelson offered a retaliatory postal bon mot his remarks, be said, "should be stamped 'Return to Sender' and sent back to Central Office". I thought of the ocarina, again - and of its most alarming feature. It had no chain.

## Free meters will 'help to protect poor'

MOVES TO introduce water meters free will help to protect the most vulnerable members of society, the Government said yesterday, despite concerns that there could be a "flood of new meter users".

Michael Meacher, Environment Minister, said measures non-payment of hills for homewould make it easier for users to opt for meters if they wanted. Opening the second reading debate of the Water Industry Bill, he admitted a big increase of customers switching to meters could force up charges for other users but the rise should be "manageable" against the high costs incurred improving liberately avoided paying hills,

bouseholds have a meter, with 2 per cent or 3 per cent switch- in bailiffs or getting costs deing to them each year. "The conducted direct from customers" sequences for other charges will depend on the rate of switching, the characteristics of those for whom meters are installed and the manner in which costs are apportioned be-

BY SARAH SCHAEFER

tween different customers," Mr Meacher said.

The measure would protect gainst big bills for families with three or more children on low incomes and people with medto outlaw disconnection for ical conditions requiring a lot of water. "This is a relatively small owners, schools and bospitals but important and valuable Bill, giving significant benefits to millions of people. It will protect vulnerable groups, prevent disconnections and extend consumer choice, while enhancing conservation.

Despite the new policy on "soft option" for those who debecause a range of procedures At present, 14 per cent of would still be available to water companies, including calling

> The Bill reverses plans to drop the hasing of water charges on house rateable values from 2000.

Citibank Presents Efton John - The 1998 World Tour

Mr Meacher said ministers

were not opposed in principle to besing charges on council-tax bands if such a system could be refined. They were willing to look at all future options and claimed, to Tory denials, that the March 2000 deadline showed the Conservative government had planned to opt for compulsory water metering.

But Simon Burns, Tory spokesman on the environment, transport and regions, dismissed the Bill as a "missed opportunity", because it would do "nothing" to enhance competition or benefit the water industry and its consumers. "Much of this Bill formalises disconnections, this was not a what many companies are already doing when it could have been used to improve the services to consumers and improved the competition in the industry," be said.

Mr Burns urged the Government to add provisions which would also exclude further and higher education establishments, residential and private nursing homes and children's homes from the threat of disconnections. . . .

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Stars of 'The End of the Peer Show' rehearsing at the Players' Theatre in London yesterday for last night's performance to mark the retirement of Lord Rix as chairman of Mencap. From left, Lords Renton, Healey, Janner, Gisborough, Rix, Montagu and Earl Alexander

Neville Elder

### MPs want 'family-friendly' hours

the way for reforms of parliamentary working hours yesterday, despite fierce criticism by Betty Boothroyd, the Speaker of the Commons.

The all-party select committee on modernisation of the

A COMMITTEE of MPs paved House, chaired by Commons COMMONS REFORM Leader Margaret Beckett, recommended in a report that the House should introduce more family-friendly working hours and experiment with morning sittings on Thursdays.

But Miss Boothroyd said such changes would limit public access to Parliament, cost more and damage her ability to The Government proposed

bringing forward Thursday sittings by three hours, to start at the public and for the adminis-11.30am, with main business fin-tration of the House." ished at 7pm, rather than 10pm.

BY SARAH SCHAEFER

would be implemented from January and run through to the end of the current parliamentary session next autumn.

Miss Boothroyd, in ber submission to the committee earlier this year, warned that some benefits of the change might prove "illusory" because they would have "adverse implica-

She warned that the chances The proposals, to be debat- for the public to visit the Comwould be a "pretty thin fare for a people's Parliament".

Opening offices earlier would cost more and could pose problems if an early Thursday sitting followed a late Wednesday rising, she argued.

The change could also restrict MPs' opportunities to seek emergency statements, and ber time to get fully briefed about the agenda and MPs' special interests in the subjects to be debated, with the "inevitable result, sadly, of poorer service to Members"

ed next week by the Commons, mons would be cut to only Mon- that while public attention was fered more advantages.

day and Tuesday as a result and valued, the committee believed "the electorate expects its Parliament to be a workplace more than a showplace".

The possibility of weekend and recess access was being "actively considered", it added. while acknowledging that a "significant minority" of MPs making representations to it op-

posed the change. The committee also rejected Miss Boothroyd's suggestion number of five-day weeks with an occasional whole week when the House would not sit, saying But the report made clear Thursday morning sittings of-

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### Right to juries in question

right for a trial hy jury could be introduced this parliamentary session if time permits, it emerged yesterday.

Ministers are drawing up proposals to reduce court time for such cases as petty crimes by ending jury trials. Sources at the Home Office said that the legislation, which is a manifesto commitment, could be "another rabbit the Government could pull out of its hat" if more legislative time is freed.

The Government expects sufficient time will be made available because of its earlier

By SARAH SCHAEFER concession to reprieve nearly

100 hereditary peers. "There is not necessarily a need for jury trials in all cases and ministers are presently working towards proposals which would speed up the justice system," said the source at the Home Office.

There are also suggestions that the law on complicated fraud cases could be altered, but the Government is concentrating on proposals dealing with petty crimes, he said.

ample of the Government's expectation that its willingness to keep 91 hereditaries in the Lords during the interim period between stage one and stage

two of the reform will allow for

more legislative time. Although Tory leader William Hague has repeatedly expressed his opposition to the Lords deal, Lord Strathclyde, the party's new Leader of the Lords, has signalled that peers

would vote for it. To hamper peers' "guerrilla tactics" to delay legislation. the Government has offered to

The plans are another ex- consult all peers over Bills in the Queen's Speech so that any difficulties can be resolved in private meetings before they are debated in the Lords.

As revealed in The Independent, Baroness Jay has written to Opposition whips and Lord Weatherill, the chairman of crossbench peers, to offer meetings with ministers.

Bills to create a strategic rail authority and a food standards agency - hoth regarded as "missing elements" of the Queen's Speech - are also likely to be introduced if legislative time is freed.

#### Gordon Brown's father dies at 84

THE FATHER of the Chancellor, Gordon Brown, died after collapsing on his way home from a trip to the shops in the snow, yesterday.

The Rev John Brown, 84, a retired Church of Scotland minister, was a few hundred yards from his home in Insch, Aberdeenshire. He was dead on

arrival at hospital. Mr Brown lived with his wife Elizabeth – known as Bunty. The couple had three sons. Gordon, 47, John, 50, and Andrew 42 A spokesman for Mr Brown

said the Chancellor learned of his father's death yesterday morning. He said: "He immediately traveiled up to Scotland to make the necessary arrangements." The Chancellor is due in the Commons for a debate on taxation tomorrow and for treasury questions on Thursday but it is unclear whether be would now attend.

THE HOUSE



#### Saddam 'still blocking inspection'

SADDAM HUSSEIN was still withholding important documents from UN weapons inspectors, the Secretary of State for Defence, George Robertson, warned. He said UNSCOM inspectors were huilding up to full strength and they would carry out a number of "key investigations" in the next few weeks.

Euro campaign 'propaganda'

THE GOVERNMENT was attacked for a "disingenuous" advertising campaign in preparing small husinesses for the start of the euro. Calling for a National Audit Office inquiry, Andrew Robathan, the Conservative MP for Blaby, claimed it could fall into the category of "propaganda" and "abuse of public money" outlined in the Neill committee's report on standards in public life.

#### Today's business

Commons: Questions to Scottish ministers and the Lord Chancellor's department. Road Traffic (NHS charges) Bill, second reading. Short debate on rail fares. Lords: Debate on strategic defence review. Police Act (Authorisation of Action in Respect of Property) (Code of Practice) Order Police Act (Notification of Authorisations) Order Debate on developments in Sudan.

#### QUESTIONS **AND ANSWERS**

#### Flight row

Ian McCartney, the Trade and Industry minister, took a flight from Liverpool to London costing more than £1,300 earlier this year. Peter Mandelson disclosed. A private aircraft was chartered to get Mr McCartney from Liverpool to London in time for an urgent meeting in February, the Secretary of State for Trade and Industry said.

#### **HSE** cash

The Health and Safety Commission is to get an extra £23m government cash over the next three years, the Environment minister. Michael Meacher said.

#### Defence pact

George Robertson, Secretary of State for Defence. dismissed Tory claims that an Anglo-French defence initiative would undermine Nato as a "storm in the Europhobic teacup".

Who Says A Bank Can't Rock& Poll?

CITIBAN (

## For sale: Modern British art, one careful owner



BY DAVID LISTER Arts News Editor

TODAY, ONE of the age's most successful and enigmatic collectors of contemporary art begins to off-load. Charles Saatchi, as influential in the Nineties' world of pickled aheep as he was in the Eighties' world of advertising, is selling 130 works by 97 young artists - more than 5 per cent of his £70m cutting-edge collection, which he bought for around £20m.

the £1m sale - which includes Rachel Whiteread's cast of the space around a kitchen sink and Jake and Dinos Chap- end of the "Sensation" crowd? man's fibreglass rendition of physicist Stephen Hawking in is wheelchair on a cliff – in a building next to Smithfield venue is appropriate, as one of Damien Hirst's exhibits comprises four cahinets containing jars of cows' internal organs. It is also true that when the

likes of Hirst and Whiteread money for art schools. are off-loaded, alarm bells ring. cent of one collection can give not set up a "lending library".

Influential collector Charles Saatchi (left), and his Christie's will be mounting protege, the installation artist Damien Hirst

plications beyond his collection rise to such speculation - and and signal the beginning of the include nearly all the key names in British contemporary has cornered the market.

The prices paid today will give some clue, but the demise of the Britpack's fame and wealth is unlikely. Graham meat market. Perhaps the Southern director of contemporary art at Christie's, points out that Mr Saatchi is already huying up more works of the artists he is selling, and is mounting the sale to raise

little more than a catalogue of London art school output, circa 1988. Others have questioned why, if he is a patron, he does

When the Royal Academy

mounted its "Sensation" exhi-

bition last year, every exhibit

Some detractors saw it as

alist art critic Brian Sewell. "Utterly frivolous, brash, superficial, ostentatious, the author of incalculable damage (Saatchi) is the collector for our time. A century hence posterity will marvel, not at his socalled works of art, but that we were so credulous and gullible."

David Barrie, director of the National Art Collections Fund, disagrees: "Saatchi's contribution should be welcomed for stimulating debate." Most of Mr Saatchi's artists, too, are quick to defend him, but the abstract painter Sean Scully, whom he collected in bulk then dropped, has said: "It's incorrect to call it a collection. It is correct to call it stock."

It is a debate the 54-year-old collector rarely graces with an opinion. Only once, when he presented the Turner Prize to was from Mr Saatchi's whitehis protegé Damien Hirst did walled St John's Wood gallery: he give an intriguing, and typically soundbite, insight into his philosophy. Some of the art he collects appears, he said, to be "tasteless, cynical and uncouth, but I think it's because



'Ubermensch', by Jake and Dinos Chapman

## Literacy project of less value to poor

CHILDREN TAUGHT reading BY JUDITH JUDD by methods recommended by the Government made between eight and twelve months more progress than expected, but boys still lagged behind girls, according to a report published

Educational Research says that significant improvements in pupils from the poorest back- the quality of teaching. The grounds made less progress. lack of understanding of phonthan those from more affluent ics in some teachers remains homes - unlike a literacy the main obstacle to the sucme in Scotland reported in The Independent yesterday which found the best results in

the most deprived schools. The research looked at more than 200 schools in the most deprived areas which have been piloting the new national literacy strategy for two years. There were some big variations. Pupils at an inner-city school in New-stie notched up 35 progress sants on the reading scale compared with 1.5 points for a sim-

ilar school in Liverpool. Overall, inspectors from the Office for Standards in Education, who issued their own report, found most pupils were making

lon

"very promising progress". But David Blunkett, the Secretary of State for Education, said that the importance of phonics - teaching reading by matching letters to sounds was still being ignored by nearly half of primary schools.

He added: "The secret is to accept what works, whether it upsets ideological convictions or not. The national literacy strategy works. If we can ensure that the methodology is used in classrooms throughout the country we will do a fantastic job."

The strategy introduced na-tionally this term, includes a daily literacy hour. It is not compulsory but schools which choose not to use it must prove

**Education Editor** 

to inspectors that their results are up to scratch.

Chris Woodhead, the Chief Inspector of Schools, said: "We are convinced that the nation-The National Foundation for alliteracy strategy has brought cess of the literacy h

Headteachers who failed to take an active interest in literacy and lack of support from local authority advisers also accounted for poor progress in some schools, he said.

Asked about the report in The Independent about research in Scottish schools showing that "synthetic phonics" was more effective than the "analytic phonics" of the national literacy strategy, Mr Woodhead said that the strategy contained some "synthetic phonics".

Tony Blair told a conference on phonics in London: "No teacher sets out to fail a child. We nevertheless have a situation where nearly 30 per cent of 11-year-olds have failed to reach the reading standard expected of their age and half of 11-year-old boys have serious problems with their writing." Successful schools, he added, placed a proper emphasis on "spelling, grammar and, not least, phonics".

Nigel de Gruchy, general secretary of the National Association of Schoolmasters/Union of Women Teachers, said: "The project, like all pilots, was much better resourced than the actual introduction. Therefore, care must be taken when interpreting the results."

Leading article, Review, page 3

# Sainsbury's Cheeses. Give a present with more taste this Christmas.



#### MILLENNIUM BUG WATCH

PREVIOUS BUG Watches bave pointed out how there isn't enough food, money or petrol to cope if everyone suddenly decides to start hoarding things towards the end of December 1999. But we may get some early indications next year of how big the storm clouds will really be when the clocks hit the double-0. Margaret Joachim. Year 2000 co-ordinator at systems company EDS, points to a few key dates, beginning with 1 January 1999.

Some accounting systems operate a "rolling year" system to set renewal dates for insurance premiums or bank loans: they may crash trying to look beyond 31 December 1999. Other dates could also trigger computer failure. April 9 is the 99th day of the year, September 9 would show up as 9/9/99. Programmers (whose fault all this is, if you'd forgotten) often used a chump of 9s to indicate the



end of a file or an invalid record - "like 'don't do this any more'," Joachim ex-

But if some systems crashes do happen early (especially in January), it might be a blessing in disguise. "This will involve accounting, planning and budgeting systems rather, than operational executing systems which carry out day-to-day business," says Chris Webster. head of year 2000 services at the Cap Gemini consultancy. 'It will give you some experieoce in spotting the errors and knowing how to deal

with them." CHARLES ARTHUR

## Prison governors must wear uniform

FOR THE first time in their cen- By IAN BURRELL tury-old history, prison governors are to be made to dress in uniform to reduce simmering jealousies among jail staff.

Richard Tilt, the director general of the Prison Service. believes that making all of the 12.000 non-uniformed prison staff dress in official garb will help to heal rifts between them and prison officers.

Home Affairs Correspondent

who said they would rather wear suits, and by prison re-formers who feared it would put iails on a more military footing. Stephen Shaw, director of the

Prison Reform Trust, said:
"One of the things that we have
got away from is the idea that the Prison Service is some sort But the move was promptly of military operation and any criticised by the governors, form of uniform which smacked

extremely retrograde step." But, writing in Prison Ser-

vice News, Mr Tilt said he had gradually come round to the idea of every prison employee wearing uniform.

He said: "Ten years ago if someone had asked me, I would have said no I do not want to extend the use of uniform. I would now say that the benefits of having everybody in uniform would outweigh the disadvantages

of the paramilitary would be an and I would be in favour of a uniform must be quite heipful." extremely retrograde step." fully uniformed service." The proposals could affect Prison officers have recentprison psychologists, adminisly been resentful of what they tration staff and teachers as

see as a lack of support from governors over their claims well as governors. The first prison governors or better pay and conditions. Mr Tilt said: "I think we continue at establishment level to have stupid arguments and disputes between different

were established in the 1890s. They have never worn a uniform, although the 1995 report into jail security by General Sir John Learmont suggested 'classes' of staff. It causes a lot that a fully-uniformed service of anguish and wastes a lot of might help to prevent a repeat effort, so putting everyone in of the Whitemoor and

has so far been resisted, with land and Wales preferring a business look, epitomised by actor Janet McTeer in Lynda La Plante's television drama,

The Governor. David Roddan, general secretary of the Prison Governors' Association, said: "I think that any governor who needs a uniform in order to let people know their rank isn't doing

their job properly. They should be out and about in the prisons, army wear. well-known by staff and pris-

oners alike." At Glen Parva young offenders' institution, reaction to the proposals was mixed. One uniformed officer said it was a good idea, claiming that some governors walked the landings "jeans and t-shirts".

But Rob Watts, who works in the supply office, said: "I am definitely against a quasi-military

ogy assistant, said: "If I had to wear a uniform I would lose some of the advantages I have over uniformed staff in that the prisoners would be less likely to talk to me. It wouldn't matter what the uniform looked like, it would still be a uniform and I think I would lose the relationship I have with a lot of the

### Warfare may be bad for your health

THE APPEAL of charging around a muddy field in leather breeches, waving an ancient musket, may not be immediately apparent. But 25,000 grown-ups spend their weekends doing just that, re-enacting the bloodiest confrontations in military

The problem is that some people get carried away in the heat of battle, and 17th-century weapons can be lethal if handled carelessly. One moment you're loading gunpowder into a cannon; the next, one of your fingers has been blown off.

Yesterday, the Health and Safety Executive (HSE) turned its attention to this hazard and issued a booklet of guidelines for the 80 historical societies that have sprung up around Britain. It gives advice on issues such as maintaining weapons, storing explosives and keeping crowds at a safe distance.

The HSE wants to instil a sense of responsibility in the growing numbers of people who enjoy playing soldiers in their free time. But to prove that it is not a killjoy, it arranged for a Napoleonic cannon to be fired in the background as the booklet was launched.

The setting was Hoghton Hall, in Lancashire, a rallying point for Cavaliers at the outbreak of the Civil War in 1642. Speaking in the house's 600-

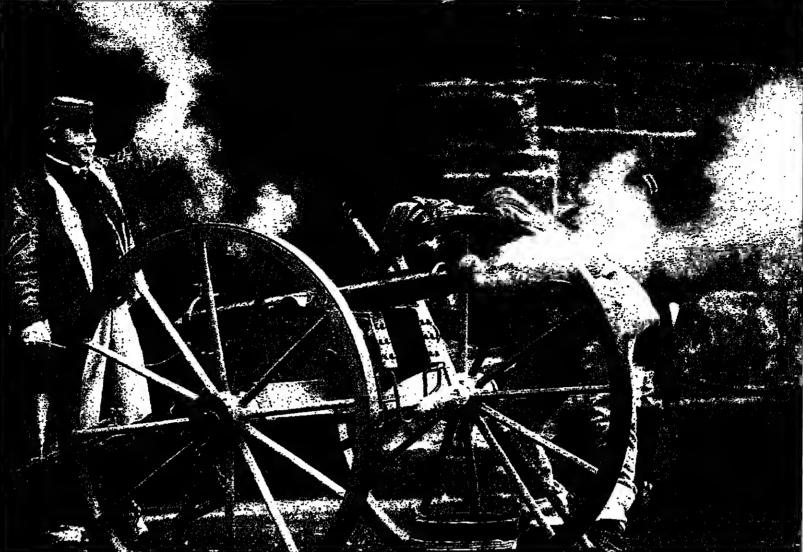
By KATHY MARKS

year-old baronial hall, Alan Duckworth, the HSE's chief inspector of explosives, warned that the re-enactment of history could be a dangerous activity. He gave a blood-curdling list of the kind of accidents that can bappen. Earlier this year, for instance, a woman in Yorkshire had part of her hand blown off as a cannon that she was preparing to fire discharged itself prematurely.

In 1996 several members of the public watching a display in Humberside were taken to hospital after an artillery piece was fired at excessively close range. The same year a spectator in Yorkshire was injured after a cannon's powderkeg exploded.

The guidelines were welcomed by long-established groups such as the English Civil War Society and the Napoleonic War Society. They say their safety standards are high and suggest that some of the newer organisations may be less meticulous.

Michael Lawson, of the American Civil War Society, described the booklet as a "highway code" for battlefield enthusiasts. According to the HSE, the danger lies not so much with the replica cannon,



American Civil War Society members outside Hoghton Hall, Lancashire, at the launch of the HSE safety guide for historical societies Bob Collier

are used to re-enact such famous conflicts as the Battle of Naseby, although the weapons themselves can be temperamental. "It's the gunpowder that is the main problem," said a spokeswoman, "You get someone loading a musket, they ram muskets, pikes and pistols that the stuff in, it misfires and then bers often sustain bruises dur-

goes off in their face. "These people are so intent on reproducing the battle in the most authentic detail that sometimes they lose all rational thought processes. It is then that accidents will happen."

The societies say their mem-

ing battles and occasionally broken bones. Other, more unusual, mishaps occur too. A few years ago a detachment of pikemen severed overhead cables and cut off the electricity to the Dorset town of Sturminster

Annetts would have made of the **HSE** booklet.

Mr Annetts, a colonel-inchief of the Sealed Knot Society, one of the main Civil War groups, suffered a variety of "war wounds" during his many

vears of service. On one occasion, it took a

nurse 11 weeks to extract a four-inch pellet from his thigh

after he shot himself in the leg

at a "battle" in Jersey. When Mr Annetts died earlier this year his ashes were, in accordance with his final wishes, discharged to the winds

from a 17th-century cannon.

#### Pupil, 16, sues store for unfair dismissal

BY CATHY COMERFORD

A SIXTH FORMER who made legal history vesterday as the youngest person to take a company to an industrial tribunal is claiming she suffered racial discrimination by the supermarket chain, Sainsbury's.

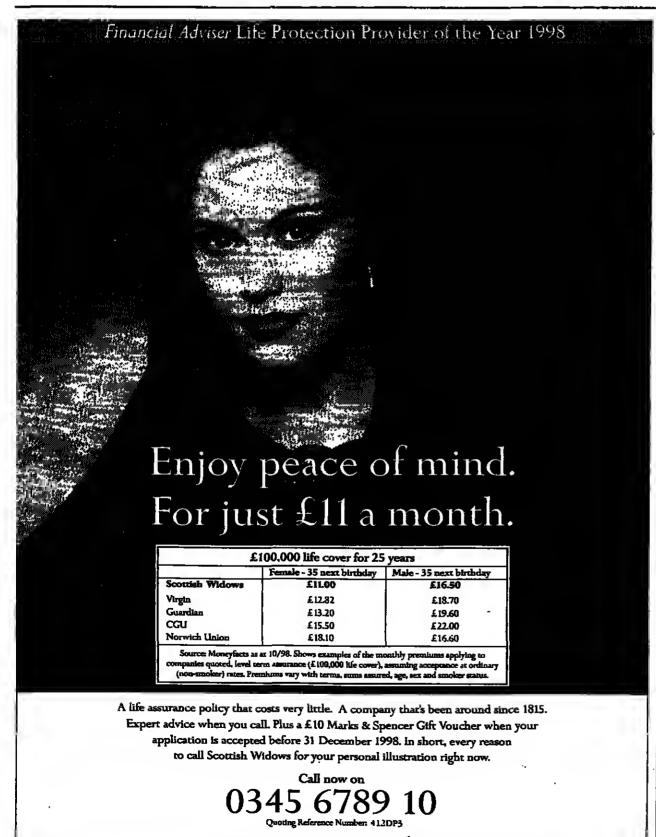
Celeste Shirley, a 16-yearold A-level student at Richmond College in London, was sacked in July from her part-time job at the chain's Chiswick store. She was accused of credit card fraud following eight queries by customers over transactions made on her till. Ms Shirley, from Acton in west London, who is black, is claiming discrimination and wrongful dismissal.

The tribunal in central London was yesterday told by Ms Shirley's counsel, Gazi Khan, that white staff under similar suspicion were not disciplined.

Jason Galbraith, for Sainsbury's, said the suggestion wa "outrageous" and added: "That simply is not the case."

Mr Khan said: "There is a strong comparison in the action taken against white people and black employees." Tribunal chairman Michael Rabin asked whether he truly meant what he said. "White people are at liberty to defraud and steal from Sainsbury's because they will not take action - is that what you are suggesting?" he asked. That is quite an extraordinary statement."

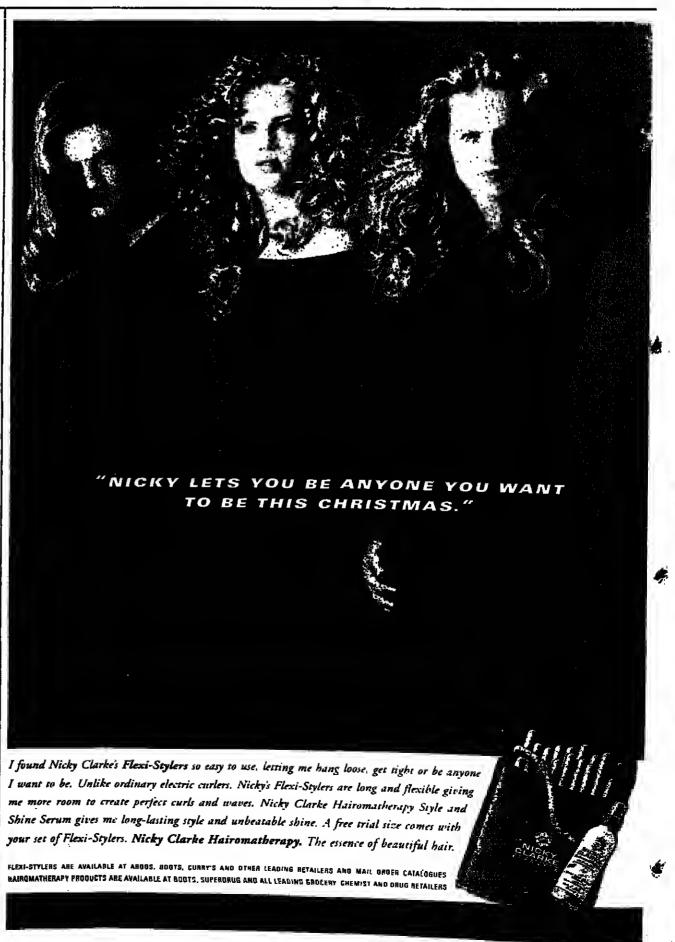
The tribunal was adjourned until April,

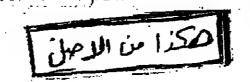


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## Surveyors hail revolution in house buying

THE GOVERNMENTS proposed reforms to overhaul the housing market received a broad welcome yesterday, but there were also warnings that they may not be the cure-all they have been held up to be.

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The measures, in a consultatioo paper, are intended to make home-buving cheaper, simpler and quicker. They will, it is claimed, get rid of much of the time-consuming but routine work before negotiations begin, and also go some way towards stopping gazumping.

Among the proposals is a dor would provide a survey for the potential truyer, and encouragement to lenders to speed up toan applications, with a proposal that 80 per cent should be processed with-

in two working days.

The Royal Institution of Chartered Surveyors (RICS) welcomed the move, saying that putting the onus on sellers to carry out surveys would mean them making a serious commitment to sell. Instead of inflating prices it should lead to more realistic ones with the cost of repairs being taken into

And the resulting, faster sys-

By Kem Sengupta

greatly reduce stress, the possibility of acrimooy between buyers and sellers, and the

likelihood of deals collapsing.
Louis Armstrong, the RICS chief executive, said: "This signals a revolution in house truying. Most of the ills of the current system, including gazumping, stem from the length of time it takes to move from acceptance of an offer to exchange of contracts.

These improvements go a long way to minimising the Seller's Pack in which the ven- delays that can make bouse buying so stressful."

But the Council of Mortgage Lenders (CML) responded that the intended speeding up of the process may not take place. The CML would still strongly advise buyers to get their own surveys done and would still insist on a full valuation. It also warned that sellers may try to recoup the cost of the survey with a higher price.

A number of building societies also warned that the extra cost of a survey may make some sellers wary about putting their properties on the market, and the proposals may introduce "new burdles". Selltem. said the RICS, should ers will be asked to pay for sur- property will be sold."

veys with no guarantee of a sale al the end.

Sue Anderson of the CML said: "Obviously we support the principle that potential buyers can get access to information at an earlier stage. But the vendor is going to want to see the cost of the survey recouped in the price they are charging

"From the lender's point of view we would still require a survey to be done. This could leave us with a situation where the vendor has a surveyor going around, followed by another who has been seot to reassure the lender."

There is a further potential problem, said the CML, that some unscrupulous sellers may try to secure the most favourable, and not the most exhaus tive. survey.

Two major building societies, the Halifax and Nationwide, echoed these concerns. Alison Roberts, spokeswoman for the Halifax, said: "Many sellers will be unwilling to pay for surveys.

Steve Blore, of the Nationwide Building Society, added: "The start-up costs of selling homes will be in excess of £500 with no guarantee that the

use of antibiotics in farming and said the practice could threaten buman health. The massive increase in the use of antibiotics in pig and up the transaction but some poultry farming could be producing drug-resistant bacteria which can pass from animals to burnans, the Soil Association said yesterday.

In the first of four reports, entitled Use and Misuse of Antibiotics in UK Agriculture, the organic-farming pressure group claimed that use of tetracycline, one of the most popular antibiotics, has risen by 1,500 per ceot in 30 years.

reared its head again yesterday,

as a report revealed the vast

Penicillin-type drug use has increased by 600 per cent over the same period, it said.

Fears of the risk to buman health have prompted calls from Sweden for a Europe- growth-promoting antibiotics mesticated farm animal can used in the United States and gradual process."

THE ROW over food safety By Cathy Comerford

> wide ban on four antibiotics used in animal feed, A decisioo is expected from the European Unioo's Council of Ministers oo 14 December. But the association said that this would ool go far enough, and feared it would lead farmers to double the amount of other antibiotics which they use.

The association is calling for a ban on all oon-medical use of antibiotics in agriculture and more careful monitoring by the Government

It also accused farmers of ignoring the fact that supposedly harmless feed additives allowed under EU regulations all have some power to control disease. It said: "Until oow the industry bas kept very quiet about this, since to openly admit the therapeutic value of

behind the whole industry."

Richard Young, the campaigns and policy co-ordinator for the association, said: "Appareotly harmless feed addican encourage bacteria to become resistant to antibiotics. These then pass to humans through food or even through handling uncooked food."

'a threat to human health'

Mr Young said the developmeot of drug-resistant bacteria posed serious dangers for bospital patieots who may have poor immune systems or who already bave an infection for which drugs bave become

ineffective. In food, be said, the danger is of an increase in drug-resistant salmooellas, caused by the use of therapeutic drugs in livestock production.

The basic food for any do-

diet its ancestors would bave found in the wild, so supple

ments are oeeded. Pigs, for instance, are unable to produce the amino acids tives - even just 100g per too - they need for growth from a purely cereal diet, so fish meal and soya protein are added. Next comes the "designer"

aspect of modern farming, such as the modern consumer's desire for lean meat. Meat produced naturally is marbled with fat. But fat, which is concentrated energy, takes a long time to produce. So, if cattle are fed growth hormones they add muscle quickly, just as athletes do, without fat having time to develop. The result is lean steak, but also controversy, as with

steroid-taking sportsmen. In the EU, growth bormones in livestock productioo were banned in 1986, but they are still

would be to expose the lie oever reproduce the varied in other countries which export large quantities of nieat.

Intensive farming causes problems by keeping animals. or birds, in a confined space, aiding the rapid spread of disease. This is also why antibiotics have become an everyday addition to farm diets.

Peter Rudman, the animal bealth and welfare advisor for the National Farmers' Union said: "The report seems to be based on a a large number of misconceptions.

"It seems to focus on concerns about illegal use of antibiotics and we cannot defend anyone using substances illegally. We are supporting the commission proposal [on banning four named antiblotics] but we think it should be done slowly otherwise it would cause harm to the animals. Let's look carefully at lt. It has to be a



Crowded conditions in intensive farming can result in the rapid spread of disease - one reason why antibiotics are needed Over-use of farm antibiotics is

#### WHO WILL BENEFIT FROM NEW RULES?

#### The buyers

it took Mark and Susan Wilkinson 10 weeks to find a flat and to get ready to exchange contracts. But at the last minute they lost the flat to a bid £4,000 higher than theirs. Under the new proposais their mortgage would have come through faster, and they would not have lost the money they spent on a survey, which, with other costs, came to around

The flat the Wilkinsons tried

No Pre-

The mortgage companies say they welcome speeding

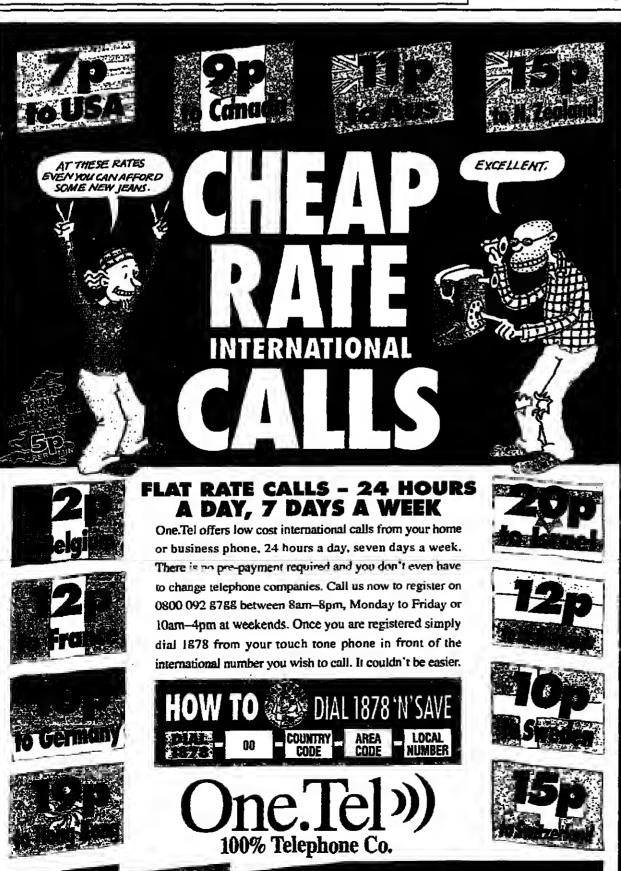
else because the vendor said they were taking too long. Under the plans there is less chance of this, and vendors

will have to pay for surveys. The lenders

of the proposals, they say, will not have the desired fast-track effect. Most mortgage lenders would still have strongly advised the Wilkinsons to have their own survey carried out.

The estate agents They should have a faster turnover of properties and thus greater trade under the new rules, according to the proposals. However, many appear wary of the added cost that will be passed on

to the vendor.





## Guest list row spoils Paris celebrations

BY JOHN LICHFIELD

HUMAN RIGHTS may be universal but politics are endless. France is putting on a hig effort this week to commemorate the 50th anniversary of the universal declaration of human rights, signed in Paris a half-century been caught out trying to apborn violators of the declaration.

His Holiness the Dalai Lama will be lunching at the Elysée Palace today. Was he on President Jacques Chirac's original list of guests? The French press and sources close to the Tibetan political and spiritual leader say that he was not, because Paris did not want to upset China.

The Elysee, choosing its words carefully, insists the Dalai Lama was invited to the Presi-



boycott the lunch.

demonstrative and secretive -

Bruce Springsteen and Peter Gabriel will rock for rights dent's lunch for Nobel prize-win-

chosen by France to celebrate ners without specifying when the anniversary. There will be the invitation was issued. The an official ceremony on Thurssuspicion is that the letter was day at the Palais de Chaillot, the scene of the signing of the desent out only after the snub was noticed by the press and humanclaration 50 years ago. The names of the foreign guests and rights groups, prompting other Nobel laureates to threaten to even the speakers for the ceremony have been kept private. The kerfuffle illustrates the to avoid advance embarrassdelicate approach - at once ment or reprisals. Some cele-

brated rights activists, who had

tend had still not received their invitations yesterday. The cautious, official French

celebration has been jarred by the noisier approach of a consortium of human-rights groups, which is holding a twoday conference in the same building, starting today. This socalled "états généroux", or parliament of human rights, will be attended by 300 of the most militant defenders of rights around the world, including the Dalai Lama, the Chinese dissident Wei Jingsheng and the American civil rights activist, Angela Davis. The meeting will issue a new Paris Declaration, calling on ies and individuals to mobilise to

defend the 1948 declaration. There will also be a humanrights rock concert at the Bercy Stadium on Thursday night, sponsored by Amnesty Inter-

been promised they could at- national and the Body Shop. Performers will include Radiohead, Tracy Chapman, Peter Gabriel and Asian Dub Foundation. The American rock superstar, Bruce Springsteen, will also be in the line-up.

The official programme was opened at the headquarters of Unesco, the UN's educational and cultural wing, in Paris yesterday, with speeches by President Chirac and the UN High Commissioner for Human Rights, Mary Robinson. Mr Chirac used his speech

to call on the UN to present a draft charter of rules governing global trade, preventing the exploitation of labour and the erosion of national cultures. He called on the UN secretarygeneral to present such a "Globalisation Agenda" in 2000. setting out minimum workers' rights, as well as new efforts to



Nobel Peace Prize winner Elie Wiesel (right) with the Dalai Lama yesterday Reuters

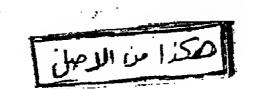
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### EU to survey rights abuses

or imagined, over European Union tax policy, Britain and Germany yesterday launched a new initiative designed to beef up the EU's presence in left, third-way seeking governthe international human rights arena. In a move to mark this

week's 50th anniversary of the signature of the Universal Declaration of Human Rights, the Foreign Secretary, Robin Cook. and his German opposite number, Joschka Fischer, are calling on Brussels to publish an annual report on the human rights performance of nonmember nations. Assuming a go-ahead from the Vienna summit later this week, the first such report could appear next as letting China off the hook. June, at the end of Bonn's six-

month presidency of the EU. According to British officials, the initiative stems from "an obvious meeting of minds" between the two foreign min- Friday with the deadline for Isters on human rights, dating Jack Straw, the Home Secreback to their first meeting last October But it serves some more down-to-earth purposes too.

First and foremost, it puts a rights abuses.

SETTING ASIDE quarrels, real BY RUPERT CORNWELL

little flesh on the trumpeted new relationship between the two countries, and the centrements now in power in both London and Bonn, What price a spot of local difficulty over Oskar Lafontaine, in other words, compared to a shared concern with human rights?

In fact the EU's record on the issue, in the view of many human-rights groups, has been spotty, especially in areas such as Rwanda and the former Yugoslavia. Its recent decision to drop its traditional resolution on the state of human rights in China has also been criticised

The Anglo-German approach also fits in with New Labour's aspirations to an "ethical" foreign policy. The acid test, however, may come on tary to rule on General Augusto Pinochet, the former Chilean dictator who faces extradition to Spain to face trial for human

#### THE RIGHTS OF EVERY MAN

The Independent is publishing daily each of the 30 Articles of the Universal Declaration of Human Rights, illustrated by Ralph Steadman, to mark its 50th anniversary on 10 December.

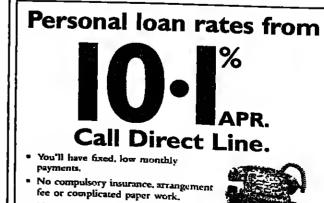


Article 27

(1) Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.

(2) Everyone has the right to the protection of the moral and material interests resulting from any scientific. literary or artistic production of which he is the author.

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## Cook 'hypocrisy' attack over duty-free

ROBIN COOK the Foreign Sec- By KATHERINE BUTLER retary, was accused of AND STEPREN CASTLE hypocrisy yesterday for advocating the cause of duty-free shopping. The argument raged as Germany pressed its demands for cuts to Britain's European Union budget rebate on

Mr Cook yesterday asked European colleagues to consider postponing the June 1999 abolition date for duty free on the basis of the effects on jobs in Brussels

and the likely subsequent increase in airline and ferry fares. But he was immediately rebuffed by an angry senior European commissioner who accused Britain of double standards. Marin Monh said it was odd that Britain wanted to overturn a unanimous 1991 decision to scrap duty free, when the

British government was in- redundant as differences in exvoking the principle of unanimity to veto any further EU tax harmonisation.

Mr Monti said finance ministers had unanimous agreed to scrap duty free. He reminded them of the Government's strong adherence to the principle of unanimity on tax and said it would also take a unanimous decision to overturn the 1991 agreement. The commission's view is that duty free will become

cise tax are ironed out.

But Mr Cook warned that pressing on with abolition would be unpopular and damage the British public perception of Europe. "This is a very important issue for the British public," he said.

Accusing some governments of howing to pressure from lobbyists. Mr Monh said the EU would lose credibility if it succumbed to pressure from a

which had been given seven years to prepare for abolition. This will be the last Christmas when many hundreds of millions of Europeans unknowingly pay part of their taxes to subsidise duty-free outlets," he said.

Germany's new Chancellor. Gerhard Schröder - from a constituency that benefits from on Friday that be would seek a North Sea ferry links - has reprieve for duty free at the Viemerged as the most powerful supporter of duty free. The government later this week

highly subsidised industry first inkling that Britain was considering a late U-turn came last week when Gordon Brown the Chancellor, indicated support for German calls for a delay in abolition at the same time as threatening to veto any further EU tax harmonisation. Then Tony Blair announced after an Anglo-French summit enna summit of EU heads of

Germany, meanwhile, has increased pressure on Britain, demanding cuts to its budget rebate. Bonn released figures vesterday suggesting Germany would save around £700m a year if the rebate were abolished. As foreign ministers met in Brussels, Gunther Verheugen, Germany's minister for Europe, said all funding issues, including the average £2bn annual British rebate, should be on the table. Germany is the EU's biggest

net contributor and pays around 20 billion marks (£7.1701) more per year than it gets back in subsidies. Britain is also a net contributor, losing out about €5-Sbn a year The relate was negotiated in 1984 when the United Kingdom was one of the poorest countries, yet one of the three biggest net contributors. Four countries - Germany: Austria, the Netherlands and Sweden - now say they are worse off than Britain was in 1984.

### West Bank erupts ahead of Clinton visit | EU food aid

By PATRICK COCKBURN in Jerusalem

AT LEAST 50 Palestinians were injured in hattles with Israeli soldiers yesterday as they demonstrated for the release of 2,400 Palestinian prisoners still held by Israel.

In one incident at Ahu Dhis on the outskirts of Jerusalem, a Palestinian was shot in the head when two armed Israelis in a car were attacked by the stone-throwers.

Violent demonstrations took place throughout the West Bank in some of the worst rioting for two years.

In Hebron, Israeli soldiers fired plastic coated steel bullets at Palestinians throwing stones at them, wounding 13. Two soldiers were also injured, Riots also took place near the Palestinian towns of Jenin, Nablus and Bethlebem,

Israel accuses Yasser Arafat, the Palestinian leader, of fomenting the clasbes, but the scale of the fighting indicates that the campaign to get the prisoners released has struck >3 popular nerve. Palestinian prisoners have gone on hunger strike in the main prisons and bave been joined by relatives and friends on the outside.

Palestinian anger over the prisoner issue has boiled over ever since Israel released 150 criminals and only 100 security prisoners under the terms of the agreement brokered by President Bill Clinton at Wye in Maryland. Israel says it never agreed to release any more.

The growing violence is casting a shadow over the visit of a Palestinian state. resident Clinton, who arrives in Israel next Saturday and is



An Israeli turning his submachine gun on stone-throwing Palestinian rinters at Abu Dhis, near Jerusalem, yesterday

due to also visit Palestinianruled Gaza and Bethlehem. Members of the Israeli cabinet are expressing their opposibion to his trip, as it will appear to grant de facto recognition to

There is also growing ten-

over the decision by Benjamin Netanyahu, the Israeli Prime Minister, to suspend the implementation of the Wye Agreement. The US wants its 12-week timetable for implementation to be fulfilled on time. Madeleine Albright, the cretacy of Sta

Washington yesterday: "I spoke to Chairman Arafat about living up to security ohligations and I have spoken to the Israeli foreign minister [Ariel Sharon] about the the importance of Is-

rael fulfilling its obligations." In parliament Mr Netanyahu

vote which might topple his government. His own cabinet and members of his right wing coalition are deeply divided by the Wye deal, with many ministers wanting to drop the agreement. Mr Netanyahu said yesterday: "If they want the government to fall, let it fall."

Amid scenes of confusion in the Knesset, Michael Eitan, a supporter of Mr Netanyahu, filibustered for two hours while the Prime Minister searched frantically for support. He could fall by a no-confidence vote or, a slower process, as the result

## 'for Russian black market<sup>9</sup>

HUNDREDS OF millions of pounds of European Union food aid to Russia may be diverted to the black market or reexported to other countries, according to a paper compiled hy Britain and four other European governments.

The document is the most formal criticism of the European Commission's £330m programme and underlines growing alarm that the aid will be swallowed up in Russia's chaolic distribution system.

Robin Cook, the Foreign Secretary, yesterday raised British concerns at a meeting of European foreign ministers in Brussels where doubts were also voiced by Joschka Fischer, the German Foreign Minister.

Many diplomats believe that medicines and drugs are higher priorities for Russia. but the food aid programme is backed by EU farm ministers anxious to dispose of surpluses. Agricultural exports have been hard hit by Russia's economic

The paper, agreed by Britain, the Netherlands, Finland. Sweden and Denmark, demands independent monitoring of food distribution, noting that the Commission wants the food to be distributed by Russian state companies.

does have a responsibility to food aid will distort the agri-

By STEPHEN CASTLE

tribution," the paper says, adding: "There is a risk that. without adequate controls, the food donated will be sold on the hlack market or will even be reexported to other countries."

The document calls for a "third party" to monitor distrihution, with different organisations tendering for the joh. It argues: "Since the Commission will be obliged in any case to publish an open tender for the transport of the food aid to Russia, a tender for supplychain monitoring would not create any significant delay."

The Commission argues that it has sought extensive guarantees from the Russian government about the fate of the aid, and of any cash generated by its sale.

But yesterday Glenys Kinnock, a member of the European Parliament's development committee. said: "We need to be sure that the food aid is properly monitored and that there are proper controls. As I see it now, these controls are not in place."

Underlying the governments' concero is the belief that Russia's problems are caused not by a shortage of food but by poor distribution. There are "The Commission surely also worries that the influx of

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### Ireland tiptoes back towards Pay Nothing until the Commonwealth fold the Commonwealth fold

MIGHT just be an idea whose BY RUPERT CORNWELL time has come. Half a century after severing its last official links with Britain. the first moves are afoot for Ireland to rejoin the organisation born out of the former British Empire - the Commonwealth.

Two weeks ago came the clearest expression of interest yet, as the Irish Prime Minister, Bertie Ahern, said that members of his own Fianna Fail

Today the Commonwealth Secretary-General, Chief Erneka Anyaoku, begins a high-profile visit to Dublin during which he will seek to advance the cause in meetings with Mr Ahern and President Mary McAleese.

On paper, the circumstances have never looked more propiwhich Ireland left upon becoming a republic in 1949 had only eight members, essentially India, Pakistan and the old white dominions, with Britain very much the mother country and senior partner.

By contrast, 54 countries party had raised the question. belong to today's Commonwealth. Of these 33 are republics, and only 15 recognise the Queen as their head of state. The organisation is starting to stretch beyond the former empire. Mozambique, once a Portuguese colony, is a mem-

plied to join. These applications are on bold. Ireland, tious. The Commonwealth however, is regarded as a prime catch, and has been informally told it would be admitted virtually immediately, should it ask to inin.

Huge sensitivities are involved. After the bloody struggle for independence, many Irish nationalists will instinctively oppose anything with even the faintest hint of a return to the imperial fold that the country fought so bitterly to leave. However keen Chief Anyaoku is to enlist Ireland, the process will require both tact and time. But as Mr Ahern acknowt-

ber, while the Palestinians, edged, the Commonwealth "is Rwanda and Yemen have ap- a very different thing now than it was 50 years ago". Even more important, relations between Britain and Ireland have heen transformed with the peace deal in the North, Last month Tony Blair became the first British Prime Minister to address the Irisb Parliament. and a groundbreaking visit by

the Queen is being planned. An Irish return could thus be seen as setting the seal on reconciliation. Moreover, in the event of a future reunification of Ireland, membership of the Commonwealth could help reassure Ulster Unionists that they will not be severing every link with the British crown.

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#### after Sunday's election, when be gained 56.2 per cent of the vote. Henrique Salas had 39.7 per cent of the vote. World's oldest primate fossil

FRENCH RESEARCHERS, led by Jean Jacques Jaeger from Montpellier University, confirmed that the fossilised remains of a primate found last month in central Burma are about 40 million years old which, they say, makes them the oldest in the world.

IN BRIEF

PRESIDENT Boris Yeltsin roused himself from his sick-bed

to hospital where he is recuperating from pneumonia, the Kremlin said. The sacked men, the presidential chief of staff

Chavez denies dictatorship plans

HUGO CHAVEZ, the president-elect of Venezuela, denied

vesterday he planned to install a fascist regime or a

"Cuban-style dictatorship". The 44-year-old former

paratrooper was speaking at his first news conference

Valentin Yumashev and three of his depuhes, included

officials who had commented on Mr Yeltsin's health.

for three hours yesterday, fired four top aides, then returned

Yeltsin sacks his top aides

#### Le Pen losing hold on far right

IN THE clearest sign yet that Jean-Marie Le Pen may be losing his grip on France's far-right Natinoal Front party, which he has led for a quarter-century, one of his loyalists defied him yesterday, calling for an urgent national meeting to prevent the party's "explosion".

#### Too much sex may endanger bird

TOO MUCH sex may lead a rare New Zealand bird, the Hihi, to extinction, a researcher warned. There was a possible link between the Hihi a aggressive mating behaviour and exposure to a fungal disease, said Isabel Castro, who was hired to find out why the birds were dying.

### German drive on job creation

SEEKING TO recreate the con- BY IMRE KARACS sensus politics of a bygone era, Chancellor Gerhard Schröder yesterday brought German business leaders and trade unionists together for the first of a series of meetings intended to forge a common programme to fight mass unemployment.

"I am optimistic that we will be able to make step-by-step progress," Mr Schröder said after the session. Employers' representatives, however, seemed in less convivial mood. complaining of the high taxes that cripple enterprise, and the rising cost of the welfare state. The idea of an "Alliance for

Jobs" is one of the central themes of the new centre-left government. It was mass unemployment that brought down Helmut Kohl, and it is this bosses able to enforce a pay-cut issue that may undo Mr Schröder's administration.

With four million Germans years ago broke up in failure on the dole, the Social Democrats need quick results. Since the proposed tax reforms are not expected to make a dent in unemployment, the government is pinning its hopes on its nies to take on extra staff.

in Bonn ability to persuade the two natural antagonists of the labour market that working together

was in their best interest. Employers' organisations and the trade unions are being urged to make sweeping concessiona. In theory, an alliance for jobs could succeed, if the unions agreed to a reduction in

the cost of German labour -

among the highest in the world

- in return for an undertaking

by the employers that they will start hiring extra staff. In practice, though, the employers' organisations are in no position to dictate to companies. such as Siemens, whom they should recruit. Nor are union across the board, even if they wanted to. Similar talks two

tionwide strikes. Yesterday, the unions asked for curbs on overtime, which in their view would force compa-

and triggered a wave of na-

## Impeachment vote 'now unavoidable'

AFTER VIRTUALLY ignoring By MARY DEJEVSKY the deliberations of the House of Representatives judiciary committee for the best part of a month, lawyers for Presideot Bill Clinton are heading to Capitol Hill to head off the prospect of articles of impeachment being put to the vote

The lawyers will be defending the Presideot in two sessioos, today and tomorrow, each of which is scheduled to run from 9am until midnight.

The appearance of the lawyers, who are expected to call as many as a dozen witnesses in Mr Clintoo's defence, illustrates a sharp change of mood in the White House from near-indifference to near-panic, as the prospect of a House vote on impeachment becomes more difficult to avoid, or delay.

Capitol Hill and lobbyists' offices across Washington were abuzz with activity yesterday, as politicians and pundits tried to gauge Presideot Clintoo's chances of avoiding a trial hy the Senate, the next, and final, stage of the impeachment process. With alternative routes - a vote of censure, fine or reprimand - progressively losing favour, the full House of Representatives could vote oo an all-or-nothing scenario: to forward one or more articles of

in Washington

impeachment to the Senate or to let Mr Clinton off.

The articles - equivalent to formal charges – under dis-cussion by the House judiciary committee include perjury, obstruction of justice and abuse of power. The perjury accusatioo relates to Mr Clinton's denials in the civil sexual harassmeot case brought by Paula Jones (now settled) and in a subsequent grand jury investigation, that he had a sexual relationship with Monica Lewinsky. This is thought the

warded to the Senate. The obstruction of justice charge concerns the accusation that Mr Clintoo ensured that Ms Lewinsky and his personal secretary, Betty Currie, lied to protect him, and the abuse of power charge relates to his use of White House and government officials to defend him.

most likely charge to be for-

However, the balance of political advantage has perceptibly shifted from the Democrats to the Republicans, as the psychological effect of last month's Congressional elections results

A vote for impeachment in sired effect for the Republicans.

It would satisfy the call of their punishment, without the risk that Mr Clinton would be removed from power. The Republican majority in the Senate is nothing like sufficient to produce the necessary two-thirds majority to remove the Presi-

dent from office. The White House, however, would greatly prefer that proceedings were halted before they reached that stage.

The first vote, in the House judiciary committee, probably later this week, is safely predicted to go along party lines. The second, in the full House, is estimated at 50-50. This is the vote that the White House is so keen to influence.

President Clinton has adopted the approach of business as usual. He is due to preside over a symposium on the US state pension system at the White House - a subject of consuming interest to Americans who fear that state coffers could run dry before they retire.

He will also attend a memorial service for Vice-President Al Gore's father, who died at the weekend. On Saturday he leaves for a three day visit to Israel and Gaza, where he will hecome the first US leader to the House would have the de- address the Palestinian as-



Ahead of the vote, Hillary and Bill Clinton relax at the White House with Bill Cosby (left), Andre Previn, and Shirley Temple Black

Convict offers daughter his second kidney

A TEENAGE girl lies in hospi- By DAVID USBORNE tal in San Francisco, her life threatened by kidney failure. But rescue is at hand, thanks to a devoted father who is willing to become a donor and offer his daughter a fresh chance of health. Except there is a problem - he has done this for her once already.

If David Patterson, 38, is allowed by doctors to give his second kidney to his daughter, Renada Daniel Patterson. 16, as with no kidney. He gave his first to her in 1996.

The consequences of his Patterson would be destined to spend the rest of life receiving painful treatment and purifying his blood through dialysis. He would be opening himself up to ill health and possible premature death.

There is something else. Mr Patterson is serving a 13-year prison sentence in a state prison in Sacrameoto, California, for robbery and drugs convictions. This means the cost of dialysis - roughly \$40,000 a year - would have to be met by the government and, by exten-

sion, the taxpayer. The dilemma is an acute one that has been referred to a bio-ethics panel at the University of California in San Francisco. It would be the doctors at the University Hospital, where Renada is receiving dialysis three times a week, who would be expected to conduct the transplant operation.

in New York

The question is this - hy removing Mr Patterson's remaining kidney, would the surgeons be violating their professional vows never to do harm to a patient?

Renada received her first transplanted kidney 11 years ago. It was quickly rejected, however, and for seven years she led a restricted life of reghe is proposing, he will be left ular dialysis, unable to attend school or enjoy anything close to the life of a normal child.

Renada's luck changed. her father telephoned from prison. Even though he had abandoned Renada and her mother, Vickie Daniels, when she was a baby, he offered her one of his healthy kidneys for a transplant. The operatioo was successfully completed in March 1996.

Renada was checked back into the hospital a week ago, however. Unbeknown to her mother, she had stopped taking the drugs that guard against the rejection by the body of donated organs. It was clear another transplant would be

Ms Daniels is angry there should be any debate about taking Mr Patterson's second kidney. "They told us this would be unethical," she said.

"We believe it's oot about ethics. These are family members making decisions about the future of their child."



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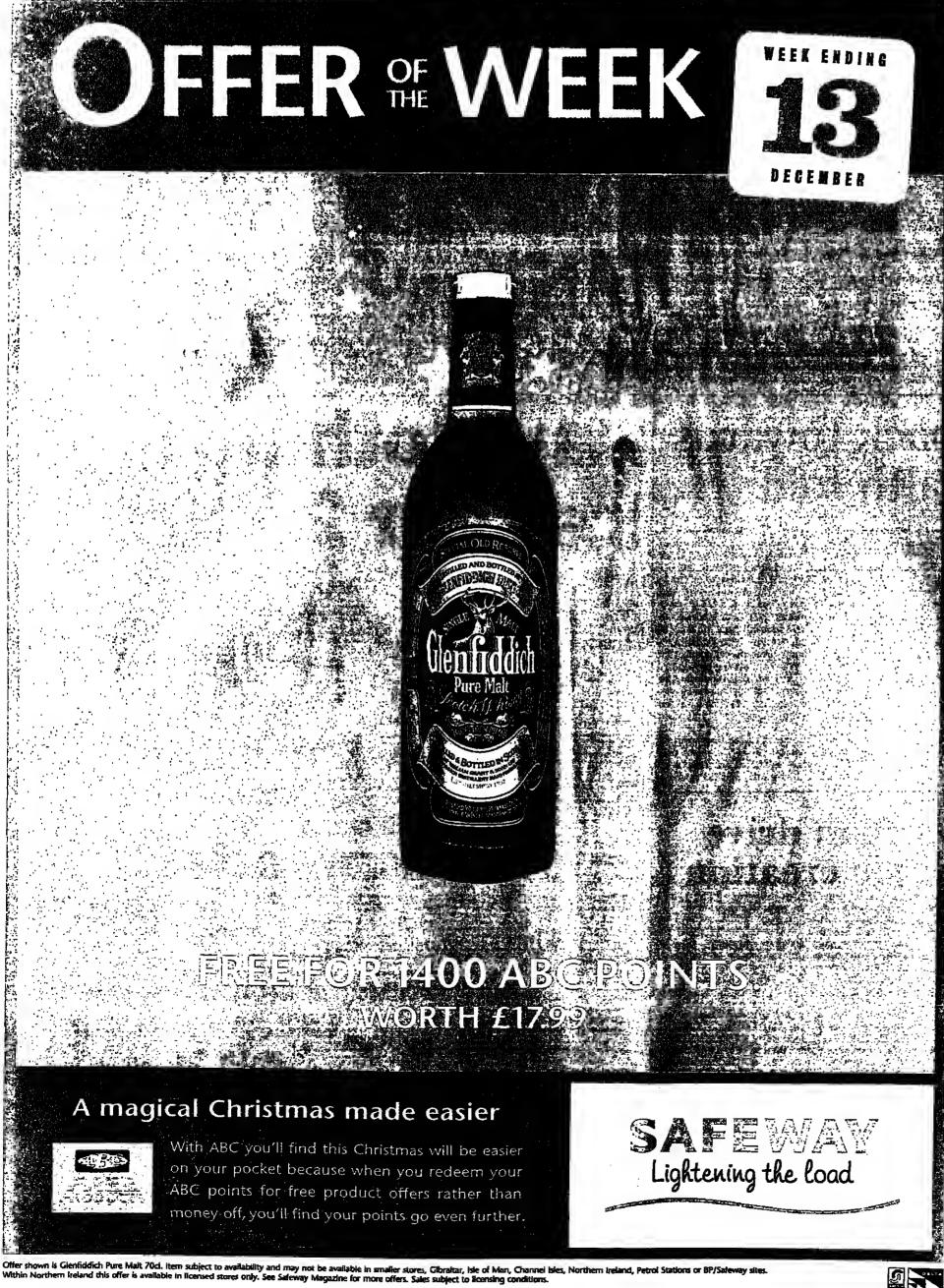
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## Aborigines seek Olympics boycott

A SENIOR Aboriginal adviser to By JAKE LYNCH the Sydney Olympics has called for an international boycott of the event in protest at what he calls the worsening racist treatment of his people.

Charles Perkins, the only indigenous member of the committee responsible for winning the 2000 Games for Sydney, issued the appeal as activists stepped up efforts to take their protests on to a world stage. Their fear is that a generation of progress for Aborigines ap-

pears to be going into reverse. The final straw for Mr Perkins came last week as the chair of Sydney's Olympic bid, Rod McGeoch, resigned from the board of the Olympic organising committee. Members of the Aboriginal advisory body lohbied publicly for their chairperson, Lowitja O'Donoghue, to become the only black member of the committee. Instead, the the Games' logo and launching

in Sydney

vacancy went to Marjorie Jackson, a former sprinter. She comes from the ruling Labour Party's most marginal seat in the forthcoming New South Wales state elections.

Mr Perkins said that health facilities for Aborigines were "atrocious", and housing conditions "terrible". His people, be added, were dying on average 20 years earlier than white Australians. "Unless those things change hefore the Olympics, then I would suggest to the European people, especially the British people, don't bother coming over," he said. "They would be

dancing on our graves. Mr Perkins complained that the Olympic authorities had appropriated Aboriginal symbols, using the boomerang for

the torch relay from the Aborigines' most sacred site, Uluru. They've stolen something and they're abusing it on the international scene," he said.

He recalled a news conference he had given during the International Olympic Committee meeting five years ago in Monte Carlo, when Sydney won the Games. His belief that the Olympics would help hring Australia's races together had been instrumental, he believed, in securing Sydney's victory.

Since then, he said, Aborig-

inal people had been frozen out "The route for the torch - we would like to have had an input into that, hut when we did make recommendations they were ignored," he said. "We wanted them [the events] to go to big Aboriginal communities, where there were full facilities in terms of airstrips, but they didn't want that to happen."

ising committee, Milton Cockhurn, said he was confident there would not be a boycott because "all the Aboriginal athletes in Australia have urged

that there won't be a boycott. "They have pointed out that for some of them this will he their only opportunity to participate in an Olympic Games."

But in targeting the overseas

markets. Aborigine leaders may be striking at Australia's most vulnerable point. With a population of 18 million, Australia has the smallest population of any country to stage the games in modern times. With the higgest-ever Olympic stadium, able to seat tt0,000, now nearing completion, organisers need to sell seven million tickets to remain in hudget, It is estimated that about three million of those will need to be sold to overseas visitors.



تعكدا من الاعل

The boomerang sculpture for the Sydney 2000 games, which some Aborigines object to as 'appropriation'

### Lacking all the right connections

STREET LIFE SAMOTECHNY LANE, MOSCOW

WHERE ARE many dreaded Ards in Russian, but among the most feared are the oh-soinnocent-sounding "In connection with". Whenever you see a notice start in this way, you know to expect some hureaucratic excuse and you can work out for yourself how you are about to be inconvenienced.

"In connection with works on the bridge": this means that traffic on the only highway between Moscow and St Petersharg will be reduced to a single e and you will experience mile-long tailbacks for the next being treated like cattle," cried

to the pipes": the hot water in maintenance work, appeared to your apartment is going to be behind the problem. Yet, switched off indefinitely and the homes of senior officials you will have to boil pans of were warm. The crowd rocked water to wash up or have a bath. one of the officials' limousines

The "in connection with" notices went up in Samotechny the nearest I have seen to Rus-Lane last week. The basement had been chemically treated for palience.

Tin, we were told, and so we could expect waves of cockroaches and possibly even mice and rats seeking asylum in our apartments. Later we had a visit from a woman dressed in battle fatigues and a purple chiffon headscarf, who offered us a cocaine-like powder to sprinkle round the skirting hoards. "Deadly to cockroaches, won't harm your pets," she said. My hlack cat rolled in it and turned white.

"In connection with" something else, we also lost our responsibility. ephone links. This was a lifew, as we natter incessantly. taking advantage of one of the happy vestiges of the Soviet system, free telephone calls within Moscow. Thus, the concept of street life extends to include not only neighbours but also friends on the other side of the city. Suddenly we had to sit in icy trolley buses and actually visit each other if we wanted to

exchange tales of misery. In the far-flung suburb of Khimki, which belongs spiritually to Samotechny Lane, they were having power cuts "in connection with" something or other. The cheerful ladies in the acal bakery were selling loaves by candlelight.

All this, of course, was trivial compared with the suffering of people in Vladivostok, in the the central heating button in his far east. If there is one thing worse than an "in connection hutton," joked Kirill. But no, with notice, it is no notice at only the bureaucrats at the all, just unexplained break- central heating station can dedown. This means that all cide whether to turn the heat responsibility for the problem up or down. Officials working in

has been abandoned tures of desperate people, left cording to a television report, for days in the depth of winter asked for the heat to be turned without any heating in their up by three degrees. homes. Some were bearing the

ordeal patiently, like the woman, bundled up in jumpers, who showed a reporter ber goldfish, belly-up in cold water. She had put jumpers round the bowl hut they bad not belped. The implication was that jumpers would not save ber either. You could see her breath as she talked inside the flat, where the temperature was zero.

Others, who had gone outside because it was warmer around the street bonfires than inside their refrigerated homes, were close to rioting. "We are one woman. Various factors, "In connection with repairs from unpaid bills to neglected and tried to overturn it. It was sians losing their legendary

"In connection with" the near total collapse of the country, there is a possibility of Imminent revolution. As far as utilities are concerned, the mess we are in now is because of the failure of a quiet revolution planned by ousted reformers. We are paying for years of dependence on the nanny state, which subsidised us on the one hand thence the ridiculously low telephone, gas and electricity bills) while on the other, denied us choice and

The reformers wanted to change all that hut never got round to it. Now the state is verging on bankruptcy and its services are increasingly

Ironically, while most people were freezing, one building in Moscow had too much heat last week. "We are wearing T-shirts in here and still we are sweating," said Kirill, who lives in a block once set aside for artists from the Bolshoi Theatre. There are no knobs on Russian radiators. God forbid that individuals should be able to decide for themselves whether they are hot or cold. Such freedom would lead to anarchy, or so the old Soviet planners believed.

"I suspect that Yeltsin keeps briefcase along with the nuclear the Kremlin complained that The television showed pic- they were shivering and, ac-

HELEN WOMACK

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DAVID AARONOVITCH



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## BUSINESS

#### **BRIEFING**

Bankers Trust chairman gets \$10m FRANK NEWMAN, the chairman of Bankers Trust which last week agreed to a \$10bn takeover by Germany's Deutsche Bank, is to get \$10m to stay on at the bank after

the deal goes ahead next year. Three other key Bankers' executives Yves De Balmann, Mayo Sbattuck and Mary Cilio are believed to be sharing a further \$10m between them. Yves de Balmann is expected to he named bead of the merged investment banking division within the next few weeks. Mr Shattuck will be co-head and Ms Cillo, head of custody. Deutsche's Edson Mitchell will keep his current job as bead of global markets

as will Mike Philipp, who heads global equities.
Rolf Breuer, the Deutsche Bank chief executive, told staff through a global video link-up from New York yesterday that the bank was working hard to ensure that the new management structure was put in place as quickly

#### Minorco seils gold interests



MINORCO, the mining group that is in the process of merging with South Africa's Anglo American, yesterday sold its gold interests to AngloGold, an Anglo snbsidiary, for \$550m in cash. The long-awaited deal gives AngloGold control of mines in North and Sonth America and exploration activities on both continents.

The acquisition follows a competitive auction which was contested by other gold producers. Hank Slack. chief executive of Minorco (pictured), said: "The sale price puts a value on Minorco's assets, which in the past was not reflected in our share price."

#### First Leisure shares up on bid talk

SHARES IN First Leisure, the hingo, nightclubs and tenpin howling group chaired by Michael Grade, rose by almost 11 per cent yesterday following reports of a possible £500m hostile hid for the company, Analysts said they expected First Leisure to slim its operations down hut that there would be few takers for the low-growth hingo operations.

Whitbread and Vardon, two of the companies seen as potential hidders, are not thought to be interested, nor is Nomura, the Japanese hank that has pulled off a string of high profile deals. The shares closed 22p higher at 222.5p valuing the husiness at £370m.

#### STOCK MARKETS

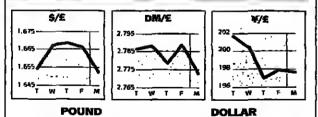
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Index	Close	Change (	hango(%)	52 wk high !	2 wk low Vi	eld[%]
FTSE 100	5976.70	-5.20	-0,09	6183,70	4599,20	3.37
FTSE 250	4753,50	2.80	0.06	5970.90	4247.60	4.86
FTSE 350	2641.90	-1.60	-0.07	2969.00	2210.00	3.60
FTSE All Share	2550.84	1.59	-0.06	2886.52	2143.53	3.65
FTSE SmallCap	2019.60	1.20	0.06	2793.00	1834.00	4.16
FTSE Fledgling	1125.00	2.90	0.26	1517.00	1046.00	0.00
FTSE AIM	802.10	7.10	0.14	1146.90	761.30	0.00
FTSE EBLOC 100	931.93	1.45	0.16	100-		
Dow Jones	9019.49	1.80	0.02	9380.00	7400.00	1.66
Nikkel	14723.49	\$3.52	0.57	17352.00	12757.00	1.00
Hang Seng	10428.52	465.68	4.67	11926.00	6544.00	3.00
Dax	4713.96	-61.27	-1.28	6217.83	3833.71	1.89

## INTEREST RATES

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Index	5 mouth	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg
UK	6.57	-1.18	6.03	-1.88	4.63	-1.90	4.49	-1.97
U5	5.24	-0.67	5.02	-0.98	4.62		5.01	
Japan	0.48	-0.23	0.53	-0.19	1.08	-0.74		-0.67
Germany	3.42	-0.34	3.27	-0.82	3.92	-1.50	4.78	-1.20

#### CURRENCIES



Dollar	1.6526	-1.09c	1.6451	Sterling	0.6051	+0.39p	0.6078
D-Mark						+0.05pf	
Yen						+¥0.50	
£ index	99.80	-0.50	104.30	S Index	106.00	+0.60	106.40

#### OTHER INDICATORS

_			_				
5) 9.54	-0.06	17.95	GDP	115.40	3.00	112.04	Dec
<u>295</u> .55	3.00		RPI	164.50	3.10	159.55	Dec
4.76	-0.02	5.31	Base	Rates	6.75	7.25	at Sp
							Close         Clog         Yr Age         Index         Clog         Yr Age           5)         9.54         -0.06         17.95         GDP 115.40         3.00         112.04           295.55         3.00          RPI 164.50         3.10         159.55           4.76         -0.02         5.31         Base Rates         6.75         7.25

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Source: Thomas Cool

#### TOURIST RATES

Australia (\$)	2.6047	Mexican (nuevo peso)	15.1
Austria (schillings)	19.03	Netherlands (guilders)	3.049
Belgium (francs)	55.93	New Zealand (5)	3.054
Canada (5)	2.4510	Norway (krone)	12.0
Cyprus (pounds)	0.7996	Portugal (escudos)	275.2
Denmark (krone)	10.36	Saudi Arabia (rials)	6.050
Finland (markka)	8.2558	5ingapore (5)	2.629
France (francs)	9.0868	Spain (pesetas)	229.9
Germany (marks)	2.7189	South Africa (rands)	9.448
Greece (drachma)	456.72	Sweden (krone)	13.1
Hong Kong (\$)	12.47	Switzerland (francs)	2.229
ireland (punts)	1.0887	Thailand (bahts)	54.8
Indian (rupees)	63.53	Turkey (lirasi)	48587
Israel (shekels)	6.4281	USA (5)	1.621
Italy (lira)	2694		
Japan (yen)	193.58	Rates for indication purpo	ses ani
Malaysia (ringgits)	6.0499		-

## Barclays warns on costs and bad debt provisions

BARCLAYS BANK, the high BY ANDREW GARFIELD street clearer rocked by the departure of its chief executive Martin Taylor 10 days ago, saw its shares fall 21p to 1,289p yesterday after it warned of sharply higher costs and a rise in bad debt provisioning in the

The bank also confirmed its previous statement - made on the day Mr Taylor's departure was announced - that pre-tax Fehruary. profits would be £1.9bn for the calendar year rather than the £2.25bn City analysts had been forecasting

The bank did not clarify the reason for the shortfall. However, analysts said the figures Goldman Sachs. "They are in-

released yesterday implied that Barclays Capital, which in August suffered huge losses in the Russian government bond market, was beading for a £420m loss in the second half, although the precise breakdown will not be known until the final results are published in

"Barclays denied that they were issuing a profits warning. But that is what they are leading the market to believe with this statement," said David Townsend, banking analyst at

creasingly hemming themselves in with this figure of £1.9bn. If they were to make £2.2bn after all, they might now be sued hy any shareholder who saw the earlier statement, assumed they were making a profits warning and sold their shares."

Yesterday's statement came ahead of a round of City analysts' briefings by stopgap chief executive Sir Peter Middleton and Oliver Stocken, the finance director. The briefings are traditionally made ahead of the banks' closed periods during which they are banned from talking to analysts while they finalise results for publication. Analysts said that, while the

figures underlined the seriousness of the strategic issues Barclays now has to address.

The bank has said that the Barclays Capital division, whose losses were a factor in the boardroom rift which promoted Mr Taylor's departure, is currently under review.

There has been speculation about the future of the division and about the future of Bob Diamond, its chief executive. "The strategy for Barclays Capital appears to have failed, and needs to be revisited urgently," one analyst said.

Analysts also expressed surprise at the news that costs for risen by by around 5.5 per cent. This, they said, meant £100m would be added to overheads

Barclays said dealing profits had been "significantly impacted" by the losses on Russian government bonds. A large part of the £250m charge announced on 1 September would now be treated as a "dealing loss".

The bank said that on top of the £75m it said it lost in July and August in the corporate bond market, the bank had suffered "difficult market conditions" in September and October. It said losses were partially offset by "good perfor-

headline figure was not new the the year are expected to have mances" in interest-rate de rivatives and foreign exchange, and market conditions had improved since then

Barclays said that Barclays Capital was managing down its weighted risk assets to a level below the £37.9bn in June 1998. Barclays Capital consumes around 35 per cent of regulatory capital - the funds the bank is required by the authorities to set aside to cover risks.

The losses at Barclays Cap ital have obscured better news emerging elsewhere in the bank's overall performance. Retail consumer lending continues to grow at the rate of 15



George Soros yesterday: 'The shock is probably behind us ... I did not anticipate the extent of the recovery' Tom Pilston

### Soros says the crisis is over but bear market will persist

financier and pessimist about the financial markets in which be made his fortune, said yesterday he thought the global cri-

But be warned that there would be after-sbocks and further weakness in the markets. "I still think we are in a bear market." Mr Soros said at the London launch of his new book. The Crisis of Global Capitalism.

"The shock is probably behind us; it is the after-effects that are going to affect markets and economies," he said, adding that prospects look much brighter now than two months ago. "The financial markets have staged a remarkable re-

covery. I did not anticipate the extent of the recovery." Indeed, Mr Soros started his

resentation with great modesty, stating: "I'm very often wrong When asked to justify his de-

scription on the book cover as "an authentic financial genius" by predicting where the FTSE 100 index would be at the end of next year, he joked: "I know the number exactly, but I'm not at liberty to disclose it."

However, he did not entirely disappoint those looking for outand-out pessimism. Mr Soros, reputed to have made £1bn forcing sterling out of the European

Exchange Rate Mechanism in who has made billions in the September 1992, warned that the pound would be vulnerable to speculation if the UK staved out of the euro. He added that the UK would also face risks if

Mr Soros reserved his greatest bearishness for the state of the world economy, arguing that there are strong deflationary pressures caused by overproduction. For the core stockmarkets that meant severe pressure on profit margins. While lower interest rates were welcome, it might not be enough to prevent a downturn, he said.

The compelling interest of his new book is, of course, that it is essentially a confession. A man

markets has concluded that they must as a matter of urgency be reformed.

Capital flows from 'core' countries such as the US and UK to emerging markets have dried up. and Mr Soros said a new system of credit insurance was needed to rebuild the global economic link. The crisis had also revealed the need for more international co-operation between national regulators. However, he defended spec-

ulative bedge funds against charges that they caused the near-meltdown this summer. "I don't think they can or should be singled out." he said just a touch impatiently

### Fall in sales and output adds to rate cut pressure.

PRESSURE ON the Bank of Eng- By LEA PATERSON land to deliver its third interest rate cut in three months intensified last night, after new figgloom both in manufacturing setting meeting tomorrow. and on the high street.

National Statistics (ONS), manufacturing output fell in October for the third successive month, meaning the sector is experiencing its longest period of sustained decline since the spring

shrunk by 0.4 per cent during ury goods particularly hard-hit. October, with output in the textile and pulp and paper industries suffering particularly sharp

In the three months to October textile output - now at record lows - declined by 3.9 per cent, the ONS said. Pulp and paper production fell by 2 per

Overall sctivity in the production industries - which includes mining and electricity supply as well as manufacturing - was unchanged, largely because the cold weather boosted

demand for electricity and gas. Ken Wattret at Paribas said: "The numbers made grim reading yet again. The manufacturing side of things is in a terrible mess. I'd be extremely surprised if there is no move m rates on Thursday."

The intensifying rate-cut speculation sent the pound turnhling almost two pfennigs against the German mark to close at DM2.7697.

Another gloomy retailing survey added to the pressure on the

Bank of England's Monetary Policy Committee, which beures pointed to continuing gins its monthly two-day rate-

The British Retail Consor-According to the Office for tium (BRC) said there was as yet little sign of a pre-Christmas pick-up on the high street, with like-for-like sales in November 0.4 per cent lower than at this time last year.

Consumer caution remain very much in evidence, accord The manufacturing sector ing to the BRC, with sales of hux-

> tomers in the shops and pre-Christmas sales of computer games, toys and books going well, there is still a chance retail sales will rise in December.

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Andrew Higginson, chairman of the BRC economic affairs committee, said: "Customers remain extremely cautious |. the face of fears of a recession. The November figure is particularly disappointing as November last year saw the weakest growth in sales of any month in 1997."

Many economists believe the weakness in the manufacturing and retail sectors, combined with growing evidence of a slowdown in services, mean the economy as a whole could contract in the fourth quarter of the

According to estimates produced by the National Institute of Economic and Social Research, one of the UK's leading think-tanks, the economy did not grow at all in the three months to November.

### Sema takes gold with \$250m Olympics IT contract

SEMA, the Anglo-French computer services group, has won a prestigious contract to handle all computer systems for the Olympic Games from 2002 to 2008, ending IBM's 38-year association with the games.

The deal, believed to be worth about \$250m (£150m), is the largest ever sports-related IT contract awarded. Sema will be responsible for integrating By PETER THAL LARSEN

and managing all computer systems, including ticketing, transport and supplying of data to media agencies and the

ter Olympics in Salt Lake City, US, in 2002, the summer games in Athens in 2004 and the win-

and 2008. It is a major coup for a global player in the computer industry. It is thought to have fended off EDS, the US giant. "The upside is that it opens

Sema to becoming a worldwide brand," said George O'Connor, analyst at Granville, the investment hank "The challenge is for them to execute

The contract came up for grabs after the International Olympic Committee fell out with IBM, which has handled the systems for 38 years, blaming the US group for the logistical problems in Atlanta in 1996. The two are also believed to have differed about who would have commercial control of the 10C's website.

Sema has experience of

dealing with large sports events, having worked on the 1992 Olympics in Barcelona and handled IT for the 1996 European football championships in the UK.

The contract is the first of three to be awarded by the IOC. The others are a deal to handle the timing, believed to bave been won by Swatch, the Swiss group. The contract for com-

puter bardware is likely to be fought out between suppliers Compaq and Sun Microsystems of the US.

Pierre Bonelli, Sema chief executive, said: "It is a unique opportunity to demonstrate our skills and experience in the management of long-term complex projects on time and to budget at the world's most highly regarded sports event."

#### AROUND THE WORLD'S MARKETS

#### NEW YORK

LONDON IN QUIET, uneventful trading blue chips tended to mark time ahead of Thursday's decision on interest

Footsie, at one time up nearly 50 points, ended 5.2 lower at 5,576.7 with the thin trading largely responsible for the downturn. Imperial Chemical Industries was the best performing Footsie

constituent, up 24p to 570p. ScottishPower's £4.7bn US deal was given the thumbs down as the shares responded with a 66p fall to Derek Pain, page 21 US STOCKS rose yesterday, with

computer firms leading the way. While the Dow Jones remained unchanged, the Nasdaq climbed nearly 1 per cent to a record 2,020 in early afternoon trading.

Compaq rose nearly 5 per cent, with analysts expecting earnings to quadruple by next year. PacificCorp gained 1.5 per cent after ScottishPower announced its \$12.8bn purchase. Warner Lambert, the drug company, fell 4 per cent after regulators said 33 people had died as a result of taking Lambert's diabetes pills.

TOKYO

JAPANESE STOCKS rose moderately yesterday on the back of gains in Wall Street. In what dealers described as thin trading, the Nikkei

The market lacked direction, with traders sitting nervously on the sidelines ahead of the public offering of Nippon Telegraph shares during this week. Not even a positive statement on taxes from Japanese Prime Minister Kaizo

closed at 14,742, a 0.8 per cent gain.

Obuchi could lift the lethargy. The biggest move of the day was Takeda Chemicals, which rose 2 per

#### HONG KONG

HONG KONG ahares soared by nearly 5 per cent, with the Hang Seng closing at 10,428 on the back of an unexpected interest rate cut by Hong Kong banks, and a rate drop in China.

HSBC rose 5.4 per cent. finishing at HK\$196, while Dao Hao Bank added 9.5 per cent to close at HK\$24.

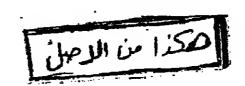
The rate cuts were also good news for property companies, raising hopes that buyers would come back to the market. Sun Hung Kai, Hong Kong's largest developer, gained 6 per cent.

#### FRANKFURT

GERMAN SHARES plummeted yesterday after the release of a factory order report which showed that Europe's largest economy was set for a slowdown. The DAX fell by

2 per cent to finish at 4,720. Mannesmann, which last year generated 70 per cent of sales from machinery and plant supply, fell back over 1 per cent, while the machinery maker Linde lost over 3

Siemens. Germany's higgest manufacturer, dropped 3 per cent to close at DM 100, after analysts at BNP cut their ratings.



## Empire building on the Oregon trail

THE CORPORATE history books are littered with the corpses of British companies who thought it would be a good idea to buy a business in the United States. At the top of the funeral pyre are retailers and banks, but now along comes a utility determined to throw itself into the fire. At least ScottishPower should have no difficulty providing the spark

At the start of business vesterday its all-paper merger with PacifiCorp was worth nearly £13bn. By the close of play, it had melted down to kind of margin of error Scottish-Power is playing with.

The salutary experience that the companies has not been enough to deter Ian Robinson, ScottishPower chief executive. Two have returned home with their tails between their a further three are on the block.

PacifiCorp is 8,000 miles away and governed by a regulatory regime as different as the Atlantic is wide, but the Scots still believe of running a business on the other they have plenty to teach the back-side of another continent make this



OUTLOOK

£11.5bn, which just goes to show the woodsmen in Oregon. Unfortunately, the novelty of the US regulatory system is that the more profit the Scots make, the more they will US utilities underwent when they end up sharing the spoils with the came over here and picked off two-customer - always supposing they thirds of our regional electricity can achieve the \$200m of annual cost savings already targeted. Not like here, where the spoils of efficiency gain go to investors.

Oregon is rich in natural beauty legs, another split its Rec in half and and charm, while all those air miles will keep the Scots and their children in free flights from Glasgow to London the whole year round. But the management headaches alone

tears. It is hard to see how this merger adds value to either party.

Post Office

MUCH AS Peter Mandelson, Secretary of State for Trade and Industry, tried to dress up his policy for the Post Office yesterday as the right way forward for this bastion of state-administered monopoly and restrictive practice, the decision not to privatise has more to do with realpolitik than rigorous commer-

cial assessment Privatisation would have required primary legislation, and even if the Government was able to find time for this in between erecting the Financial Services Authorlty and dismantling the House of Lords, it is not certain it would have the stomach for it . Even the mighty Hezza, fresh from closing down and privatising the coal industry. was unable to get that one through his back benchers.

Mr Mandelson bas enough problems with the trade unions as it is, what with trying to water down the

ing that will all too probably end in wouldn't want to take them oo over other forms of postal service. the Post Office as well.

another front, too. He has peramount of profit taken by way of dividend each year from 80 per cent of the total to 40 per cent. This is still high by private sector standards, but for the investment-starved Post Office, it is a lot better than nothing.

The danger is that 130,000 posties will see this largess as an early Christmas present and further raise their wage claims. You can pretend the Post Office is in the private sector as much as you like; the establishment of an independent regulator plus new freedoms for the Post Office to borrow and acquire (subject to government approval, of course), is powerfully suggestive of the real thing. But in the end, makebelieve just isn't the same.

All the same, Mr Mandelson is right in thinking the Post Office would wither and die unless something changes. Even without the promised "phased liberalisation" of the monopoly postal area, the Post Office's position is likely to be pro- of a hig reduction to prevent the

SHARES IN ScottishPower fell

by almost 10 per cent vesterday

as the market questioned

Michael Harrison.

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The Post Office is going to prove Mr Mandelson seems to have an interesting test of whether an orwon his battle with the Treasury on ganisation subject to competitive pressures can be as effectively suaded the Exchequer to reduce the managed from the public as the privale sector. The belief that it can is certainly a triumph of bope over experience, but then again, stranger things have been known.

#### **UK** interest rates

WILL THE prospect of mince pies with tea tomorrow and Thursday make members of the Monetary Policy Committee play Santa and cut interest rates this week? If they don't the nation will feel Christmas has been cancelled. So should they make it an extra-special Xmas and cut by a half-point or more? Or should they play Scrooge? Shortterm interest rates in Britain are now some of the highest in the developed world, so the debate is no longer about whether rates should

fall, only about how much and when With the latest figures and survevs gloomier than ever, the notion

Willem Buiter at November's MPC meeting. He argued that it would provide some insurance against inflation falling below its 2.5 per cent target - the risk in a year or so's time. Furthermore, it would fortify business and consumer confidence as far as they would probably have to fall in one swoop, rather than

making a series of little reductions. In a recent speech another MPC member. Charles Goodhart, reported that central banks are in real life far less activist than they ought to be in theory. In theory, a surplus of news about the economy one way or the other ought to tilt the balance; we should expect to see lots of rate changes, and lots of reversals.

In practice central banks are far more cautious. They rarely change the direction of policy, and when they do, it is to move ma series of small steps. Big changes in interest rates are the exception.

Professor Goodhart reckons that this is partly because commentators always criticise a big shift in policy. When the MPC raised rates unex-

one piece of corporate empire build- rules on union recognition; he gressively eroded by e-mail and economy sliding too far, too fast has pectedly in June, it was described a lot of appeal. The case was put by as "laughable" and accused of dissipating its credibility. Central bankers are only human, and they are sensitive about these things.

But it is also partly because of pervasive uncertainty about the state of the economy. The data is uncertain - witness the suspension of at a time when they were diving. the average earnings figures and Finally, it would be better to cut rates the normal size of revisions to GDP. The way the economy works is uncertain too and it is uncertainty - driving through thick fog, using only a rear-view mirror with steering that responds with a two-year lag - that justifies moving rates in small steps.

That said, nobody would much mind the MPC getting it wrong now and cutting interest rates too much. Inflation might rise above target but we all enjoy an expansion. But just think of the uproar if it had raised rates by three-quarters of a point in one go last year. We would all have been pretty uncertain about whether the economy needed that medicine. Professor Goodhart's preference for small doses is probably the right one, and it is the one most likely to be adopted at this week's meeting of the MPC. The debate will rage on, all the same.



Gavin Casey, the London Stock Exchange chief executive (left), and Pawel Rzepka, president of Telekomunikacja Polska, Po'and's privatised telecoms company, lamehing the biggest ever global de-positary receipt listing on the Exchange

yesterday. London's campaign to retain its position as Europe's leading financial centre was given a further boost by the Exchange's first euro-denominated depositary receipt - from Croatia's largest commercial bank. Nicola Kurtz

## **Investors** challenge Marston pub deal

SOME OF the largest institutional shareholders in regional brewer Marston. Thompson & Evershed are planning to vote against the company's proposed securitisation of its tenanted pub estate at a crunch meeting

The shareholders aim to enable the £262m bid from Wolverhampton & Dudley to be considered at greater length. The vote on securitisation is

seen as a test of confidence in Mastons' management as Worves has made its 282p per share offer conditional on the £137m securitisation being re-

One major institutional hareholder said it has "made it known" to Marstons that it wants the meeting adjourned. It is incumbent on the board to adjourn the meeting in order to properly discuss the offer," the

**Associate City Editor** 

that Marstons appears to have agreed to some heavy upfront costs in the securitisation that would be written off if the meetng is pulled.

Marstons is said to have incurred costs of £6m so far in the securitisation, which is being arranged through Nomura, the Japanese investment bank. However, total costs including compliance, legal advice and hedging costs are thought to be around £18m.

Marstons said yesterday that its emergency meeting to approve the securitisation was expected to go ahead. It has said before that it would be too exensive to defer the securitisa-

Some of Marstons' institutional shareholders believe the Wolves bid is "too low." Marstons shares closed 3p hampton & Dudley shares were a penny lower at 423.5p.

Marstons is offering to return 110p per share to shareholders via a share buy-back if they approve the securitisation. The company then wants to use the remaining proceeds to invest in its managed pubs estate, which includes the Pitcher & Piano group of bars.

Greene King, the Abbot ale brewer, is waiting in the wings as a potential "white knight" bidder for Marstons. However, it is understood to be waiting until the outcome of tomorrow's meeting is known before showing its hand.

The company is thought to be interested in playing a part in the consolidation of the brewing and pub sector. The City might view such a move favourably after its successful integration of the Magic Pub Company in

### ScotPower falls on US deal

whether the group had overpaid by agreeing to buy the US utility PacifiCorp for £4.2bn, writes goodwill write-off. Ian Rohinson, ScottishPow-

ScottishPower into one of the deal would be earnings-en-

£5.5bn of debt and a £1.9bn to \$200m out of PacifiCorp's Telecom subsidiary, worth an costs over the next four years. estimated £1.2bn. The ambitious transatlantic er chief executive, said the deal will be accompanied by a

The group brushed aside

prospects of a rival cash bid for £500m share buyback Analysts Oregon-based PacifiCorp. It world's 10 leading utility com- hancing from the first full year also expect ScottishPower to said that although this is the panies but leave it saddled with and indicated it could take up speed up flotation of its Scottish first foreign takeover of a US

utility, it expected regulator clearance within six months. Some analysts believe the deal will take 12 to 18 months to gain approval. Ian Robinson will be chief executive of the enlarged group, which is valued at £12bn at yesterday's closing prices.

Outlook, above News analysis, page 18 People and Business, page 21

GKN pays £335m for US metal components firm

£335m to acquire a US powder metallurgy, aerospace components and industrial services business. The acquisition of Interlake Corporation will also transform GKN into the world's leading vertically-integrated supplier of powdered metal

ward in its American expansion

strategy yesterday by paying

components, which are taking over from castings and forgings in the car and aerospace industries because of their lightness and strength. The acquisition will mean of GKN has increased its

saies in powder metallurgy seven-fold to \$811m since 1996 and doubled its turnover in the erospace components sector.

GKN TOOK a major step for- By MICHAEL HARRISON

GKN is paying £158m for Interiake's equity and assuming debt of £177m. It will also incur a goodwill charge of £476m which will be amortised

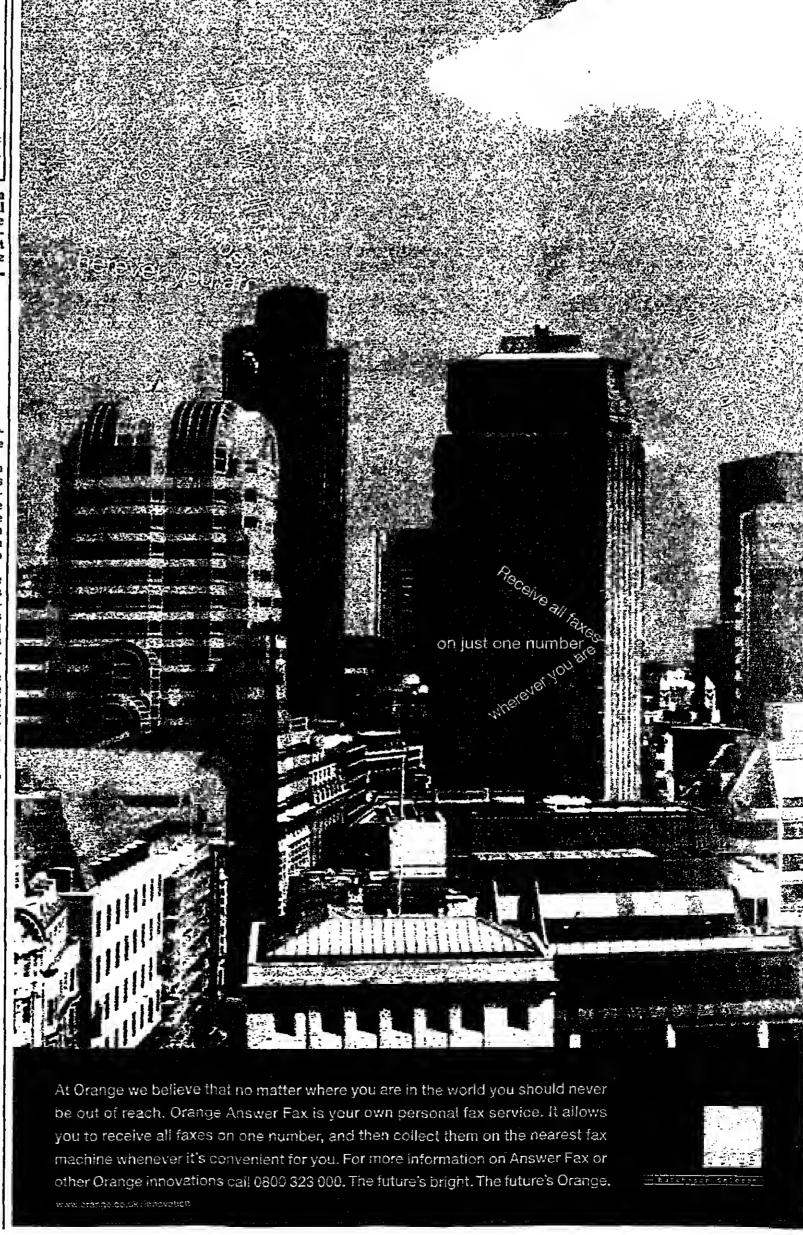
Interlake employs 2,500 people and made profits of £27m on sales of £293m last year. Of its three divisions, the most important is the Hoeganaes Corporation, which has sales of \$200m and supplies 50 per cent of the US market for powdered

GKN is already a big customer of Hoeganaes, accounting for about 15 per cent of its sales. About 60 per cent of its turnover comes from the automotive industry and the rest from sectors such as pharmaceuticals and photocopying.

CK Chow, chief executive of GKN, said it did not anticipate any regulatory or competition difficulties. He also said Hoeganeas would be run as an arms' length business, to reassure its other customers that they would not be at a disadvantage to GKN.

Interlake's Chem-Tronics division has sales of \$200m and makes lightweight components for the aerospace industry, mainly engine manufacturers such as Rolls-Royce, General Electric and Pratt & Whitney.

The third leg of the business, industrial services, is a complementary fit for GKN's Chep pallet division and makes racking for pallets and conveyors.



News Analysis: Will the Scots have more joy in the US power market than the Americans have had here?

## ScottishPower turns tables with US buy

THE BRITISH are coming. At BY MICHAEL HARRISON last. After watching more than half the UK electricity industry being swallowed up by American utilities. ScottishPower vesterday turned the tables with an all-paper £4.4bn takeover of the Oregon-based electricity company PacifiCorp.

ScottishPower's bid is opportunist - PacifiCorp shares are at an 18-month low and the husiness is rudderless having sacked its chief executive three months ago. Nor was PacifiCorp the first choice, ScottishPower's chief executive, Ian Robinson, having previously held abortive talks with two other US utilities - Florida Light and Power and

The question the City is now asking is will the Scots have any more joy in the US power market than the Americans have had over here?

The US invasion of the British electricity industry has scarcely been an unalloyed success. Of the eight regional electricity companies hought by a deal soon or it would have run American utilities, two have been sold back, another has heen split in two and a further three are reckoned to be on the

And yet the "me too" mentality that attracted so many US

companies into the UK electricity market looks like being repeated in the opposite direction across the Atlantic Where ScottishPower has led, British Energy, National Grid and. eventually perhaps, PowerGen look to follow.

ScottishPower may know everything there is to know about electricity and how to supply it more efficiently. But with PacifiCorp, it is walking into a business that is 8,000 miles away and operates under a very different regulatory regime. Nor are there the same synergies and cost benefits to be wrung out of PacifiCorp as Scottish-Power achieved with its earlier UK acquisitions, Manweb and Southern Water.

So is this merely empire building on a grand and distant scale? Richard Alderman of Merrill Lynch says the straight answer is probably yes. "ScottishPower would have had to do out of steam."

But for the moment be is prepared to give the company the benefit of the doubt. "The other question you have to ask is have they managed acquisitions successfully in the past and

the answer has to be yes. It will be hard for them not to show a positive return on this deal."

In PacifiCorp, ScottishPower is inheriting a business with 1.4 million customers in six US states along with interests in 10,000 megawatts of coal-fired generation and a handful of coal mines. PacifiCorp also owns the electricity supply and distribution business serving Melbourne, Australia.

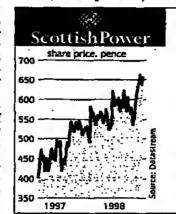
It also inherits a business that has underperformed both financially and managerially. PacifiCorp has not raised its dividend since 1993 and it has consistently undershot the "profit cap" imposed by its state regulators by an average of 25 per

Whereas US utilities are typically allowed to earn a rate of return on equity of 12-13 per cent, PacifiCorp has struggled to achieve 10 per cent and in some states has slipped as low as 8-9 per cent, ScottishPower estimates that over the next four years it can generate annual efficiency savings of up to \$200m without humping up against its regulated rate of return.

Ian Russell, deputy chief executive of Scottish Power and the other half of the management due that has plotted its spec-



(Left to right) Ian Russell, ScottishPower deputy chief executive; Richard O'Brian, PacifiCorp chief operating officer; Murray Stuart, ScottishPower chairman; Ian Robinson, ScottishPower chief executive Mark Chilvers



tacular expansion, says there are many myths about the US electricity industry.

One is that is it difficult, if not impossible for foreigners to buy earnings growth in the US beinto the industry because of the cause the US regulatory system

£7.6bn £488m 5 million 14,300 Electricity generation distribution, supply in Scotland, Also owns

The other myth, he says, is that

there is only limited scope for

Manweb, Southern Water and Scottish Telecom plus gas supply business the Public Utilities Holding Act.

restrictions imposed through caps profits, unlike the British one, which caps prices and therefore allows shareholders to hang onto any efficiency gains

be received in five to six months Mr Russell says Scottishsince the deal raises no compe-

Portland, Oregon

£4.4br

\$6.3bn

5664m

8,100

1.4 million

Supplies electricity

In six US states, own

coal mines and coal-

fired stations. Also

owns Powercor in

tition concerns but is merely a change of ownership. He also points out that in two

of the six states in which PacifiCorp operates - Oregon and Wyoming - incentive based reg ulation has been introduced allowing utilities to exceed their regulated rate of return and share the surplus between customers and shareholders.

The other big questionmark is how well ScottishPower's share offer will go down in the US and whether it has the firepower to match any rival cash bidder that might surface.

About half of PacifiCorp's shares are held by private investors. ScottishPower believes its all-paper offer will be attractive to them because there will be no tax to pay immediately while income growth, the main reason retail investors hold shares, will be superior.

Analysts also point out that ScottishPower has been assiduous in courting US investors. "When it goes on a roadshow it covers the country east coast to west. It is better known in the US than any other European utility," says one analyst.

In the past three years, the proportion of the company owned by US investors has risen from 1.5 per cent to 10 per cent. ScottishPower has not ruled out a rival bid for PacifiCorp. But, af Mr Russell says: "There are not many others who could afford to match us on a cash hasis. And if another US utility decided to bid it could face competition problems and an 18-month wait for regulatory clearance." Nevertheless, the PacifiCorp bid will be its most ambitious and

most risky expansion to date. Mr Robinson says: "We spent a year looking at the US, researching the market, and we are confident we have found the ideal partner" History will show whether those words stand the test of time.

### Evans Halshaw soars on bid approach |

SHARES IN the car dealership an approach "which may or Evans Halshaw, which has 64 may not lead to a recommend-Ford, Vauxball and Audl franchises, soared yesterday on company at a premium to the hopes of a £70m-plus takeover bid. Potential bidders include current share price". Analysts speculat the American group Republic and British dealerships Pendragon and Sanderson Bramall Motor Group.

Evans Halshaw shares rose 50p to 211.5p on confirmation that the company had received mend a deal.

ed offer being made for the Analysts speculated last

night that the company had probably received more than one approach and that the chairman, Alan Smith, formerly with the hrewer Boddingtons. is almost certain to recom-

annual sales of around £800m and is expected to make pre-tax profits of £14m this year, has been affected by the general economic downturn which has led to a collapse in consumer confidence.

UK car dealerships such as Evans Halshaw are also struggling against a backdrop of increasing consolidation in the sector and the move by manu-

Evans Halshaw which has facturers, including Ford, to natural sales of around £800m take direct stakes in the dealerships selling their car models. In September Evans Hal-

shaw reported that trading could be difficult in the second half of its year, which prompted analysts to downgrade their forecasts for the current year to the £14m level.

Evans Halshaw shares have fallen from around 300p earlier this year

### Blagden announces **U-turn on strategy**

BLAGDEN, the troubled chem- BY PETER THAL LARSEN icals and industrial group, yesterday executed a 180-degree Blagden has a cash pile worth change in its strategy when it pulled out of talks with potential bidders, parted company executive of the past four years with its chief executive, and ansition trail.

Shares in Blagden plunged 21 per cent to 136.5p as the group announced that it had ended two-month-old takeover talks after the company's board was "unable to agree terms which it considered would be ac- Courtaulds, the chemicals ceptable to shareholders".

David Kendall, the chairman, said the management would now concentrate on purplace which is continuing to soft-

He added that the company had been in "active discussions" with several targets which would add to Blagden's manufacturing and speciality chemical distribution units.

around £80m. Dick Searle, Blagden's chief and the manager credited with

around, will be leaving the company at the end of December. Most of his responsibilities will he taken over by David Roache, who will carry on as finance director Eryl Morris, the former deputy chief executive of

ecutive director of Blagden, will become deputy chairman. David Kendall, Blagden's suing acquisitions "in a market chairman, said Mr Searle's departure "reflects the size and composition of the group going

group, and currently a non-ex-

The upheaval follows Blagden's earlier decision to concentrate on its speciality chemicals operations - a move that prompted the sale of its packaging and protective equip-ment divisions.

♦ PACIFICORP

Power has been "welcomed with

open arms" by the Securities and

Exchange Commission while

state regulatory approval should

Several large groups, in-cluding ICI and Elementis, have been concentrating on speciality chemicals in the belief that the market for those products nounced plans to hit the acqui- helping to turn the group is stable and relatively predictable.

> However, the move has been undermined by the effects of the world economic slowdown, which has knocked demand. Moreover, many analysts be-

lieve that small chemical companies are not large enough to survive on their own, and will be forced to sell up to larger preda-

In the past year, UK-listed chemical companies including Allied Colloids, Inspec and Courtaulds have all been taken over by larger predators.

Although Blagden never revealed the names of its suitors, the company is believed to have been in discussions with several potential trade buyers.

ment, the company said the gro-

cery and furniture divisions

were trading satisfactorily, but

there has been no improvement

in the fortunes of the poultry

has been backed by the venture

capital group, BC Partners.

The business will continue to be

run by John Ewart, Ross's

Ross Breeders specialises in

genetically bred poultry stock.

which is supplied to farmers for

breeding. It has 11 hatcheries

and 147 farms worldwide. Last

year it recorded operating prof-

its of £11.1m on sales of £64.5m.

Hillsdown shares closed un-

chief executive.

The buyout of Ross Breeders

#### IN BRIEF

enha

#### Zenith forecasts ad-spend growth

ZENTTH, the media planning agency, defied media wisdom by forecasting that growth in global advertising spending would accelerate.

The group, jointly owned by advertising giants Saatchi & Saatchi and Cordiant, predicted that spending on advertising would grow by 42 per cent in next year, 5.3 per cent in 2000 and 5.8 per cent in 2001, compared to expected growth of 3.9 per cent this year. John Perriss, Zenith chairman, said: "The message from our worldwide network is clear - advertisers

#### feel good about the future." Compel's £1 deal

COMPEL, the computer ( services group, yesterday snapped up rival supplier InfoProducts for just £1. The company, which has assets of £28m but is losing money and has debts of £10m, will give Compel access to blue-chin customers such as Ford, Procter & Gamble and Shell The deal will be part-funded by a shareholder placing to raise £3m.

#### Carclo profit fall

CARCLO, the engineering group, announced the £11.5m acquisition of Combined Optical Industries from Quadromatic and a 29 per cent fall in six-month pre-tax profits to £5.7m. George Kennedy, Carclo chairman. said the card-clothing division had been "directly exposed to the worst of the global recession in the textile husiness". The shares closed up 4 per cent at 92p.

#### Aggreko's Tower

AGGREKO, specialist in renting air conditioning and temperature equipment, announced the \$13.5m purchase of Tower Tech, the US cooling tower specialist.

Tower Tech's hi-tech products are used in the nuclear pharmaceutical and petro-chemical industries. The acquisition is "an important continuation of our growth strategy," said the chief executive, Dr Chris Masters.

#### **Bullough sales**

BULLOUGH, the engineering group, yesterday announced the £16.9m sale of three of its refrigeration business group led by 3i Group and funded by Royal Bank of

The proceeds of the disposal will chiefly be used to repay company debt, currently standing at £13.2m. "This is an important further step in our drive to sharpen the focus of Bullough," said the company's chief executive, Gordon Bond.

# **Continuing next Saturday in** \*\*THE INDEPENDENT Getting the best. out of the Internet **PART 3** - Getting the most out of the Internet

**Everything you need to know about Home Computing** 

in the third of our free 128 page four part series

### Hillsdown poultry breeder sold to buyout for £100m

HILLSDOWN HOLDINGS, the BY NIGEL COPE food conglomerate which demerged its chilled foods and the summer, has sold the Ross Breeders poultry business to a management buyout for £100m.

However, deteriorating market conditions have disrupted the remainder of Hillsdown's disposal programme. The furniture division, which includes Christie Tyler, has been taken off the market after venture capital buyers backed off. They had been offering around £160m compared to Hillsdown's asking price of £175m.

The remainder of the poultry business, which is struggling against over-supply and Associate City Editor

Of the original disposal programme, only the continental bakeries and wine and spirits operations are still on the market. Discussions over these

to reduce debt, which will stand Hillsdown said.

the effects of the strong pound, will not now be sold. Neither will the potatoes division, where the level of offers has been

sales are continuing, Hillsdown The proceeds from the Ross Breeders disposal will be used

at £245m following the deal, In a current trading state-

changed at 75p.

		<b>COMPANY</b>	RESULTS			
Name	Turnover (£)	Pre-tax (£)	EP\$	Dividend	Pay day	X-div
Acal(I) Asimpley Group (I) British Land Company(I) Cardia Engkissering Group(I	78.17m (74.64m) 2.35m(1.93m) *135.1m(130.8m) ) 88.16m(91.67m)	7.23m (5 62m) 0.231m(0.220m) 50.1m(51.6m) 5.68m(8.05m)	22.3p (17.9p) 0.4p(0.7p) 8.1p(8.4p) 6.8p(9.4p)	4.1p (3.6p) -(-) 3.23p(3.07p)	01.02.99 06.04.99	14.12.98
Columbus Group(I) Faspet Trading Group(I) Galaxy Media Corporation(I	15.593m(12.143m) 15.06m(13.42m)	1_901m(1.493m) 0.303m(0.340m) -0.482m(-0.485m)	0.76p(0.60p) 1.79p(1.87p) -13.2m(-13.4p)	3 44p(3.44p) 0.20p(0 18p) 0.8p(0.8p) -(-)	06.04.99 06.04.99 10 02.99	01.03.99 15.03.99 29.12.98
Jarvis(I) Harbein(I) Phylopharm(F)	271.884m(128.276m) 39.306m(41.217m) 0.713m(0.045m)	19.699m(12.655m) 2.02m(0.091m) -3.63m(-3.66m)	11.0p(10.2p) 12.5p(12.1p) -11.7p(9.9p)	3.5p(2.5p) 3.7p(3.3p) -(·)	06.04.99 04.02.99	22.02.99 04.01.99
Promier Asset Managemest Spring Group(I) Tops Esteles(I)	193 Jm(119.3m) *6.463m(6.685m)	-1.86m(-5.73m) 3.2m(6.6m) 1.501m(1.396m)	-2.31p(-13.91p) 0.79p(3 (77p) 3.11p(2,82p)	-(-) 0.1p(1.0p) 0.78p(0.74p)	07.06.99 08.04.99	14.12.98 08.02.99
Treati(F) Workington Broop(I) Teams Groop(F)	22.06m(22.59m) 18.65m(18.96m) 2.801m(0.179m)	2.17m(1.34m) 1.93m(1.92m) -1.452m/-0.644m)	15.6p(10 5p) 3.34p(3.32p) -76.7m; 13.4m;	6.4p(6.0p) 1,07p(1.0p)	09.04.99 09.04.99	01 03.98 14 12.98

The merger

Rhône-Poulenc informs its shareholders

# Aventis

# Creation of a new global leader in life sciences

RHÔNE-POULENC and HOECHST plan<sup>(1)</sup> to merge their Life Sciences activities (Pharmaceuticals, Animal and Plant Health) into a new company, called AVENTIS. Ownership will be equally divided between the two partners.

"With its new culture, increased R&D resources, competitive positioning in emerging technologies, enhanced product pipeline and strong marketing prowess, Aventis will have a solid platform for sustained medium-to-long-term growth in both sales and profitability".

Jürgen Dormann Chairman of Hoechst A.G. Jean-René Fourtou Chairman of Rhône-Poulenc S.A.

**Aventis**, a milestone which takes Hoechst's and Rhône-Poulenc's long-established strategic focus on Life Sciences a step further.

**Aventis,** the birth of a global leader. With 1997 pro forma sales of US\$ 20 billion and 95,000 employees, Aventis will be a global leader in Life Sciences, in Pharmaceuticals, in Vaccines, in Plant Health and in Animal Health.

**Aventis,** international, unified management. Aventis will leverage and build upon the expertise and experience of executives from both parent companies, with a shared vision and common approach to business, committed to a successful integration while building the foundation for future development.

**AVENTIS,** a high performance organization. Hoechst's and Rhône-Poulenc's Life Sciences units will be regrouped into a new company **Aventis** consisting of **Aventis Pharma** and **Aventis Agriculture**.

**Aventis**, a foundation for long-term growth. Aventis will possess one of the largest R&D budgets in its category as well as a wide range of emerging technologies.

**Aventis**, a European company with global reach. Headquartered in Strasbourg, between Paris and Frankfurt, Aventis will be a French incorporated company.

**Aventis**, a seamless union. In the initial two to three year phase, both parent companies will exist alongside each other and will continue to be publicly listed. During this time, they will be renamed **Aventis Hoechst** and **Aventis Rhône-Poulenc**. This integration phase will come to an end when both partners have divested their chemicals businesses in the best interest of shareholders and employees alike. When the merger is completed, there will be a listing of a single stock.

www.rhone-poulenc.com / www.hoechst.com

Aventis: the name evokes movement, innovation, sciences, the future and constant progress.

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## Mortgage banks depress sentiment

AHEAD OF Thursday's expected interest-rate cut, mortgage banks came under pressure as cautious comments emerged from two investment bouses and another was thought to be on the verge of producing a bearisb circular.

Alliance & Leicester led the retreat, falling 41.5p to 850.5p; Woolwich was not far behind with a 14.75p decline to 354p and Halifax

slipped 17p to 847p. CSFB believes the former building societies are 18 per cent overvalued and suggests investors should be underweight in the shares. It is worried by growing competition and the impact of the slowdown in the economy. The investment house is expected to trim its profit forecasts.

The much smaller Williams de Broe has already wielded the axe, lopping a few million from its Abbey National and Halifax current-year estimates, but was much more severe on next year's forecasts, cutting Abbey £65m to £1.65bn and Halifax £70m to £1.83bn. The stockbroker regards Abbey shares, down 7p at 1,178p, as a huy hut is a seller of Halifax

MARKET REPORT



DEREK PAIN

Credit Lyonnais is thought to be lining up a negative review of the mortgage banks, and there were suggestions ABN Amro was cautious on some of the players, particularly Alliance & Leicester.

The rest of the market had a lethargic session, with the looming Monetary Policy Committee decision prompting many investors to observe events from the sidelines.

At one time Footsie was up 49.2 points but as the session wore on the lack of huying interest took its toll and by the close the index was nursing a 5.2 fall at 5,576.7. The mid cap and small cap indices achieved £4.7on deal with PacifiCorp. The allmodest progress.

Even a dazzling array of rumours of various forms of corporate action failed to stimulate. British Aerospace and General Electric Co. were among the heavyweight contenders for takeover honours and First Leisure Corporation and Sears were also prominent.

BAe, 15.25p higher at 511p, was back on the European consolidation runway. There is little doubt that links between the European aerospace groups are being discussed; the question is when will a deal be clinched and what form it will take.

The latest stir stemmed from weekeod rumours in France that Daimler/Chrysler Aerospace and BAe were near to revealing an alliance which could be the central force in any regrouping. GEC, 3p firmer at 537p, reflect-

ed reports that it has held discussions over joint ventures, possibly even a full merger, with Lockheed Martin, the US group.

The big blue-chip deal of the day failed to provoke any enthusiasm. ScottishPower was short-circuited

share takeover will catapult the group, with a £12.8bn capitalisation, into the world's top 10 utilities. Among the midcap bid candi-

AHEAD OF a trading update due tomorrow Kingfisher rose 7.5p to 524p. BT Alex.Brown regards the sbares, which have performed much better than most retailers, a buy but feels the trading report could be disappointing. It frets about the retail recession which "must be hurting" and has trimmed its year's expectations by 4.3 per cent to £559.2m.

Kingfisher bas moved between

406p and 582.5p in the past

dates, First Leisure put on 22p to 255.5p on talk of a management buyout or venture capitalist break-up. In summer the shares were 436.5p. Sears, the retailer which de-

merged Selfridges in July, hardened 7p to 240p, Here again a venture

SHARE SPOTLIGHT share price, pence 750 -CADBURY 650 -SCHWEPPES

capitalist-backed bid is considered more likely than a strike from an other retail chain

DJ FMAMJ JASOND

600

Engineer Siebe firmed 2p to 218.75p on talk that its offer for struggling rival BTR was encountering growing City criticism.

Among the third liners Evans Halshaw led the field. The car dealer drove up 50p to 211.5p as it said bid talks were under way. The

shares were 305p in the spring. Aspen, a bard-pressed marketing group, lost 9p to 40p after

putting itself up for sale and warning of further losses. Chemical group Blagden Industries

EXPLORATION MINNOWS. irrespective of what they are seeking, remain unloved in the stock market. Latest to feel the pinch is little South African group Firestone Diamonds. floated at 114p in the summer. The shares, already down to 81.5p, plunged a further 15p prompting the company to complain it was naware of any reason for the fall. It promised updates on its developments in the near future, saying they were "progressing well".

slumped 37p to 136.5p as talks with a potential hidder were called off. Cadbury Schweppes hardened 18p to 883p. The confectionery and soft drinks group has clinched a bottling deal which "will ensure future

soft drink operation in the US.

Analysts' comments were not confined to mortgage banks. Lehman Brothers provided a boost for Imperial Chemical Industries. Surprisingly, the American investment bank had not, until now, researched what used to be the beliwether of UK industrial health. It set a target price of 700p, enough to put ICI at the top of the Footsie

leader board with a 24p gain to 570p. J Sainshury, downgraded by Goldman Sachs, was cut 13p to 462.5p and Tesco, ahead of an investment meeting tomorrow. slipped 2p to 162p.

Shell, the oil giant which bas been left out in the cold, flared 6.5p to 335p after confirming that it intended to meet analysts this month.

Jockeying ahead of this week's various FTSE index changes prompted activity, with advertising group WPP, one of those in the relegation zone, up 13.25p to 346.75p. and Dixons, a sure-fire candidate for promotion, 20p up at 770p.

SEAQ VOLUME: 669.1 million SEAQ TRADES: 54,681 growth" of its Dr Pepper/Seven-Up

investment: Developer British Land is heavily exposed in City of London property

## Ritblat shrugs off slump fears

BY PETER THAL LARSEN

JOHN RITBLAT, chairman of British Land, yesterday shrugged off fears of an impending property slump and declared his intention to carry on expanding Britain's largest and most successful property group.

"Our long-term view remains positive, particularly in the City of yndon, where we are continuing to ske advantage of good investment opportunities," he said as Britisb Land reported a slight fall in interim pre-tax profits to £50.1m.

That view is at odds with much of the City, which believes that British Land's exposure to the Square Mile makes it vulnerable to a downturn. These worries have driven shares in the company down from their peak of 803p in March. Yesterday, they closed down 11p at 475p.

"It's interesting that he is talking about long-term confidence in the Ety, but says nothing about the Firt term," one analyst said.

The main concern is that Mr Ritblat splashed out heavily on two prodived in August. First, British Land bought the building occupied by the European Bank for Reconstruction and Development for £206m; It then posure to the Square Mile now acsigned a joint venture with Railtrack

**BRITISH LAND: AT A GLANCE** Market value: £2.49on, share price 475p (-11p) Five-year record 1996 1998 1998 1997 Trading profit (£m) 269.0 269,0 159.0 161.0 Pre-tax profits (£m) 127.0 91.0 51.6 50.1 Earnings per share (p) 15.7 Dividends per share (p) 3.2 Net asset value pence per share, 31 March Share price

plex project involves British Land tracks before it can start building.

1993 94 95 96 97 98

Those deals, and others around Broadgate, mean British Land's excounts for almost half its portfolio.

observer. "Where will the growth come from?"

John Weston-Smith, British Land finance director, says the group is buying property because it is avail-



John Ritblat: Optimism is at odds with City sentiment

to develop a new 65,000-square "You've got competition from de- able. "You've got to grab things metre building in Broadgate next to velopments such as Canary Wharf when you can." He adds that the City Liverpool Street station. The com- and you've got some good second- market is not overwhelmed with jects just before the stock market building a raft over the railway ket in a few years' time." says one start building the new developments until It has found occupants.

that it is not quite as bullish as it sounds, and the issue has overshadowed British Land's other projects. The company's property joint ventures with Tesco and Great Universal Stores, the retail giants, are performing well: in the six months to September, British Land's share of profit from joint ventures jumped 19 per cent to £29.4m.

Theo there is the question of what British Land plans to do with its 6.3 per cent stake in Selfridges, the troubled Oxford Street departmeot store. City observers suggest that a joint venture with a bidder or a sale-and-leaseback would be two possibilities.

Forecasts put British Land's net asset value for the year to 31 March 1999 at about 600p per share. This means that the group's shares, which dropped 6p to 480p yesterday, are hardly overvalued.

But, while investors praise British Land's management, its blue-chip customer base and strong cash flow, they see little prospect of the marhand space coming on to the mar- space, and that British Landwill not ket changing its sectiment towards the company.

It is just as well that Mr Ritblat However, British Land is be- is taking a long-term view, because lieved to be trying to sell some of its in the short term British Land City properties outside the shares are showing few signs of Broadgate development, suggesting making up the ground they have lost.

### How shotguns oil the wheels of business

SIR GRAHAM HEARNE has become a bit of a sitting duck for investors, The chairman of Enterprise Oil is under fire from some shareholders over the company's use of the wonderfully-named Six Mile Bottom, one of Britain's largest shooting

Enterprise owns the rights to shoot partridge and pheasant on the land oear Newmarket. Apparently Mr Hearne and other directors, including chief executive Pierre Jungels, regularly use the Bottom for free to entertain clients. An Enterprise spokesman tells

me that 5booting pheasants is the perfect way to win oil business. "The deals done there have more than repaid the price of the shooting rights," he reassures me.

But surely on the verge of a new millennium, Enterprise's way of doing business is an outdated throwback to an era of old school lies and cosy chats between chums? Er, oot really - around half a dozen companies, including Bass, the brewer, Allied Zurich, the insurance giant and Biltoo the property minnow recently bought by Slough Estates, still

own fishing or sbooting grounds. Forget mobile phones and teleconferences: if you want to win new business just buy a good shotgun and keep those birds coming down.

STAYING WITH animals, news of a cunning ploy from Dick O'Brien. The resourceful boss of PacifiCorp decided to disguise his company's name during takeover talks with Scottish Power under the pseudonym of "Pegasus", the mythical flying horse. The James Bond operation was completed by codenaming the UK utility "Sapphire" and by calling the talks "Operation Jet". Perhaps another flying creature's name would have been more appropriate for PacifiCorp. Mr O'Brien admitted that some of the deals struck before the Scottish Power merger were "turkeys" those mythical financial animals which destroy shareholder value.

MY WARMEST thanks to Eivind Rabben, managing director of HSP corporate finance. The Norwegian-Jarvis looks cheap at these levels. | born banker has sent me a magnifPEOPLE AND BUSINESS

BY FRANCESCO GUERRERA

icent Teletubbies advent calendar "with a festive chocolate surprise behind every window". According to the calendar, I am going to get "an

extra chocolate for Christmas Day". But my joy at sharing Yuletide with Tinky Winky and pals is somewhat reduced after a quick phone call to HSP "You have been unlucky." one of the bankers tells me: "You could bave got the ooe with Bart Simpson or My Little Pony." Damn.

PAUL COSTELLOE, the fashion designer, has been signed up by Brian Patterson, chief executive of Waterford Wedgwood. The Irish maestro will lend his creative flair to the china and crystal group's latest range of tableware.

Mr Costelloe admits be is "not a potter and not from Stoke-on-Trent" but be has a firm idea of what he wants to do with WW's china. He tells me his collection will be "simple and understated", just like his frocks. The plates will be "uncomplicated - pottery where you can enjoy your grub". We can look forward to "multiversatile bowls" - suitable for pasta, salad, the lot - embellished by a "subtle pattern". Yum...

MICHAEL ROBARTS, a former director of Flemings, has joined actuaries Bacon & Woodrow's investment consulting division.

Mr Robarts's move is the latest in an eventful career largely spent with blue-blood banks. Before Fleming Investment Management be was with NM Rothschild for 20 years.

During his long spell at Flemings, Mr Robarts was involved in a couple of high-profile cases. In 1984 be was seconded to the Bank of England during the Johnson Matthey rescue. And then in 1992 be was an expert witness in the Mirror Group's civil litigation suit against the Maxwell brothers.

### Vaccine boost for Powderject

POWDERJECT Pharmaceuticals, the By Francesco Guerrera drug company behind the needle-less syringe, yesterday revealed a major breakthrough in the fight against Hepatitis B.

The Anglo-US group has become the first company in the world to complete a successful trial of a DNA-based vaccine for Hepatitis B - a potentially fatal liver disease that affects 350m people worldwide.

The success of phase one trials triggered a £1m payment to Powderject from the pharmaceutical int Glaxo Wellcome, its partner in the vaccine venture. It also put the biotechnology group in a leading position in the \$1bn a year market for Hepatitis B vaccines.

DNA vaccines are considered safer than traditional treatments because they carry a lower risk of causing the disease.

News of the successful trial sent Powderject shares up 14p to 509p. Shares in Powderject, which yes-

UK Student Stu

terday reported a near two-fold in-£4.8m, have risen almost four-fold since the beginning of the year.

Investors have perceived the company as lower-risk than other biotechnology groups because it does not develop its own drugs. The company's reliance on existing drugs reduces the risk of a failure in the development programme and ensures a steadier earnings stream.

However, Powderject still needs to go through clinical trials as all its drugs have to be tested for use with its needle-less syringes.

The syringe, which uses a super-sonic burst of helium instead of a needle to deliver the compound, is being tested on three main products: the Hepatitis B vaccine, a local anaesthetic Lidocaine and the anti-impotence drug Alprostadil. The company plans to launch Lidocaine on the market at the end of 2000, with Alprostadil coming on stream a year

crease in its interim pre-tax loss to . Sally Bennett, a pharmaceutical analyst with broker Sutherlands, said that Powdeject's strategy cushioned it against the uncertainties experienced by other drug

development companies. "It's clear that its technology works. The difficulty is that it has to reformulate existing drugs into forms that can be injected in the syringe," she said. She added that with £26.7m of cash

in the bank and a number of agreements with major pharmaceutical partners, the yearly cash-burn of around £10m would not be a problem. However, other analysts said that Powderject shares were now fully

priced. "The problem is that they are much better valued than other biotech companies and their lower risk status is already in the price." one industry expert said.

#### Jarvis set to gain from boom in PFI contracts

JARVIS, the transport infrastruc- BY SIMON DUKE ture maintenance company, yesterday predicted that the Government's Private Finance Initiative (PFI) would yield it further opportunities.

Reporting a 55 per cent increase in half-year pre-tax profit to £19.7m, Paris Moayedi, the chief executive, said: "We do not view the PFI as a fad, but as the most common way capital projects will be funded in future. Most value will not be in construction, hut in facility management."

Jarvis, which has track maintenance contracts with Railtrack worth over £500m and a large road marking operation, maintains that its husinesses are recession-resilient. Chairman Roger Payton said:

"Jarvis has a secured workload for the current and future years in excess of £1.2bn [and] operates in markets where demand for its services can be expected to remain high."

for road marking does not change if there is a recession." Jarvis wants to expand road maintenance into Europe, and expects to benefit from

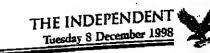
Railtrack's £17bn investment plan. One analyst said that, with maintenance contracts lasting up to 30 years, "the City believes PFI has a massive future". Peter Jones, analyst at Peel Hunt, said: "The likelihood of growth in PFI contracts in the sectors in which Jarvis specialises means it will have above average turnover growth, and significant forward earnings visibility.

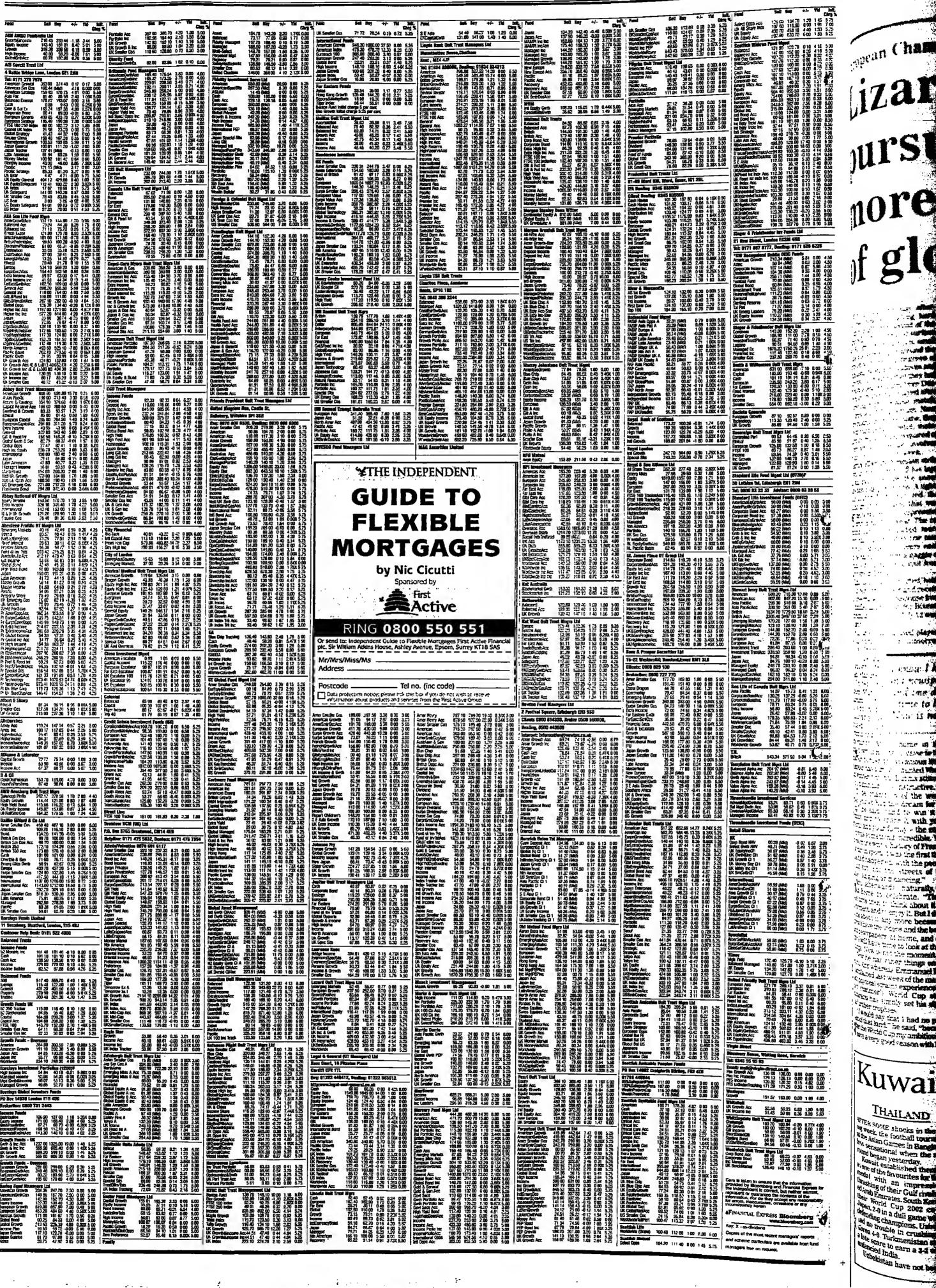
Mr Moayedi said: "The demand

With the shares flat at 605p yesterday, and analysts forecasting fullyear profits of £65m, the stock trades at a forward p/e of 17. With rivals such as Serco trading at up to 30,

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## SPORT

Juropean Champions' League: Bayern Munich's World Cup winner switches his sights to success at Old Trafford

## Lizarazu pursues more days of glory

IN MUNICH last Saturday after noon, the snow was falling hard enough to muffle the sound of the church bells. On the heated surface LFC Bayern's training pitch, small oups of players jogged around the perimeter with varying degrees of enthusiasm, swaddled in gloves and bobble hats. An hour earlier they had arrived on a delayed flight from Dusseldorf, where they had stayed after the previous night's league match, a 2-2 draw with VfL Bochum. Now. before making their way home, they were having a gentle stretch, maintaining the muscle tone required of players whose schedule involves two top-level matches a week.

Giovane Elber, the Brazilian striker, was the first to reel off his laps and slip away through the snowflakes past a gaggle of fans. A tight-faced Lothar Matthaus led the second group at a pace that was re deliberate but still impressive for a man in his 38th year. The remaining bunch circulated more slowly still, but included one man who received special cheers each time he passed by from a gaggle of French schoolgirls, on a visit from their home in Lyons.

"Liza! Liza!" they shouted, holding out pens and paper and receiving a cheerful wave in response from the muffled figure. But, for Bixente Lizarazu, the events of July 12 were

Of all the distinguished players

showdown be- 'I know I have the videos tween Manchester United and newspapers at home, transfer across the border to Athletic Bayern Munich, and one day I will have Bibao appeared to time to look at them. one wno might conceivably be Now is not the moment'

excused

downplaying its importance. At his home in the there under the French coach, Luis defender has a freshly minted World Cup winner's medal. But his attitude of last season.

to its significance is instructive. "To be champion of the world when you've had the dream for so long," he said, "and to win it in France and to share it with your friends and your family - the emotion was something incredible. You know, in the whole history of France, not just in sport, it was the first time this had happened, with the people going out into the streets of the

cities, singing and dancing." And afterwards, naturally, he whit home to celebrate. "There was time then to think about it for a moment, and to enjoy it. But I don't think about it any more because I know I have the videos and the books and newspapers at home, and one day I will have time to look at these things. Now is not the moment."

Now he has other things on his mind. And whereas Emmanuel Petit complained last week of the mental and physical strains experienced by last summer's World Cup stars, Lizarazu has simply set his sights on further trophies.

"I would say that I had no problem of that kind," he said, "because after the World Cup my ambition was



RICHARD WILLIAMS

ern. It was easier to forget the title of champion of the world because the objectives for Bayern were very high. Last year we were second in the Bundesliga, and this year we want to be champion. Last year we lost in the quarter-final of the Champions' League and this year we want to do better. So it was not so difficult. Between every match I am thinking about making a good physical regeneration because I know that when you're always playing, if you don't do that you can have problems with injuries. And this season my physical condition is very good."

Which makes a pleasant change for this exceptionally gifted player, whose place in the World Cup squad was in doubt after several seasons disrupted by a deep-seated groin inury. After serving his apprenticeship from the age of 14 with Bordeaux, to participate in tomorrow where he made his reputation and meat's Champ-

won the first of his tional caps, a fect move for the young Basque. But the injury

wrecked his time Simple Si when he was transferred at the start

> At Bayern, too, he missed many games, appearing in only 19 of the 34 Bundesliga fixtures and registering just 12 minutes on the pitch in a Champions' League which ended at the quarter-final stage. But his trouble was eventually sorted out by Dr Hans-Wilhelm Müller-Wohlfahrt, who is the club's doctor as well as a freelance consultant, whose list of clients outside football includea Linford Christie, Jose-Maria Olazabal and Steffi Graf.

Now Bayern are coached by the man who masterminded both their own removal from last year's Champions' League and that of Manchester United the previous year. But Ottmar Hitzfeld, who took Borussia Dortmund to the European Cup in 1997, has changed little about the team's tactics, despite bringing the controversial Stefan Effenberg back from Mönchengladbach to run the midfield. Hitzfeld has maintained the German preference for a sweeper, two centre-backs, and a pair of wing-backs, which is not necessarily Lizarazu's own ideal formation. The Frenchman, after all, is a man whose partnership with

Lilian Thuram breathed new life into I'm used to their system, so there's Below Beckenbauer in today's adthe concept of the back four, as long no problem." as it received protection from a couple of strong midfield players, such as Didler Deschamps and

"I prefer a four-man defence," he said. "I think now in modern football it's the best system. Because it's not only the joh of four defenders and a goalkeeper. It's the joh of those two strong midfield players — and it's also the job of the strikers, who must come back when it's necessary. They too have a defensive role, a little bit. You can't score a lot of goals if all the team don't help, and the de-

fence is exactly the same."

In Germany, the legacy of Franz Beckenbauer, the prince of sweepers, endures — and nowhere more explicitly than at Bayern, where Beckenbauer is now the president. Giovanni Trapattoni, Hitzfeld's predecessor, briefly tried to switch to a back four, hut the experiment foundered on the ingrained habits of the German players. "It was impossible. Really. The players were not used to it. For me, it was fine. have a very good season with Bay- Laurent Blanc, Marcel Desailly and Perfect. But now I've adapted, and

and (below) grasping the World Cup with his French team-mate Zinedine Zidane

In fact, he added, Hitzfeld had also hriefly experimented with the backfour system earlier this year, but soon reverted to the old shape. "When the team has a libero and two stoppers, the stoppers can some-times move laterally when we have the ball, leaving the libero in the middle. But when we play with only two central defenders, they must not go wide, they must stay. But sometimes..." He moved his hands apart, looked at the gap between them, and laughed. "It's funny when you see they are used to playing like this and

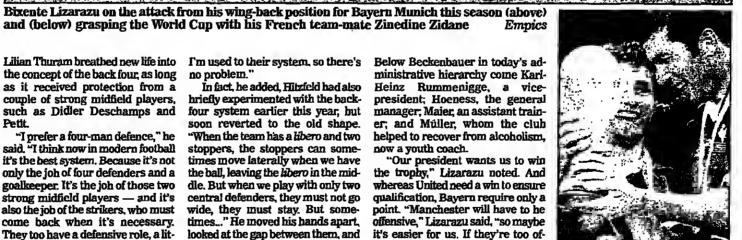
they cannot change." Tomorrow night's match at Old Trafford has a similar significance for two clubs who are prone to view the European Cup with a special yearning. Whereas Manchester United won the trophy once, 30 years ago, FC Bayern captured a hat-trick of victories, starting in 1974, with the team that included Beckenbauer, Gerd Müller, Uli Hoeness, Sepp Maier and Paul Breitner. It is a club very conscious of history, and seriously keen on dynasties.

ministrative hierarchy come Kari-Heinz Rummenigge, a vicepresident; Hoeness, the general manager; Maier, an assistant trainer; and Müller, whom the club

helped to recover from alcoholism, now a youth coach. "Our president wants us to win the trophy," Lizarazu noted. And whereas United need a win to ensure qualification, Bayern require only a point. "Manchester will have to he offensive," Lizarazu said, "so maybe it's easier for us. If they're too offensive, we'll try to use all the space

they give us." In the first match between the clubs, at the Olympiadstadion, United were deprived of a win only in the last minute, when Schmeichel failed to intercept Lizarazu's long throw and allowed Elber to equalise with his second goal of the night, "The first match was a little strange, I would say, because we saw a good Manchester in one half and a better Bayern in the second half. So I would say that there was a balance between the teams."

Tomorrow marks Lizarazu's 29th try to play thinking of this."



birthday, and be's hoping for a celebration. "Manchester have a good collective way of playing, offensively. The relationship of Beckham, Yorke and Cole is good - and now they have Giggs back. But after that I think there's some possibility in defence. Sometimes they don't have... what's the word in English, rigeur?" Rigour. Discipline. "Yes. So that's my way of thinking. Most of the time they 31-year-old midfielder, with 10 years score a lot, but in the same way the other team can score, too. So we will

### Houllier hopes Vigo will be complacent

BY GUY HODGSON

WHEN GERARD HOULLIER finished lambasting his team for their defending in Spain two weeks ago, he contrived to salvage a morsel as he sifted through the wreckage of Liverpool's Uefa Cup third-round tie. It was not much, admittedly, hut the last resort for a well-beaten team in a two-match contest is to wish complacency on their opponents. Houllier believed, or more prob-

ably hoped, that Celta Vigo's 3-1 victory would lead to over-confidence that could be pricked with a rousing performance at Anfield. Tonight Liverpool need to be the team who can rip apart even the best of defences - their mistake-ridden, careless alter ego cannot appear if they are to reach the quarter-finals.

"The positive thing is that we scored, which will be very important in the return leg," Houllier said.
"Celta think the game is finished. They think they have gone through. We don't think so, We have a chance.'

That chance looks a reasonable one on paper because a 2-0 scoreline is within Liverpool's compass. Celta's defence is prooe to flatness, as Michael Owen proved when he put the visitors ahead in Spain, and Anfield can hristle with inhibitioninducing hostility. The question is whether a fragile home defence will be able to nullify an attack which would have put the fle beyond doubt in Vigo hut for two outstanding saves from David James. The answer is probably no.

Two of Celta's goals were justly described as "schoolboy errors" by Houllier, and defensive mistakes at this level are usually tha product of experience. There was over-anxiety in the Liverpool rearguard that had been put there because Alexander Mostovoi, Mazinho, Valery Karpin and Juan Sanchez had been repeatedly reminding them of their inferiority.

You cannot imagine Liverpool surviving 90 minutes intact tonight against a side who look made to counter Aston Villa beat Celta 1-0 in Spain and still lost 3-1 at Villa Park home team tonight can create teosions of their own with an early goal. the fear is they will be punished as they are forced to gamble by pressing forward.

Even with a full-strength team it would be a tall order, but Liverpool will be diminished. Jamie Redknapp and Vegard Heggem collected their second yellow cards of the competition in Spain and join Paul Ince and Steve McManaman in being suspended, which will leave Liverpool akin to a set of a Western movie: an impressive front with not very much behind. As Houllier conceded: "It is a mountain to climb."

Leading from that front will be Robbie Fowler, who will be captain for the first time tonight. That might mean little in view of the absentees, but it does reflect a growing confidence in him, both in terms of fitness and maturity, at Anfield. The young man who has admitted to irresponsibility in the past is growing up.

#### **Ferguson** in fold to quell Veron

IAN FERGUSON has been given the daunting task of man-marking the Argentinian, Juan Veron, as Rangers attempt to reach the quarter-finals service at Ibrox under his belt, will try and nullify the Parma player who set up Abel Balbo's goal in the 1-1 draw at Ibrox a fortnight ago - and the Rangers manager, Dick Advocaat, is well aware of the danger he poses going into this third-round second-leg match.

Ferguson bas spent most of this season on the bench in the Premier League, but has thrived when given his chance in Europe. Advocaat knows that the player's ball-winning skills and ability to retain possession under pressure could be vital at the Tardini stadium.

The Dutchman will also employ two strikers, certainly Rod Wallace and probably Gordon Durie, as Stephane Guivarc'h (ineligible) and Jonatan Johansson (hamstring injury) are both unavailable.

Ferguson's recall to the starting line-up - he was on the bench against Dunfermline on Saturday will probably mean demotion for Jorg Albertz.

The Italian striker Enrico Chiesa who missed the first leg because of injury, looks likely to replace Balbo in Parma' starting line-up.

### Kuwait set to challenge Uzbeks for Asian crown

#### **THAILAND**

AFTER SOME shocks in the opening week, the football tournament at the Asian Games in Bangkok was less sensational when the second round began yesterday.

Kuwait established themselves as one of the favourites for the gold medal with an impressive 5-0 thrashing of their Gulf rivals, United Arab Emirates. South Korea beat their World Cup 2002 co-hosts, Japan, 2-0 in a dull game while the defending champions. Uzbekistan, had no trouble in crushing North Korea 4-0. Turkmenistan survived a late scare to earn a 3-2 win over

Uzbekistan have not been seri-



AROUND THE WORLD EDITED BY RUPERT METCALF

ously tested yet and should go through to the knock-out quarterfinal stage. But unless the Uzbeks. who created a major upset when they won the title in Japan four

nament debut, show something special when facing more serious opposition, they will lose their crown. Kuwait's performance has lifted them up alongside China, with four Europe-based players in their squad, and Iran as the hot tips.

Japan are not the favourites hecause they have brought their Under-21 squad, which is preparing for the 2000 Sydney Olympics, to Thailand. They only just beat India in the first round. South Korea, who have sent their senior side, had a dreadful start to the tournament when they lost their opening game to unheralded Turkmenistan, and only reached the second stage thanks to a flattering 4-0 win over years in their international tour- Vietnam in their next game.

The hosts, Thailand, are coached by the former England and Aston Villa centre-forward, Peter Withe. They are worth a bet as outsiders,

easy second-round opponents in Lebanon, Qatar and Kazakhstan. Sadly, Mongolia went home at the weekend. After losing their opening first-round match 11-0 to Kuwait. they were spotted playing a "friendly" with a giant-sized ball against some elephants in a nearby park. Whether it was just a publicity

especially as they have relatively

stunt or a genuine training session was not reported, but it did not do them much good. They were hammered 15-0 by Uzbekistan - a new Games record - in their second and last game on Saturday.

#### SOUTH AFRICA

THE DISMISSAL of the former West Ham and England inside-forward. Johnny "Budgie" Byrne, as the coach of Cape Town Spurs was the latest in a series of setbacks for his family's coaching dynasty.

Byrne, his two sons, David and Mark, and his son-in-law Gavin Hunt were all in charge of South African Premier League clubs at the start of the season in August but the three Byrnes have now lost their jobs. David Byrne was sacked as the coach of struggling Santos last month. Hunt then left his job at relegation-threatened Seven Stars - to take over from his brother-inlaw Mark Byrne at Heilenic.

Budgie's firing came after his club blew a 3-0 half-time lead over Manning Rangers in Cape Town on Saturday, losing the game 4-3.

#### AUSTRALIA

THERE HAS been dismay Down Under at the news that Australia must win a play-off against South American opposition if they are to qualify for the 2002 World Cup finals.

The Australians were beaten by Iran in a play-off for this year's tournament in France. Next time, though, the Oceania winners will face the fifth-placed team in the South American group. The former team captain, Paul Wade, called the decision a "slap in the face".

# Suny shadowed by old foes Call is out of Line With Tote THE PAST returns to haunt Suny Bay at Haydock on SatSuny Bay at Haydock on SatSun

Suny Bay at Haydock on Saturday when Britain's top-rated steeplechaser will encounter two old adversaries that his connections would happily never see again. Lord Gyllene and Earth Summit, who have relegated the grey to the role of runner-up in the last two Grand Saturday - in the Edward Hanrelegated the grey to the role of Nationals, take him on again in mer Chase there last month. the Tommy Whittle Chase at

the Lancashire course. In theory, it should be all so different this time, with Lord Gyllene having not set foot on a racecourse since that Monday evening triumph at Aintree in 1997 and Earth Summit meeting Suny Bay on hugely disadvantageous terms because this is a conditions race rather than a handicap. But on Haydock's long run-in from the last fence, who could begrudge Graham Bradley s little anxiety as he looks around for the two most durable stavers in the land.

It is familiar territory for

12.30 Oversman 1.00 I'm Imran

1.30 Bora Bora

2.00 Stonesby

times over the course and established his position at the pinnacle of Britain's chasers with an impressive win over Escartefigue, Strath Royal, See More Business and The Grey Monk

While Suny Bay's aim is to consolidate his status as a major candidate for the season's premier chases, Cyfor Malta will be attempting in the Tripleprint Gold Cup at Cheltenham to move up a notch or two in pursuit of the top spot.

The winner of the Murphy's Gold Cup over the old course here, Cyfor Malta is likely to renew rivalry with the runnerup that day, Simply Dashing, who is also in the Tommy Whittle. Simply Dashing is set to meet Martin Pipe's runner on 9lb better terms this time and the Nicholashayne trainer will Suny Bay, who has won three have to think back only as far

HUNTINGDON

2.30 Coulthard (nb) 3.00 TREMALLT (nap)

3.30 Canasta

as last Saturday's Sandown ever he runs he will wear a ner of the Fighting Fifth Hurdefeat of Blowing Wind to revisor to belp him concentrate. He is ultra-game but very lazy." while the form of Grey Shot's the power to interrupt the winning runs of even the most talented individuals.

Pipe will take heart from the comments yesterday of Simply Dashing's trainer, Tim Easterby, who is far from convinced

RICHARD EDMONDSON Nap: Coulthard (Huntingdon 2.30) NB: The Robe (Sedgefield 3.20)

that his charge will be able to make up the length by which he was beaten by Cyfor Malta in the Murphy's even on these more favourable terms.

"Simply Dashing got interfered with by a faller and got behind, but the winner might have had 9lb in hand," Easterby said. "But Simply Dashing has come out of the race very well and is in good form. Wher-

Easterby's cautious estiaggressive plans for the gelding. "I'm also thinking of run-

ning him in the King George." the Great Habton trainer The bookmakers clearly believe that Cyfor Malta had plenty in hand of the fast-finishing Simply Dashing last time and make Pipe's horse the 5-2 favourite for Saturday's race, while

Easterby's charge is as gener-

ously priced as 7-1 with Coral. Also on trial for championship honours at the weekend are Dato Star and Grey Shot, two of the acceptors for Cheltenham's Bula Hurdle on Saturday. Both are top-priced at 14-1 for the Champion Hurdle and both have impressed over timber this season after returning from Flat campaigns. Dato Star was a smooth win-

Riot Leader: Failed to progress from 11 lengths 3rd to Hoodwinter at Bangor (3m) on chase debut lest term. Beeten 49 lengths when 11th of 16 to Recip at Hereford (3m 1f nov hosp ch) on Friday and difficult to fancy. Royal Tossany: Well-released heavy-ground winner of Irish point-to-point at KB 20 months ago. First run for new yeard and one to note in the betting. Titley Gafe: Medicen point-to-pointer and poor hundle; 50-1 in buch when fell 4 out in race won by Denoing Poser at Exeter (2m6f nov hosp hole) lettest. Alation Antifers: Dering Merch gelding out of a medicen racemars. From a powerful yard and one to note on debut

handicap hurdle success at mate of Simply Dashing's Prestbury Park last time is chance is balanced by his more working out particularly well. Australia's first female Aboriginal jockey died yesterday following a fall during a race at a rural track. Leigh-Anne Goodwin, aged 27, suffered severe head and spinal injuries when she was thrown from her mount during a race at Roma, 240 miles west of Brisbane. Goodwin's mount, Bachelor King, broke a leg and collapsed as it led the 10-horse field into a turn soon after the race's start. A former amateur jockey who nearly died after sipping sheep dip in mistake for whisky was yesterday in a stable condition in hospital. Raymond Shiels, 36. from Jedburgh, was offered the drink from s whisky bottle as he

hunt on Saturday and was of-

fered the sheep dip from a bot-

VERDICT: With Pern Style team firing all cylinders (3 wins at Toucester on Setur-day), it is difficult to oppose COULTHARD, who began to progress test backend and looked vasity improved when hacking up from Monloals Choice test time. Metider, who has been running well, and Ranger Stoene could be the biggest dangers.

3.00 EXOPLAN INTERNATIONAL CONDITIONAL JOCKEYS HANDICAP CHASE (E) £4,000 2m 4f 11 0yds £2,921

FORM GUIDE

FORM GUIDE

No Pain No Gain: Promising as a novice but below expectations since and without a win for 26 months. First not for new yard and probably best webthed after lay-off shasewoods: First outing since Sedgefield win (2m5f nov ch, good to firm) in February. Promising sort who goes well fresh, but plenty to do on hendicap debut. The Captain's Wish: Plecad in strong novice chases at Sandown and Strattord two seasons ago but title immediate promise when 87 lengths 5th of 11 to Brother Of life over C/D after 20-month lay-off. Difficult to assess. Kneeton Tyeoper: Back from point-to-pointing to win at Southwell (3m, good) in May but well beaten in two subsequent outings. Returning from 6-month lay-off Hawellan Sant: Sandown whiner from 5to higher two seasons ago but struggling in 3 races the term, following long-lay-off. Probably best weighted for the present, adthough return to shorter trip might help.
Haunting Mussic; Landed novice chase double here in accum. Likely to struggling ciff this mark on latest 39 lengths 8th to New Leaf in Asoct novice handicap (3m, good) High Lauriac Exposed out, back on latest weiging mark here. Will need improvement on latest and of 8 (bith distance) to Pley Garnes at Worpester (2m hough ch heavy) Instrument. Ex. Ten Forster, Looked one to follow when, eased file, by Out By kight 21 lengths at Bangor (2m 4f hoap ch, soft), Improving and well in with only 800 nse

langths at Bangor (2m 4t hosp ch, soft), improving and well in with only Bib nee

VERDICT: TREMALLT has looked promising on both his starts this season and is Body to start at short odds from this very attractive mark tolowing his easy Bangor wir. The Captain's Wish is probably is good deal better then he showed less time, but his yard is still in low gest, so the fightly-reced Starsavogh is preferred.

3.30 WEATHERBYS STARS OF TOMORROW NH FLAT HACE \$1,500 added 2m 110yds Penalty Value \$1,403



Mr Shiels's family said they believe the man had made a genuine mistake, and police have classed it as "an unfortunate accident".

■ Today's meeting at Sedgefield is subject to a 7.30am inspection because of frost. Tomorrow's card at Hexham is rode through the town with a also under threat and will be inspected at 2.30pm today. Yesterday's card at Fakenham fell tle offered by a hunt supporter victim to frosty weather Situation: Creditable 4 lengths 5th of 0 to Nathryn's Pst over C/D following Kempton win and close 5th to Premier Generation at Chellanham (2m, good to soft). Dropped 1 is since it an end by no means out of the argument.

Nobte Colours: Cheltenham winner from 2th lower test term, 5 lengths clear when test is test in more won by Eben At Habeeh at Bengor (2mt), good) letted. Cepatile of bold show but all winning form on a sound surface.

Consiliatend: Perth novice where least term, Back from 9-month lay-off when weakened 2 out, 17 lengths 7th of 11 to Lord Flictifield at Uttoester (2m hosp hole). Appears to have stiff test and probably beat watched unless market signals are strong Sartitolomow Patr. Paleanham novice where in October. Running well from 8th out of the handicap when felt 4 out in race won by Krimescesh at Aintree (2m hosp hole, good to soft). Loids held by Panger Stoane on Vistanick nursing. Renger Stoane: Southwell and Haydock winner last December and now only 1 to below less within an earth of the start 2 sterrs out chance on previous Warwick 4 lengths 3rd to Halone (2m, soft). Knelldt: Formerly useful (where from 17th higher over C/D 23 months ago). Below form 3 starts this term and probably best watched. Best on sound soluriace.

VERDICT: With Pam Styls term firing all cylinders (3 wins at Towcester on Setur-

Imperial Call is 20-1 with the Tote for the Gold Cup despite his length and a half defeat of Dorans Pride, who stayed on well after being outpaced turning for home, in the John Durkan Memorial Chase over two and a half miles at Punchestown on Sunday.

Chase st Kempton on Boxing

## ANTE-POST

BLOWING WIND, who ran well enough to finish 11 lengths fourth to Polar Prospect off a handicap mark of 149 in the William Hill Handicap Hurdle at Sandown on Saturday, is out to 20-1 for the Champion Hurdle next March at Cheltenham. However, this effort leaves Blowing Wind s lot to find if he is to trouble Istabraq, the reigning Champion Hurdler who won by 12 lengths at Cheltenham.

See More Business, running off a mark of 172, put up a creditable performance to heat Dom Samourai, Coral's 5-1 Welsh National favourite, by a length and a quarter, with Escartefigue eight lengths back in third, in the Rehearsal Handicap Chase at Chepstow. See More Business, last season's King George VI Chase winner, is now a best-priced 8-1 with Coral, Ladbrokes and Stanley for the Cheltenham Gold Cup.

Imperial Call is now likely to tackle the King George VI

#### UPDATE

BY IAN DAVIES

Day while Suny Bay, who goes for Saturday's Tommy Whittle Chase at Haydock, is likely to then go to Leopardstown's Christmas meeting for the Ericsson Chase on 28 December, in which he will meet Florida Pearl, winner of last season's Sun Alliance (Novice) Chase and favourite for next year's Gold Cup.

WELSH NATIONAL WELSTIMATIONAL
Caret 5-1 Don Servouré, 7-1 Earth Stumpl, Emerando 8-4
Eudes 10-1 Forest vory, Managoring, Seven Towes, 11-1 Réding The Facts, 12-1 Coome 9-11, Cyloryan, Ottom, The Cary
Mork, 14-1 Earth Earnest, Servour, Sail by The Stune,
Sarries, 16-1 Cail 1, A Day Free Thyre, 20-1 orless.

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HUNT	TI N	GDO	) N	2.30	)
Horse	C	Н	L	5	1
Coultherd	13-8	74	11-8	15-8	64
Indiana Princes	8 41	92	4-1	92	5-1
Noble Colours	47	41	5-1	7-2	9-2
Links Inches	11-2	5-1	7-1	51	54
Coral lateral	B-1	8-1	8-1	8-1	9-1
Bertholonner Fe	F 12-1	10-1	14-1	12-1	2-1
Ranger Sloene	14-1	14-1	12-1	14-1	16-1
Chalid	20-1	20-1	14-1	20-1	16-1

TRIPLEPRINT GOLD	CUP	HANDICAP	CHASE	(2m	5f)
Hanne (Carlner/Weight)	Coral	Wm Hill	Lactorologs		Tot
Cyfor Malie (M Plocytistisky	21	5-2	5-2		5.
Stormy Passage (P Hobbs/Rett/2)	5-1	B-2	5-1		4
Steeply Desising (T Easterby 119190)	7-1	6-1	6-1		3
Mr Strong Gain (P Nicholar Out(h)	84	13-2	6-1		_7
Dr Leona (P HobberSet19b)	10-1	12-1	10-1		13
Separ Colo (A Lea/Ost2/b)	B-1	10-1	12-1		10
Pale The Parson (J Ckd/10s15k)	12-1	14-1	16-1		16
Comes Of Species (N Twister-Davies/Sst 11 to	<b>12-1</b>	<b>14-1</b>	16-1		18
Bartona & Bailing HatZka)	20-1	20-1	20-1		20
John The Kibber Mks J Pinner (10428)	16-1	15-1	14-1		20-
Multipun (D Nichrison/Hutelia)	20-1	20-1	20-1		20-
Northern Smillight (M Pipe/10st) My	14-1	16-1	14-1		20-
All The Aces (J.J. O'Neil/State)	25-1	25-1	<b>2</b> -1		25
Pollar's Bay (D Nicholson/MutSit)	25-1	20-1	20-1		20-
Sencer & Bebrutt DAs & Nock/hst/Obj	20-1	20-1	15-1		25
Addington Boy (N Fichards/15:1484)	20-1	33-1	15-1		3
Phillip's Woody (N Henderson/Sittlib)	33-1	35-1	251		33-

1999	CHAMPION	HURDL	.E (2m	110yds)	
Horse (Rainer)	Coral	Win HB	Lactrokes	Stanley	Total
letebraig (A P D'Brien/M)	64	84	64	5-4	11-1
Date Star (J M Jeffessort)	24	12-1	12-1	10-1	14-1
Grey Shot () Baicing)	14-1	6-1	13-1	9-1	14-1
Blowlog Wint (M Pipe)	15-1	16-1	16-1	20-1	18-
Ter Sepposia (A Rowe)	16-1	20-1	\$-1	20-1	30-1
Watethn Saurcis (M Pipe)	20-1	16-1	12-1	14-1	15-1
Cataratus (D Natural)	15-1	20-1	25-1	20-1	20-
Prichaell (M. Pipe)	25-1	33-1	25-1	33-1	25-1
Mountain (N Monde/kl)	33-1	40-1		33-1	33-1
Lady Cricket (M Pipe)	20-1	504		_	33-1

1999 CHELTENHA	AM GOL	D CUP	CHASE	(3m 21 1	ITUYOS)
Horse (Baner)	Coral	Wat Hill	Lacinoles	Steries	Total
Florida Pearl (W Hulins,10)	41	· 41	7-2	. 7-2	9-2
See More Basinese (P Nichols)	6-1	7.1	8-1	E-1	7.1
Cyfor Maita (M Pipe)	10-1	10-1	7-1	9-1	11-1
Dorans Pride (Al Hourganiti)	12-1	12-1	2-1	2-1	74-1
Sway Bay (S Sherwood)	12:1	12-1	10-1	10-1	14-1
Teston Mill. (Mas V Wilderte)	14-1	14-1	14-1	14-1	
mperial Cell (P HustevArt)	12-1	14-1	12-1	12-1	204
Instriction Boxes (M Ppe)	20-1	14-1	14-1	16-1	74-1
scarletigue (D Nicholson)	14-1	14-1	25-1	20-1	. 14-1
Shaply Danting (T Essayby)	16-1	20-1	20-1	25-1	15-1
Each-way a quan	er the odds, pla	085 J. 2 3 (Ch	darhan Turad	av 18 Marchi	

Each-way a quarter the odds, places t	1.2.3 (Chellorham, Thursday 18 March)
RES	ULTS
LINGFIELD  Going: Standard  12.40: (8) hexidoap)  1. ACIO TEST S Copp 25-1  2. Koseno T Spraks 3-1  3. Friendly Brave W Flyan 4-1 Also ran: 11-4 fas Gadge, 7-1 Poin Gaz, 8-1 Miles Double (4th), 12-1 Justiniarus (5th), 14-1 Palacegate Gold, 20-1 Kid Ory, 25-1 Chi-Lin, 33-1 Mac's Dream (6th), 11 ran. 1/1, 2, 1/4, 1/4, 1/4 (Winner cheatmat coth by Sharpo, trained by M Bucidey, South Motton, for Pair Price Racing), Totat: C3410; 2890, £170, £140, DF: £12590, CSF, E8242, Tricast: £356.70.  1.10: (7/ 2/o nursery handicap)	3.40: (6f handcap)  1. MUKARRAB

Going: Good to Soft (Soft back straight) Going: Good to Soft (Soft back straight)
1.00: 1. WYNYARD KNIGHT (P Niven) 4-1;
2. Cavalier D'Or 6-1; 3. Roseel 11-2. 11 ren.
9-4 tav Premier Cru (lett). Diet, 2 (Mrs M Revetey, Satiburn). Totae: ESAO; 52:50, 52:20, 52:50, 52: (601); 6 1911. 21:, 11, 21:, 11:, 0 (Winner bay coll by Desert Secret, trained by G Lewis, Epsom, for Mr & Mrs Karitis). Tote: £4.30; £2.40, £2.90. DF: £23.40. CSF: £37.72.

1.40: [Im 2ye selling states]
1.41: DREAM ON ME — Familing 7-2 it tav
2. Miles Take — T G McLaughtin 14-1
2. Glastonbury — S Whitmorth 7-2 it fav
Also rem: 4-1 Oruridge Bay (4th), 5-1
3. Syrah (5th), 12-1 Eborn, 14-1 Larment,
15-Crash Cal Lady, 20-1 Patry Forem,
Simpson's Oomain (6th), 33-1 Adorable,
11 ran, 2, rik, 2, rik, 3 (Winner bay IBly by
Prince Sabo, trained by G L Moore,
Brighton, tor Merk Berein, 16the; 8-20; 2150,
2350, £180, DF: £3150, CSF: £4608, Winner bought in tor 5,000 grs.
2.10: [Im 4] hendcoopt

1.10: (71 2yo nursery handicar 1. CEDAR WELLS \_\_\_\_\_N (

2405.76. Trifecta: £35540.

2.40; (Im false & marse handicap)

1. RASPBERRY SALUCE G Faulioner 12-1

2. Over Keen — P Fredericks 6-1

3. Wild Nettle — Declar O'Shea 14-1

Also ram: 7-2 fav Zilva, 9-2 Karefree Kebie,

5-1 Snowy Mertile, 6-1 Marians, Siene Pride

(6th), 12-1 Out Like Megic (8th), 14-1

Elleysanta (6th), 25-1 Gildersleve, 33-1

Noble Water.

12 ran. 1/4, hd, 3, nk, 1 (Winner bay filly

by Minisky, trained by C Cyzey, Horsham,

for R M Cyzer, Tote: £5:30: £5:00, £2:70,

24:80. DF: £56:60. CSF: £106:36. Tricast.

C126:284.

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3.10: (51 2yo median auction maiden states)
3.10: (51 2yo median auction maiden states)
3.10: (51 2yo median auction maiden states)
4.10: (51 2yo median auction maiden states)
5.11 2.10: (51 2you median auction maiden auction au

E3RI, £160. DF: £41/0. ČSP: £90.26. Tribastic £46706.
2.30: 1. SANTA CONCERTO (R Supple) 7-2 co fav; 2. Sobsgirth 7-2 co fav; 3. Burnt Imp 7-7-2 co fav; 0. Fan; 2½, 6. (L Lungo Carrutherstown). Tota: £360; £100. £190. DF: £3.70. CSP: £50.2.
3.00: 1. COURSE DOCTOR (J Callaghan) 7-4 fav; 2. Monaleur Darcy 8-1; 3. Manhattan Rainbow 12-1, 13 ran, 8; ½, (G M Moore, Mcdisham). Tota: £320; £190; £30. £270. OF: £2380. CSF: £15.01. Tricast: £2238, NP: Mr Cavallo.
3.30: 1, TIME WARRIOR (J Callaghan) 9-1; 2. Edura Proud 50-1; 3. Linwood 17-2. Bran. 5-6 lav Northern Motto (5th). 1½, 3. (G M Moore, Mcdisham). Tota: £100.0: £290. £490, CSF: £31538. Placeapot: £790.40. Quadpot: £13160. Place 6: £12164. Place 5: £35543.

■ Falcenham abandoned – frost. **¥**THE INDEPENDENT **RACING SERVICES** 0891 261 + LIVE COMMENTARIES RESULTS HUNTINGDON 971

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ALL COURSES RESULTS 0891 261 970

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SEDGEFIELD

AYR

VERDICT: With form at a premium, apert from Riot Leader's chase debut effort, the Irish point-to-point winner ROYAL TOMMY, from Oliver Sherwood's in-form yerd, looks the best choice. He should have no trouble with the trip and showed for his former handless that he goes well fresh. Alston Antics, the stable preference over the more experienced Party Animal, and I'm Imman look the best alternatives. GDING: Good (Good to Soft in places).

Right hand, level course, Run-in 200yds.

Course is at purchon of A1 and A604, Huntingdon station (service from London, Kingle Cross) an. ADMISSION: Members \$13; Paddock \$10; Course \$5. CAR PARK: Free. 1.30 HOECHST ROUSSEL PANACUR EBF NOVICE HURDLE (D) £5,000 added 2m 5f 110yds Penalty Value £3,453 FIVE-YEAR STATISTICS FIVE-YEAR STATISTICS

LEADING TRAINERS: K Bailey 17-79 (215%), G Hubbard 16-70 (22.9%), Mrs M Reveloy 14-36 (38.9%), J Gifford 14-72 (19.4%), N Henderson 11-36 (28.9%), LEADING JOCKEYS: R Durwoody 21-81 (25.9%), M A Fitzgerald 17-63 (20.5%), P Hide 5-64 (23.4%), N Williamson 13-69 (18.8%), J A McCarthy 12-67 (17.9%). 5/ AMBROSIA (S84) (G Hubbert) G Hubbert 5 10 12 A Magdire 2: ARDENTRINY (ptr) (G P P Stevent) N Handerson 5 10 12 M A Plageraid 650 SICIAG (15) (A Chaosast) M Pomar 6 10 12 N Williamson 612-CP BORA (24) (Area J Boldanze) N Taiston-Davies 5 10 12 C Lacastry 12-4 LUCY WALTERS (25) (Alex M O'Toole) Mrs O Heire 0 10 12 Locality 24.4 LUCY WALTERS (25) (Alex M O'Toole) Mrs O Heire 0 10 12 S Dussels FP26-3 MTZ3 T195TLE (5) (D & J Never) R Ahar 5 10 12 R Widger (5) PAYOURITES: 225-510 (44.1%)
LONG DISTANCE RUNNERS: Ret Frem (12.30) and No Pain No Gain (3.00) have been sent 277 miles. BLINKERED FIRST TIME: Ruck (1230), Oversman (1230), Leopard Princess (1230), Ludo's Orchestra (100). S Dusch
SETTING: 2-1 Ardendony, 11-4 Bors Bors, 4-1 Lucy Walters, 6-1 Marcenhib Ofesteen, 7-1 Mich
1997: No corresponding race 12.30 CASSIDY AND PARTNERS CHRISTMAS CLAIMING HURDLE (F) 52,400 2m 110yds Penaity Value 52,024 FORM GUIDE

Ambreala: Missed last season and was tailed off on her only outing over hundles in 1996-7. From a yard whose runners are often fit enough after a long absence, but hard to fancy.

Anderstimmy: Confirmed the promise of her 2nd at Folkestone when winning a bumper at Warwick in February. Has a good jumping pedigrae (related The Tisarevich) and looks sure to make the grade over hundles.

Etizintid: Little eign of ability in 2 bumpers and weekened 4 out when unplaced on her hundling debut at Warwick last month.

Bora Bora: Won 2 bumpers last season and was besten 18 lengths when 2nd to Releagh Native on her first appearance over hundles in Octobec Hard task at Cheltenham last time and back in the right company.

Lucy Walters: Won a bumper at Folkestone last season by 1½ lengths from Andertinny and made a reasonable enough hundling debut when 4th to Dark Romance at Tow-cester last month. Mempathb Ofesteem; Consistent novice huntler, who was placed 3 times from 6 butings test season. Usually makes the running, so this sharp course will be in her 1397 Autum Boy 10 10 8 P Carberry 11-4 pt lav (1 Williams) 9 ran Mittal Thielde: Ran 4 three in Irish point-to-points last sesson and was unlucky not ton win at Duhallow in March when she unseated her rider at the last. Third in a Folke-stone bumper (Zm 1f) last month and step up in trip will suit. FORM GUIDE Brambles Way: A winner of 2 challing hurdles for Mary Revelay this season, he was most disappointing on his first run for Frank Jordan when 4th to Barrespour at Fortiwel. Best visitched for the time being Carfed Cymru: First run for new yard and showed little in maiden and seller in 2 curings lest first term when trained by John Spearing, Starrana doubt on breeding Grand Crut. Hes not run over hurdles since finishing lest of 3 in a handleag at Lecester of January but should be 5 more on the affect of the first first party by the first of the second starrange on the affect of the first first party by the first of the second starrange on the affect of the second start of the seco ter in January, but should be fit enough after 2 recent runs on the all-weather Rusic Fair form in novice hundles last season, including when 2nd to subsequent imperial Cup 4th Hoti Express in January. Soon dropped out on his reappearance at Chettenham last month, but bright chance here in first time binkers. Albemine: Selling hundler, who is well handcapped on a mark 8to lower than he won off last season. Beaten it lengths when 2nd to Brambles Way at Warwick last month and is only 6to better off. and is only 61b better off and is only pip petier of.

Modisabilit: Madder Flat handicapper, who put up his best effort when 4th in a 10t handicap at Yarmouth in June. Usely to stay 2m, but tresperience equinst him Oversman: Little show over fences in last 2 outings, but was placed twice in handicap hundles last season. Should not be far away against this opposition and is blink-last first time fine. ered for the first time Pegastus Bay: Selling hurdler, who has been tried over tences without success. Fourth to Almapa in a Taunton seller in October and has since run twice on the all-wealther, but would have more chance in a handicap not but Nord: Handicap harder, who missed lest season and was having his first outing for 14 months when tailed off last of 15 on the all-weather last month Sationd Lad: Well beaten in 6 outings on the Flot last season (including sellers) and was always behind when failing 3 out on his hurdling debut in a Towcester seller in FORM GUIDE Forestry: Tailed off in both outings over hurdles and did not appear to stay 2m on his respiearance at Warwick last month when pulled up before 2 out Nothing Doing: Placed twice over hurdles, including a handicap, in 1998-7, out has Leopard Princess: Binkered for the first time, but no sign of ability in 2 bumpers

VERDICT: Bors Bors was out of her depth at Challanham last month and may have needed the outing when second on her respisarance at Wordsster in October. This weak event gives her an ideal opportunity, but ARDIENTENIY looks the type to improve in her second seeson. She was ridden by a dalmer when wisning a bumper lest season, but Mick Fitzgerald takes over for her jumping debut. SHI PETER CROSSMAN NOVICE HANDICAP CHASE 2.00 SHR PETEN CHOSSMANT HOUSE Penalty Value \$2,902 (CLASS E) £4,000 added 2m 110yds Penalty Value \$2,902 Minimum weight: 10st. True handicap weights: Persections 9st 6th, Hogh Daniels 8st 12th, BETTING: 9-4 Stonestry, 7-2 Catherine's Way, 9-2 Min-Lou-And, 8-1 Pin Mony, 7-1 Snoyeshill Har-vest, 8-1 Hissa; 14-1 Perseptions, 25-1 Hogh Daniels 1997: Get Real 8 Tl 10 M A Fitzgorald 1-2 by (N Handerson) O ran FORM GUIDE

Mire-Loe-And: Useful hurder, beater 2½ lengths by Antiquen Flyer at Window (2m cond heap hide) latest. Stiff task on chase debut but from good yard. Hisser: Chance at the weights on 5 lengths 3rd to Dines at Newton Abbot (2m now ch) but jumped poorly when pulled up at Utimeter on latest outing. Somesby: Novice hurder where. Jumped well when but 3½ lengths by Nehamira at Catterick (2m, good to firm) on chase debut. Looks sure to be a major player. Catterick (2m, good to firm) on chase debut. Looks sure to be a major player. Express at Window 2m 41 last month but making chase debut. Market the bost guide Pin Mony: Disappointing on heavy ground at Worcester last time but handly weighted on earlier 14 lengths 2m to Permiter Cru at Weitherby (2m, good). Difficult ride Snowshill Harvest: Yet to live up to his looks out ran well for long way when felf 4 out in race wort by Come on Penny at Exister (2m† ch, good). Possible improver Persephoner: Limited ability over hurdes. Utilité encoursperment when 45 langths. Persephone: Limited ability over hurdies. Little encouragement when 45 lengths
4th of B to Running De Cerley at Hersford (2m now hoap ch, good).
Hugh Deniels: Little cause for optimen when 18 lengths 5th of 11 to Strainghurst
Riyer at Ludiow (2m hoap ch, good). Has had plenty of chances and hard to tency VERDICT: Although he has only limited experience, STONESSY makes most appeal on his Catterick 2nd to Nehemins. His only serious mistake was at the test and he should progress. Snowshill Harvest promises to do better and there are also possibilities should limit-Lou-And, who looks big enough for the game and comes from a yard enjoying a good season with its novices. 2.30 TOTE HANDICAP HURDLE (CLASS D) £7,500 27,500 added 2m 110yds Penalty Value £5,407

BETTING: 9-4 Coultherd, 9-2 Inclares Princese, Noble Colous Bertholomew Felt, 14-1 Ranger Sloera, 20-1 Khalidi 1997. Serenus 4 11 4 M A Pittgereld 10-1 (N Handarson) 7 nen FORM GUIDE

Indiana Princesa: Good effort when 2-lengths 3rd to Classic Eagle over C/D to-lowing 10th rise for Lustow win. Form working out but hightest from 20th higher mark. Coulthand: Much exproved when easy 6-length Towcester (2m hole, sort) where from Monicath Choice. Form working out and could be on a handy mark despits 9th rise

BEFTING: 7-2 Carrects, 4-1 Strong Spray, 9-2 Take A Hend, 8-1 Rocabes, 8-1 Lond 16-1 Chartechetrog, Phoenik Phiyar, 12-5 Piscoal, 16-1 others 1997: Smith Perk 4 ft 1 O Hogen (\$11-1 (Mrs J Pisman) 16 ren FORM GUIDE

Selow The Selb: Little sign of encouragement in 2 outrings in bumpers less season. Carasatic Unraced Sucission gelding, out of an Entre Chat mane, Half-brother to winning Jumpers Jet Tabs and Jet Pules. Lordberniebourtisett Promesing 5th of 17 in a Pertih bumper in May on his only outing for Colin Parlier lest season. First run for yard yet to list form this season. Uphtatra: Unraced Lipherto gelding out of a Mandamus mare. Set Timbrology: Unraced insent getting out of a Caternish mane, but stable rarely have winners in this type of event. Oreforthertog: Unraced Good Thyris gelding out of a Deep Run mare. Patential View: Trained by Shelis Crow lest season, he was pulled up in his only start in point-to-points lest season, in a makion at Weston Park in February Paraceas: Slowly savy and ran green on his only outing last season, but put up a better effort when a well beaton 6th at Woodester (heavy) last week. Phoenix Phyler: Unraced Antross gelding out of an Oats maire. Stables numers have always to be considered in this type of race. Progreen mare. Half-brother to winning chasen/hunder Hatcham Boy. Stable have an excellent record in bumpers. Space Agents: Baled off siter making much of the running on first appearance at Sandown. Half-brother to winning chasen/hunder Hatcham Boy. Stable have an excellent record in bumpers. Space Agents: Baled off siter making much of the running on first appearance at Sandown. Half-brother to winning chaser (Selb Diamond and may do better in time Strong Spray; Showed promise in both ourings in this type of event at Aintree and Haydock last month. Half-brother to stablemate Encepting.
The Extra Main: Unraced Saysar gelding out of a Welsh Samt mare.
Black Bagiet: Taled off it lest of 18 on debut is Chelternian Zon, good to soff) Pinoutit Unraced Jupiter Island filly out of a Unice Poley mare.

VERDICT: Strong Spray could make his experience tell, but he is up against several univolving against several univolving against several univolving ROCABEE. David Nicholson won this race three years ago with the useful Mighty Moss and Rocabee is a half-brother to stablematic Hatcham Boy, a winner over hundes and tences

harton when consisted at the a Dauble and at Linearity 2 at 14 and have also	FORM GUIDE Betwento: Strong Gale gelding. Ginner of ability over hard up 3 cut behind King OI Sparta at Wincanton. (2m 5f hoa I'm Immare: Winner up to 111 in New Zaaland. Signs of abil 10 to Polar Flight at Plumpton (2m 4f nov hole). Worth notiny Lude's Orchestra: Weelsened Bih, pulled up 2 out in re- press at Windson (2m 4f nov hoap hole). Blinkers bed sign Lutter Boy: No sign of ability over hardles. Mistales and I won by Edmond at Exeter (2m 6f, good to eartl) on chase Orphren Spat: First form when 3rd in Chepetow seller but o beaten when unseated at 5th in Rapids race at Hereford	p) on chase debut ity when 25 lengths 5th of g in betting on chase debut se won by Lotschberg Ex- n for chase debut ouled up at the 9th in race debut Beappointed next time and
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HYPERION 12.20 Springfiald Scally 12.50 Gus Berry 1.20 Malternison 1.50 Zamhareer 2.20 Lothlan Commander 2.50 Trouvaille 3.20 Up The Clarets

And has been pulled up in both outings over hurdes.

Ret Frem: Maden hurde womer at Parth last year and ran 3 times on the Flat last season. Reappears after five-week break, out ridden by en inexperienced ameteur.

VERDICT: Brambles Way looks one to have reservations about after his first out-ing for his new yard lest month and this could be between RUSK and Owersman. Both have been running in much better company and Rusk, who usually races with his longue tied down, won an 11 furtong seller at Beverley in September.

1.00 HUGH ROSSELLI MEMORIAL MAIDEN CHASE (CLASS E) £4,000 added 3m Penalty Value £2,843

BETTING: 3-1 Royal Toursy, 4-1 Fin Irray, 3-2 Alston Autics, 5-1 Riot Leeder, 8-1 Betvenso, 10-1 Orphan Sps. 14-1 Tirley Gale, 25-1 Ludo's Orchestra, Lutor Boy 957: Carriera Man 7 II 0 M A Fitzgerald 5-1 (N Henderson)

FORM GUIDE

INSPECTION 7.30am
GOING: Good to Soft (Frozen in places).
Latitude, undutating course. Easy fences and long run-in on chase course of 500yds.
Course is firm SE of town near junction of A889 and A777. Bus service from Stocklon station (9m) or Durham station (12m).
ADMISSIONE Peddock £8 (OAPs £4); Course £2. CAR PARK: Particle £2. others free. FIVE-YEAR STATISTICS

FIVE-YEAR STATISTICS

LEADING TRAINERS: Mrs M Reveley 82-943 (25.5%), G M Moore 19-114 (16.7%), J Howard Johnson 18-158 (11.3%).

LEADING JOCKEYS: P Niven 44-171 (25.7%), G Lee 19-91 (20.9%), L Wyer 15-105 (14.3%), R Supple 14-100 (14%), FAVOURITES: 218-581 (37.2%).

BLIMGERED FIRST TIME: Blys (visored, 1.20).

12.20 RACING CHANNEL 'NH' NOVICE HURDLE (E) (DIV I) \$2,900 2m 5f 110yds 

BETTING: 4-6 Springfield Scally, 5-1 Domindress, 20-1 Tell Me Another, 25-1 Others

FORM VERDICT Donnegale has the best hurding form on offer, but may have to play second fiddle to SPRINGFIELD SCALLY who could hardly have been found a less competitive event for her jump-ing debut.

12.50 RACING CHANNEL 'NH' NOVICE HURDLE (E) (DIV II) \$2,900 2m 5f 110yds 8 00/40- LAST ACTION (584) J Norton 5 10 7 \_\_\_\_\_\_\_ D Byrns — 0 declared —
BETTING: 9-4 Gas Burry, 5-2 Jeytoe, 5-1 Campilax Capers, 14-1 Brook House, 18-1 Angry Native, Silver House, 20-1 Books Gata, 25-1 Campilat,

FORM VERDICT Worthwhile form and/or potential is thin on the ground here with GUS BERRY taken to account for Jaylose. Camtex Campere has been found a poor race for his hurding debut so could take a hand, out 6 is difficult to find anything positive to say about the remainder.

1.20 RED ONION-ALPHAMERIC PLC H'CAP CHASE (E) 25,000 added 2m 110yds — 6 declared — BETTING: 2-1 Churaxoy's Saga, 7-2 Meltemieron, 9-2 Jack Yests, 6-1 Blys, Blazing Devm, Exclar Men, 7-1 Serverby, 50-1 Kathymann

FORM VERDICT CHUMBITY'S SAGA has a decent chance of completing his hat-trick. Although he has something to find with Meltamianon on the bare form of his Heicham win, he is progressing well whereas Micky Hemmond's gelding finds it hard to get his head in front, A case can be argued for Jack Yeats on the pick of last season's form, out he may have lost his way at present.

1.50 DICKIE DODS MEMORIAL HANDICAP HURDLE (E) £3,500 3m 3f 110yds 

P-406P MR CHRISTE (13) Mes L Schall 0 10 9 T Siddel (5)
225-0 KINDA GROOVY (17) (CD) 1 Park 9 107 N South 6
61P-P4 MASTER DFTHE ROCK (17) (CD) J Marcide 0 10 4 \_\_C McCorreck (5) Y FORM VERDICT
The one who stands out is ZAMHAREER who has come right back to his best since changing stables and is still well handicapped. He is definitely the one they all have to best. 2.20 ALPHAMERIC SOLUTIONS TO BOOKIES MAIDEN CHASE (E) £4,500 added 3m 3f

17 Rem's River, 7-1 Lythest Conveninder, 25-1 others
FORM VERDICT
Winning Irish pointers The Tick-Tack Man and Up And Over
setting the standard on their seconds off a low mark lest time.
Tom's River is Reily to make a bold attempt but it may be
worth taking a chance on JORDI LE FORME now he has
binkers back on, 12s form in Ireland two seasons ago suggests he has a race Re this well within his capabilities

2.50 ALPHAMERIC BET SETTLING SYSTEM HANDICAP CHASE (F) \$4,000 2m 5f 

FORM VERDICT

FORM VERDICT
DESERT SRAVE is potentially well treated here (weighted to reverse last Aprille placings with Dragone Bay) and has not had ideal conditions on his last two starts. There has to be a question mark about Trouvselfe following his poor round of jumping last time and the modes form of his stable, so a bigger danger may be top weight River Unishion.

3.20 ALPHAMERIC BETTING DISPLAY SYSTEMS NOVICE HCAP HURDLE (E) 52,900 2m 1f 

FORM VERDICT Up The Clarets seems to have two ways of running and preference is for RALATI, who seems to be going the right way over hurdes and could be difficult to peg back.

## Total Thorpe back in back trouble

THE RECURRING back problems that Graham Thorpe has endured since March has effectively ruled him out of the third Test in Adelaide, which begins on Friday Batting in England's second innings against Victoria, Thorpe had managed just one run in 40 minutes before he retired hurt, a move that provoked yet more speculation over his short-term future as a

player. The setback is one England could well have done without before what is potentially the st important Test series. weraging 83 on this tour, and 48.5 in all Tests against Australia, Thorpe is arguably the most essential ingredient in England's batting line-up.

But if players cannot always guarantee their form, their fitness has to be takeo as read. In fact, no side can afford to risk a player, no matter how good, if he alternates between rock and crock on a daily hasis, and England clearly risked Thorpe here, perhaps unwisely in order to find that out sooner rather than later.

Thorpe, who missed the secand Test in Perth with back problems, was apparently comnised before his innings began. One of England's most accomplished hatsmen, the Surrey left-hander had managed just a single run in 29 balls when he summoned the England physiotherapist, Wayne Morton, on to the pitch at a drinks break.

Following a brief conversation with Morton, Thorpe decided to retire, passing his captain, Alec Stewart, as he made the long, disconsolate trudge back to the pavilion.

Graham felt the stiffness hegan about 20 minutes before he batted," Morton said. "The area of pain is in a broad hand across his lower back, and it prevented him from transferring his weight, which in turn

BY DEREK PRINGLE

in Melbourne England 373 & 207-5

Victoria 300

limited his movement at the crease.

"Locked up" were the words the England manager, Graham Gooch, used to describe it. though, in an attempt to be upbeat the tour authorities claimed they would not he rushed into a decision.

"We knew Graham's back was a risk from the day we hrought him out." Morton explained. In fact, the rehabilitation programme, since the surgery he had in August to remove a cyst from a facet joint, had been going pretty well.

"Indeed, everything was fine until the last fortnight, which has been disappointing for him, and we shall wait for it to settle before reassessing the sit-

Backs can be fickle things and Thorpe's has been playing up since last March, when he came bome early from the oneday series in the West Indies. Despite rest, it "went" again at the start of the season, causing him to withdraw from the Texaco series against South Africa. He also withdrew from the Test series after the third Test at Old Trafford, where his back condition contributed heavily to his pair of ducks.

But if many feel the prognosis is dicey, Thorpe himself is confident of making a recovery. His encounter with a back specialist in Perth - apparently the first person Thorpe feels has properly understood his condition - has given him hope, at

least in the medium term. Coming 70 minutes from the end of the play, Thorpe's re-

tirement spoiled an otherwise

Watched by his concerned team-mates, Darren Gough and John Crawley, England's Graham Thorpe retires hurt yesterday

bowled Victoria out for 300, they batted positively to finish 279 runs ahead at the close.

Apart from Thorpe, Michael Atherton was the only batsman who did not get going, despite getting off the mark with a flashing cut for four to backward cover, A cussed fellow who has fallen several times this tour to the hook shot, Atherton has none the less insisted on playing it. He did so again on here and with the same sorry

If the truth be known, be probably considered himself a tad unlucky, and the top edge off Brad Williams would have gone for six on most grounds. Unfortunately for Atherton, the MCG has one of the largest playing areas anywhere and the ball was beld a yard inside the

Although he did not know it

until towards the end of his in-

rope, albeit by a superb tumbling catch by Mathew Inness.

given John Crawley's so far subdued tour new impetus.

Crawley, his footwork shot, looked a mess in Perth, and he fell well behind Graeme Hick in the pecking order for Adelaide. But if be once again began scratchity, some of the old fluency began to return once he had reached fifty.

been run out on 59, following a mix-up with Alec Stewart, after

the pair ran a leg hye. Having already been involved in a runout with Nasser Hussain - a hairline decision decided by the third umpire after several inconclusive replays - Crawley was fortunate that the replay

Mind you, he should have

MCG SCOREBOARD

Third day of four, England won toss ENGLAND - First Innings 373 (A ) Stewart 126, M R Ramprakash 78, G A Hick 67).

VICTORIA - First In (Overnight: 177 for 5) S A J Craig not out tP J Roach e Ramprakash b Headley. J M Davison c Ramprakash 

M W H Inness c Hick b Headler Extras (166, n621)., Total (106.1 overs).....300 Fall (cont): 6-217. 7-251, 8-283, 9-294. Bouning: Headley 27.1-3-58-S; Fraser 22-6-58-0; Hollioake 19-1-72-1; Croft ENGLANO - Second Innings

N Hussain run out..... G P Thorpe retired hurt... A J Stewart b Gilbert.... .... M R Ramprakash c Amberger b Gilbert .....

G A Hick not out .. B C Hollicake not out ... Total (for S. 57 overs). Fall: 1-25, 2-82, 3-128, 4-179, 5-188,

Umpires: T A Prue and G T D Morrow.

equipment went on the hleep. Indeed, as far as the naked eye could discern - although the umpire was strangely reticent to use his - the direct hit from Brad Hodge looked to have found him well short of his

Crawley, like Stewart and Mark Ramprakash after him, eventually perished trying to accelerate the score, though he fell to leg-spin, rather than the towering medium pace of Ashley Gilbert, a lumbering 6ft 10in beanpole. Like the "albatross", Michael Gross, Gilbert Roach, looks as if water might be a more suitable habitat.

With the Australian selectors ecalling Stuart MacGill in place of Mike Kasprowicz, legspinners are a topical subject. England, too, are using them, as a net bowler, presumably in most.

order to reacquaint England's batsmen with the subtleties of wrist spin. Earlier yesterday, the second

new ball helped to end some annoying resistance from the Victorian tail, whose last five wickets added 213 runs, In case the selectors missed it on day two, Dean Headley gave them another nudge, taking 5 for 58 as Victoria were bowled out in their first innings for 300, a total that owed much to the left-hander Shawn Craig, unbeaten on 83, and the wicketkeeper, Peter

If England decide to go into the next Test with four seamers, as they did in Perth, rather than with three pace bowlers and a spinner, it is Headley who has edged ahead in the reckoning in front of both Angus and Chris Schofield, Lan- Fraser and Dominic Cork, But, cashire's young leggy current- whoever takes up the fourth ly playing in Melbourne, will bowling place, it is Thorpe travel with the team to Adelaide who is likely to be missed

### **Depleted Vikings** too strong for Bears

AMERICAN FOOTBALL

BY NICK HALLING

THE MINNESOTA Vikings remain on course for an appearance in oext month's Super Bowi following their emphatic 48-22 demolition of the Chicago Bears. Nothing remarkable about beating the toothless Bears, but the points total, Minnesota's greatest in 10 years, was achieved without their first-choice quarterback. running back, and both starting wide receivers.

Already deprived of former London Monarch passer Brad Johnson, running back Robert Smith, and Jake Reed, the Vikings lost the veteran receiver Cris Carter in pre-game warm-ups, when he strained his right calf muscle.

The Vikings simply did not miss any of them. Led by the quarterback Randall Cunningham, an outstanding deputy for the often-injured Johnson. the Vikings owed their success to three more touchdowns from the rookie receiver Randy Moss, and a pair of scores from Smith's replacement, Leroy

The Vikings have now scored a league-high 442 points this season, coincidentally smashing the existing franchise record with three games left to play. Other personal highs have followed: Moss has 14 touchdowns, a league record, while Cunningham has thrown four touchdowns in a game on four separate occasions, a team record, and has 27 for the season.

Even the kicker, Gary Anderson, is in on the act. Having successfully converted 23 of his field goal attempts in succession, the veteran South African is just three more kicks away from establishing a new NFL record. With 12 wins from their 13 appearances to date. the Vikings have clinched the NFC Central division, and are looking unstoppable.
"If you had told us before the

season that at some point we'd lose our starting quarterback, running back and both starting receivers, and we'd he 12-1, I would never have believed it possible," said Cunningham.

With each victory, the Vikings enhance their claims for Super Bowl legitimacy. The same can be said for the defending champions, the Denver Broncos, who remain unbeaten following a 35-31 triumph over the Kansas City Chiefs.

The Broncos were given a scare by the Chiefs, who had the temerity to take a 21-7 lead, only to be confounded by John Elway's game-winning touchdown pass to Shannon Sharpe in the fourth quarter. Denver remain on course to achieve perfection. "You could feel the intensity on the sideline," said the linehacker Bill Romanowski. "We knew that somehow, some way, we were going to find a way to win."

The New York Jets found a way to win with the considerable assistance of the referees. Facing a fourth down with less than 30 seconds remaining, the Jets needed a touchdown to edge past the Seattle Seahawks. Their quarterback. Vinny Testaverde, made a desperate dash for the end zone. before being buried under a pile of despairing Seahawks close to the goal line.

After a long delay, the officials signalled touchdown, although television replays showed that Testaverde had been halted almost a yard short. The 32-31 result effectively ends Seattle's season, and probably the tenure of their head coach, Dennis Erickson, who has failed to take his team to the play-offs in five years.

The post-season aspirations of the Pittsburgh Steelers, Oakland Raiders and Arizona Cardinals now hang by the slenderest of threads following losses to the New England Patriots, Miami Dolphins and New York Giants respectively.

The San Francisco 49ers booked their place, but the 31-28 win over the Carolina Panthers was far from convincing, the 49ers ultimately prevailing on Wade Ritchey's overtime field goal.

The Jacksonville Jaguars look certain to join the post-season party following their humbling of the Detroit Lions. Celebrations in North Florida were short-lived, however. The Jags quarterback, Mark Brunell all over. Itchy rowed away to suffered an ankle sprain on the game's second play, and his status for the remainder of the season is uncertain.

Standings and results. Digest, page 27

#### **FONTWELL**

**HYPERION** 

Dangerus Precedent 1.10 Gray Pastel 1.40 Mr Bojangles 2.10 Keen Dancer 2.40 Knight Templar 3.10 Treasure Chest 3.40 Fountain Bid

Left-hand hurdle course; figure-of-eight chase course. Tight ■ LEADING TRANSPES: Place of each occupant; remained from Five-VeaR STATISTICS

■ Leading Transport of the Course of the Course

© LEADING JOKEYS: A P McCoy 37-136 (268%) P Hide 19-14 © LEADING JOCKEYS: A P McCoy 37-136 (268%) P Hide 19-14 16.7%). R Durmwoody (6-7) (208%), A Maguire 15-81 (18.5%). ■ FAVOURITES: 219-505 (43.4%). BLINKERED FIRST TIME: Grey Pastel (130), Plinth (130), Machillandi (1378).

#### 2.40 YAPTON HURDLE (CLASS E) (DIV I) £3,000 added 3YO 2m 2f 110yds

2141 DANGERUS PRECEDENT (17) C Egenon 11 12 \_D Gallagher DIAMOS PRECEDENT (17) C EGERON TO 2 D GRANGHE (PS) J POINTE TO 2 J GORISTON (S)

DIAMON TREADER (USA) (12) J S Moore TO 2 J Magos HELISMAD (P1S3) M Haynes TO 2 C Maude A ROBORANT (17) J Arehust TO 2 L Harray 4 CALEDONIAN EXPRESS (31) J R Best TO 7 J Customins (3)

LITTLE ELEANOR G L Moore TO 7 P Hole SAGGY (725) R M-M-M 177 J D Magnetock

SASSY (F25) B McMath 10 7 \_\_\_\_\_\_ A R Kevenegh PO SYLPHIDE (20) H Manners 10 7 \_\_\_\_\_ G F Ryan (5) BETTING: 1-2 Dangerus Procedent, 8-1 Little Beanox, 13-2 Roborant, 16-1 Celedonium Express, 25-1 Belcade, Dawn Treeder, Hetlemad, Sassy,

FORM VERDICT DANGERUS PRECEDENT looks unopposable. The unexposed Little Eleanor and Roborant, who will need to have made agraricant progress from his debut, are the only po-

#### 1.10 SELSEY SELLING HURDLE (CLASS G) £4,000 added 2m 2f 110yds

1 -1654 ADR.OV (29) (CD) J Bridger 6 11 5 L Customina (5) 530-5P GRAY PASTEL (49) M Pipe 4 10 12 A P NoCoy B 21/442 MULLINTOR (29) (CD) R Rove 7 10 12 R Garritry 61/441 PHARLY REEF (11) 0 Burchell 6 10 12 D J Burchell 6

FORM VERDICT Current handicap ratings suggest than MULLINTOR can provide Richard Rowe with a belated first success of the season. The stable narrowly missed out at Windsor last week, and the inde could be on the turn. The seven-year-old has been in tair form and could have a tactical adventage in a race in on say form and could have a ractical advantage of a fact of which all the runners are normally held up. A slow page would probably be against Pharty Ree! – takes a liken hold - and Plinth, who is suited by a stiffer test of stamina, while the torecast overnight rain is unitiely to help Gray Pastal.

#### 1.40 NORFOLK NOVICE HANDICAP CHASE (CLASS E) £4,500 added 2m 2f

0H-UU NO PATTERN (8) G L Moore 6 12 0 P Hollay S
10P-02 MR BOJANGLES (82) T Casey 7 TI 6 R Derivoody
F20P-3 BOZO (48) B Ryal 7 TI 5 R Derivoody
4P-5F4 MACY (10) (D) R Dictor 5 TI 3 R Johnston
051PP GALLANT TAFFY (236) M Pipe 6 TO 2 A P McCoy
004-30 CIPPRANG (MEE) (19) (CD) J Gricol 8 TO 5 P Hide
4-45P3 KILLONE RIVER (5) R Ainer 6 TO 1 Mr J D Moore (7)
//0540 MAETERLINCK (2012) O Thomas 6 TO 0 B Powell

Minimum weight: 10st, Twe transcess weight: Mesterinck Set 13b.

BETTING: 11-4 Mr Bojangha, 3-1 Macy, 4-1 Sezo, 5-1 Gallant Tuffy, 8-1
No Pettern, Cipriani Gueen, Killone River, 25-1 Masterlinck

There is a question-mark against No Pattern, who has yet to complete the course over tences, Mr Bojangles (ground) and Gallant Terity, who lost his way after warning on he first attempt for Martin Pipe Consequently this could be between MACY, who showed promise list time over fences and may have recorded a confidence. MACY, who showed promes list time over fences and may have needed a confidence-booster last time, and Bozo.

### 2.10 FINDON HANDICAP HURDLE (CLASS C) £6,000 added 2m 2f 110yds

FORM VERDICT

decent day for England. Having nings, Thorpe's injury will have

Three front runners will ensure a truly-run affair, and there is a possibility that the trio, comprising Keen Dancer, Dancing Paddy and Tonker, will do one another no tavours. Far Dawn makes some appeal, but rain could scupper his chance. KING OF THIEVES, who should have the race run to suit, could be good amough if he puts his best foot forward.

2.40 MUNDHAM NOVICE CHASE (CLASS E) £4,000 added 3m 2f 110yds

FORM VERDICT Hurding form points to Accountancy Lady, who can reverse Newbury 2m5f form with Medem Muck with the eid of a Sto pull for over six lengths over this longer trip it she puts in a clear round. It is a big "if" on less season's evidence, howev-er, and the vote goes to KNIGHT TEMPLAR, whose stay-ing-power earns him preference also over Freeline Fortaine and Drum Bettle.

3.10 YAPTON HURDLE (CLASS E) (DIV II) £3,000 added 3YO 2m 2f 110yds

FORM VERDICT

Transure Chest, the clear pick on Flat form, could be vul-nerable. He looked no battler on more than one occasion or her able has looked in the auto of most plant of secessive of the level, and a change in the ground (min forecast) would be a further cause for concern. RISKY GIRL, who is open to improvement and can confirm Hereford form with three of these halls, appeals most (each-way if odds permit) as an alternative. Duckeen has the selection's measure through Birt Nacia, but the latter (mistakes at Huntingdon) may prove an unreliable yardstick.

### 3.40 SIDLESHAM CONDITIONAL H'CAP HURDLE (E) £3,000 2m 6f 110yds

06-1 HOLBORN HILL (18) CLions 8 12 0 J Mages
PRACE/ PEATSWOOD (571) M Magnets 12 17 17 M Maghes
0-25 HEVER GOLF DIAMOND (5) (CD) J R Best 5 11 2 L Cummins
2541- CARACOL (227) (C) J Noville 9 11 0 T Descombe
3,944- MORTHERN VILLAGE (357) (CD) L A Dece 11 10 2. 1P2US ACUANITA (27) kiss K George 4 10 B. ... J R Keveregh 12-34 PROCEED (29) J Giford 6 10 3. ... J R Keveregh 12-34 PROCEED (29) J Giford 6 10 3. ... O Burrows 23034 FOUNTAIN 890 (6) (C) R Dean 6 10 0. ... J Goldstein R-0004 CUTTH-ROAT KID (17) (D) T Greefhead 8 10 0. ... G Shenkin 40300 ELAVIE-NOU (8) L A Dean 5 10 0. ... G F Ryson P255-3 DARBUS KINGS 250 A 271 M B DEAN 5 25 0. ... G F Ryson P255-3 DARBUS KINGS 250 A 271 M B DEAN 5 25 0.

FORM VERDICT

A moderate and potentially uncompetitive event, it may pay to concentrate on Peatswood – a distinct possibility at decent odds – Caracol and FOUNTAIN 840. The last-named is the only one of the trio with the banefit of a recent outing, and his fitness could prove crucial.

### Test call for Gibbs as teams are ordered to add colour

THE RACIAL make-up of By STEVEN SWINDELLS South Africa's team yesterday overshadowed preparations for Thursday's second Test against the West Indies.

"We will put blacks in your team" ran the banner headline in The Stor newspaper after the decision by the United Cricket Board of South Africa to make the presence of players of colour in provincial teams mandatory from next season.

At the same time, the South African selectors recalled Herschelle Gibbs - a non-white player - to the squad to face the ed the racial and political un-West Indies in Port Elizabeth the only change to the 12 who won the opening Test by four The selection of cricket and wickets in Johannesburg. Gihhs has replaced Adam Bacher and is set to open the charged political issue with hatting despite having appeared in the middle order for quotes" in sports, while oppo-

in Johannesburg

Western Province for most of his first-class career.

Gibbs' call-up forced the 24year-old opener to enter the debate and defend his selection. "If I was the parent of a Test hopeful, I certainly wouldn't feel happy if my son was selected to represent his country simply because he is a person of colour" he said

The ruling on provincial teams and Gibbs' recall reflectdertones that still persist in sport after decades of apartheid. rugby international players in the Springboks has become a critics arguing against "racial

nents say it is vital that teams should more accurately reflect the country's 87 per cent nonwhite make-up.

The UCB's ruling on provincial teams followed statements by the ruling African National Congress, who denounced "lilywhite" teams, and the sports minister, Steve Tshwete, who

said he was fed up with the lack of progress on this issue. South Africa's sports control body, the National Sports Council denounced the UCB's move as too little too late and vowed it would enforce the inclusioo

of black players. "There is a concerted effort to keep black players from representing the country at the senior level. We cannot fold our arms while black players are deliberately kept out of cricket," Mluleki George, the NSC president, said. Tshwete was also reported to have warned the selectors not to pick an "all-white" team for the Port Elizabeth Test as it had for the opening Test. The five-match series is the first post-

apartheid tour by the West Indies. Under the new ruling, provinces that do not have enough skilled black cricketers will be able to select from a pool of players to he introduced by the UCB.

In future, if the national selectors are unable to name black players in a squad or team due to form or injury, the selection will be referred to a UCB committee who will have the power to order the selectors to include players of colour. SOUTH AFRICA (Second Test w West Indies, Port Elizabeth, Thursday): G Kirsten, H Gibbs. J Kallis, D Cullinan, H Cronje (capri, J Rhodes, S Poliock, M Boucher (wkr), P Symon, A Donald, P Adams, O Terbrugge.

### Itchy and Scratchy suggest tough Boat Race for Oxford

CAMBRIDGE, BIDDING to see out the century with a seventh consecutive Boat Race victory on April 3, 1999, threw down the gauntlet to Oxford with a fast Trial Eights race on London's Tideway yesterday.

The crews, dubbed Scratchy and Itchy, looked stern-heavy with the prospective Blue Boat divided equally among them.

The Canadian president, Brad Crombie, a winner in light blue in 1997 and 1998, put himself at number seven in Itchy behind last year's Goldie man Richard Stokes, with the British under 23 international Kieran West at six and the American David Ellis at five. Opposing them in Scratchy

BY HUGH MATHESON

Blues. Graham Smith and the 6ft 7in Toby Wallace at seven and five. They were matched on the stroke side by Tom Stallard and the German under-23 international, Tim Wooge, who developed his rowing at North-

United States. Taking the Middlesex station, itchy were quicker off the start and hy London Rowing Club had snatched a length. In spite of hanging close to the Fulham Wall, Itchy continued to move away, assisted hy Scratchy following them into the dead water. As the crews were the other two surviving

settled into a rhythm with Itchy gradually drawing ahead, Scratchy still looked the longer and steadier. Stallard, his hair patch-dyed

to suggest a leopard, gave a chunky, hard-hitting lead backed by the experienced international Graham Smith. After a warning from the umpire, John Garrett, at the Black

eastern University in Boston, Buoy the crews separated and raced wide apart across the Fulham Flats with Itchy only able to exploit the inside of the bend because Scratchy chose to play follow my leader into the slow, shallow water. After the Mile Post, Scratchy

had a chance to come back on terms as Itchy moved across to the Harrods Pier. The two

crews rowed in line astern to Hammersmith Bridge. Here Stallard put in a couple

of pushes and his crew, still looking longer and stronger, forced a flurry of bursts from Stokes and his Itchy crew. After the bridge Scratchy appeared to be shortening the gap of open water to less than a length when their cox, Christopher Wren, veered towards St Paul's School and Itchy, at last in the proper water, was able to break contact

By the Cheswick Evot it was win by 15 seconds in 17 min 11 sec, fast in the conditions and very fast considering how little time both teams had spent in

## England on the right route at last

IT MAY not be a glittering prize on around Sydney after last year's the scale of the Webb Ellis Trophy pasting by the Wallabies. What is or even the Cook Cup, but at least Clive Woodward can claim to be the proud owner of the shortest-lived nickname in sporting history. Clive Wayward, indeed. The England coach may have taken a few scenic routes over the past 15 months, even beaded the wrong way down the odd one-way Parisian boulevard and disappeared up the occasional Cape Town cul-de-sac, but he always had a clear idea of his destination. Now that his players have pointed themselves in the same direction, the world is their isotonic oyster.

For all his apparent madcappery, Woodward has created an entirely new national side from the unpromising piles of rubble dotted

more, be has done it by flying in the face of selectorial orthodoxy and backing his own instincts, rather than playing safe. Woodward is remarkably consistent

in his inconsistency; after all, if form and fitness are a coach's only yardsticks, true consistency cannot be an option. His unapologetically imaginative approach has allowed him to ape the Australians, for whom he has buge respect, in fast-tracking young talent through the thick stodge that passes for the English "system". Matt Perry, David Rees, Dan Luger, Phil Vickery and Danny Grewcock (only two of whom participated in Saturday's successful exercise in Bok-boshing) are all putative members of

Victory over the South African world champions indicates that Woodward's grand plan is falling into place. By Chris Hewett

next year's World Cup squad. Would Jack Rowell have favoured them so

Add to this the successful recasting of some more experienced Test acts - Tim Rodber from No 8 to lock, Richard Hill from openside specialist to back-row Proteus. Matt Dawson from non-kicker to golden boot - and the Woodward critics, out in force last Saturday morning and back in hiding by Saturday night, are suddenly confronted by a small but cleverly constructed wall of solid progress. Some experiments may have left the coach with a six-

inch layer of carbon on his face, but others have significantly advanced the England cause.

Of course, one victory over a bestow World Cup legitimacy on a hit-or-miss contender, although it is reasonable to predict that the Murdoch-financed grind of Super 12 and Tri-Nations will leave the Boks every bit as knackered next autumn as they appeared during this most recent foray north of the equator. Woodward still needs to think through his options at half-back-on a bad day, Dawson and Mike Catt are

more likely to be away with the fairies than away down the touchline and to conduct some further investigations on the goal-kicking weary South African side does not front. All coaches wax lyrical about try-scoring potential, but as the Wallabies proved at Twickenham 10 days ago, successful penalties win the points that win the prizes.

Yet it is impossible to exaggerate the significance of last Saturday's victory to a promising side in dire need of reassurance. Unlike last season, when their reward for staying the distance with the All Blacks was

time, Will Greenwood should be back alongside Jeremy Guscott in midfield and Woodward should be in a position to run Perry, Rees and Luger together for the first time. The French must also come to Twickenham, so the cards really have fallen face up.

en race up.

"The thing about this team,"
mused the coach on Saturday night,
"is that when they are together for a reasonable period of time, they get better week on week. It happened last year, when we completed a four-week stint by drawing with New Zealand, and it's happened again this time. It's no coincidence, no accident of circumstance. Ask any southern hemisphere coach about the impor-

their next game, against Scotland, on their own mudheap; by which will give you a one-word answer; cruwill give you a one-word answer: cru-cial. We re still miles behind the south in terms of structure, but at least I'llhave the squad for a full month before the World Cup.

If England can go from dire (against Italy) and naïve (against Australia) to beating the world champions in the space of three short weeks, the shape of the forthcoming schedule - four weeks together in Australia this summer. September in purdah before the World Cup and a maximum of five weeks in each other's pockets during the tournament proper - suggests they might be capable of anything. At the moment. Woodward looks about as wayward as Steve "Interesting" Davis on a quiet day.

Varsity match: Giant Antipodeans and US forward are among today's 20-strong foreign legion. David Llewellyn reports

### **Blues Brothers** relish thrill of the big occasion

THE INNES boys are big. They are be was proving something of a Australian with strong Scottish lin- Corinthian, having rowed for Auseage. They are up at Cambridge Uni-tralia in the coxed fours in the Junior versity reading social and political sciences and today they will pack 1989. These days Angus's boating down together in the second row to skills are put to more practical use

Angus, the elder by 13 months, rattles the scales at 17.5st; Hamish, at 6ft outboard motors - dubbed "rubber 6in, is half an inch taller and a pound duckies" - although there is still time of prime Aussie fillet lighter, although he is still on the large side of buge.

Hamish, 26 and a qualified ment of Justice in Queensland, is takand this course linked in very well surfand and fun have been beached. with my work," he

said. "I wouldn't say I was particu-'I certainly don't feel larly interested in protective towards him politics but you can't help but get just because he is my are dealing with brother - he's big enough sity match many issues at the de- to take care of himself' partment. My employers have given me two years off

and I am very happy." Technology before putting his studies on hold to play professionally in Japan shortly before the game officially turned pro.

Three years later he has turned up at Hughes Hall, having arranged things independently of Hamish. and still has his valuation degree to finish when he returns to Australia. But be has his life ordered. "Rugby takes priority for me," he says. Not so surprising, as Angus explains: "There is rugby history in the family. My mother's brother David Dunworth played for the Wallahies at

Angus has represented his country at Under-21 level before heading whole time." to the Far East. But even before that

World Championships in Hungary in lock the Light Blues' scrummage. as a lifeguard, which involves handling rubber dinghies with powerful for him to row in the surf boat cham-

Hamisb also goes surfboating solicitor, who works for the Depart- and be, too, is a lifeguard. Since part of their father's family is to be found ing a sabbatical to further his in the Western Isles there is a natprofessional education: "Govern- ural progression in this interest. ment policy is a big area of my job But right now all thoughts of sand.

> one. "Playing in something like this is just tremen-Hamish. watched the Vartimes on television. but to be a part of it is unbe-

Angus watched last year's Blues Angus, 27, is something of a pro- beano-the then Cambridge captain, fessional student. Having gained a Tom Murphy, is a friend of the Innes Bachelor of Commerce at the Uni- hrothers and was influential in perversity of Queensland, for whom he suading both of them to head for the and his hrother played rugby, he got university. And after the experience half-way through a valuation de- at Twickenham last year Angus says: gree at Queensland University of "I thought to myself Who wouldn't want to be a part of that?"

So here he is. And his hrother, "I very much enjoy playing with Harnish. We have learned the intricacies of each other's game and I suppose it adds a spur when you are playing with family, or someone you are very close to. I certainly don't feel protective towards him because he is my vounger brother. He is big enough these days to take of himself."

Hamish is equally proud to be winning his first Blue and adds: "Doing this with my brother is just fabulous. He is a very inspirational bloke and you can't help but get buzzed up when your brother is beside you the



### Russell is ready to live out an American dream

HAPPENSTANCE IS what brought tissue and unpleasant complica-Adam Russell and his pony-tail across the Atlantic from the United States to Oxford University two years ago, and accident has ap-peared to have dogged him for his subsequent rugby career.

If the genial anthropology undergraduate is to be believed be would bave gone to Cambridge by choice. "At Oxford the anthropology department is not what I was looking for Cambridge has a very good department, one that is willing to take risks; Oxford is not famous for that sort of thing. But in fact I prob-

ably would have gone to California." And why didn't be? "Simply because I won the Rhodes Scholarship." And having dab-

bled for a couple of years in Stateside rugby ("It's more of a social event in the States," he reckons), Russell decided to have a crack at the game for his college, Magdalen. So effective was he at flinging around his 6ft 4in, 18st frame that be immediately made it into the University second string side, The Greyhounds.

Russell: Broke leg Unbeknown to him he suffered a stress

game the strain proved too much

"I hlame peer pressure," claims Russell. "After that first match my team-mates all said I was a pooftah with my long hair, and since it was not any kind of statement I had it cut off. Breaking my leg in the following match brought to mind the Old Testament and Samson and so I grew

The complications that arose from that unfortunate break saw Russell in a hip-long plaster cast for months. The inactivity took its toll tions arose. "The muscles start to atrophy as a result of being laid up." explains Russell, "and if you try to come back too quickly you suffer this particular syndrome where the soft tissue is damaged."

In short be was in agony: "It was mind-numhing," he recalls. "The pain was as near to childbirth as I will ever be. Every day was just more parturition pain." Surgery was the only answer and Russell had a series of operations on both legs, putting him out of action for the best part of a year, only playing his comeback game late last

spring, too late for las,' , year's Varsity match. He has since spent a lot of time working on his game with the

coach, Steve Hill. "I think my progress has surprised people." be says. "I am hugely excited about the match. And nervous. I'd be a fool not to be. That is going to provide the adrenalin that makes the hits a little higger,. the runs a little quick er. I am probably not the fastest guy on the team. Not the fittest

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either. But I get there. "There will be a full house at Twickenham

fracture in that match. The very next but that will not bother me. I will be able to sbut that out. What matters and Russell suffered a full-hlown to me is that there are 14 other guys on the team and I don't want to let them down."

He is not even worried about his pony-tail attracting unwanted [] tention from the opposition. He wears a scrum cap but admits: "It pokes out at the back."

More to the point, his team-mates insist he has signed a provocative declaration. "I have no recollection of doing any such thing," declares Russell, "but the word is that if we win the Varsity match I will let them cut my hair again. They will on his muscles and surrounding soft have to pin me down to do it!

### Morrow quietly anticipates upsetting odds

THE PITY of it is that amid a bab- build-up to the big one be suffered ble of Antipodean drawls in the a fracture to his lower jaw and lost Twickenham dressing-rooms today three teeth. His dentist - the Camthe voice of Robin Morrow is un- bridge prop Christopher Hart - has likely to be raised loud enough to be rigged a temporary splint with wire beard, writes David Llewellyn. He will be relying on actions to speak for him when Cambridge step out for the 117th Varsity Match against Oxford looking to lift the Bowring Bowl for a record-equalling fifth successive time.

Morrow, an Ulsterman from Dungannon, is not able to open his

and some old dentures, which will have to do until there is time to construct a proper bridge.

"I had to eat soup for a week," said Morrow, who is doing a post-graduate Certificate of Education in chemistry at Hughes Hall. "It bappened against Richmond about a month ago. I ran into a guy's forebead. I mouth that wide because in the wasn't concussed." But be is cussed. of the 116 matches played, Oxford have some big strong guys."

risk playing again, certainly not with a temporary splint. However, the 24-year-old Morrow, wbo plays at full-back, is made of sterner stuff. "There's a fair chance that the splint will come off in the match," be said, "but if that bappens I will just hand it over to the coacb and play on. It means I will bave to wear a bottom gumshield

Despite looking for the record -

as well as the usual one, but it will

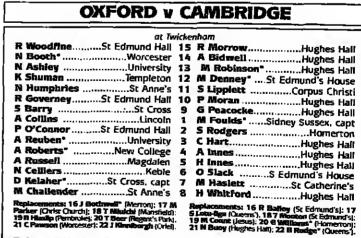
be worth it."

Most people would not want to have 48 wins to Cambridge's 55 - it is Oxford, with their better organised pack, who are favourites. "This is the strongest side in my three years at Oxford," the coach, Steve Hill, said, "and if we play to pre-Twickenham form we should win."

Hill's opposite number, Tony Rodgers, has an extra burden to bear, besides that record. The Light Blues' booker is his son, Stefan. Rodgers is guardedly pessimistic and fears defeat, although be said: "Oxford may be favourites, but we

Almost 65,000 supporters are expected to pack into the ground today where they will see a total of 20 non-English players (10 on each side) battling it out in one of the last of the amateur bouts in the

"The biggest crowd I have played in front of is 12,000 when Ulster played the Australians at Ravenhill." Morrow said, "I am trying not to get too excited. I have the Varsity match every year on television when it has always been just another match." Not any more, though.



### Woodward wrestles with variant of Stransky problem

BEFORE THE match, England ers were not, by all accounts, even were 11-4, South Africa 7-2 on, I was especially gallant, apart from the not tempted to have a bet. I thought South Africa would win but, as I indicated last week, had the feeling at the back of my mind that England might just pull it off, as much because of historical precedent as of anything else. Rugby players, in my experience, are not great students of records, although the South Africans knew they were going for a record 18th consecutive wirk while the England players realised that it was time they were more than gallant losers against another southern bemispbere side.

In that disastrous tour of last summer, which should never have been as did numerous others, but they

now discarded Ben Clarke. They were simply losers. Just over two weeks ago they might have lost to Italy, but a week later they could and sbould have defeated Australia.

How different, how very different, it was on Saturday. As a spectacle it was curiously similar to the encounter between the Lions and the South Africans in 1997. There was the same tension, the same confrontational style of play, the same pulverising tackling, with the lighter Phil de Glanville at times giving a fair impersonation of Scott Gibbs.

There were the same beroes too: Jeremy Guscott and Matt Dawson, except that in South Africa it was Dawson who scored the try and Guswouldn't listen), the England play- cott who dropped the goal, while at South African authorities before ities are as complicated as those of

Twickenham Guscott scored the try and Dawson kicked the points, eight of them in all

In South Africa that latter function was performed by Neil Jenkins. If be were playing for England, they would have beaten Australia 10 days ago and added another three points to their score on Saturday, for Dawpenalty in the first half. But then, Percy Montgomery

missed an even easier penalty later on. Indeed, I am astonished that South Africa have done as well as they have in the last few years when they lack what I would call a proper kicker, someone in the class of Jenkins, Grant Fox, Michael Ly-

nagh – or Joel Stransky.



WATKINS

the Lions series, presumably be-cause they knew of his intention to seek his fortune in foreign parts, away from the Veld. There may have been other reasons as well I Stransky had fallen out with the do not know. South African rugby pol-

the Conservative Party in the House in English rugby. Nevertbeless, of Lords. They sometimes seem even more complicated than French

At any rate, the omission of Stransky, for whatever reasons, cost South Africa the series with the Lions. He would have kicked the goals that Henry Honiball so conspicuously missed. He would also have been a better outside-balf than Honiball. I have never met the gentleman.

but anyone who has seen him play for Leicester can recognise the genuine article: a player in the class of Thomas Castaignède, Steve Larkham, Andrew Mehrtens and Carlos Spencer. Naturally, he is not as fast as some of these. How could be be, at 34? He is probably happy enough now, hoth with what he has done and with bis present position

South Africa have shamefully wasted a great talent.

Clive Woodward, the England coach, bas a similar problem on a smaller scale. Neither Paul Grayson nor Mike Catt is in Stransky's league as an outside half, though Grayson approaches him as a kicker without being quite so reliable. Before Saturday's match, Woodward would have preferred, bad they not been injured, Grayson at outside half and Matt Perry at full-back, with Catt on the substitutes' bench.

Now everything has changed. not perhaps utterly, but changed all the same. Catt made Guscott's try with his delicate cross-kick, and did several other good things as well, with, such is his wont, a few bad things too. Dawson kicked well. itless as the craze for yo-yos.

Why not leave things as they are? Why not, indeed! If England contimue with their habit of turning away the opportunity of a kick at goal, like Roy Jenkins fastidiously rejecting an over-ripe avocado pear, and kicking to the corner instead, there is a case for not including the most reliable English goal-kicker (though Mark Mapletoft, who is uncertain of his Gloucester place, rivals Grayson in this respect, as be does in others).

Kick-off: 2.00pm (Sky Sports 2 1.30pm)

Learned commentators spoke approvingly of England "keeping up the momentum". I am not so sure. From none of the ensuing line-outs did they score a try. Nor did South Africa, who even managed to kick; the ball dead on one occasion. It only goes to show the power of fashion. In this case, the fashion is as prof-

# Cooke's Cooke's exit is blow for Bedford

land and Lions manager, has walked away from the game for the second time inside five years after resigning as chief executive of the financially troubled League One club, Bedford.

When the 57-year-old Cumbrian resigned from a successful England side in February 1994 it took the rugby world by surprise. He had managed the 1993 Lions and turned England's fortunes around. His Test record ended with 35 wins, one draw and 13 defeats from

However, yesterday's deciwas less of a surprise and a possibility all season once the club, which has won only two matches this season and is owned by Frank Warren, ran into financial problems following the boxing promoter's complex legal wrangle with Don King.

In September, the coach, Paul Turner, resigned, and rugby director Cooke - just two years into the job - admitted; "I have had to dust down an old tracksuit and get on the training pitch."

He stressed the club's limited cash base by saying: "And we won't be appointing a new pach or buying new players. 1. he is no scope for that."

Springbok Rudi Straeuli, who

BY WYN GRIFFITHS

has undertaken more coaching after curtailing his playing role in recent weeks, will assume fuller responsibility

The players and staff have received salaries late and although the Warren-King issue is expected to come before the courts next month, it is too late for Cooke, and his departure implies more money problems for the staff.

Cooke, who first appointed Will Carling as England captain in 1988 and shared two Grand Slams with him in 1991 and 1992, was upset with the latest Bedford developments. "I am hitterly disappointed at the circumstances that have produced this outcome," he said.

"The players and other staff have worked hard over the past two years to help Bedford rise from the depths of League Two to achieve Premiership status, and I am very sad that my association with the club should end in this way."

Warren acknowledged the inevitability of Cooke's exit, stating: "I am disappointed but appreciate Geoff's position."

An announcement about a chief executive will be made later this week. Warren said.



Lazio's Marcelo Salas surges past Juventus defenders Angelo Di Livio and Marc Juliano in the Rome side's 1-0 victory on Sunday

### Italian magistrate investigates 'suspect deaths' of 45 players

AN ITALIAN investigating magistrate has opened an inquiry into the "suspect deaths" of 45 former footballers to find out if their deaths could be related to substances consumed during their sporting careers.

Raffaelle Guariniello, who Is heading the doping investigation that has caused a furore in Italian football, has acquired the medical records of many players who died young of mysterious causes or strange diseases. The "suspect deaths" dropped dead on the field from heart failure during in a Perugia-Juventus match in 1977, Andrea Fortunato (Juventus), who died of leukemia, as did the 38-year-old Bruno Beatrice and former Italian international Guido Vicenzi, who died last year as the result of a rare form

of muscular degeneration. Others on the list are the 30year-old Enrico Cucchi (In-

Ivan Matuilk and Mario

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High slopes good 20 100 27.11 -3C Lt snow

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55 90 27.11 OC Changeable

Information supplied by SkI Hatline

..60% Upper runs good 40 60 02.12 -3C Cold, sertled

Lake Louise .. 60% Firm packed snow 70 120 05.12 -5C Light snow

Valloire ....... 10% Man-made, 6 lifts 15 40 05.12 -20

Denis Chasse scored first for

FOOTBALL

Among the judicial hypotheses Mr Guariniello is pursuing is manslaughter against those who administered substances that may have led to a premature death. The inquiry is expected is made difficult by the fact that the Italian football federation

As well as obtaining medical records on the deceased, Guariniello is also seeking scientific data on former players who are now suffering from serious illnesses nr injuries that could in some way be linked to illegal

substances.

search for sporting abuses has by the Roma coach, Zdenek received a mixed reaction in the Zeman, last July. He expressed football world. In an outspoken surprise at the speedy muscle interview with the Milan daily development of two Juventus Corriere della Sera, 50-year-old players, Alessandro Del Piero Carlo Petrini, who played for and Gianluca Vialli, and inti-Genoa, Milan, Bologna and mated that substance abuse Roma in the 1960s and '70s, said was widespread in Serie A. that what went on in his day The probe at first focused on the use of creatine, a natural made creatine and growth hor-

Petrini said it began when be played for Genoa in 1965. "The team wasn't doing well, so players were admi istereo rege erating' injections," Petrini said. "I don't know what the substance was, it was bright red. We accepted the jabs during the week and before each

mones seem like boiled sweets.

match, for the good of Genoa." Petrini said they used bathrobes with double pockets containing samples of non-players' urine, which they squirted into the collection tubes.

Mr Guariniello's inquiry was

club managers and team doctors have also been called in. Even Diego Maradona, who was suspended from Serie A after testing positive for cocaine

performance enhancer, but

has questioned countless play-

striker Ronaldo, on training

and locker-room practices and

medical treatments. Coaches.

ers, including inter's Brazil

The Turin-based magistrate

soon widened.

in 1991, was interviewed on a visit to Italy last month. The inquiry revealed that the anti-doping procedures of the

AMERICAN FOOTBALL

the Italian Olympic Committee, which oversees all sport, were woefully inadequate. Most of the staff resigned, the centre was closed and since then testing has been carried out at an IOC lab in Switzerland.

CONI chiefs and the heads of the football league and federation attempted to lay the blame solely with sporting doctors, but in the face of public outrage the CONI president, Mario Pescante, stepped down. The sports doctor Bernd Par sold was convicted and fined by a Football Association miscona Berlin court yesterday as the duct charge over his verbal atfirst trial to put former East Germany's systematic doping pol- Dunn, after Saturday's Preicy under the spotlight came to an end. Pansold, the last of six Dunn said yesterday that he officials of the swimming section had included Richardson's of Berlin club SC Dynamo to be judged, was handed a 14,400 marks (£5,320) fine and will have to pay court costs likely to

#### Celtic told to pay £3m Viduka fee now

THE FUTURE of Celtic's runaway striker Marko Viduka remained shrouded in mystery yesterday, as the Scottish champions were warned to pay the £3m transfer fee to Croatia Zagreb for the player nr face the consequences.

The Parkhead club's managing director, Fergus Mc-Cann, is currently taking legal advice over whether his club are obliged to pay the full fee after the Australian's disappearing act at the weekend. They are considering suing the player after he rejected Celtic's overtures to stay in Glasgow and returned to Zagreb complaining of depression and a need to rest.

The Croatia Zagreb president, Zlatko Canjuga, yesterday insisted he was expecting the full amount negotiated for Viduka's transfer in the next 24 hours. The player's Australian adviser, Bernie Mandic, said the striker is suffering from emotional hurn-out. He suggested any Parkhead return will depend on how sympathetic the club are to his plight.

"At this point he has no desire to play on," Mandic said. "It depends on Celtic now - they have the final say. It depends on how understanding they are. He doesn't want to commit himself to any timescale whether it be one week, five weeks or five months."

Croatian sources insist Viduka is fully aware of the consequences of his actions and believe he is unlikely to rush home to Australia at the moment while he considers his future. There are already claims that part of Viduka's dissatisfaction is connected to not receiving a percentage of the transfer fee from Celtic.

His former club, Melbourn e Knights, are also awaiting developments with interest, givers that they are understood to be due 10 per cent of future transfer fees involving the player.

The Celtic coach, Jozef Venglos, was as bemused as anyone yesterday about Vlduka's extraordinary about-turn five days after arriving in Glasgow. "It is a sad situation," he said. "The club did everything they could for him, and that was cor-

The Coventry chairman. Bryan Richardson, could face tack on the referee. Steve miership defeat at Wimbledon. comments in his report to Lancaster Gate after he had been confronted in the dressingroom at Selhurst Park after Coventry's 2-I defeat.

### Virenque quits over Festina drug claims

STILL MAINTAINING that he never took banned drugs,
Richard Virenque says he will would like to keep making them
recommon cycling because the dream but it is not possible anydop ig scandals overshadowing more," said the statement by from finding a new team.

Virenque, 29, has been unable to find a team since last ... month's decision by Festina to break with the cyclist. On Sunday he issued a statement saying that he would be quitting the

"He [Virenque] has the imunfinehed and he wants to a contract, he would be back in ase to his supporters. He the saddle.

lead the Sekonda Superleague by six points after a 3-2 win over

Nottingham Panthers. Cardiff

Devils stay in second place

after beating London Knights

8-0, while Bracknell Bees made

it five wins in six games against

in Manchester the Panthers.

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weather report:

After a goalless first period

boosted by their win in the Thornton and Peter Ekroth

Benson and Hedges cup final added to the lead. Sacratini

the previous night, took a 2-0 scored in the final session,

lead through Jarret Zukiwsky along with Kip Peter Noble,

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**AUSTRIA** 

CANADA

NORWAY

SWITZERLAND-

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Ne Castle Riverkings.

#### CYCLING

"You can't beat a whole army of journalists who only want one thing, for him to stop," his wife. Stephanie Virenque, told Europe 1 radio. "Today, we are un-fortunately obliged to tell them that they have won."

But she added that if anothpression that he is leaving a job er team were to offer Virenque

ICE HOCKEY

and Simon Hunt before Kelly

Askew put the leaders back in

the game. Askew scored to

send the match into overtime

and after 3min 57sec Brad

Rubachuk grabbed the winner.

for Cardiff Devils and goals

from Vezio Sacratini, Steve

SNOW REPORTS in association with WorldCover Direct

...80% Great snow

Mavrhofen .... 40% Very good

Alpe d'Huez .. 40% 16 runs open

Cavalese ......70% Snow-making

Sierra Nevada 0% More snow req

Killington.......40% Packed snow

temsedal,.....10% Firm packed snow 20 40

Ian McIntyre scored first

#### BY FRANCIS KENNEDY

in Rome

ternazionale and Fiorentina) and the 49-year-old Bruno Mora (Juventus and Milan), who both died of stomach tumours.

archives are incomplete.

News that Guariniello was

### Manchester maintain advantage Trinity plan ahead despite cash worries

Bracknell Bees at home to Riverkings. Chris Brant and how they are to be funded in the Rob Stewart scored in the first Super League, despite a meetperiod and Riverkings replied ing of the Rugby League in Salthrough Mike Bodnarchuk and ford yesterday. Trinity are Rob Trumbley. Bees led further worried about affording a comin the second when Chasse petitive Super League side, and and Darren McAustand traded their finances in 2000, should they survive among the élite next goals before Brant and Sal season, writes Dave Hadfield. Manganaro wrapped it up, de-League officials described spite two Riverkings consolathe situation as "very delicate" and "hanging on the goodwill of other agencies". That could in-dicate an appeal to the Super

> ber from the Sky contract cash. With the start of Super League less than three months away, Trinity's plans are therefore uncertain, although some decisions have been made.

League, which has so far re-

fused to finance its new mem-

#### WAKEFIELDTRINITY Still do not RUGBY LEAGUE

last season's overseas players, the Australian winger, Josh Bostock, have offered new contracts to Andy Fisher, Francis Stephenson and Sean Richardson, and are interested in two Sheffield players, Martin Wood and Nick Pinkney as well as three Australians, likely to be from the now defunct Adelaide and Gold Coast clubs. The Rugby League may this

week announce the venue for the Challenge Cup finals in 2000 and 2001, when Wembley will be in the middle of rebuilding. Likely candidates are Twickenham, Murrayfield, Hampden and the new national stadium in Cardiff.

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### TODAY'S FIXTURES

#### FOOTBALL 7.30 unless stated

7.30 inless stated
VIEFA CUP THIRD ROUNID SECOND LEG
Unerpool (1) v Ceita Vigo (3) (7.45) .......
Parma (1) v Rangers (1) (1.30) ......
NATIONWEDE FOOTBALL LEAGUE
PRIST D'ATSION
Crewe v West Bromwich (7.45) .......
Crystal Palace v Tranmere (7.45) ..........

SECOND DIVISION York v Lincoln City (7.45) .... AUTO WINDSCREENS SHIELD NORTHERN SECTION PIRST ROUND ackpool v Stoke .....arkpool v Preston (7.45)

Chester y Hartiepool
Macclesfield y Whesham [7.45]
Manchester City y Monsfield [7.45]
Motts County y Huff [7.45]
Oldham y Darlington [7.45]
AUTO WINDSCREEMS SHIELD
SOUTHERN SECTION FIRST ROUND
BOUNDMENT Y REAGING [7.45]

Brentford v Plymouth (7.45)
Brentford v Plymouth (7.45)
Brentford v Plymouth (7.45)
Strewsburg v Wycombe (7.45)
Swarsea v Barnet (7.45)
Walsall v Bristol Rowers (7.45) 

DR MARTENS LEAGUE Practice Division:
Cambridge Gity v Burton Albion, Middland Division: Weston-super-Mare v Solindi Borough (7.45). Prest revend sected leg: Baldock (1) v Rounds (3( 17.45); Gresley Roues (1) v Enth & Belvedree (0) (7.45); Gresley Roues (1) v Enth worth (4); Ridgs Lynn (0) v Bosen Und (5) (7.45); Reddion (4) v Evesham (1); Stafford Rangers (1) v Rading Club Warnick (3) (7.45); Soutbridge (4) v Bloowich (2) RYMAN LEAGUE. First Division: Grays v Unbridge (7.45); Wembley v Braintize (7.45). Sectional Division: Bracknell v Bedford Rown (7.45); Marfow v Horsham (7.45); Thome v Barking (7.45). Third Division: Epsom & Ewell v Ware (7.45); Kingsbury v Chestunt (7.45). Pussa Cap second round: Yeading v Weald-stone, Maddonal Trophy second manual: East Thurrock v Hertford; Leighton v Northwood: Whenhoe v Witham. ON WESSEX LEAGUE: Gosport Bor-

ough v Portsmouth RN League Curp second round first leg: Bournemouth v Newburn. Second voted second leg: Tollor (0) v Christelunch (4). Orischurch (4).

WINSTORILEAD KENT LEAGUE Presider Disistorie Ramsgase v Canterbury (7.45): Sreppey v Carly Wanderers. Premier Division Cap second round ruplay: Hythe v Faversham.

WINST SUSSER COUNTY LEAGUE Physic Division: Chichester v Wick: Hallsham v Eastbourne Rown: Horsham VMCA v Portfield; Littlehampton v Broadbridge Heach: Saltdean v East Presson; Shoreham v Selsey (7.45).

SCREWFIK BIRKET LEAGUE Premier Div

v East Presson; Storenam v Selsey (1.45).
SCREWFIK BIRECT LEAGUE Premier Diwision: Backmeil v Bishop Sutton; Odd Down
v Bristington.
MORTH MESTERN TRAINS LEAGUE FloodIII: Trophy Second round: Kidagrove v Leek
CSOB, Mossley v Rectwood Freeport; Newcaste Town v Susmerskale.

JEMISORI EASTERN LEAGUE (7.45): Pre-mier Division Drs v Woodbridge: Falenham v Gorleston; Harwich & Parkeston v Sudbury Vanderers; Hebro v Halstand; Matdon v Joseph Wenderers; Newmarket v Scham; Sudbury Yown v Stowmarket; Watton v By, Wrodham v Great Yarmouth. Laague Cop second reands Nor-wich Utd v Diss.

with Urd v Diss.

RYPERSINK EXPRESS MIDLAND ALLIANCE: Stopenhill v Rocester (7.45)

ARNOTT INSURANCE NORTHERN LEAGUE
FIRE Division: South Shelds v Newcastle Blue
Star: Tow Law v Shildon. PONTINS LEASUE Premier Division: Ever-ton v Acton Ville (7.0) for Witnes RLFC). First Division: Conentry & Barmsley (7.0), Sheffield Wednesday v Wolves | 7.0). ANON INSURANCE COMBINATION First Di-visions Tottenham v Watford (at St Albans City). West Ham v Oxford Utd (7.45) (at Southend Utd).

RUGBY UNION WARSITY MATCH (For the Bouring Bowl).
Oxford University v Cambridge University
(2.0] (at Twackenham) BASKETBALL

UND-BALL TROPHY: Chester lets v Worthing Bears (7.30). ICE HOCKEY

SKODA EUROPEAN LEAGUE: fixes Tampere (Fin) v Marchester Storm (8,0). SEKONDA SUPERLEAGUE: NOTINGham Panthers v Bradovell Bees (7,30).

BASEBALL

be several times that sum.

The Hall of Fame player Joe DiMag-gio has suffered a serious setback gio has surrered a serious secoacy over the weekend in his recovery from lung cancer surgery. DiMaggio's lung infection has returned and he

has developed a fever his doctor said. CRICKET

AMERICAN FOOTBALL

NATIONAL POOTBALL LEAGUE:
Lanta 28 Indianapolis 21: San Francisco 31
Carolina 28 (DT); Butfalo 33 Conclinat 20;
Jacksonville 37 Decroit 22; New Orleans 22
Dallas 3: NY Jers 32 Seattle 31: New England 23 Pittsburgh 9; Washington 24 San
Olego 20; NY Glants 23 Arizona 19; Denver 35 Karsas Gity 31: Miami 27 Oskland
17; Tennessee 16 Baltimore 14: MunnesoLa 48 Chicago 22.

AMERICAN FOOTBALL CONFERENCE

EASTERN DIVISION

New York Jets 94 347 230
Million 94 258 185
Boffralo 94 258 185
Boffralo 95 301 262
Indianapolis 95 364
CENTRAL DIVISION Salim Mallk scored 149 to guide La-hore City Cricket Association to a thrilling one-wicket win over tour-Ing Zimbabwe yesterday.
FOUR DAY MATCH (Labore): Zimbabwe
394 and 239 for 6 dec. LCCA 287 for 9 dec
and 350 for 9 LCCA men by one middet. CYCLING

CYCLO-CROSS NORTH OF ENGLAND CHARPIONSHIP (Ulwarston, Cambria) 15 miles: 1 C Young (Team Marie Curle-Pace Safetite) 59:45; 2 S Wearmouth (Cycle) Force) at 5sec, 3 I Taylor (Erk Burgess Cycles) at 42sec, SOUTH OF ENGLAND (Hillingdon, Midday) 15 miles: 1 7 Moriey (Raieigh M-Trai) 56:03, 2 O Barday (Arctic 2000) at 45sec, 3 R Rumbelow (Hargrowes Cycles) at 51sec, MIDLANDS CHARLPHONESHIP (Ministen Hall, or Warston) 15 miles: 1 Stoney (Peregot 406) PARTICIPATION OF THE STATE OF T

FOOTBALL

The Republic of Ireland will play friendlies in Dublin against Paraguay (10 February), Sweden (28 April) and Northern Ireland (29 May) as preparation for next year's Euro 2000 qualifiers. The match between the two Irelands will benefit the Omagh Bomb Disaster Fund. The Republic will also play in Poland on 18 August and travel to Copenhagen to meet Den-mark on 9 October.

Aston Villa are offering a cut-price rate to season ticket holders for their third round FA Cup rie with Hull City. Motherwell's Scottish Premier League fixture at home to Dundee - postponed on Saturday following the death of their 19-year-old play-er Andy Thomson – will now be played on Wednesday 16 December.

GOLF The car makers Volvo are condnu-

ing their muld-million pound spon-sorship of European golf for another three seasons.

WORLD RANKINGS: Top 20 (U.S. miles stated):1 T Woods 12:30 points average: 2 M O'Meara 10:43; 3 D Dural 9.67; 4 Davis Love III 9.43; 5 E Els [SA] 9.18; 6 N Price [Zim] 8.98; 7 C Mont-gomerie (G8] 8.91; 6 L Westwood (G8] 8.65; 9 V Singh [Fi] 8.51; 10 P Mickel-son 7.76, 11 F Couples 7.65; 12 J Furyk 7.23; 13 M Osalk (Japan) 6.77; 14 J Parnevik (Swel 6.47; 15 J Leonard 6.42, 16 5 Elk-logron (Aus) 6.18; 17 O Clarke (G8) 5.72; 18 G Norman [Aus] 5.65; 19 B Walts 5 31; 29 S Hoch 5.22.

ICE HOCKEY NATIONAL HOCKEY LEAGUE: Chicago 7 Tampa Bay 5; Dallas 6 Edmonton 2: Vancouver 3 Phoenix 3 (OT); Anaheim

RUGBY LEAGUE Hull are expected to announce the signing of the Illawarra hooker, Andrew Purcell, today.

The British skipper Mike Garside and The British skipper Mike Garside and his 50-foot Magellan Alpha were yesterday both Class II and overall leader as the Around Alone fleet completed the first 24 hours of leg two from Cape Town to Auckland. In the Class I 60-footers, Isabelle Autissier was the early leader, followed by Marc Thiercelin, Mike Golding and Giovanni Soldini, with Golding's Team Group 4 the most southerly boat.

SKIING The injured double Olympic ski champion Katja Seizinger said yes-terday she may have to retire after damaging ligaments in both knees and fracturing the top of her left shi In a training crash in Italy in June.

SNOOKER ROTHMANS MALTA GRANO PRIX (Bagliba) Final: 5 Hendry (Sco) bt K De-nerty (Rep Ire) 7-6.

### TODAY'S NUMBER

400,000

The number of tracts to be handed out by American Baptist missionaries during the Asian Games in Bangkok. A card offering mail-order

Bible study is inserted in each tract.

On or off piste, with WorldCover you're covered.

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THORPE'S HEARTBREAK P25 • BAYERN'S FRENCH POLISH P23

## Houllier may let Winter lesson in river craft Ince go to Spurs

IT WAS clear when Roy Evans departed Anfield and left Gerard Houllier in sole charge that changes would be afoot. and yesterday it became apparent that Liverpool are not only lining up a replacement for Steve MacManaman, but are also ready to sell Paul Ince.

Ince, the club captain and an England international, will be a surprise casualty when Houllier begins reshaping his side - and the axe may fall sooner rather than later if Liverpool go out of Europe against Celta Vigo tonight.

Ince has been linked with Tottenham and Houllier would accept a hid of around £5m for the self-styled "Guv nor" if his White Hart Lane counterpart. George Graham, makes a def-

he feels the current team is not team. are at home to Olym-

Coventry City next Monday.

Strachan, the Sky Blues' man-

Since then Batty has played

ager in 1992.

BY ALAN NIXON is willing to sacrifice some lead-

ing players to turn the club around. Spurs are watching developments with growing interest and, if Graham tests the water with an enquiry for Ince this week, he could receive a surprising reply. Should McManaman leave at

the end of the season, when his contract runs out, his replacement is likely to be Croatia Zagreh's £3m-rated wide man, Silvio Maric.

The 23-year-old Maric, who can play on either wing, could be on his way to Anfield for talks by the end of the week if his club go out of the Champions' League tomorrow night. Dy-Houllier has told friends that name, as Zagreb fans call their good enough to win the title and piakos in Group A, needing to Frenchman said, "Now I will

Batty deal close to completion

pies, but is now poised to return

reaching the last eight. Maric's have made so much of it." agent has been in close contact with Liverpool for the past few weeks, while Liverpool have monitored him constantly in Europe this season.

Maric's only snag may be gaining a work permit. He has won a dozen caps, but many have been as a substitute.

Arsène Wenger will restore some semblance of much-needed stability at Highbury tomorrow by finally signing a new four-year contract.

After months of apparent prevaricating, Wenger will finally sign the new deal which Arsenal's directors have been wanting since May to tie him to Highhury to the year 2002. "Therewas never any doubt because I had given my word long ago and that was more important than my signature," the

Wednesday, but they struggled

was rejected by the Geordies,

£800,000 in signing-on bonuses,

Awfully ironic about sec-

ond nipper (7) In Lines town one's

rough (7) It might have to be

10 Piercing - to put ring through? (3-9)

20 Improve training for

15 Despise NT description

strung up? It's against the law (7)

guard protecting Prince

and entourage initially

Venetian ruler embrac-

ing daughter in US truck (5)

Joni (12)

forced out of reticent

the deal was resurrected.

to negotiate a fee with New-

"The towers will have to go because the entire stadium will need widening," Wembley Sta-dium's vice-chairman, Jarvis Astaire, said. "But I believe replicas will be built." the front-runners in the race to capture Batty, who was 30 last

South Africa have complied with Leeds United's wishes and left Lucas Radebe out of castle. Their first offer of £4m their squad for the Nelson Mandela Inauguration Chalwho were believed to be holdlenge against Egypt in Johaning out for £6m. However, with nesburg on 16 December. He is now free to play for his club in Premiership games against Leeds raising their hid, and Batty having agreed to waive Coventry on 14 December and

Arsenal signed a Berkovic yesterday - not West Ham's Eyal, hut his brother Nir, from Maccabi Haifa. The 16-yearold attacking midfielder will join the Gunners' youth squad next month and live with his older brother in London before

returning to serve in the army. Sheffield United have agreed to sell the 34-year-old Welsh international striker Dean Saunders to Portugal's Benfica in a 2500,000 deal.

Chelsea's Dennis Wise has been banned for three matches following his dismissal at Everton on Saturday.

Wembley officials have admitted for the first time they will be forced to tear down the twin towers. A storm of protest erupted after it was revealed the landmark may be removed when Wembley is rebuilt.

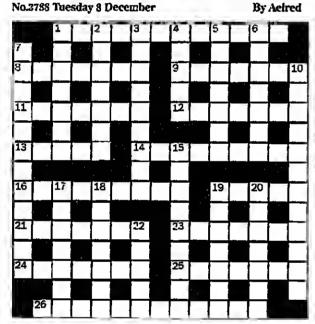
# Arsenal six days later.

#### THE TUESDAY CROSSWORD

Leeds quickly emerged as

ed in a transfer request, which

was granted by the Magpies.



DAVID BATTY is set to make his second Leeds United dehut a Premiership winners' medal

against Gordon Strachan's three years ago - and the Mag-

Leeds and Newcastle have to the club he supported as a boy

agreed a fee of around £4.4m for and spent six years with until

the England midfielder, who 1993. He signed a five-year con-

won the old First Division title tract at St James' Park in the

with a United side captained by summer, but 10 days ago hand-

- ACROSS 1 Bachelor brothers with heaps could live here
- One has to change record given unknown new word (7) Rule out old hint about
- me when mate's in the offing (3-4) 12 Person active round
- ship with one assembles 1 a file (7) 13 Writer giving satisfac-tion to church (5) 14 Show disapproval of
- gold vessel which teacher has (9) 16 Features catch which holds helmet in place (9) 19 Chemist found hidden in
- Bad money, we bear, brought up rudely (3-4) 23 Please put out the can-
- 24 Pull drink back for stingy type (7) Root cause of English bad weather (7) 11 Finish with Georgia and 26 Dandy has this idiot
  - of Laodicean quality? (9) 17 Bad English prisoner man's touch (7.5) 18 Help group to keep right to front (7) 19 Figure old college's al-most demolished (7) DOWN By engaging base doctor you'll get hairy treat-
  - Instrument the heartless abuse (7) There's Mr Yeats initially peforming as this (9) Japanese money lying idle? It won't produce

### Kidd axes **Ewood** stalwart

BY ALAN NIXON

BRIAN KIDD began huilding his brave new world at Blackburn Rovers yesterday by ending Derek Fazackerley's contract as first-team coach at Ewood Park.

Kidd, who resigned as Manchester United's assistant manager last week to replace the sacked Roy Hodeson, intends to appoint a new coach as quickly as possible.

The long-term Rovers servant Fazackerley bolds the record for the most appearances for Blackburn. He made 674 appearances for the Lancashire club in 17 years as a stalwart centre-half before joining the Ewood Park coaching staff in the early 1990s.

Hodgson himself is ready to jump back into management, as the new coach of VIB Stuttgart. He is in talks with the Bundesliga club about a quick return to the top-level game just a fortnight after being sacked by Rovers.

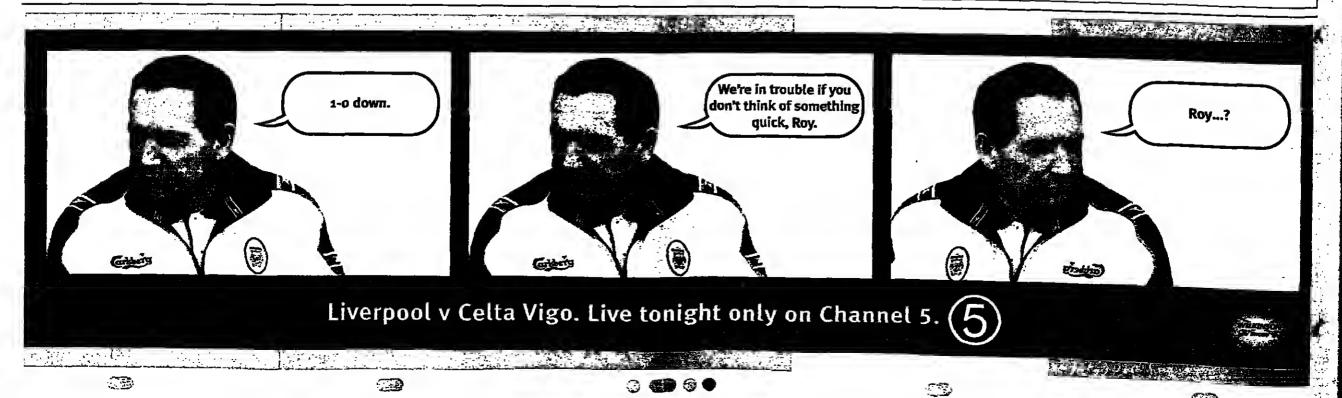
Stuttgart are hoping to per-suade Hodgson to join them this week, after Winfried Schäfer resigned last week. They are in ninth place in the First Division. Despite his problems at

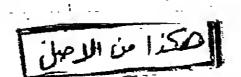
Blackburn, Hodgson has a good reputation ahroad after bis time as coach of both Switzerland and at Internazionale.



Itchy and Scratchy, engage in a trial race on the Thames Report, page 25: Photograph: David Ashdown

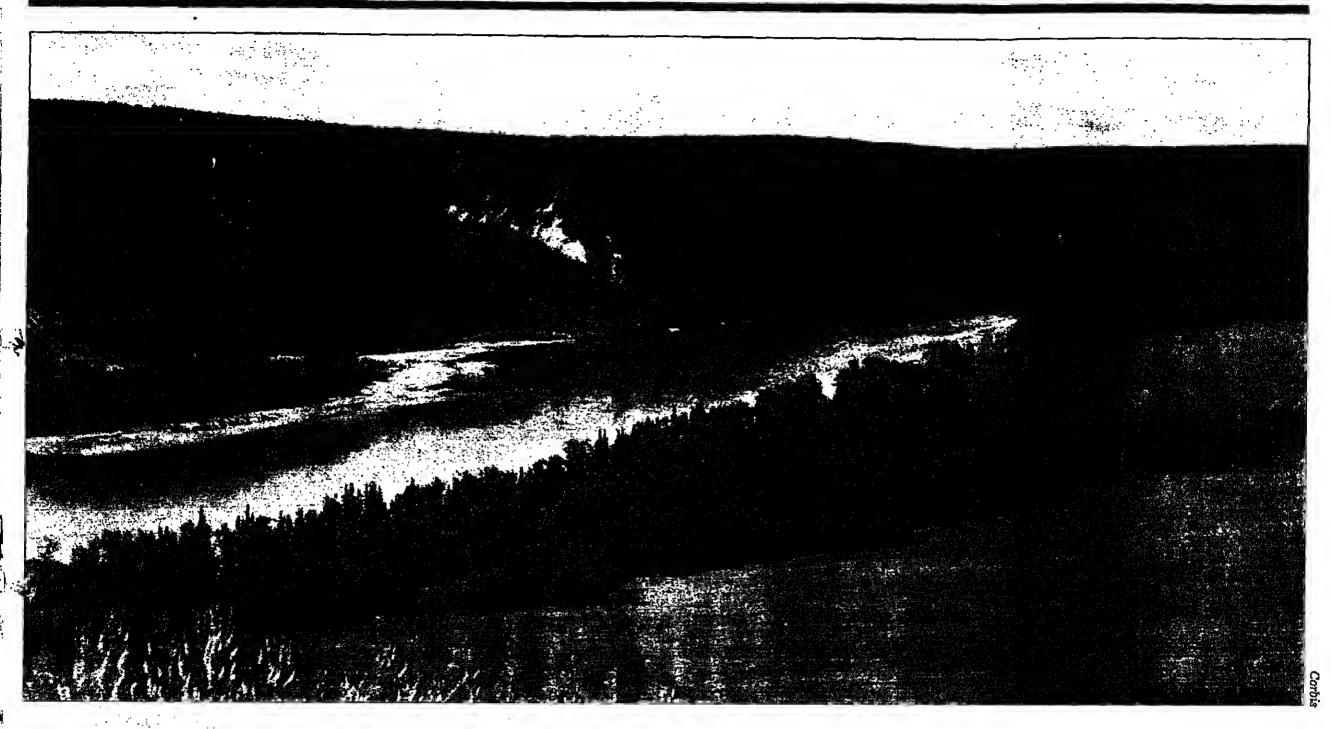
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## UESDAYREVIE

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



BY DAVID USBORNE

## War in Peace County

woods of poplar and aspen on Trickle Creek, Wiebo Ludwig's 300-acre farm, we reach a frozen mud road that marks its northern boundary. It had been built by the oil companies, he explains, and leads to a new gas well that is under development about half a mile away. "So this," I say, "must be where you plant your landmines.

Ludwig, who in spite of the frigid air has his shirt open across a barrel chest and a small crucifix, does not laugh. Instead, he looks surprised. "So you've heard about that?" he asks. He imagined I was referring to the crater that had been blown in the road, just beyond a corner I see in the distance, a few days earlier. The blast had crushed a culvert below and blocked the track to all traffic for the foreseeable future.

No. I reply, I didn't know about the broken culvert, which we would both go to inspect the next day in the company, as it happened, of a camera-man from Canada's CTV television. But I had beard. of course, about all the other incidents. They, indeed, were why I had come and why Ludwig, a munity of 36 living on the farm, is so often on the news these days news these days.

This is Peace County, a region of forest and gently rolling agricultural land in the far northwest of Alberta, close to the border with British Columbia It is a name that is meant to reflect the beauty and isolation of a region far removed from the bustle of modern society - qualities that attracted Ludwig 14 years ago when he first came here from Ontario in order to build his farm and live a life of worship

and self-sufficiency.
Peace, however, no longer applies. In the last decade, this has become part of Canada's oil patch, an area overrun by an energy industry greedy for the oil and gas that lies far below. When Ludwig arrived, there were no wells near his new farm. Now he is encircled by 10 wells, some of them producing "sour gas", a rotten-egg vapour that will off his feet, and worse. destroy the central nervous system of a human at

Where once there was tranquillity - for the first 10 years bere. Ludwig and his disciples, who include no fewer than 11 of his own children, deliberately forswore all social contact with their neighbours there is now division, strife and violence, Indeed there is war, waged by a determined and distraught minority against an all-powerful industry which they say is wilfully poisoning land, animals and humans.

Peace County has become a crucible of what the novelist Edward Abbey 20 years ago termed monkey-wrenching - a silent campaign of illegal and covert sabotage aimed at those who would destroy the balance of the environment. It is civil disobedience with explosives. In two and a half years, there agrarian labours - a cellar crammed with preserved rye been at least 160 different attacks against oil gas installations. Sheds at well sites have been

reading in the snow through the dynamited and wrecked, bullets have been fired into them from sniper rifles, roads have been barricaded and energy company executives have been intimidated. Nobody has been killed or injured - or at least not so far.

"Did anyone come in with you?" Ludwig. 57, asks on our walk. "Were you tailed?" The question is serious. He says he is regularly tailed, either by police or by security hired by the oil companies. Some nights, he says, he has stepped outside of his log house and listened to planes overhead with their navigation lights turned off – all part of an effort to keep him and his boys under surveillance.

With an estimated \$1.5m in damage wrought

painst the installations of one company alone - the Alberta Energy Corporation - it is no surprise that the authorities and the industry should be on high alert. In October, the Alberta Premier, Ralph Klein, pledged £2m to catch the perpetrators. "I want to see these people brought to justice and punished to the full extent of the law," he declared, warning that the province was faced with a "carefully orchestrated" campaign of ecological terror-ism. AEC environment director Ed McGillivray is more blunt. "It's a siege of terror, and it's escalating," he says. That the Ludwigs and Trickle Creek Farm are at the epicentre of this battle is obvious. even as you approach the farm down a forest-lined stretch of lonely, gravel road. At the property line, a skull-and-crossbones flag flutters over a large, painted sign. "Beware of the Mounting Anger of the local Residents," it begins. "Abandon any Thought of further Gas and Oil Exploration in this Area.

Laissez-Faire." A potato gun rests outside the front door, presumably reserved for any visiting oil executive. As Ludwig and his friend Richard Boonstra, who came with him from Ontario, later demonstrate, it is a serious weapon. A potato is driven on to one end of a long pipe, which itself is attached to a canister. One twist of a metal key with a flint to ignite propellant inside the canister - a squirt from an aerosol hairspray - and the spud will hurtle at high speed for half a mile. It would knock a grown man

Inside the bome, however, there are no indicators of violence. On the contrary, the Ludwig household appears to be a model of self-reliance and nurture. On my arrival, Ludwig's wife, 51-yearold Mamie Lou who, like all the women in the community, wears a long skirt and headscarf to denote modesty and submission to her man, is busy preparing a dinner of meat and vegetables, all produce reared or grown on the farm. Crowds of blond and blue-eyed mini-Ludwigs, mostly grandchildren, crowd around this stranger, happy for a break from the home-schooling conducted every

day at the family dining table. Over two days, Wiebo and Mamie Lou, with herinfectious laugh, enjoy showing off the bounty of their vegetables and wines and shelves filled with homegrown berbs and spices, some for medical use, like



A beautiful landscape. A cuddly bloke with a beard. It all looks so wholesome,

so Canada. And that's how it appeared to Wiebo Ludwig when he arrived with his devoted family of followers to praise the

Lord and lead the good life. But that was before the oil men moved in. And before

the bombs started going off...

the jar of "cramp bark" for "women's problems". One son is certified to butcher animals to supply the kitchen with meat; a daughter is training in dentistry in Grand Prairie, the nearest city, 40 miles away. Soon, even visits to an outside dentist won't

When they first came bere, they "didn't know beans from buckshit about oil". Ludwig explains. "But soon, we got smart." Their decision to begin fighting the industry came in 1993, when two-thirds of the lambs expected in the spring were aborted early by their mothers. Soon afterwards, they learned there had been a leak at one of the sourgas wells that the operator had tried to keep secret. Since then, the miscarriages have extended into the family itself - four Ludwig grandchildren have been

Before dinner, Ludwig, whose Protestant faith is First Century Christian, steers me to the sole television in the home. He hegins to play the most harrowing home video I ever hope to see. It is a record of the still-birth, this August, of Abel Ryan Ludwig, the child of Wiebo's son, Bo, and daughter-in-law, Renee. Sitting beside me, Bo begins quietly to weep as he sees, one more time, the awful deformations visited upon his son in the womb. The child, his eyes and mouth agape, has mush where there should be skull and the skin is peeling from his body. These are the same symptoms, says Ludwig, that appear in the aborted lambs. Abel Ryan was killed, he says, by test-flaring of the well that lies at the end of the road we visited earlier.

The science here is highly contentious. While the oil companies insist that their pollution controls are sufficient to protect all life from injury from the wells, a recent study for the provincial government showed unusually high rates of miscarriages for mothers in oilpatch northern Alberta. Researchers are also studying the possible carcinogenic impact of gases allowed to escape into the atmosphere. For the Ludwigs, however, there is no doubt about what has been ailing them.

If crimes are being committed against the oil companies, they are as nothing compared to their own collective guilt as polluters.

"I wish I could expose the terrorism committed by the industry," Ludwig rages, "how many people they are killing annually. This [sabotage campaign] is just a symbolic way of saying. Look guys, you want to be tough, we can be tough too. And if von want to go beyond the symbolic, so will we." In his anger, this man of God is not afraid to address the possibility that those waging the war might even resort to murder.

"I can understand not only why they would want to do that, but I would see it also as justified in the circumstances we face now in Alberta," he says bluntly.

Are the Ludwigs themselves behind the attacks? With this visiting reporter, they are understandably coy, even playful, "I would like to clear a name by saying 'No'," replies Ludwig, "but that

leave it a mystery for them." When a site shed was blown up just after Abel Ryan's delivery, Ludwig, his wife and one of their boys were arrested by the local police and slung in jail. Lack of evidence to file

charges meant they were soon released, however. This summer, AEC offered the Ludwigs \$800,000 to leave Trickle Creek. Wiebo, who left Holland aged 10, almost agreed - until he saw the conditions that were attached. Not only did he have to promise to travel at least 500 miles away from Grand Prairie and never return, he was also asked to sign a legal document stating that he had never had environmental problems on his land. He turned the company down.

That was too bad for the local community, which seems united in its disgust with the Ludwigs. "I don't call it eco-terrorism. I call it plain terrorism." spits Frank Webb, the Mayor of Hythe, the nearest town to Trickle Creek. "I will deal with Ludwig personally if I have to, if he harms one single person in this town,"

Mayor Webb, enjoying a trim at the "Beauty and Barber Nook", draws applause from four ladies who are in for a styling. They have explanations for what is happening at Trickle Creek: the Ludwig and Boonstra families there are interbreeding, they say, so no wonder they have still-births. As for all the dead lambs, Ludwig goes out to buy them from other farms to pile them up on his own. Closer questioning of these women reveals that every one of them has a husband, son or son-in-law working for the energy companies.

Sergeant David MacKay, who is heading the investigation into the attacks at Royal Canadian Mounted Police headquarters in nearby Beaverlodge, admits to being worried that loss of life may be around the corner if the trouble escalates.

"Certainly, there is an ongoing concern that this could happen, whether deliberately or by misadventure," he says grimly. As to his views of the Ludwigs and their culpability, he keeps his counsel. His best guess, however, is that the Ludwigs are,

at the very least, being helped by saboteurs sympathetic to their cause, who are not locals but environmental activists coming across from British Columbia. He only wishes the Ludwigs would leave. "They must understand that nothing is going to change here, so why not move to a more reasonable environment?"

For Ludwig and his extended clan, it is much too late for that. With just a hint of the apocalyptic in his bearded demeanour and bandsome brow, Ludwig declares that the war will go on. It has become a crusade, both moral and religious. "It is critical that people make a stand against pollution. It's that simple."

The next morning, as we tramp homewards from the culverts in the oil road, corrugated metal tubes smasbed by the previous week's blast, be muses about the dangers ahead.

"If they shoot me, you can be sure my boys will respond good and heavy." Peace, it seems, will not return to Peace County any day soon. would make it too easy for the police. It is better to

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Letters Leaders and comment **Obituaries** 

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### THE TUESDAY REVIEW

#### EU fight for jobs

Sir. You rightly call for perspective in the debate about converging corporate and savings taxes in the European Union (leader, 2 December). The wider discussion about combating unemployment in Europe is crucial to understanding that perspective.

With the victory of the German Socialists and Greens in recent elections, there has begun a meltdown of monetary policy in Europe. It is clear that the French and German governments will seek not only to resume the interventionist agenda pioneered by Jacques Delors, but to go way beyond it, to meet the global crisis.

I had the task of huilding on Delors' report, and reporting to the European Parliament on the plans for European economic action against unemployment. In 1994 and 1995 we secured overwhelming majorities for the proposals to create 15 million new jobs, and halve the rate of European unemployment by the end of the century.

I received every possible encouragement from the late John Smith, but the response from new Labour was frigidity itself. It is clear that Tony Blair was in complete sympathy with the Council of Ministers at Essen, in 1994, which effectively neutered the Delors White Paper.

The government of the united left in France has, ever since Jospin's election victory, sought to find the way to reopen this agenda to create jobs. The idea of joint action, in which several governments agree to do the same kinds of things in order to generate employment, bas been taken up and produced modest progress. But this must be reinforced by combined action.

The German Oskar Lafontaine supports the call for a European economic government to match, pace and control the European Central Bank. If monetary policy is not to escape democratic control, then European political institutions have a great vacuum to fill. Until it is filled, mass unemployment will continue to rule in Europe. KEN COATES MEP (Nottingham North ond Chesterfield) Mansfield. Nottinghamshire

Sir: Anne McElvoy complains of the disinformation and propaganda surrounding the European debate in this country (Commeot, 2 December). But she adds her own belping of disinformation by suggesting that Britain could somehow be deprived against its will of its existing veto on European tax legislation.

Any such change could only come about as a result of a modification to the European trealies, which can only be changed hy unanimous agreement. Britain will not agree to such a modification in any foreseeable future; nor would Britain be alone in adopting such a negative attitude. It is a wilful misrepresentation of the way the European Union works to suggest that Britain's fiscal veto is today genuinely at risk.

Nor is the role of the European Central Bank compromised by the election of a left-wing government in Germany. "Hatchet-faced central bankers' will continue to run the bank under the statutes laid out in the Maastricht treaty. These statutes, which deliberately give an unusual amount of independence to the Central Bank, can only be changed by unanimity, an extraordinarily unlikely prospect.

Reasonable commentators may disagree as to if and when Britain should join the euro. Nobody should be in any doubt, however, that the current polemic about tax harmonisation is a massive red herring conjured up by those who fear that the argument is slipping away from them after the strikingly successful launch of EMU earlier this year. BRENDAN DONNELLY MEP (Sussex South and Crawley, C) Hnywards Heath, West Sussex

Sir: Before the brouhaha and angst over European husiness taxes has

### LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address.

Letters may be edited for length and clarity



Winter Visitors No 2: Whooper swans from Iceland over-wintering at Welney in Norfolk

died down, a critical point should be clarified in the minds of all

concerned. The proposal does not reach the starting post. The principle was established, quite forcefully, 350 years ago, that no tax may be imposed in this country except by free decision of Parliament, No court not answerable to Parliament itself, wbether Star Chamber, Court of Exchequer, or Council of Ministers, may lay any kind of tax on us, or instruct Parliament to do so. No one need pay such a tax. This is a principle from which surely all nations must benefit (as America did). Do we have to cut off more heads to

underline it? If so, whose? Why, I wonder, do European politicians vie with the Eurosceptics in providing inexhaustible ammunition to undermine the European system? Is Mr Lafontaine a secret Europhobe? WILLIAM STEVENSON Edinburgh

#### Scouts in Chile

Sir. The question whether or not we should allow the extradition of General Pinochet to Spain has created a rift between Britain and Chile and the Foreign Office has advised British citizens against travelling to Chile. The response of most people was probably, "Who wants to visit Chile anyway?" There are 2,500 Scouts and leaders who care very much.

They are part of the United Kingdom contingent to 19th world Scout Jamboree which is being held in Chile from 27 December to 7 January. They have spent between 18 months and two years planning, training and fundraising for this event. The cost per person is in excess of £2,000. Many of those chosen to attend will have had to go through quite a rigorous selection procedure.

Jamborees are only beld every four years and each Scout will only get one opportunity in their lifetime to attend a Jamboree as a participant. A World Scout

experience for both participants and staff. You camp and work alongside units from almost every scouting nation in the world. The theme this year is "Building Peace Together".

Soplease, Jack Straw, think about the young people of your country who have a chance to help to build a lasting peace for the future. Make your peace with Chile so that we may attend the Jamboree.

HILARY WALKER International Service Team, 19th World Scout Jamboree Aylesbury, Buckinghamshire

Sir: Were the approach espoused by Alfredo Barriga (letter; 7 December), namely that Pinochet should not be extradited because it would only encourage dictators to cling more tenaciously to power, to be taken seriously, then we might as well tear up the Universal **Declaration on Human Rights** immediately. All other gross violators of human rights should likewise be brought to justice, preferably before an international tribunal, because that would show that human rights abuses are everybodyis business.

The Cold War is long over and with it should have died the realpolitik and retrospective justification for American support for anti-Marxist crusaders like Pinochet. Now we have another set of excuses: commercial interests.

Sir: Thomas Kielinger is wrong

Germans", 7 December). In Act

tender 'tis to love the babe that

Gateway computer helpline for

milks me." Admittedly things

about Lady Macbeth's

inadequate nursing skills

("Get used to the meddling

1 scene 7 she says: "I have

given suck, and know/ How

do go rather downhill from

Sir: I recently rang the

STEFAN STERN

London SW12

The Law Lords' decision has shown that we are moving towards a more enlightened era where respect for the basic human rights of individuals will rank equally with, if not above, the property interests of powerful businesses. NICK ROSE London NWs

#### **Prize for perversity**

Sir: In your enthusiastic support for the Turner Prize deading article, 2 December), you inadvertently highlighted precisely what is wrong with the

You state that the orize ha "added to the gaiety of the nation in one of the areas of culture where Britain is now paramount". In fact, what the prize has done, very successfully, is to erode the traditional and fundamental skills and disciplines of the real artist. The Turner Prize, over the past 14 years, has encouraged young artists to strive for shallow entertainment in their work, for novelty, titillation and worst of all, a perverse delight in displaying an alarming inability to draw competently or even to arrange colour and shape, in any meaningful way.

You go on to assert that the prize shows where some of the action in modern art is taking place. Alas, this is simply not the case. The Turner Prize has

IN BRIEF

printer that I had purchased

through them. Once my call

had been logged with a "client

relations" person, I endured

over one hour of piped music

following are extracts from the

lyrics that were played during

this time: "I never really loved

never again":"It's just a matter

while being transferred

you anyway"; "I promised

between departments. The

become a vehicle with which to promote the careers of a handful of unexceptional artists by cynical agents, dealers and in some cases, gallery administrators.

Finally, you conclude that "a public gallery is doing its joh entertaining and involving an audience". While it is highly debatable whether a national gallery should be entertaining, it is certainly beyond question that it should involve and engage the public. But publicity stunts like the Turner Prize merely serve to baffle and alienate both the general public and the gallery-going public. For a competition which avolds further than the Jerwood Prize. KEVIN DRISCOLL London WC1

#### No class is immune

Sir: Thank you for carrying Annabel Ferriman's enlightening piece on the fortification of flour with folic acid ("Why we need flour power", 1 December). It is an unfashionable subject but vital to belp to prevent spina bifida and other neural tube defects in unborn babies.

But we must take issue with the inference that spina bifida is selective by socio-economic grouping, that "women most at risk are those whose diet lacks natural vitamins or the illeducated who are least likely to act

of time, my situation". Is it any

wonder that piped music may

Sir: Miles Kington made a slip

(7 December). It might not be

as fashionable (or as sexy) as

indeed have a national dance.

the cueca. It is rather like a

the tango, hut Chile does

not improve customer

Dr COLM LANIGAN

relations?

London SE3

paso doble.

GERALD ASHER

backgrounds. Some choose not to take folic acid supplements; some have never taken on board the informatioo from the Health Education Authority campaign, and neither have their GPs. Some. of course, believe, "It'll never bappen to me." Many become pregnant by accident. That is wby around one

thousand pregnancies a year are still affected by spina bifida in the

on public health information

We know as many educated,

middle-class mothers as we do

those from less affluent

campaigns".

Senior Adviser, Health and Policy Association for Spina Bifida and Hydrocephalus Peterborough

#### Justice for lawyers

Sir: Your scary headline "Convicted solicitors free to practise" (2 December) does not tell the full story. The implication of your piece is that solicitors somehow protect each other when they get into trouble.

Professional rules quite rightly make the protection of clients money sacrosanct. In my experience, it is safe to assume that dishonesty by a solicitor will he punished by a strike-off.

There are lots of other professional offences involving money, which fall short of dishonesty. The Solicitors Disciplinary Tribunal will punish those according to their seriousness and the circumstances of the offender. Accounting errors, late or unpaid debts and financial incompetence may be punished in a variety of ways.

It would be an injustice if the tribunal did not show mercy to solicitors who can demonstrate valued work for the community and who have got into honest difficulty because of personal or business problems. ANDREW LOCKLEY Irwin Mitchell Solicitors Sheffield

#### **Memories of Caitlin**

Sir: No one who knew Dylan and Caitlin Thomas during their marriage would recognise the picture that she apparently saw fit to present to her second husband and son ("Dylan was my mother's ruin", 2 December).

IONATI

DIVIBL

I knew the Thomas family well, stayed with them in Laugharne and spent a lot of time with them in London. To say that Caitlin was lacking in confidence and generally oppressed and put down is as far as possible from the truth. I remember her as the head of that chaotic household, an affectionate mother to her small children and well able to hold her own in any dispute with her husband. She did not sacrifice her career to him although a formidable and competitive woman, she was not a particularly talented dancer.

A great deal of nonsense has been written about, and sometimes by, those two people. It is not reasonable to add to it the evidence of the son of her second marriage on what happened before he was

SHEILA CUTFORTH East Hoathly, East Susser

#### **Gas-powered ballet**

Sir: Under the headline "Stand up to these egotistical donors", on David Lister's article (30 November) about the Royal Court and the Jerwood Foundation, I was astonished to read the header "Central School of Bailet now tours as British Gas Ballet Central."

It is our performing group. Ballet Central, which tours as British Gas Ballet Central. But this is not "now", ie sudden or recent, it has been so since 1990, a long and loyal sponsorship on both sides.

To take head-on the implication of egotism and opportunism, contained in the article about the Royal Court, British Gas has invested around £1m in our young dancers over a decade in order to bring live dance by aspiring young professionals to far-flung communities, some of which receive little live arts performance. This is over 70 per cent of our costs, the balance being made up at the box office. The taxpayer is not

called upon, nor the Lottery player. Ballet Central simply could not exist without its sponsor, which deserves plaudits, hence its place in our title, not brickbats. ANN STANNARD Director

Central School of Ballet London EC1

#### American charity

Sir. Your excellent leader on different attitudes to charitable States (5 December) focuses rightly on tax policies. However having lived five years in Britain, I also believe there are more deepseated reasons.

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In Britain and in much of Europe, private charity is viewed by the chattering classes as pretentious at best and a devious scheme to silence the poor at worst. In the United States the opposite view prevails. Most of us believe that compassion and generosity with other people's money, when channelled through the state, is a necessary evil at best and a cowardly rationalisation of stinginess at worst.

Contrary to widespread opinion, the only significant similarity between the British and American people is the language. ANDREW HIRSCH Bninbridge Island, Washington, .

#### **Euro-insults**

Sir: Defining them as Huns mitigates his offence, but does David Aaronovitch (Comment, 3 December) have to use the American term "krauts" when the traditional English word of abuse for Germans is "boche", which can be usefully enhanced to sales boches. As a supporter of European integration should he not be using European terms of abuse? ARTHUR HAMILTON Osterley Park, Middlesex

### How have you lived without an electric washing up brush?

AS CHRISTMAS comes slipping ever nearer, like a small gang of bank robbers in the undergrowth, I'd like to offer help with your Christmas gift-buying, and that means it's time for another visit to the Independent Christmas Bazaar!

Yes, here is another selection of mouth-watering gift ideas, all ingenious, all made cheaply in the Third World and all sold at advanced capitalist prices. If you don't see something to solve a present problem here, we shall feel very let down by you.

**Encyclopaedia of Film Endings** All too often we have to leave a TV film before the end, and never find out what happened. Or we time a VHS tape to record a film, and the TV company changes the start of

the film so the tape runs out before the end. Or maybe we do see the end of the film hut can't understand what happened! Now, all your trouhles are over, with an encyclopaedia that tells you the endings of over 5,000 popular late night films and explains them! Nothing else, just the endings! You need never wonder again if he and she do get it together in the end, or if she finally shoots him as he so richly deserves! Price £19.99, or the de luxe edition for £39.99 which lists all the original endings planned for films, which the directors were forced to discard.

Home Sparkling Wine Maker A great new breakthrough in home wine-making - a machine which converts an ordinary dry white white. You just take home a hottle of boring old white plonk, stick it in the Home Sparkling Wine Maker, and hey presto! Fifteen minutes later it's a wonderful champagnetype bottle of bubbly. (NB It is expressly forbidden by law to put the name Champagne on anything, hut we think you can still get away with "champagne-type".) £43.50, including 100 labels.

**Reading Spectacles Locator** One of the great mysteries of life, if you wear specs, is the way that reading glasses cases never go missing and reading glasses always do. Now at last these two facts have been combined to produce a device which will always locate your specs! When you lose your glasses, go straight to your case, because inside your spectacle case



**MILES** KINGTON No more vainly rubbing

at coffee-stained mugs and grease-encrusted frying pans...

you have now put a small switch. When you press this switch it activates a bleeper on your glasses.

which you will then hear calling to you like a little lost lamb. (NB This noise can be turned to any volume, but we advise you to keep it soft, as very often the missing glasses are hanging round your neck, and it is somewhat self-defeating to be deafened by your own glasses.)

Electric Washing Up Brush At last a household device which combines new technology with the old-fashioned virtues of washing up. No more vainly ruhhing at coffee-stained mugs and greaseencrusted frying pans - now this high-speed revolving washing up hrush removes all muck in a moment! Battery or mains powered. Caution: should not be used on anlique china, as tends to remove pictorial patterns. £35.90.

Mobile Phone Background Noise Creator

When you ring home on your mobile and say to your partner, "I'm on the train home," and there is no train noise behind you, who is really going to believe you? When you ring home to say you're working late, and she can hear pub chat and noise of glasses tinkling in the background, what chance have

you got? Now at last those problems are over with the new Mobile Phone Background Noise Creator! Simply install this in your mobile, and find yourself with a choice of 25 background sound scenarios which you want the person at the other end to believe in, including Church Service, Airport Terminal, Traffic Jam, Police Arrest, Strip Search, Supermarket Check-out, House of Commons Dehate, etc. etc. £47.99, all included.

Scrabble Pyjamas Following the success of our last year's gift for insomniacs, the Bumper Crossword Pyjamas, we now bring you the ultimate sexy cerebral sleepless gift - Scrabble Pyjamas! The board layout is already in the design of the nightwear and the letter tiles - all fitted with Velcro - come separately, so that you can fit each one on to the pyjamas individually. It a a great way

for two or more people to get to know each other intellectually and physically at the same time! £32 a pair - or £48 for see-through nighte version!

More great Christmas ideas in this space soon!

ories of Caitlin

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### THE INDEPENDENT

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#### Not a bold decision, but the right one for the Post Office

PETER MANDELSON, the Secretary of State for Trade and Industry, has made few difficult decisions since his elevation to the Cahinet. Yesterday proved to he his first real test, tackling a Post Office crying out for change.

The Post Office has been losing domestic husiness to competitors from mainland Europe; the service's reliability is under strain and could do with a hurst of new investment. Yet The Post Office has been shackled to an unresponsive Government. The profits The Post Office makes have to be given to the Treasury; it has not been allowed to borrow, since the amounts raised have to be set against the Treasury's overall borrowing requirement.

No one wants to see the chaos of the privatised railways, a standing reproach to those who would rush into privatising services that people rely on and care about, replicated in our postal services. A total free for all may also endanger the objective of one postal cost for letters sent anywhere in the country, without which rural Britain would be left with a suh-standard service.

Nor is total and immediate privatisation political reality. The sight of the red post-boxes and the monarch's head on the stamps are enormously comforting, one remaining symbol of national identity in everyday life. Public suspicion that the Tories were about to meddle with The Post Office made a significant contribution to their electoral collapse. But The Post Office will have to be flexible to survive in a booming and cut-throat market. Permitting borrowing, and allowing it to give up a smaller slice of profit to the exchequer will grant just that flexibility.

In the long run, its monopoly may have to disappear. Why should the state carrier be permitted to borrow at the low rates its privileged position allows, leaving other operators to struggle in its wake? The Government has recognised this by lowering the posting cost at which the monopoly on domestic carriage begins. It has also made gesture towards fairness for other postal companies in revoking The Post Office's immunity from VAT on parcels.

It seems likely that there will be a phased reduction in that monopoly position; yesterday the removal of The Post Office's exclusive hold on direct mail was brought forward. If the monopoly does not hold, future governments will have to subsidise deliveries, so that postal costs to the far reaches of the country do not rise prohibitively.

All that is for the future. For now, Mr Mandelson seems to have managed the transition to managed competition with some skill. There was no point in forcing a confrontation with the postal unions, and there is no hurry in leaping into a brave but untested world of unmanaged ompetition. The Post Office has sensibly been established



#### Two 'R's are worth one hour of attention

THOSE WHO sneered at the Government's literacy initiatives should be ashamed of themselves today as they digest the two-year study published yesterday by the Office for Standards in Education. The study shows a real gain in average reading age over that period.

It appears that concentrating the minds of all concerned by means of a "literacy hour" and by changing the way reading is taught can produce results. Overall, the picture is one of improvement in an area that has not seen significant change for 50 years. In announcing the figures. emphasised the Government's insistence on "phonics", the wished. Now it is for them to show that they can compete. sounds that make up words. Mr Blunkett's insistence on open-minded about the means.

national standards is another example of the good work he has done in insisting on one standard for all.

It does seem as if the political consensus on education extends to the teaching of reading using "phonics"; but just as there are many types of teacher, there is a huge variety of teaching techniques. The popular caricature of "loony left" teachers imposing a "whole books" revolution, in which children are simply exposed to a pile of books and expected to absorb reading, is nonsense. In reality, schools adopted a wide range of methods, depending on the needs of each child and class: "whole books" was just one technique

Recent research by St Andrews University seems to show that a new "phonics" method may yield better results. Instead of teaching whole words by their composite David Blunkett, the Secretary of State for Education, sounds, it may be better to teach the sounds first and mix them up into different words. The Government has

#### Populism on the plinth

WHO WOULD you like to see honoured on the empty plinth in Trafalgar Square? Margaret Thatcher? Michael Owen? Florence Nightingale? Nelson Mandela? Well, it doesn't matter much, because the decision will be taken by Westminster Council from suggestions by the Royal Society of Arts. These include a figure of Christ, an upside-down cast of the plinth and a severed head caught in the roots of a tree. Whatever the merits of these works, what is striking is that the fate of a site of national and international distinction will be decided by an establishment elite and the planning committee of a local authority.

Perhaps we should try democracy? A plebiscite would stimulate a lively debate that would reveal much about us. We could test preferential and electronic voting. Our on the same basis as its competitors, as management method whereby children are taught to read through the performed well in raising standards but must remain suggestion: Charles Darwin, the most influential figure in 160 years. In all events, it's time to fill the people's plinth.

### Tony may love the capitalists, but thankfully Clare has kept cool

ON SUNDAY evening I switched something on Gt had been another hard day. and I can't remember whether it was the TV, the radio or, possibly even, the hairdryer) and heard the Kaa hiss of John Redwood urging that naughty old Clare Short be "disciplined" by the Government. Before I knew what was happening I was being plagued by unbidden mental images of a bare Clare, tied to a gym horse, being thrashed alternately by Alastair Campbell and Peter Mandelson, as Mr Ra wood watched on, his thin lips set

in (for him) a lascivious smile. This may be, I agree, my problem; I cannot tell you why I associate John Redwood with sadomasochism, but I do. In this instance it could be because there was no good political or administrative reason why Clare Short should be ill treated, so I sort of assumed that the disciplining should he done for the pleasure of it.

Not that I cannot see what Mr Red-

wood was seeking to achieve. It is his main purpose to sunder the alliance forged before the election between husiness and New Labour - an alliance which threatens to keep the Conservatives in perpetual opposition. Europe, because he is a Europhobe, and business swings mainly the other way. But everything else is grist to his nill, and he suspects that - for many

ably like sympathy for the devil. He has a point. I was 13 in 1968, and -for the next decade or so - I thought pusiness sucked. We all did, us lefties. Our first objection was sort of politi-

1) Labourites - furthering the cause of

cal. I knew from Agitprop street theatre that husinessmen were fat, dressed like pantomime villains, wore top hats with dollar signs on, watered the worker's beer and rubbed their hands. I wasn't aware at the time that, with the dollar exchanged for a Star of David, the same caricature had been made to do terrible service for a very different cause.

The main reason for our distaste for

private enterprise, however, was social. It was uncool; no good characters in movies were businessmen. In The Graduate we lured daughters away from materialism, and in If we mowed down the establishment from the chapel roof. Flowers were what you took to San Francisco - not a franchise to sell hippy gonks at a discount. Alice's Restaurant was certainly a non-profit-making concern. Make Love not War, and definitely not Money. Our ambitions were to be rock stars, or failing that (less money, same nookie) - sociology lecturers. The kids who did aspire to join companies and become entrepreneurs were creepy, pale boys with glasses and repressive parents. Or, as PJ O'Rourke has pointed out, they were

drug dealers. For many years I was broadly in favour of anything that stopped husiness from happening at all. Strikes were great, pickets (especially flying ones) were romantic, works to rule a ree enterprise still feels uncomfortkind of poetic justice in which capitalism's own regulations were used against it. And while not everyone left of, say, Jeremy Thorpe necessarily bought the whole anti-business



#### DAVID AARONOVITCH

Those concerned for the Government's sanity should welcome Short's refusal to

proselytise for business

a tricky proposition for any selfrespecting capitalist. Naturally, therefore, the Tories colonised private enterprise - their interests coinciding

And then we on the other side began to rediscover entrepreneurialism. The alternatives, never very promising, began to look worse. Sweden was as good as state socialism got - and even Sweden had Saab. And Ikea. Neil Kinnock met some millionaires and was charmed by their practicality and their success. These were after all people one could work with in order to provide full employment and a decent standard of living for all. If anything, as John Smith, Tony Blair and Gordon Brown found out, the other side of industry was a damn sight more flexible schtick enough did to make Labour and dynamic than the trade union

side. Pals became lovers. ways that infatuation will hlur judgement. You try too hard to be the thing a small deal here, greasing a plump that the loved one desires - and at the same time, you gloss over his or her faults and blemishes. So a whole lot of wart-kissing goes on, and in the case of husiness this takes the form of forgetting a couple of important things: that business persons say they love competition, but would really prefer monopoly, and that seeing husiness as

an end in itself, rather than as a means

to an end, is a usually a disaster.

So those who had become concerned for the government's sanity because of its relationship with the Bernie Ecclestones and Rupert Murdochs of this world, have reason to feel very relieved by Clare Short's hlunt refusal to proselytise on behalf of British husiness while on aid trips. It seems obvious that if aid is to he tied in any way to economic behaviour, then the sole goal of that pressure must be to assist development and the relief of poverty. What we "get out of it" (beside a warm glow) is not a contract here or there, but a world full of stronger, more prosperous trading partners. Short's strategic position that aid should be conditional only on the appropriate policies in recipient countries - is immensely strengthened

by her stand. It is a paradox of the Tory view, as adumbrated by Messrs Redwood and Howard, that it supports the need for unfettered competition and free markets, while somehow believing that it is the Government's job to broker contracts abroad. This leads to

the unpleasant spectacle of ministers The danger of new love affairs is al- creeping round the sheikhdoms in their socks, putting in a sly word for palm there - on the basis of "Britishness", not worth, or of insinuating to hard-up Africans that it might be nice if they could just see their way to favouring Dorking over Dijon. Is this not true "cronyism"?

Howard's law, as I heard it exessed yesterday, is that "they all do As with arms deals to unpleasant countries, if we stand aloof and refuse to back our boys, you can be sure that the French (in particular) will not be so scrupulous. Workers in Poitiers will laugh up their sleeves as factories in over-fastidious Albion close. The same reason (among several others) is given for refusing to extradite General Pinochet to Spain - we will lose Chilean trade. Sod the human rights.

that's 20 johs in the Midlands. Strangely, this very pessimistic view of how world capitalism works reminds me very much of what I believed back in 1968, when I thought rich guys in black hats went around trampling on everyone's rights in pursuit of profit. But actually it derives from the narrowest possible definition of "interest". When President Calvin Coolidge opined that, "the business of America is husiness," as the country burtled into depression, his mistake was to confuse means and ends. The business of Britain is making its current and future citizens happy. That purpose will not best be served by a deal here and a contract there, at the expense of human rights or a decent

sponse to 81 questions the

House asked of him. Clinton,

and we, could learn a lot from

President Grant's approach to

his problems, which ranged

from too much drinking to too

little bands-on governing.

Grant admitted mistakes and

tried to tell the truth. Our Pres-

ident Pinocchio could take a

cue from Grant on this 122nd

#### QUOTE OF THE DAY

"You can see how vigorous I am." Boris Yeltsin, President of Russia. on firing his chief of staff

#### THOUGHT FOR THE DAY

"A great deal of learning can be packed into an empty head" Karl Kraus, writer



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IN IMPEACHMENT trial would aralyze the national governnent. Congress, the Supreme lourt and the president would \_e unable to do any business ecause senators would be repuired to attend the proceedags, the chief justice would be errored to preside and the r. dent would be preoccuied with his predicament.

Members of the House canot dodge their constitutional uty to make a determination nd to deliver their judgment

to the people as to whether they believe that President Clinton's conduct, however wrong, rises to the level of an impeachable offense. They must then take an additional step. They must determine whether it is in the nation's best interest to go forward with impeachment given all the circumstances. For me and for most Americans, the answer is self-evident. End it in the House: (Bruce McCall) Los Angeles Times

**MONITOR** ALL THE NEWS OF THE WORLD

American press comment on the possible impeachment of President Clinton

sure still problematic, a frantic Congress is posting suggestion search for a punishment to fit for life," says an insider of one tinued to duck and weave with

WITH FEEBLE support for im- President Bill Clinton's moral peachment and a vote of cen- and legal crimes before he escapes unscathed at the end of his term. "We love the idea of

hand, passing legislation to ban Clinton from ever eating another doughnut - that's a mere wrist slap. He'd still have cookies and pies. Sewing up his tear ducts? Without that sincerity trick, he'a dead meat. But it does feel, you know, kind of medieval." (Bruce McCall) Los Angeles Times

we're not sadists! On the other

boxes all over Capitol Hill in the handcuffing him to the first lady PRESIDENT BILL Clinton con-

anniversary of our 18th president's plain talk. (Al Neuharth)

early suhmission, "but, hey, legalistic gobbledygook in re-

### **PANDORA**

PANDORA IS told that the latest gag flying about Westminster concerns the Government's continuing obsession with media manipulation. It goes like

First Civil Servant: I hear Downing Street is setting up a Long Term Planning Unit. Second Civil Servant: Oh, why is that then? First Civil Servant: They're very worried about the day after tomorrow

**WAS THE Prime Minister** amongst those who would have been disappointed hy Wemhley Stadium vicechairman Jarvis Astaire when he said yesterday that the Stadinm's twin-towers "will bave tn go becanse the entire stadium will need widening. But I believe replicas will be huilt." Certainly Tony Blair left nnbody in any doubt of his feeling for the stadium when he wrote the following in Wembley – Venue of Legends, the official 75th anniversary magazine published this year: "As we approach the new Millennium, we all look forward to many more years of the twin towers of Wembley." If the original towers are replaced perhaps Mr Blair could ask Mr Mandelson to put them in his Millennium Dome?

WHILE NOT wishing to crow. Pandora must salute The Sunday Times for their homage to this column last Sunday. On the front page was the intriguing story of Judi Dench meeting Sir David Spedding, MI6 chief, for a Christmas drink - a story first broken in the British press in this column (30 November). Turn to page 3 and you encounter a veritable Pandora goldmine, with the story about Channel 4's planned programme on bestiality, which first appeared here on 18 November. As for the matter of the spat between Oliver Peyton's Atlantic and Marco Pierre White's restaurant's, don't say we didn't warn you (11 November).

MONTHS AGO rumours were circulating that actress Kirstie Alley was being offered £3.5m to pase naked for Playboy. It never happened, and Playboy won't say if the offer might be taken up in future. However, what does appear in Plaubou's Jannary issue is an interview where Affer reveals that cast members of Cheers, the popular sitcom that

career, read their lines from crib notes hidden around the set. "When I watch the show now. I always langh when I open the cigar box because I know I'm trying not to mess up," she told entertainment guide TV Gen. But Alley says she wasn't the worst nffender, actor Nichnlas Colasanto, who played the popular character of Coach, wrote his lines on trays, on the bar and on every available surface. Repeats of Cheers will never be the same

PANDORA READS with interest the interview with actor Edward Woodward (pictured) in the Liberal Democrat magazine informed. "He still finds time to be an active member of the Liberal Democrats," boasts the magazine. We learn that the actor, famous for his TV roles in Callan and The Equalizer, only joined the Lih Dems a few years ago, and used to vote Labour despite "the Liberal tradition" being "in my blood". Moreover, is it likely that this active member of the Liberal Democrats will be seen distributing some of the vast number of leaflets the party is infamous for producing? "Unfortunately, I am away from home quite a bit with my work, but I do get involved when I can" admits Woodward, wisely.

PROTAGONISTS IN the Pinochet debate are getting personal An advertisement taken ont in the Santiago newspaper Estrategia by Bruce Montgomery. chairman of the Britisb Chamber of Commerce in Chile, launches a scathing attack on the British ambassador to Chile for failing to transmit the views of the Chilean people on Pinocbet's arrest. For "driving Anglo/Chilean relations to its lowest

point in history"

Montgomery wants to

make Ambassador Glynne Evans "persona non grata" and invites support. One angered reader was rather less than supportive and wrote back Montgomery in no uncertain

terms. The etter, kindly shown to Pandora. reminds Montgomery that insults to Her Majesty's representatives ance constituted high treason and that "the death penalty is still on the statute books for that offence, so I would be very careful before your next trip to

the UK.

stating the case to say that, as Dave Lampkin, the former world champion from the Isle of Man bal-anced his motorbike on top of a vast tractor tyre before moving on to a pile of logs, I experienced a major shift of political alignment, but something significant seemed to have happened. By the time we were paying a visit to the professional ten-pin bowling circuit, I knew that views of which I had previously thought I was certain had been severely shaken.

IT WOULD be probably be over-

This change of beart took place in a foreign hotel. There was cable TV. For American guests, a 24-hour business channel, presented by dull, sinister analysts, brought the latest news of mergers and credit balances. The French were given light culture - Spinoza for beginners, a documentary on Iggy Pop. The Germans were provided with news about Germany. The British got Eurosport.

What a grim surprise that turned out to be. I had always believed that, given the right circumstances and anaesthetised by a certain amount of alcohol, I could derive some sort



#### **TERENCE** BLACKER

I found myself yearning for the aggression and technical incompetence of a British football game

of pleasure from watching almost any sport. Snooker, it's true, can irritate me with its acced stars and its saloon-bar self-importance - par-ticularly when it kicks The Late Review off the air-and the attraction of lawn bowls remains something of mystery. I can even stand cricket, particularly in its truncated two-anda half-day form currently being pioneered by England in Australia.

But in Eurosport, I found the perfect 12-step programme to cure me of my addiction. Apart from Dave Lampkin and his balancing bike, there was hour after hour of skijumping, followed by 10-pin bowling, a sport so dull that, after a while, the expressionless, middle-aged Americans in the audience began to seem like perverts watching a live sex show. Marginally more interesting was a quasi-erotic dance sport masquerading as a form of gymnastics in which scantily clad Eastern European teenagers thrust themselves bopefully at the camera. Then, for tennis fans, there was a veterans' friendly from Geneva (could any three words together inspire less hope for entertainment han "veterans", "friendly" and "Geneva"?) in which some dear old things hit a ball over the net at one another in the name of a chil-

The night I switched off Europe

dren's charity. But with duliness came illumination. Astonishingly, these exercises in tedium were sponsored. Every few minutes, the "action" was interrupted by a series of advertisements for cars, trainers, Pringles, George Michael - and the euro. It's true. A commercial which seems to last for about two minutes is being broadcast across Europe to remind us all that the euro is on its way, that it will make life more convenient and efficient, that it will all be great, magnifique, fantastische. It was the ad, and its context,

which caused me something of a Euro-crisis. Until now, I had taken the generally easygoing attitude towards Europeanisation encouraged by our great leader and eloquently expressed last week by Andrew Marr in the New Statesman. "I want my children to be extraordinarily different from me," he wrote. "I want them to be multilingual, able to move about and feel at home in Germany and France, as I never have or will ... They must grow up to see Agincourt and Waterloo as European tribal battles, not destinysoaked stations towards the triumph of global liberalism."

It made sense. Surely a touch of, say, French wit, Greek warmth and Scandinavian broad-mindedness would leaven the British character; even if we ended up with Scandinavian warmth, German wit and Greek broad-mindedness, it would be an escape from our self-pitying, insular greyness.

But, on the evidence provided by Eurosport and the euro ad, an alternative future beckons. The international appeal of Dave Lampkin and the friendly tennis veterans depends precisely upon a lack of colour. The very thing which makes, say, sumo wrestling of interest - its ritual, atmosphere, the role of the crowd - is what is removed when it is served up for international audiences. The mandarins of the new internationalism forget that it is sport's barely suppressed violence. its cock-ups and confusion which make it of interest. None of these can be found a place in the new Euro-blandness which is as sanitised, money-driven and essentially fake as a Coca Cola advert.

Suddenly I find myself yearning yearning for the aggression and technical incompetence of a British football game, the sense that at any moment the thing could descend into a riot

More seriously, I begin to understand what the nutty patriots in the Conservative Party are worried about. No more cable TV for me.

## Abolish the Lords, but you'll never destroy the dynasties

I HADN'T realised until the obituaries yesterday that Al Gore's father had been a prominent US senator. Like father, like son. If, as seems likely, George Bush Jr and Al Gore tussle for the next presidency of the United States, it will be an extraordinary demonstration of the power of the hereditary principle in politics. Now look at our House of Lords.

The former Tory leader was of course a bereditary peer - and, as a Cecil, a top of the range one at that. The present leader is technically not a hereditary peer, but in practice is one, since Baroness Jay is the daughter of Lord Callaghan, the former prime minister. (She was married to Peter Jay, the economic journalist and son of Lord Jay, the former cabinet minister.) I don't think anyone would contest the fact she would be unlikely to be leader of Labour in the Lords had her father remained a merchant seaman all his life - any more than Peter Jay would have become British ambassador to Washington had the two of them not had such strong political connections.

Indeed in one sense Viscount Cranborne has greater democratic legitimacy than Baroness Jay. He was elected as an MP and served between 1979 and 1987. Baroness Jay. by contrast, has never passed the

test of the ballot box. So the distinction between hereditary politicians and non-bereditary ones is much more complex and subtle than it is made out to be. Some politicians are pure hereditaries, some are quasi-hereditaries, and some merely come from families which have a political tradition that has shaped them and belped them along the way. Peter Mandelson, grandson of Herbert Morrison, comes into that last category.

But the key point is that politics



#### HAMISH MCRAE

Politics, like the stage, is clearly a profession where heredity passes on strong benefits

ity passes on strong benefits, not just countries. The phenomenon is even more apparent in the US and in India, where there seem to be genuine dynasties that can carry on for generations.

Of course the same phenomenon occurs in many other walks of life: you see it in medicine, in the law, in the City, occasionally (though rarely in large companies) in husiness life, even in journalism. But the area, aside from politics, where it is most evident is in the entertainment industry. You have to be able to cut the mustard for there is no room for the second-rater, but being a Redgrave or a Fonda immediately lifts you

above the herd. What, then, have politics and the entertainment industry in common, which, for example, the civil service or big business do not?

For a start, entry barriers are high. In both professions you have to invest a lot of unpaid time to get yourself on to the bottom of the ladder. Work in hig business or the civil is clearly a profession where bered- service and you are paid from day

Isaiah Berlin, a Prime

Minister and a liberal

philosopher. Suppose that for-

them time to clarify what the

left has stood for since the

Enlightenment and whether

those hopes remain alive. Sup-

pose that illness and death

had not supervened. What can

we imagine them saying to

each other?

a generation

one. In politics it is bard to get paid at all; while in the entertainment industries, although pay at the top is outstanding, when you start it is

In politics the difficulty of entry is further increased because there is a duopoly, in most countries the political industry is dominated by two large players, so if you are interested in holding office you effectively have to plump for one or the other. In the entertainment industries the problem is the reverse: the structure is unusually fragmented. But the outcome is the same: having a "name" enables you to short-circuit the tedious selection process.

Second, politics and entertainment are both capricious trades. People are up one minute and down the next, depending on luck and here, but in many very different knowing the right people. It is much easier to have a durable career if you have good family connections. The fact that your family is a known part of the industry will mean your name is more likely to rise to the top of the pile when the next good job happens along.

Third, in both politics and entertainment image is enormously important, more important than substance. In most professions, image is of only incidental importance; competence is what matters. Airline customers are not interested in the image of the pilot; all they want to know is that the plane is being competently flown. The brand is the airline, not the individual.

Brands exist in politics and entertainment, and they can be built up or damaged. Think of Disney; think of our two major parties over the last quarter century. But in politics and entertainment, the individual is in relative terms much more important. The New Labour rebranding exercise would not have been credible without the personal hrand of comes more important, not less.



UK dynasty: James Callaghan with his daughter, Margaret

Tony Blair. For a period in the 1980s the Thatcher hrand was stronger principle is a great turn-off for most than the Tory one. Top actors brands are stronger than the studios that make their pictures.

Would-be politicians with no family background in the trade have to create the brand image for themselves from a standing start. Some are brilliant at self-publicity: think of

Ken Livingstone or David Mellor. But being brilliant at creating an individual image carries a risk, in that you may overcook the cake, as suppose both Livingstone and Mellor have done. One way of achieving brand recognition without taking the risk is to be a member of an established political family. As in entertainment, the ready-made

image gives a head start. Or rather it does if it is the right image, and this leads to a fascinating possibility. Maybe by dumping the explicit hereditary principle, the changes about to be made to the House of Lords (whatever the detail turns out to be) will make it a chamber where family background be-

To explain: the explicit bereditary people in Britain. That is why hered itary peers who wanted real power Wedgwood Benn, the Earl of Home - had to renounce their peerages and sit in the Commons. Being

a hereditary peer is a bad brand if you want power. But being part of a political fage. ily is, in general, a good brand. 🕻 2 new House of Lords will inevitably bave large numbers of people from the "right" families, be they ap-

pointees of the government of the day or people elected through some electoral college. They may not be Tony's cronies but they will in large measure be somebody's cronies. Because the explicit hereditary principle will be demolished, the less explicit power of family background will be enhanced. The Lords will still be built around active political families, but it will in the future have a legitima-

bly have. The bereditary principle is dead; long live the hereditary practice.

cy which at present it cannot posst

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The youthful leader is bound to have said the left is not dead. It is alive, and the Third Way Name and me: Safety Mirror's @ £9.95 each inc. pap is its name. It brings together the values of two progressive traditions, liberalism and social democracy, whose divi-sions delivered Britain up to the ideological begemony of conservatism for most of the century. Reunited, under my leadership, the two strands of progressive thought will create a new consensus on the centreleft which will be in power for

> And what would the wise old sceptic have said to that? My guess is: Not so fast. Liberalism is one thing, social democracy quite another. We confuse them at our peril

SUPPOSE THAT they might have clarified vital ques-had met, Tony Blair and tions: whether liberalism and tions: whether liberalism and social democracy do share the same values; whether they belong to the same family of the tune had smiled and allowed European left; and whether. now that socialism itself is dead, they should be resoldered together into a new governing consensus in Europe. These questions lead to an-

other opposition is good for democracy; opposition is even good for a powerful government. As Conrad Russell has argued: "Without an effective opponent at the next election, Blair can acquire no great democratic legitimacy if he wins it." With Conservatism unlikely to extricate itself from its intellectual cul-de-sac. Blair's appropriation of the liberal tradition—and possible electoral agreements with the Liberal Democrats-risks neutering the one intellectual source from which effective criticism can come. Third Way talk is very good politics for Labour But is it good for

Let's be clear, these are my questions, not the questions of my master and teacher, now deceased. But they do arise A dialogue between them from the dialogue cut short by



Neither to the left nor to the right

**PODIUM** MICHAEL IGNATIEFF

From the 'Prospect' magazine lecture given by the writer at the Almeida Theatre, London

his death last October, and I think we should return to this

It began with a challenge issued by Isaiah Berlin. This was the challenge to which Tony Blair replied in a letter, on 23 October 1997, in which he took issue with Berlin's apparent judgement that, if socialism was dead, the left must be too. The left's project had begun with the Enlightauthority, intolerance and hierarcby." These values remain as strong as ever" but, the Prime Minister conceded, "no longer have a ready made vehicle to take them forward".

The Third Way, presumably, is the vehicle to "devolve political power and to huild a more egalitarian community". So far so good, but we need

to ask whether they hoth meant the same thing hy the left. For many liberals, to be on the left is to be in company only marginally less disagreeable than to be in the company of the right. Nothing is gained hy obscuring the differences.

To quote the Prime Minister, the liberal tradition "asserts the primacy of individual liberty in the market economy, the other [social democratic] promotes social justice with the state as its main agent". A social democracy that has said goodbye to state ownership has much to say to a liberalism that has said goodbye to "neoliberalism", to unfettered free markets. In Blair's New Way, the banner is no longer actually inscribed "Equality". hut two very liberal slogans, "Equal Worth" and "Opportunity for enment attack on "arbitrary All," slogans which take social

democracy out of the project of

fighting for equality of result. So where, if anywhere, does divide remain between liberals and social democrats? Here Berlin's famous distinction between negative and positive liberty becomes relevant

Blair saw its relevance in his letter to Berlin, arguing that it was the "limitations of negative liberty" that have "motivated generations of people" to go peyond laissez faire"

But it's simply not the case that negative liberty means laissez-faire. It once meant much more: freeing men and women from superstition. tyranny and oppression: atriking the chains off the alaves. Positive liberty goes further, it may not be enough to strike the chains: you may also have to teach them how to use their freedom. Positive liberty warrants compulsory primary and secondary education, compulsory taxation and transfer of income. public health.

There are still clear distinctions remaining between "negative" and "positive" lib erty - it is the basic distinction between liberalism and social democ-

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Our poems this: relearating the field ature edited by An Common Gra

## Feeding on Ethiopia's famine

#### **JONATHAN DIMBLEBY**

'If we are guilty of genocide, Dimbleby, you should be here with us.' He wasn't joking

I STOOD in the Central Jail in Addis Abaha surrounded by its 640 inmates, all accused of heinous crimes against humanity. One of them pointed at me. saying: "If we are guilty of genocide. Dimhleby, then you should be here with us." It was a disconcerting moment.

Twenty five years ago, in 1973, I was responsible for an ITV film called The Unknown Famine which exposed Ethiopia as a crumbling empire stricken by mass starvation. Within Ethiopia the film aroused shame and anger. As a direct result, The Unknown Famine became the catalyst for the overthrow of a feudal emperor in favour of that gruesome dictatorship which soon

The prisoner who now sought to indict me was, like his fellow inmates, incarcerated for his alleged part in Mengistu's reign of terror which finally ended eight years ago. Facing his indignation, I countered: "I hope you are joking."

The atrocities for which he and his fellow inmates are now collectively indicted can tempt the unwary into nostalgia for Haile Selassie. It is easy to forget that the emperor used to authorise public hangings, that his opponents were routinely tortured that courtiers who fell rom grace were not only jailed but requently held in chains as well, and that concepts of justice, liberty and democracy were effectively outlawed from public debate. Against that background, a group of dissident army officers instigated a creeping coup against the emperor's faltering regime. To guard against a public backlash in favour of Haile Selassie (who was still widely revered, they contrived to obtain a copy of The Unknown Famine which they intercut with images of Africa's grand old man gresiding at a wedding feast in the

nerve to seize the Emperor himself. As propaganda, The Hidden Hunger had precisely the required effect. Not only the armed forces, but - with few exceptions - the peasants, the urban middle class, and the students gave enthusiastic support to a military dictatorship promised to wage war on capitalism and imperialism and to liberate the toiling masses from the yoke of feudalism. Alongside this pernicious gobbledegook (which

Hidden Hunger, this film noir was

shown round the clock on Ethiopi-

an television to coincide with the day

that they finally summoned the



The author visits a food distribution centre in Ethiopia during the making of tonight's documentary

"Revolutionary Motherland Or Death"). The Hidden Hunger was a potent weapon: wbeeled out at mass rallies all over Ethiopia to reassure the "masses" that the new regime was indeed on the side of the angels. Tens of thousands of young people, intoxicated by the televisual imagery of starvation and the rhetoric of revolution, signed up for Mengistu's cause and, without a second thought, became footsoldiers for genocide. Within five years the "red terror" as the slaughter was officially 100,000 lives.

My accuser may or may not be guilty as charged but at least he is still alive. When he complained that he had been incarcerated without trial for seven years - "they want us to die here" - I was reminded of the day, 24 years ago, when 60 of the former Emperor's officials were executed by firing squad, without charge or trial, simply because Mengistu became impatient with the commission of inquiry that he had himself set up and opted for a little "revolutionary justice" to speed things up. In 1998, the special prosecutor's office may be inept,

incorporated such choice slogans as arthritic and even corruptible, but at least it operates within a constitutional framework

> For my alleged part in the downfall of the Emperor, I became unwittingly - something of a local bero. In this guise, I was free to witness and record Ethiopia's revolutionary torment until in 1977. I could no longer restrain my revulsion. As a result, I was denounced as a traitor and declared persona non grata. By the time f was allowed hack a decade later, Mengistu's charnel house was, blessedly, about to be razed, but politically bankrupt.

> The new government, which came to power in 1991, promised democracy and human rights for all. The prime minister, Meles Zenawi. is a former guerrilla leader who is greatly admired in Western chancelleries as one of the "new men" of Africa. But his record has been under intense, often critical, scrutiny by any number of international hodies. Under his leadership, Ethiopia is now a far more open society than It has ever been. Today, friends who had been too frightened to see me in the Eighties now speak without any con

straint and -a gratifying irony-they debate openly the extent to which the government of Meles Zenawi uses the power of the state to suppress his critics.

Similarly, the chairman of the commission of inquiry, whose proceedings were so horrifically aborted by Mengistu's executioners more than two decades ago, has now resurrected himself as the Chairman of the Ethiopian Human Rights Council. When Professor Mesfin Wolde-Mariam, a brave man and an eminent academic, fulminates against the "systematic" sent authorities. his allegations cannot be ignored: he produced compelling evidence that extrajudicial killings, "disappearances", torture and illegal detention still persist. However, when he argues that there is now little to choose between Meles and Mengistu, the comparison seems grotesque. After all, as I remind him, he is now perfectly free to make precisely

A similar paradox surrounds the freedom of the press. Upwards of 70 private newspapers and magazines are now on sale in Addis Ababa.

of them are personally abusive of the prime minister. A few promote ethnic hatred and - none too obliquely - terrorist subversion as well. None of them is censored, but news vendors are routinely harassed and editors are frequeotly detained in jail on a variety of trumped-up charges. Hard on the heels of Professor Mesfin, Amnesty International has joined the fray to condemn the government for suppressing the free expression of legitimate political dissent. Clearly irked by this criticism, Meles acknowledges that there are "flaws Amnesty has neither the means nor the time "to verify its allegations". This uncharacteristic show of prime ministerial hubris springs - I suspect - from deep frustration at the failure of Ethiopia's critics to place his dilemmas in historical perspective and at their refusal to appreciate the fragility of his authority as he seeks to lead his divided country from dictatorship

towards democracy. Ethiopia is culturally diverse and politically backward. Traditionally ruled by rival warlords who, until very recently, imposed Many of them are scurrilous. Some their authority with the spear and

the rifle tmediated from time to time hy the centre with severe military repression), its 60 million citizens are among the poorest on earth. They have never known freedom or democracy. Now, in an act of calculated desperation, Meles has tried to steer Ethiopia away from the persistent threat of terminal implosion by redrawing the constitutional map of the new federal state along ethnic lines. It is a high-risk strategy

Although his party emerged all-powerful from Ethiopia's first quasidemocratic elections in 1995, Meles tarted to devolve rear po which could easily be seized by rivals lo destroy his survival strategy. As yet, Ethiopia is far from being a genuinely free society. Human rights are abused and democracy has yet to take root. Yet, wheo the prime minister volunteers that he looks forward to the day when he is removed from office via the ballot box and insists "either we have democracy or we disintegrate", I think he means it. I hope so: he is Ethiopia's best bet yet.

Jonathan Dimbleby's documentary 'An African Journey' will be shown tonight of 10.40pm on ITV

#### RIGHT OF REPLY

**MIKE** STOREY



The leader of Liverpool Council answers reports that his city's population is set to decline

THERE ARE lies, damned lies and statistics. And then there are statistics about Liverpool. According to the Office Ior National Statistics, Liverpool's population is going to decline by 8.5 per cent over the next 20 years, while thousands of Scousers head off to booming Cambridgeshire.

Well, it is the panto season and pantomimes are based on fairy tales...

What the Government's number crunchers appear to have done is look at trends over the last 20 years and assume the same thing Is going to happen in the next 20. If the statisticians had got their noses out of their columns of figures and looked at what is really happening in Liverpool, they would have seen an entirely different picture.

The population exodus which undoubtedly happened during the past 30 years has now stopped. Some of the reasons for this are obvious - we no longer have people moving to new towns and the demolition of old blocks is over,

But other reasons might not be so obvious. We are reversing the trend where people leave Liverpool to look for work. While huge job losses are being announced elsewhere in the country, Liverpool has had a successful year in attracting industry.

At the start of the year, Ford announced that they were dilliding the new ban Jaguar here, at Halewood, and Capital Bank, AXA Direct and others are also investing in Liverpool

The city centre is enjoying a renalssance. There is a vibrant night-life and fine sporting and cultural heritage. In 2007 Liverpool will celebrate its 800th hirthday. We are confident we will do so as the European City of Culture. We bave a vision of a thriving, optimistic city, achieved without the loss of population misguided forecasters predict.

### You can't hurry love, or the EU

IF THERE was a prize for the most would surely win. Anyone who even remembers the 1997 Treaty of Amsterdam deserves a small prize - and a fortnight's stay at the Europa Hotel in Brussels, all expenses paid, if he can name three treaty topics. Add the fact that the author is a diplomat and former Eurocrat and that his work comes with a fulsome introduction by Jacques Santer, the European Commission President (a kiss of death if ever there was one), and the omens are distinctly unpromising.

But persevere. Wade through all the jargon about reflection groups, intergovernmental conferences (IGCs). the three "pillars" of the union, and and indeed international, negotiasuch niceties as the "triangle of Enstitutional reform." Take this book



**TUESDAY POEM** 

ON THE GRASSHOPPER AND CRICKET

BY JOHN KEATS

The poetry of earth is never dead:

When all the birds are faint with the hot sun.

And hide in cooling tress, a voice will run

From hedge to hedge about the new-mown mead;

That is the Grasshopper's - he takes the lead

In summer luxury, - he has never done

With his delights; for when tired out with fun

He rests at ease beneath some pleasant weed.

The poetry of earth is ceasing never:

On a lone winter evening, when the frost

Has wrought a silence, from the stove there shrills

The Cricket's song, in warmth increasing ever,

And seems to one in drowsiness half lost,

The Grasshopper's among some grassy hills.

Our poems this week come from 'Field Days', on onthology

celebrating the field and its 'portnership between humankind and

noture', edited by Angelo King and Sue Clifford (£10, inclusive, from

Cammon Ground, PO Box 25309, London NW5 1ZA)

#### TUESDAY BOOK

ORIGINAL SIN IN A BRAVE NEW WORLD: AN ACCOUNT OF THE NEGOTIATION OF THE TREATY OF AMSTERDAM BY BOBBY McDONAGH, INSTITUTE OF EUROPEAN AFFAIRS, DUBLIN, £1R15

not the ends, of the elaboration of a treaty, starting one pleasant June weekend in 1995 and ending, not a second too early for 15 exhausted heads of state and government, at 3.35am on 18 June 1997.

What emerges is a fascinating insider's account of how European, tions really work. Bobby McDonagh was a member of the Irish delegation,

and writes with those uncommon EU for what it is: an account of the means, attributes of shrewdness, clarity and wit. As a serving diplomat, unfortunately, he is bound by the overpolite conventions of his trade; those "governments" that cause trouble are not named. Even John Major's wrecking boys get a fairly decent press.

The EU of which McDonagh writes is the real EU - not the evil Continental juggernaut of tabloid fantasy, piloted by pocket Napoleons and reborn Hitlers. The beast is a plodding herbivore, not a rapacious flesh-eater. The F-word, federalism, has vanished from the agenda. No member country can be forced by this union to do something against its will. No leader has ever been forced to commit political suicide because of a commission edict. Yes, Europe was the issue on which Margaret Thatcher came to grief. However, her assassins were the Tories of Westminster not the bureaucrais of Brussels.

Parts of the book are for super aficionados only. Take this comment about streamlining voting methods: "It seemed clear, for example, that the decision-making mechanism for triggering the flexibility provisions would be akin to the new procedure under the Common Foreign and Security Policy, combining qualified majority voting with the possibility of exercising a veto." Clear? But the very obscurity reveals a vital truth

The EU has to move at a snall's pace, from compromise to compromise, always incremental, always respecting the eternal verity of



The signing of the Amsterdam Treaty in 1997

new world. The method is messy. time-consuming and horrifyingly complex. But there is no alternative. for the system otherwise simply would not Hurry Love".

Equally obviously, the system is not perfect. First, the EU must get its people interested in what is flike it or not) the most important pooling of sovereignty ever undertaken by independent democratic countries, on which the future stability of our continent depends. Yet we remain mostly indifferent, our feelings about Europe similar to the job of soldiering: long periods of boredom, punctuated by moments of blind terror — or more accurately, blind hatred. Thus the recent great German tax scare. inspired by The Sun's most dangerous man in Europe"-"Foxtrot Oskar"

So what can be done to liven things up and make Europe more comprehensible and relevant? Maybe a TV seminar by Bobby McDonagh after national interests. That is the original each summit might help; any Eurocrat

sin which dogs the building of a brave who likens the huddle at the final negotiation to "the crowd which gathers around the three-card trick man at a racecourse" clearly has a future as a popularising pundit. As for the work To use a title from the Supremes tricksters, the 15 delegations themborowed by McDonagh: "You Can't selves, they should be given the technology to play their bands electronically, registering choices by pressing buttons rather than by laborious handraising and headcounts. That would at least speed things up, as would other McDonagh suggestions for electronic real-time drafting of reports and documents, and for "chess-clocks" to limit the time of each delegation's intervention.

Even so, the Treaty of Amsterdam was probably unsaleable to the public at any price. It funked crucial decisions on institutional reform. The rest - on open borders, common security policy and "bringing the Union to the Citizen" - was never going to set pulses racing. Another IGC will probably be needed to fill in the gaps. If so, one may hope that Bobby McDonagh is around to chronicle it. And, this time,

RUPERT CORNWELL



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# George Van Eps

"OF ALL the instrument's great exponents, none has taken chordalbased playing to a higher plane - conceptually or technically - than George Van Eps, whose work as far back as the Forties set standards so high they have yet to he equalled."

The guitarist Jim Ferguson was being less than generous when he wrote those words, because Van Eps, who began teaching guitar in 1928 when he was 15, was already setting those unapproachable standards by the beginning of the Thirties.

Van Eps was a disciple of Eddie Lang, the man who dominated the field of jazz guitar until his death at the age of 29 in 1933. The early Thirties was the preserve of Lang's disciples Dick McDonough, Carl Kress and Van Eps. Then, later in the Thirties, came the hurricane called Django Reinhardt. But that's another story.

While Kress and McDonough stuck to Lang's traditions, Van Eps was an innovator. In his head he heard the guitar playing extra lines that were not possible as the instrument stood. So he redesigned the instrument with the fingerboard widened to include a seventh string.

Usually referred to as a "chordal" player, Van Eps disliked the term since it consigned him to what he called the "chomp-chomp-chomp" school of guitarists. The extra seventh string would not only allow him to play bass-accompanying lines on the instrument, but it opened up the confines that the six-stringed instrument imposed, making it far easier to create a wide range of chords.

"I wanted to spread the range, to have more air between the bass, tenor and treble lines. That way I could have moving voices without them all banging into each other which is no good at all," Van Eps said. His new instrument allowed him to play the bass role behind both his conventional chord work and his lead solos. It enabled him to think "pianistically", as he described it, and indeed he sometimes referred to his instrument as a "lap piano".

"They weren't just block chords," said Howard Alden, his disciple and 45 years his junior. "Every single sound in each chord was doing. something, making sense." The two men recorded together five times from 1991 onwards and in that short period Van Eps achieved more exposure on record with Alden than he had during the whole of a recording career that had begun more than 60 years before. No wonder he was described as "a quiet legend amongst jazz guitarists". Alden, Incidentally,

Van Eps was an innovator. In his head he heard the guitar playina extra lines, so he redesigned it to include a seventh string

had by his mid-thirties made more recordings than Van Eps did in his

If ever there was a musical family, then surely it was George Van Eps's. Fred, his father was a sound engineer who was a famous master of the ragtime banjo. He had begun his recording career on cylinders in 1897 and was one of the best-selling artists of those early days. The climax of his career was recording an LP 60 years later.

He was a friend of George Gershwin's and the composer was a regular visitor to the Van Eps home. As well as being an expert in sound recording, Fred had great skills in conventional engineering and built what was thought to be the smallest operating miniature steam railway engine.

Van Eps's mother was a pianist and he had three brothers who were also career musicians - Bobby, a pianist with Red Nichols, Freddy, who played trumpet and wrote for Jack Teagarden's orchestra, and Johnny who played tenor saxophone for Tommy Dorsey. George taught himself to play the banjo and by the time he was 11 was working professionally. He also studied to become a watchmaker and learnt about engineering from his father. However a tour with Harry Reser's Junior Artists and a job with the Dutch Master Minstrels convinced him that his future lay in music. He first broadcast as a soloist when be was 14. His first experience with guitar was when Eddie Lang lent him one.

When he was 16 he bought his own guitar. "I wanted to throw the banjo away, but I still had to carry it around," he said.

"I'd go on a job and the leader would look at the guitar and say, What d'you think you're gonna do with that?' and I'd say, 'I'm gonna play it.' Then he'd say, 'We wouldn't be able to hear it.' So I'd tell him, 'You don't hear guitar, you feel it.' And he'd come hack with, 'We don't went to feel it, we wanna hear it.' So I had a double case made and I carried them both around. Finally they got so they liked the guitar, and I was told I could leave the banjo home."

He joined the popular crooner Smith Ballew in 1929, staying for two years and working for the first six months alongside Eddie Lang as Ballew's accompanists. After that Van Eps joined Freddie Martin, who had the most popular sweet dance band after Guy Lombardo's, from 1931 to 1933. He began to solo on jazz records in 1934, by which time he had joined Benny Goodman's band, and he can be heard playing confidently with Jack Teagarden and Goodman on Adrian Rollini's "Somebody Loves Me" of that year. A few months later he soloed between Bunny Berigan and Teddy Wilson on Red



Every single sound in every chord was doing something: Van Eps, second from left, with his collaborators, from left, Dave Stone (bass), Howard Alden (guitar) and Jake Hanna (drums)

him to join Ray Noble's band for a year before moving to Hollywood in 1936. His work as a studio musician there gave him security but kept him out of the public eye. It was at this time that he wrote a guitarist's manual and designed the sevenstringed instrument.

After a further period with Noble in 1941, Van Eps abandoned music professionally (although he continued to practise on his instrument for nine hours a day, as he always did when not working) and joined his father in his sound laboratory for two years.

When the war ended Van Eps returned to Hollywood as a freelance in the film and recording studios, and it was here that he spent most of the Norvo's recording of "Bug House". rest of his career. He recorded an Goodman was about to move on outstanding trio session with the pi-

to greater things, but Van Eps left anist Jess Stacy in 1951 and also soloed on some of Paul Weston's LPs. In 1955 he had a role in the film

Pete Kelly's Blues hacking Peggy Lee as a member of the fine band led by the trumpeter Dick Cathcart. He continued the role in the television series that followed in 1959. He made jazz albums on his own (Mellow Guitar for Columbia in 1956) and with other studio musicians, notably in Matty Matlock's Ramport Street Paraders.

Further albums under his own name followed for Capitol in the Sixties, but serious ill-health curtailed his appearances at the beginning of the Seventies, although he appeared at jazz festivals until he broke three fingers in 1977. He toured Europe with the clarinettist Peanuts Hucko in 1986 and in 1991 made the first of

the exquisite albums for Concord Jazz with Howard Alden.

In 1993 George Van Eps came to England, proving with a season at the Pizza Express in London that he was still an eloquent and facile player in his eighties. In 1994 he made duets, this time with a fellow guitarist, Johnny Smith. He continued to be in demand and worked regularly in Orange County and Hollywood jazz clubs until he was forced developed pneumonia in October.

STEVE VOCE

George Abel Van Eps, guitarist: born Plainfield, New Jersey 7 August 1913; married (one daughter); died Newport Beach, California 29 November 1998.

## Edward Russell

THE AMERICAN hasso cantante Edward Russell (formerly known as Edward R. White) was at the time of his death enjoying a successful career in the opera houses of the United States. and had also sung in Europe. His roles were steadily becoming more and more important, while his huge stature - he was 6ft 6in tall - and large, beautiful and resonant voice secured him a notable triumph as Hagen in Gotterdammerung, although his own sweet and gentle disposition was the exact opposite to that of the hlackhearted Hagen. However, despite this and many

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other recent successes, and a full engagement book for the future. Russell suffered from depression, and reacted strongly to incidents that others might consider trivial. While rehearsing the role of Raimondo in Lucia di Lammermoor at the Cleveland Opera, he was upset by just such an incident, and took 80 of the pills intended to calm his nervous attacks. He was taken to hospital, hut two days later hanged himself.

He was born Edward Russell White in Newark, New Jersey, in 1952. A prize-winner in the 1985 Baltimore Opera Competition, he was awarded a three-year fellowship with Opera Music Theatre International, New Jersey, under the supervision of the bass Jerome Hines and the conductor Henry Lewis. During the summer of 1986 he sang Stephano in the world premiere of Lee Hoiby's opera The Tempest at Des Moines Metro Opera, where he also took the part of Pistol in Verdi's Falstaff. Engagements followed in Tulsa, Fort Worth, Lake George and Kansas: his repertory now included Lawyer Frazier in Porgy and Bess. his final recording, another series of the Speaker and Sarastro in The Magic Flute, Monterone and Sparafucile in Rigoletto, Timur in Turandot and Leporello in Don Giovanni. Russell first came to prominence

in 1989, when he sang the role of to cancel his hookings when he Prince Mstivoy in a concert performance of Rimsky-Korsakov's Mlada. conducted by Michael Tilson Thomas on National Public Radio. which was repeated in Pittsburgh. In May, Tilson Thomas gave a semistaged performance of Mlada - its London premiere - with the London Symphony Orchestra at the Barbican Hall, in which Russell also sang, gaining excellent reviews for the fine quality of his voice.

Mlada was hroadcast live on Radio 3 and a BBC television documentary was made on the subject. During the 1989/90 season Russell made his New York Metropolitan debut as the Undertaker in Porgt nnd Bess, a tiny role but nevertheless a hig step forward in his career.

Returning to Europe, he sang several roles for VARA Radio in the Netherlands: they included Cecil in Donizetti's Maria Stuarda, Prince de Bouillon in Cilea's Adriana Lecouvreur and a French general in-Prokoviev's War and Peace. He also sang Samuel in Un Bnllo in Maschera at Nice and Alidoro in La Cenerentolo at Antwerp.

Russell started his association with Cleveland Opera as Don Fernando in Fidelio in 1991, returning as Sparafucile, which he also sang in Milwaukee. In 1996 he scored his greatest success so far as Hagen in the so-called Grand Canyon Ring cycle staged by Arizona Opera at Flagstaff. His "huge, richly coloured tone" was duly commented upon, as well as his imposing stage presence.



'Huge, richly coloured tone'

After a very different assignment, Pluto in Monteverdi's Orfeo at Saint Louis in 1997. Russell returned to Wagner, singing the comic role of Daland in Der Fliegende Hollander in Cleveland and Fafner, one of the giants in Das Rheingold, at Dallas. He repeated Hagen in Flagstaff, then took on another comic role, Don Basilio in Un barbiere di Siviglia, at Austin.

The engagement to sing Rai-mondo in Lucia di Lammermoor was as a late replacement for another bass. He had only sung excerpts of the part in concert before, and apparently did not have time to master it completely before rehearsals began. Whether this fact had any relevance or not to the final disaster it is impossible to say.

**ELIZABETH FORBES** 

Edward Russell White (Edward) Mnry Ramsay (three daughters); singer born Newark, New Jersey 1 died Melbourne, Victoria 23 September 1952; died Cleveland, Ohio 29 November 1998.

### Claude Roussel

CLAUDE ROUSSEL. one of the founders of the Agence France-Presse, was not intended for a career in journalism.

He was from an academic family, his father Pierre Roussel was a distinguished Hellenist, and a member of the Institut de France. Claude was educated at the Lycee Louis-le-Grand in Paris and gained entry to the Ecole Normale Superieure. All was set therefore for a successful career in the academic world, but everything changed with the Second World War and the defeat of 1940. At the age of 21, Roussel entered

the Resistance and was soon using his skills as a writer to produce pamphlets attacking Vichy and the Germans. In 1942 the Resistance organised its press and created the Agence Information et Documentation, which worked closely with Jean Moulin's Conseil National de la Résistance. The agency distributed information and combated Vichy and Nazi propaganda. It also helped to indicate the policies of the Resistance and was favourable to General de Gaulle's views on the future. In spite of his youth, Roussel was put in charge of this organisation.



In August 1944, as the first up-risings took place in Paris, Roussel, together with half a dozen armed men, invaded the Agence Havas on the Place de la Bourse and took it over. They needed a centre for the news agency that would play its part in the Liberation of Paris and France. It was in this way that the Agence France-Presse was created.

The man who arrived from London and Free France, via the Normandy hattlefields, to become the first President of the AFP, and who

In his thorough modernisation of the AFP, Roussel's work has been compared to that of Gerald Long at Reuters

was always known by the name that he had assumed when broadcasting in London, was Jean Marin. This large Breton, who was on friendly terms with General de Gaulle, took Roussel as his righthand man and they worked together successfully for many years. In 1957 the agency was given a new statute and became an entirely autonomous organisation.

Roussel went on a number of missions abroad, including one to Scan-

wife, Asa. During the period of the presidencies of General de Gaulle and Georges Pompidou, Roussel was the Secretary-General of the Agence France-Presse. On a number of occasions news items and interviews diffused by the AFP led to controversy, notably an interview with the new Minister for Culture Maurice Druon.

This meant that when Valéry Giscard d'Estaing became President of the Republic in 1974 he was determined to reform the AFP. He accused it of being under left-wing influences; he objected to Jean Marin's constant loyalty to the memory of General de Gaulle. But, above all, he thought that an organisation such as the AFP should be controlled more directly by the state. He therefore succeeded in getting the then ageing Jean Marin to retire in 1975, and he was resolutely opposed to Claude Roussel's succeeding him.

A crisis was inevitable and it took three months for it to be resolved. Giscard d'Estaing chose as his candidate the then French ambassador to Brussels. He thought that this would make the AFP satdinavia where he met his Swedish isfactorily subservient to French the French press, but the directors November 1998.

diplomacy. But newspaper editors were on the committee that elected the President of the AFP and, under the leadership of the editor of Le Monde, the case for independence of the agency, like the independence of the press, was imperative. Roussel was elected President for three years.

During these years Roussel carried ont the modernisation of the AFP with great thoroughness and efficiency. His work in this respect has been compared to that of the late Gerald Long at Reuters. But, in spite of Roussel's acknowledged success, his political problem remained. Giscard d'Estaing was even more determined that, in 1978, Roussel would not have his authority renewed for another three years. Roussel had the additional disadvantage of having aroused some trade union discontent within AFP.

Some five days before the election was due, another press agency announced that Roger Bouzinac had been designated as the new President of AFP It must be said that it is difficult to know the exact truth of what was happening in the world of

Ouest France and Midi Libre, had switched their allegiance to Bouzinac, apparently under pressure from the Elysée. Roussel's friends also say that he was offered attractive future employment. The fact is that Roussel stepped

of two important regional papers,

down from the presidency of AFP in 1978, and for a time was given positions in the Ministry for Culture. The Director of Le Monde publicly stated that in his view Giscard d'Estaing's "princely behaviour" had been unfair to Roussel, who soon retired to the South of France, to Antibes.

I met Roussel briefly when he visited the Ecole Normale Superieure in 1947. Rediscovering the academic atmosphere he was wondering whether or not he had heen right to abandon it. In his retirement it is to be hoped that he found satisfaction creating the world's third largest bass seemed to open before him. news agency.

DOUGLAS JOHNSON

Claude Roussel journalist: born Paris 17 February 1919; married (one son); died Antibes 24

### Allan Griffith

ALLAN GRIFFITH made many notable contributions to global peace-making initiatives, particu-larly when Foreign Policy Adviser to the Australian prime minister Malcolm Fraser. He worked closely with Fraser throughout his eight years in office, from 1975 to 1983.

On Fraser's behalf, he shuttled between Canberra, London and Africa in a search for an agreed common basis for ending the civil war in Rhodesia and ensuring a peaceful transition from colonial rule to independent Zimbabwe.

The attitude of Nigeria was crucial. During his Canberra years, Griffith had befriended a visiting Nigerian army officer, Olusegan Obasanjo, later to become head of state. The Nigerian leader received Griffith when he was preparing the Australian position for Fraser to take at the approaching Commonwealth Conference at Lusaka.

Fraser and Griffith went to Lagos before Lusaka. Obasanjo's influence in securing African support for the Australian plan was said to have been a decisive factor in Margaret

the independence of Zimbahwe These were subsequently negotiated at the Lancaster House conference in 1979. Griffith's appreciation of Thatcher was typical of him and

welcomed by her. Griffith was bulky, amiable and of somewhat dishevelled appearance, which belied a hrilliant and intuitive mind. At a Commonwealth Heads of Government Meeting in Singapore, during the Cold War period, one of the delegates said to an Australian diplomat, "How did that Russian get in here?" The Australian reassured the questioner that the "Russian" was the Foreign Policy Adviser to the Prime Minister Griffith protested that his suit was not only not of Russian cut, it was from Savile Row, but had been worn on several long flights. In addition to his strategic over-

view of Australia's security needs in the Indian Ocean, because of his ability to get on with people he was deployed in domestic issues concerning the then formative governmental policy towards Australia's original inhabitants, the Aborigines. A Queenslander himself, he defused Thatcher's support for the terms of a quarrel between the then touchy



State Premier and Canberra concerning the preservation of the fragile and unique Great Barrier Reef. As early as 1957, Griffith contributed to a new relationship with

Japan. The Japanese prime minis-ter, Nobusuke Kishi, was due to visit Canberra, as part of a tour of the region to express apology for Japan's wartime aggression. Some ex-servicemen were angry. Griffith, as a war veteran himself, drafted a resolution of welcome on behalf of In fact, he served a succession of

One delegate asked, 'How did that Russian get in here?' Griffith said his suit was not Russian, but had been worn on several long flights

the Returned Services League of Australia (Veterans) Canberra Branch acknowledging the past, hut looking to the future. This was adopted. The first post-war trade agreement between Australia and Japan was signed the following year.

A Canberra Times editor described Griffith's foreign policy hriefings as being as lucid as those of the Prime Minister himself. They were news and not just official handouts.

prime ministers in this capacity as he had a gift for conceiving fruitful initiatives. Yet his origins were modest.

He was the son of a country butcher and grew up in the timber milling village of Jimna, near Brisbane. His post-war university edu-cation in Melbourne was provided by the Commonwealth Rehabilitation Training Scheme as he had served in the Royal Australian Air Force, as a wireless operator in Papua New Guinea and Borneo. In his student years he became associated with Moral Re-

Armament, and this experience was a thread running through his career. When he retired, he devoted two years to quiet and effective work at the MRA/UN Center in New York, where he particularly reached out to Papus New Guines and Cambodia. He was regarded as being a moving spirit in the 1991 Paris Agreement on Cambodia. This had earlier involved offering an outstretched hand to France with whom Australia had somewhat icy relations, due to reaction to France's nuclear tests in the Pacific and her

Also after retirement, he was invited by Sir Zelman Cowan, former Governor-General of Australia, who had become Provost of Oriel College. Oxford, to pursue graduate studies there. He wrote a thesis on "Democratic Legitimation in Zimbabwe and Namibia", for which he received an MLitt and the Marchioness of Winchester Prize. His book Conflict and Resolution: peace building through the ballot box, a comparative study of the peace process in Zimbahwe, Namibia and Cambodia, was published last

This is of current relevance as he argues that settlements in these two countries accelerated the peaceful transition in South Africa and could be applied in other situations. GORDON WISE

Allan Thomas Griffith, civil servant: born Toogoolawaha, Queens-land 30 May 1922; Foreign Policy Adviser to the Prime Minister of Australia 1952-83; married 1958 Russell), bass opera and concert

in having played a vital role in A magnificent future as a Wagner

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### Paul Leyton

one of those rare, remarkable Engishmen who are slightly eccentric without realising it and who have a versatility close to genius". His career included the building of British space rockets, growing snalls in a disused swimming pool, living in a selfconverted double-decker bus, being a teacher, a Commander in the Royal Navy - serving on the world's first aircraft carrier, where he won the DSC and the UK Eogineering Director of

Black & Decker. From the mid-Fifties, he was Chief Rocket Development Engineer in charge of Black Knight. Britain's first rocket programme. He planned and implemented the building of the testing station, as well as the rocket, which in a typically uncompromising way, he sited on a cliff edge towering above the Needles on the Isle of Wight.

First launched in 1958, at Woomera in Australia, Black Knight captured the headlines and British newspapers hailed the achievement as remarkable for costing just £50m, only to have to set the record straight a few days later when it was confirmed that the hudget was actually a mere £5m.

In the late 1950s, the United States were struggling to make their space rockets work properly. The fact that Black Knight was the first rocket of any nation to operate successfully on its first launch and to budget led to a Daily Mail Cartoon of the time showing Harold Macmillan, dressed as a medieval knight in a black suit of armour, walking into a meeting of US space chiefs. surrounded by pictures of failed rocket launches, to offer his help.

Leyton was born in Leeds in 1914, but was brought up on the Isle of Wight. He was educated at Kingswood School in Bath, then joined Austin Motors in 1931 as an apprentice. He worked as a teacher for a few years, and during the Second World War served in the RAF, then the Air Branch of the Royal Navy. With the engineering experience be gained during his war service, he worked in various engineering jobs until in 1956 be joined Saunders Roe to work on the Black Knight project.

Encouraged by the success of Black ight. Leyton wanted to press ahead and held realistic ambitions for a British orbital rocket, but the Government were less eager to continue and so he resigned.

He moved into the commercial husiness sector as Engineering Director of Black & Decker from 1959 to 1961, but his next step soon came when, looking to opt out of the rat-race, he decided to buy a country pub. He found a hostelry in Somerset called the Miners' Arms. in Priddy, which gave the newspapers the ideal opportunity for headlines such as "Countdown gentlemen, please".

However, his new pub wasn't eveo a , hut an unremarkable restaurant that had lost its pub licence over half a century earlier. Despite neither Leyton nor his wife having any catering training or experience, the Miners' Arms was soon voted one of the most interesting restaurants in the UK by Raymond Postgate and featured in The Good Food

Guide and Egon Ronay's Guide. Always on the lookout for the unusual,

PAUL LEYTON was once described as Leyton discovered that snails, known locally in the Mendips as wallfish, had heen a low-cost dish on the menu of the local mineworkers up to a century earlier. Unheard of in the UK at the time, snails were domesticated and anglicised by Leyton with the creation of a snail sauce based entirely on local ingredients, with no garlic.

Leyton's engineering background still shope through in the world of catering: first, with the design of an electric fence to keep up to 100,000 snails at a time in a disused swimming pool; and then, with the introduction of the freezing of prepared snails and other complete dishes. This led to considerable debate in gastronomic circles at a time when freezing was only considered suitable for basic ingredients. Egon Ronay himself was provoked into writing to The Times expressing his doubt over such practices whilst acknowledging that "Mr Leyton is a unique exception, because of his scientific background and his individual perfec-

'Mr Leyton is a unique exception, wrote Egon Ronay, because of his scientific background and his individual perfectionist attention to the process of cooking and freezing'

tionist attention to the process of cooking and freezing".

Further exploiting his technical knowledge, Leyton developed an insulated container that would keep food frozen for days, followed by a patented "Leyton Tempstick" that indicated if food had ever exceeded a safe temper--ature. The two inventions allowed him an early entry into the food mail-order

Constantly searching for new ideas to introduce into the restaurant, in 1973 he started brewing his own ale and the Miners' Arms became the smallest licensed brewery in the country. The growing reputation of the pub saw an increasing clientele which included Egon Ronay, Delia Smith, Terry Wogan, Kate Adie, Malcolm MacDowell, Anthony Hopkins and Lord Sieff of Brimpton.

Leyton made a number of appearances on radio, as an expert on snails. and, sbortly before he left the Miners' Arms, the BBC devoted a programme to him under the title A Man of

Independent Mind. When be retired at the age of 63, Leytoo still wanted to do things his way and he moved into a modern mobile home



which became his and his wife's home devoting much of his time to studying, for the next year whilst they toured the country looking up old friends and caring for disused National Trust properties on the way.

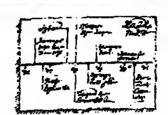
This was a return to his lifestyle of almost 30 years earlier when, in 1948, he bad purchased a double-decker bus and spent six months converting it into a mobile home. Complete with Aga for cooking and beating as well as hot running water, the hus served as a bome for him, his wife and their first three sons for almost five years and was featured in Picture Post.

When they had tired of travelling Britain in their mobile bome. Paul and Nancy Leyton returned to the Isle of Wight, where they had grown up as nextdoor oeighbours. Leyton's spirit of adature did not desert him even in retirement. They moved into a little cottage overlooking the Channel, with no mains water, electricity, gas or drainage. Leyton then designed and huilt a series of windmills to recharge a bank of batteries that served as the only means of power in the house.

He served as a local councillor on the Isle of Wight for a number of years, analysing and reporting on the rapid erosion of areas of the south-west coast of the island. He was able to devote more of his time to his lifelong passion for writing poetry and plano music. Much of his work had an amiable irreverence to it, typified by the "Lioo Song" written for the Marquess of Bath, a regular customer of the Miners' Arms, which is today stored in the Old Library at Loogleat. Leyton also helped in the initial design of the fencing at Loogleat when the lions first arrived.

Wheo in 1990 Nancy Leyton was diagnosed as having Alzheimer's disease the couple were compelled to leave their cottage, and returned to Ventnor, where they had first met 70 years

Paul Henry Leyton, engineer and restaurateur: born Leeds 1 June 1914; Chief Rocket Development Engineer, Saunders Roe 1956-59; Engineering Director, Black & Decker 1959-61 married 1939 Noncy Crinage (died 1993; four sons); died Ventnor, Isle of Wight 4 November 1998.



HISTORICAL NOTES

ROBERT RHODES JAMES

### Brave, decent heir to 'a rocking throne'

every American then alive, and indeed people throughout the world, can remember where they were and what they were doing when they heard of the assassination of President Kennedy.

But my generation had exactly the same experience when they heard the announcement of the death of King George VI on the morning of 5 February 1952. As 1 discovered, my reaction of disbelief, followed by shock, was universal. He was, after all, only 55, and, although it was known that he had been seriously ill, we were wholly unprepared for this. So, as it

happened, were his doctors. As he died over 46 years ago, it is not altogether surprising that he has been largely forgotten, although the astonishing vitality and longevity of his widow, Queen Elizabeth the Queen Mother, provides a unique personal link with a man who should

not be forgotten. Although my book on the King's political role, and that of his predecessors, is not a hiography, his personality is obviously a major element in his political vicissitudes and achievements, and my

respect for him increased. In many respects his is a romantic story. He suffered consistent ill-health as a child and young man, having to be invalided out of the Navy suffering from a duodenal ulcer after having served in HMS Collingwood in the Battle of

ON AN appeal pursuant to

section 64 of the Mental Health (Scotland) Act 1984

for the discharge of a patient

subject to a restriction order.

the provisions of section

ical treatment, but they were

not decisive in favour of a

The House of Lords allowed

the appeal of the Secretary of

State for Scotland against a de-

cision of the Inner House that

the respondent's appeal for

discharge from a state hospital

The respondent had been

convicted of culpable bomicide

when he was aged 17. The court had taken the view that

he was suffering from a men-

tal disorder within the meaning

of the Mental Health (Scot-

land) Act 1960, namely mental

deficiency, and had ordered his

detention in a state hospital

under s 55 of the Act. The court

had also made a restriction

order without limit of time

under s 60 of the Act. His de-

tention had subsequently been

regulated by the provisions of

the Mental Health (Scotland)

Act 1984. The respondent was

no longer suffering from men-

tal deficiency: he was, howev-

er, said to have a psychopathic

should be allowed.

discharge.

Joined the fledgling Royal Air Force, and became a qualified pilot. He was ill-educated, shy and tense, and suffered from an appalling stammer and furious temper. But, as his father noted with admi-ration, he had "guts". The turning-point of his life was his marriage to Lady Elizabeth Bowes-Lyon; with her devoted help the dreadful

stammer was mastered, al-

though on public occasions never fully conquered. He took a deep interest in industrial matters, founded the famous Duke of York's camps for boys from private and state schools, visited Australia, New Zealand and East Africa, fulfilled his public duties, and enjoyed the life of a countryman with his

wife and small daughters. Neither he nor his wife expected, or wanted, to accede to the throne, and certainly not under the bizarre circumstances of December 1936 when his elder brother abdicated to marry Mrs Simpson, leaving the new King George VI, in his own phrase, to inherit "a rocking

throne". He and the Queen not only stabilised it, but by their conduct in the war, and especially in the terrible period of mortal danger in 1940-41, won the admiration and affection of the British people. What was even more remarkable was that he totally lacked selfconfidence, and his notorious

IT IS now axiomatic that Juliand: when recovered, he trivialities. But it was striking in the private diaries and letters of those who worked with and for him that their admiration for him never wavered. He was fundamentally a brave, decent, and kind man in a world that had gone mad.

A man who was not only respected but esteemed by sucb disparate people as Churchill, Attlee, Roosevelt, Bevin and Bevan - another stammer sufferer - was certainly exceptional. His influence became strong, and not least because he was so exceptionally well-informed much better, in fact, than

most cabinet ministers. But the strains of war destroyed his health. An attempt to recover it by a visit to Southern Africa in 1947 had the opposite effect. By 1948 be was seriously ill with thrombosis which was to kill him not with lung cancer, as bas often been claimed - and also had to endure the loss of India, Burma, and Ceylon. But his vision of the New Commonwealth, espoused by his elder daughter and

successor, has survived. Churchill, in his tribute to the King in the Commons on 11 February 1952 described his demeanour in the dark days of 1940-41 as that of "a spirit undaunted". But it also fittingly describes his whole life.

Sir Robert Rhodes James is the author of 'A Spirit Undaunted: the political role of George VT (Little, Brown. temper could flare up over

### GAZETTE

#### BIRTHS. **MARRIAGES** & DEATHS

DEATHS

RAY. The private cremation of Robin Ray, who died on 29 November, took place on 3 December, donalions to Martlets Hospice, Hove, if desired. A cele-bration of Robin's life and work is planned for the New Year on a date to be amounted.

**Annuncements for** Gazette BIRTHS, MAR-RIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at \$2.50 a line (VAT extra).

OTHER Gazette announcements are charged at £10 a line, VAT extra.

#### **BIRTHDAYS**

Miss Kim Basinger, actress.

44; Sir Ralph Carr-Ellison,

Lord-Lieutenant of Type and

Wear, 73; Sir Julian Critch-

ley, former MP, 68; Dr Snsan Danby, Principal, Royal Academy of Dancing, 54; Professor Sir Roger Ellintt, physicist, 70; Mr Lucian Frend, painter, 76; Mr James Galway, flautist, 59; Sir de Villiers Graaff, former leader, South African United Party, 85; Mrs Pauline Green, MEP, 50; Mr lan Greig, cricketer, 43; Sir Geoff Hurst, footballer, 57; Mr Stephen Jefferies, cricketer, 41; Lord Levene of Portsoken, Lord Mayor of London, 57; Miss Jenny Linden, actress, 58; Mr Terry McDermott, footballer, 47; Sir Jnnathan Parker, High Court judge, 61; Lord Prys-Davies, solicitor and politician, 75; Sir Stephen

Richards, High Court judge,

48; Sir Bernard Rix, High Court judge, 54; Mr Maxim-

ilian Schell, actor, 68; Mr Michael Unger, Editor, Mnnchester Evening News, 55; Mr David Verey, chief executive and chairman, Lazard Brothers, 48: Sir William Wood, former Second Crown Estate Commissioner, 82.

#### **ANNIVERSARIES**

Births: Horace (Quintus Horatius Flaccus), Roman poet, 65 BC, Mary Stuart, Queen of Scots, 1542; James Grover Thurber, wit and cartoonist, 1894, Deaths: Thomas Corpeille, playwright, 1709; Thomas De Quincey, writer, 1859; Gertrude Jekvil, landscape architect, 1932; Golda Meir (Goldie Mahovitch), Israeli stateswoman, 1978; John Winston Lennon, musician, shot in New York 1980. On this day: Pope Phis IX promulgated the dogma of the Immaculate Conception, 1854; Clifton Suspension Bridge, Bristol, was opened,

1864; the first traffic lights were erected in Westminster. London, 1868. Today is the Feast Day of The Immaculate Conception, St Eucharius. St Patapius. St Romaric and Sophronius of Cyprus.

#### ROYAL VICTORIAN **ORDER**

A Service of the Royal Victorian Order will be beld in St George's Chapel Windsor Castle, at 11am on Thursday 29 April 1999, followed by a reception in the State Apartments of Windsor Castle for all members and medallists of the order attending the

Due to the limited seating capacity of St George's Chanel tickets for the service and reception will be restricted to members of the Royal Victorian Order and holders of the Royal Victorian Medal only. Please do not apply for tickets for spouses.

the Library Association's

or other guests. Honorary members and medallists are not eligible to attend.

Members of the order and

medallists who wish to attend should apply for a ticket as soon as possible, and not later than Friday 12 March 1999, clearly stating their name, address and grade within the order. They should also state if they require a parking permit. Application should be made to the Registrar of the Royal Victorian Order. The Central Chancery of the Orders of the Knighthood. St James's Palace, London SW1A 1BH.

#### LECTURES

Tate Gallery: Catherine Lever, "Three Erotic Artists: Matisse, Bacon and Duchamp", 1pm. University College London, Gower Street, London WCI: Professor Ken Binmore. "How and Why Did Fairness Norms Evolve?", 1.15pm

> His appeal for discharge under section 64 of the 1984 Act had been refused by the

personality.

#### **TUESDAY** LAW REPORT

Discretion on whether

to release psychopath

**8 DECEMBER 1998** 

17(1)(a)(i) and (ii) of the Act were relevant considera-Reid v Secretary of tions for the sheriff to take State for Scotland into account when consider-House of Lords (Lord ing whether the patient was or was not suffering from Slynn of Hadley, mental disorder of a nature Lord Lloyd of Berwick, or degree which made it Lord Hope of appropriate for him to be be Craighead, Lord Clyde detained in bospital for med-

and Lord Hutton) 3 December 1998 he to be released, there would be a very high risk of his re-

offending, and that his offending would be likely to have a sexual connotation. The Lord Ordinary had re-

fused his application for judicial review, holding that, following the decision of the English Court of Appeal in R v Cnnons Park Mental Health Review Tribunal, ex p A [1994] 2 All ER 659, it was open to a sberiff to refuse to order the discharge of a psychopathic patient even though his condition was no longer regarded as treatable.

The Inner House had allowed the respondent's reclaiming motion, holding that section 64 could not be treated as wholly independent of the terms of section 17 of the Act, and that, accordingly, the fact that the psychopathic disorof a discharge.

Matthew Clarke QC and Robert McCreadie (Treasury Solicitor) for the appellant; Graham Bell QC and Simon Collins (Balfour sheriff on the ground that, were & Manson) for the respondent.

Lord Clyde said that, in considering an appeal under s 64 of the 1984 Act. a sheriff should first, so far as section 64(1)(a) was concerned, decide whether at the time of the hearing the appellant had a mental disorder. If be had not, he was obliged to order a

He should, otherwise, identify the nature and degree of the disorder, consider the nature and effectiveness of any possihle hospital treatment, and, where the appellant was a psy-chopath or had a mental impairment which was not severe. should consider whether such treatment was likely to alleviate or prevent a deterioration of the condition. If satisfied that such treatment was not likely to do so, he was bound to grant a discharge.
If not so satisfied, bowever,

discharge.

or if dealing with any other kind of mental disorder, he should consider the propriety of the appellant's receiving the medical treatment in detention in hospital, and, in so doing, look to the nature and degree of the mental disorder. If he considered, in the light of all the evidence and in all the circumstances, that it was not appropriate for the appellant to be detained in a hospital for medical treatment, he should discharge him.

The circumstances which the sheriff might consider could include the health and safety of der was no longer regarded as the patient and the safety of treatable was decisive in favour other persons, including members of the public; that was to say the propriety, as distinct from the necessity, of his continued detention in hospital. KATE O'HANLON.

Barrister

#### ROYAL **ENGAGEMENTS**

The Queen bolds an Investiture at Buckingham Palace. The Duke of Edinburgh, Admiral of the Fleet, addresses the Royal College of Defence Studies, London SW1, and attends a reception for the White Ensign Association at Buckingham Palace; and, as Patron and Trustee, attends a reception at St

James's Palace for young people who have reached the Gold Standard in the Duke of Edinburgh's Award. The Queen Mother unveils a statue of Sir Noël Coward at the Theatre Royal Drury Lane, London WC2. The Prince of Wales, Patron, Music in Country Churches, attends a fund-raising reception at Spencer House, London SW1. The Princess Royal opens the new Women's Education in Build-

The second of th

ing Centre, London SE16; as Patron, the National Coaching Foundation, attends the 15th birthday celebrations and launch of the Coaching Hall of Fame and Coaching Medal of Honour at the Cafe Royal, London W1; as President, British Knitting and Clothing Export Council, visits Coleman Douglas Pearls, Drayton Gardens, London SW10, and visits Damask, New Kings Road, London SW6; attends

Royal Charter Centenary celebrations at the British Library, Londoo NW1; and, as President, Save the Children Fund, attends a Festival of Trees Gala Dinner at the Natural History Museum. London SW7. The Duke nf Kent presents the annual Torch Trophy Trust awards at Simpsons (Piccadilly). London W1. Princess Alexandra, President of Queen Alexandra's House

Association, attends a receptioo given by the Friends of Queen Alexandra's House at Kensington Gore, London SW7.

CHANGING OF THE GUARD

The Bousehold Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, Ham; Ist Battalion Coldstream Guards mounts the Queen's Guard, at Bockingham Palace, 11.30am, band provided by the Grenadier Guards

would not posit a link between the author of Urne-Buriall and such movies as Blood Simple and Forgo. Ethan Coen, their co-director, has now published a volume of stories, its Dylanesque title Gates of Eden. Some are good, and all show a penchant for words that would be swiftly slung

IN A gettable quiz one

#### WORDS CHRISTOPHER

HAWTREE mucilaginous, adj.

puzzled by mucilaginous. It was first used by Sir

out at a script conference. Even the toniest multiplex must contain many ears

doxica Epidemica (1646) to mean slimy, and the OED's last instance is an 1884 volume about diseases of the nose and throat, Coen, however, uses it adroitly of a plate of beef stroganoff. Perhaps, at lunchtime today, more promising pupils will use it to test their teachers in school canteens.

Thomas Browne in Pseudo-

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## Waiting for Dobbin

He's not tall or rich and won't make your head spin. But neither will he sleep with your best friend. Here's

to the real hero of Vanity Fair. By Louise France

style skinny dipping as Vanity Fair drew to a close at the weekend. No heaving cleavages or clandestine games of footsie under the crinoline petticoats. After 10 long years, solid, faithful Dobbin got his girl and how did he celebrate? He wrapped Emmy in his want as a dinner guest is he?" arms, gave her a cuddly bear hug and kissed her... on the forehead.

"You'll never leave me, will you?" said Frances Grey, who for six pearing to visit the make-up caravan. "I'll never leave you." said Dobbin (aka actor Robert Glenister) firmly. And dear reader, as the credits rolled up, the nation went to bed more than content with the way events had turned out.

For it isn't often that men like Dohhin get to be heroes. For weeks the newspapers have been fascinated by the real-life Becky Sharps: scheming vixens who'll do anything to get what they want.

No one was interested in Dobbin, the real hero of Vanity Fair. And no wonder William Make-

t wasn't the climactic love scene we're used to in our Sunday night costume drabin, kini Dobbin, safe Dobbin. Admas. There was no Darcy- jectives which make him sound about as exciting as a bottle of luxury fabrie conditioner.

Even Andrew Davies, the man who adapted Vanity Fair for the screen, was disparaging when he talked about Dobbin on Radio 4. "He's hardly the kind of man you'd

For Dobbin and his real-life counterparts are not the kind of men who hold forth at parties with endless anecdotes in which they always weeks managed to play the part of seem to emerge as the heroes. They do not make women's heads swivel as soon as they walk into a room. They are not, as a rule, tall, dark or handsome.

But then again neither do they hlow you out, fail to telephone when they said they would, or sleep with your best friend. Don't get me wrong. Dobbin men are not doormats. But at the same

time they are not going to make your stomach do flick flacks. Men like Dobbin are reliable and kind and loving and make great husbands. Unfortunately, as a general rule, vomen are incapable of discovering the delights of a Dohbin until they've been hurt a few times,

"Scientists believe that as soon as flirtation starts there is a release of the chemical Phenylethylamine. This chemical gives you the kind of feelings you get when you're drunk extreme pleasure, dry mouth,

dizziness. We imagine that we can't be in love until we meet a man who gives us this feeling of being on the edge. Yet, ultimately, these aren't the men who make us happy."

Even celebrities, veritable adrenaline junkies, are coming to appreciate the delights of a Dobbin. Only last week there were reports that Jerry Hall, going through daily humiliation as her marriage to Mick Jagger looks increasingly shaky, has befriended property developer Guy Dellal. OK, so he's too rich to be perfect Dobbin material. But Dellal is hardly a rock star and worldwide sex symbol, either.

Jerry didn't meet Guy at a backstage catwalk party. Rather, they were introduced at the Bar Mitzvah of a mutual friend's son five weeks ago (Dohbin would have approved). Neither is Guy your classic-looking hero. A good few inches off six foot, he is, shall we say, follicly challenged. Friends are quoted as saying diplomatically: "Guy is obviously very different from Mick, but that is part of the appeal for Jerry. Looking at him you would not think he was in the same league as Mick, But Jerry says it's the other way around." What Guy is good at, apparently, is listening (a trait of any Dobbin), Bastards are



A girl's best friend is her Dobbin: Robert Glenister, the long-odds outsider who finished first

Hollywood for inspiration. For years, Anjelica Houston dated Jack Nicholson, who in the meantime seemed to be dating everyone else. Now she's with the sculptor Robert Graham. He is not mega famous, or handsome, or as rich as Jack. He looks, if truth be told, like Father Christmas' kid hrother. But he makes Anjelica happy - "I'm very settled," she's said. "He encourages me with everything in my life. That devotion makes such a difference."

Even Sharon Stone has seen the light. Earlier this year, she announced her engagement to Phil Bronstein, a newspaper executive who, judging by appearances, seems to have all the charisma of Belgium.

Jerry could do worse than look to She admits the marriage came as a surprise: "This really is a new life for

me. It's nothing that I anticipated." Elizabeth, 31, dated rogues through her early twenties until she met Andrew, her husband. Her prerequisites for the ideal man had always been: handsome, good job, sexy. "I'd always thought love meant having butterflies in your stomach, waiting by the telephone, the whole ghastly rollercoaster of relationships. When I met Andrew it was completely different. Suddenly there was this man who actually seemed to like me, who was nice to me.

"It came as something of a revelation that love didn't have to mean pain. Here was this man who was wooing me for once and it felt fabu- sume that they mean the same

lous. The problem is that, when you're used to rogue men, this kind of affection comes from left field." And how would she describe An-

drew? "He makes me feel safe and happy," she says simply. Joanna met Steve six years ago. They were friends on and off for years (Dobbin relationships often spring from long-term friendships). Joanna hates the idea that their relationship is pigeon-holed by her friends. "Friends would always say Oh I wish I had someone like Steve,

damning him with faint praise. The truth is that, yes, he is reliahle. But that doesn't mean to say he's boring. People too often pre-

he's so reliable'. Which seemed to be

thing. He's a laugh. We're good

friends, and that's why it works." Joanna's point is a good one. All too often we dismiss Dobbin relationships for being safe and dull and. hy extension, not-very-sexy. We assume that people who choose affection over adrenaline go to bed with nothing more exciting than a book and a hot water bottle.

But, says Cole, nothing could be further from the truth: "People presume that safe stable couples have boring sex lives. Yet in all my years of counselling, it's the more sensihle-seeming couples who have a good time in bed. They trust one and, the game playing. The safer you feel, the better the sex."



students by. But they're doing it in their

Robbie explains. "There's a desert-

ed hotel near to us which has just been

knocked down, and in its garden is an

avenue of conifer trees. Alistair, Rosie,

Dave and I went there with my meat

cleaver and chopped one down and hrought it back." They hauled the six-

foot tree over an enormous garden wall,

avoided oncoming police cars, and

in the kitchen. It'll be lucky if it lasts

until next week. Still, there is a plus

side. "I sprayed it with half a can of fly

killer because it had all these green-

fly and spiders over it and I nearly killed

the tree," confesses Robbie. But at least

all those other nasties in the kitchen

And it's not exactly the best-dressed

Christmas tree in town. "We haven't got

around to buying any decorations," says

Dave, "so we've just improvised with

cans of beans, ice-cream pots, bags of

crisps and shoes. Anything that was on

the floor at the time, really." Martha

Meanwhile, Leona is feeling a little cut adrift, much like the Christmas tree.

After two terms of trying to stick it out.

she has given up on her Maths and

Management course. "I finally decid-

ed to give up college a couple of weeks

ago, because I wasn't organised

enough to do the work. The manage-

ment part of the course was fine, but

I hadn't done maths since A level, and

it was way too difficult. So I got into the

habit of not going to lectures." Leona fell into that old student trap.

You're not at school anymore with nag-

ging teachers. You're not at work

where if you don't do what you're sup-

will have got blasted too.

Stewart would faint

Its new home is a bucket of hricks

dragged it home in the moonlight.









Rer/Desmond O'Neill/Retir

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### Should I stay or should I go?

Leona has decided maths is not for her. But she's not sure what is. By Cayte Williams



LEONA vas studying



ROSIE studying



DAVID



studying -**Nanagement** 



ALISTAIR studying



DANI studying



IAN studying Geography



ROBBIE studying Economics:

#### IT'S THAT time of year again. People wander happily down the street with THIS STUDENT bags of tinsel or carry conifers over their shoulders. Yes, it's that Christmas LIFE tree moment, and it's not passed our



WEEK 7 AT THE MANCHESTER

posed to, you're out on your ear. At university anything goes, as long as the essays keep coming in. When it comes to

STUDENT HOUSE

Her tutor and head of department noticed her absence and suggested she take the rest of the year off and start again next autumn. "At first they were supportive," she recalls, "but then I didn't turn up for a few meetings so I

made me lazy."

motivation, you're on your own.

think they ran out of patience. "Maybe I'm just not suited to being a student," she considers. "It's not that I don't have any sense of responsibili-ty. I've had jobs where I've always turned up on time and been conscientious. I've never had a problem there. It's just being at university that has

Trouble is, Leona rather put the cart before the horse. She didn't get the grades she wanted at A level, but definitely wanted to go to Manchester Uni-

versity. She had to go through clearing (a system which finds courses for students who didn't get the grades required for their original choices) and was finally offered a course in Chemistry at Manchester. That didn't work out, so she then got a place on Maths and Management.

Leona realises she's made a mistake. "I just chose whatever course was available rather than what was best for me. And I chose difficult courses. If I decide to try for another degree, I'm going to look for a good course rather than put the college first." And there are other options. "I don't even know if getting a degree is the right thing at the moment. I might take a year out and get a job. I might even go abroad

The whole trauma has made her feel slightly at odds with the rest of the house. "I feel like I've failed because everyone else is working so hard on their essays," she says. "This is the first time I've ever been in a situation

where I don't know where I'm going." The person she turns to is Tash, who always comes up with good suggestions and understands how Leona feels. "Everyone else says, "Why don't you just go to your lectures?'," explains Leona. "They can't understand what I'm doing. Tash just listens and tries

to give me good advice." Although Leona wants to stay in Manchester, she's beginning to re-alise that her best bet might be to go back home to her little village near Coventry and start all over again. Most of my friends at home have gone to university," she says, "and so there would be nobody around." Still, Leona's got some hig decisions to make and some priorities to sift. If she really wants to get a degree she has to go home, re-evaluate why she wants a degree and decide on a course that would suit her. After all, a degree is for life, not just for Christmas.

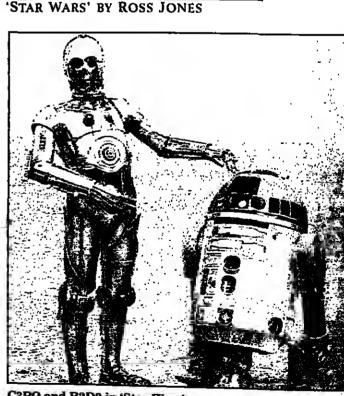
#### THE JOYS OF MODERN LIFE

23. 'STAR WARS' BY ROSS JONES

AMERICANS ARE such lucky bastards. I've spent most of my adult life envying their huge cups of coffee, low-priced electrical equipment and 24hour showbiz news cable channels, but I have never envied them more than I did on 17 November. Because that day, anyone in America who could take the day off work, be in line by 10.45am and pay \$7 for entry to an Arab-bashing Denzel Washington film called The Siege, got to be among the first Ewan McGregor really knows

what to do with a lightsabre. The rest of us had to work much harder to see the new Star Wars trailer - waiting hours for it to download, watching it on a piddling screen, not being able to hear a word of Yoda's wisdom. But it was worth it. This is no simple movie trailer. After three years of secrecy, improbable casting rumours (at one point it was almost looking as if Brookside's Sinbad would be playing Ohi-Wan Kenobi), leaked plots and silly, obviously made-up character names (even if Qui-Gon-Jinn turned out to be true), this felt like the first peek of flesh in the longest striptease of all time. So far, the verdict has

been unanimous - va-va-voom! I'd like to say that waiting for the new Star Wars film to appear makes me feel like a little boy again, hut it's much hetter than that. The only way I made it to the pictures in those days was by tagging along with my big sister, which meant that I saw a ton of disco-flavoured musicals, but very little sci-fi. So, I improvised. Before seeing Stor Wars, I'd familiarised myself with the plot by arranging the official trading cards scene-by-scene along the garage floor. The Death Star

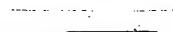


C3PO and R2D2 in 'Star Wars'

shoot-out didn't exactly leave me hreathless, but I got the gist. Like most kids, I loved Star Wars' shameless strip-mining of every space cliche in the book rohot sidekicks, hairy aliens, heavy-breathing villains - but it wasn't until years later that I came to appreciate its finer points. The sexy-but-incestuous sparks between Leia and Luke; the notion that an old geezer with an Oxbridge accent could take down an evil empire with what amounts to an elongated lava lamp; the scene showing an Imperial Stormtrooper hanging his head on the ceiling: the fact that although he was making the coolest film of all time. George Lucas was the kind of man who made Steven Spielherg look like a hepcat. More than anything, I love

Star Wars for proving a fundamental truth about popular culture: adults know nothing. The studio almost ditched it, Harrison Ford thought he was above it ("You can type this shit, George," he told Lucas, "hut you can't say. it"), and it is to the detriment of this country's film industry that Lucas's sullen British crew openly referred to ape-like

Chewbacca as "the dog". It was left to the scruffy little idiots of my generation to see the magic in Star Wars. Which is why I get so angry when Ewan McGregor - a scruffy little idiot if ever there was one starts complaining about how tedious it was to play Obi-Wan . Kenobi. Ewan, you need reminding of something: you're such a lucky bastard.



## The diva's not for spurning

The soprano Cheryl Studer has sued Munich opera house who dropped her because they said her voice was damaged. What's been going on? Is there more to this altercation than meets the ear? By Philipp Blom

Weber's opera, Der Freischutz, is sureness of touch and the art of hitting the target. In the opera, it is the proagonist, Max, who is selling his soul to the devil in an effort to shoot straight, but at the current production in Munich, it is his sweetheart. Agathe, whose ability to hit the target is in doubt.

Cheryl Studer, who was engaged to sing the part, was found by the management to have severe vocal problems which had only become apparent during rehearsal. It was bught that her intonation was too affecure for the house in take the risk of having her as the leading lady after all. Now Ms Studer, whose fee for one performance is £10,000, is suing the Bayerische Staatsoper in Munich, for a loss of earnings amounting to a total of £100,000, including another set of cancelled engagements, in which she was supposed to sing in Die Fleder-

naus by Johann Strauss. "There is a particular profession by now the travelling singer." says and Die Fledermaus hy Johann Dr Roland Felber, the managing di-Strauss, as well as numerous rector of the Bayerische Staatsop- recitals. In the past two years, she er, who believes that Ms Studer also sang in works hy Verdi, has over-extended herself. Dr Felber regrets the acrimonlous situa- and Wagner. She has recorded tion between the opera house and the singer, who was an ensemble ranging from Italian member of the Staatsoper in the heavy dramatic roles. early Eighties. "She has probably

he central concern of been singing too much and we think ishing schedule would take its toll on that, at the moment, she is not up to the role. These things have happened before with other singers, and we have always found a gracious way out," he comments. "I am sure we would have been able to find a good solution here as well.

The decision to relegate Ms Studer to the reserve cast is thought to have been made by the management, in conjunction with the conductor of the production, Zuhin

all but the most exceptional voices. The combination of the physical and emotional strains of continuous performances with those of constant travelling are a hazard every performer has to take into account. In addition to this, singers have to train and maintain a group of tiny and highly specialised muscles. their vocal cords, which usually take some time to adapt from one type of use, such as coloratura Metha. It was Ms Studer herself whn singing, to another, such as the

Cheryl Studer's life of constant strain is widely believed to have damaged her voice

the opera had tried to settle the issue

Cheryl Studer, 43, has sung extensively all over the world. In this year alone, apart from the Freischütz, she appeared in Wagner's Flying Dutchman. Tannhauser, The Valkyrie, the Rosenkavalier , Ariadne nuf Naxos by Richard Strauss, Beethoven, Mozart, Strauss, Bartok, works by more than 30 composers, ranging from Italian bel canto to

It is only logical that such a pun-

made the disagreement public, after heavier repertoire. Constant demand in opera houses and concert halls around the world, and the necessity to plan for years ahead, provide a great temptation to ignore the demands for rest made by the voice. In the case of Cheryl Studer, this life of constant strain is widely helieved to have damaged her voice, a fact that has raised concerns hefore this incident.

The age of the travelling singer has had two distinct effects on the operatic world. From the public's point of view, there is only a small handful of international singers and conductors appearing in certain operas, and performances can be very similar, whether they are held in Zurich, Milan, or New York. For the singers, this culture produces enormous opportunities as well as dangers. They can quickly gain international exposure and are liable to strain and ruin their voices in the process, singing more demanding roles more often than they might otherwise do. This has contributed to a string of "shooting stars" on the operatic scene, who appeared to wide acclaim, only to vanish into relative obscurity after a few sea-

The case brought by Ms Studer is seen as a test case for possible similar disputes. With many engagements made years in advance, they can often turn out to be an expensive gamble on the future state of a voice. especially with singers nearing the end of their career. The case will also show how much power opera houses like Munich have over stars like Cheryl Studer, and whether it is possible to resist the phenomenon of the travelling singer, whose career choices and itinerary may be at variance with the requirements of individual engagements.

Meanwhile, Ms Studer's replacement as Agathe in the Freischutz turned out to be less than an unqualified success. Described as "not yet ready for the role" by a critic, her aria "Softly sighing, day is dying", was a sigh too soft for the audience, while her more famous colleague transformed her absence from the stage into a shrill shrick



Cheryl Studer's vocal problems became apparent during rehearsals

#### 'HOW CAN I WORK WITH THESE PEOPLE?': DIVAS IN DISPUTE



SUCH WAS the sweetness of her singing that managements spent years swallowing hard over the temper tantrums of soprano Kathleen Battle. At the San Francisco Opera, the crew took to wearing T-shirts emblazoned with the legend "I Survived the Battle". After her years of arguing with conductors, storming out of rehearsals, and reducing fellow singers to tears, the managing director at the Met sacked her for unprofessional actions detrimental to the artistic collaboration among cast members".



ONCE HAILED as opera's real-life Romeo and Juliet, Roberto Alagna and his wife Angela Gheorghiu have more recently been described as Bonnie and Clyde. Jonathan Miller was furious at Alagna's cavalier attitude to turning up to rehearsals. When Gheorghiu refused to wear a blond wig as Micaela in the Met's production of Cnrmen, the management replaced her with her understudy. When the pair of them wanted control of the production for Traviata, management replaced them both.



JESSYE NORMAN, allegedly the world's highest paid soprano, has a luscious voice, a regal stage presence, and a rather dormant sense of humour. She has a reputation for meticulous stipulations about the non-usage of airconditioning and a complete ban on smoking backstage at any house scheduled to employ her. She recently hit the headlines with her failed Appeals Court attempt to win damages from about her size which she deemed defamatory.

### Ice queen without equal

TO CALEBRATE the end of the o-year residency at St George's, a heautiful Waterloo church, whose spacious acoustic has made it one of the best recording venues in Europe, the Brodskys invited a very special guest. The news that the guest was to be Bjork made this the musical event of the year for Bristol, and the 500 seats could have been sold 10 times over. An opportunity to see arguably the most interesting pop artist of the age in an intimate hall, where the and the setting present to flatter rather than degrade her gifts, was a chance in a million.

That it would become a performance that most of the audience will probably count as the best they have ever experienced was something no-one could have predicted. For Bjork with the Brodskys - who had previously opened for her on MUSIC

THE BRODSKY QUARTET WITH BJÖRK ST GEORGE'S, BRANDON HILL, BRISTOL

the Post tour - wasn't just great: her artistry was so complete, so deep and profound, that by the end you felt less like a punter at a gig than the witness to some rare natural wonder, such as a solar eclipse.

The string quartet opened brilliantly with a composition by Peter Sculthorpe in which the strings' twittering glissandos echoed the calls of Australian birds. Then Bjork appeared, dressed in a white cardie over a long oriental dress. If an opening Icelandie poem seemed pitched at a rather lofty aesthetic distance, the series of emotional open wounds that followed - songs taken mainly from the Homogenic album ~

were viscerally direct, with the lyrics' unflinching autopsy of failed relationships given an even rawer edge hy the sawing strings of the quartet.

Though clearly nervous and

reticent at the beginning - she

had only encountered the

afternoon - Bjork quickly began to unwind. Both her voice, with the hard-won expressionist effects benefiting from the minimal amplification. and her movements grew steadily more adventurous. Soon she was perched on the prow of the stage with her toes curling over the edge, as if to peer into the abyss her most personal songs so bravely address. From the front row, so close that the fibres of her cardie drifted down into your lap, the emotional heat was almost unbearable.

The second half was, if possible, even more intense than

the first, with "Anyone Who Had A Heart", a grandstanding "It's Oh So Quiet", and another Icelandic poem. The fact that Bjork has been touring with strings as well as a programmer concert (and the

amplification was so minimal Brodskys' arrangements that that she sang off mike with no evident weakening), suggested that she may not quite have found her sympathetic context yet. Whatever the future may hold, at 32, Bjork could easily become, if she wished, one of

> of her lyrics, are without equal. This concert was recorded, and will hopefully surface soon. It needs to, for even those of us who were there - and the audience included Roni Size, Krust, and a couple of Portisheads - can't quite believe it. PHIL JOHNSON

the world's leading "straight"

coocert attractions, for her

poise, balance, and the poetry

Driven to destruction

THE CITIZENS' final two (non-THEATRE seasonal) productions of 1998 THE KILLING OF SISTER are linked by themes of coer-GEORGE/SUMMIT cion and complicity. hoth CONFERENCE investigating the tendency of CITIZENS' THEATRE oppressed individuals or GLASGOW groups to act oppressively in their turn. Each highlights the wilfully hlinkered vision or out-However, Eva Braun and-

right sophistry necessary to moved from Sister George (as perpetuate such utterly destructive symbioses. the actress is generally known The contexts in which these off screen as well as on). She concerns are played out, howresponds to her imminent ever, could hardly be more diftelevisual demise hy lashing ferent. Frank Marcus's 1965 out at those around her, drama - best remembered via especially her younger lover the film version, starring Beryl Childie. As she seeks solace or Reid - posits the imminent takes retreat playing the domaxeing of the long-running inatrix to Childie's girlish vicsoap character played by a tim, the chain-of-repression scenario is obvious enough middle-aged lesbian actress. rather too pat to shed much while Robert David MacDonald's three-hander, originally real light on the issue, besides being rooted in some rather written for the Citz 20 years ago, stages an imagined meet-ing between Hitler's and Musdated stereotypes of lesbian

A more interesting angle of

approach, especially in our own era of docusoaps and human-zoo talk shows, would be George's continual hlurring of her own and her character's personality. But while director and designer Kenny Miller attempts to point up this dimension, editing out the Carla Petacci are not so far reoriginal period references and putting Jerry Springer on

George's TV at the start, again

Marcus himself fails to delve

sufficiently into the psycho-

logical dynamics he sets out. The four-strong cast, especially Anne Myatt as George and Ellen Sheean as her increasingly sinister producer. hring as much complexity as they can to their parts. together with a good deal of humour, but ultimately the play defies their efforts.

The two lead characters in Summit Conference certainly don't lack in complexity speaking not only in their own

voices, hut periodically in the guise of their respective lovers, parties and countries. MacDonald's characteristically rigorous dramatic disquisition explores all manner of power-plays - personal and political, sexual and military together with the mental and emotional contortions that are required to either justify or deny injustice.

Exploiters and exploited both, the two women come across as far more than mouthpieces for MacDonald's moral philosophising, thanks equally to the honed suppleness of his language and to laser-sharp performances from Anthea Hart and Kathy Kiera Clarke, pitting icy elegance against kittenish shrewdness as, respectively, Braun and Petacci.

Until 23 December: box office: 0141-429 0022. SUE WILSON

### Return of the Old Romantics

John O'Reilly discovers that Eighties New Romanticism was, and still is, all about broken-hearted nostalgia

Tour, comprising Culture Club, The Human League and ABC, sold itself on its sheer nostalgia appeal. And despite the longevity of these bands, they didn't seem wasted by age. There was ABC, fronted by the agetheir very inception sold the idea of adult pop, or, to the cynic, wine-bar pop. There was The Human

League's Phil Oakey, whose closely cropped hair emphasised in your ends/ No happy ever after now imagination all the more his previous incarnations as an androgynous hairdresser. And Boy George, the grand dame of the evening's panto, was just a plumper version of his former self.

But the strange thing was that, as the crowd sang along to ABC's "Low Of Love" and The Human League's "Mirror Man", you realised that the defining feature of all these

IN ONE sense, The Big Rewind bands the first time round was a premature postalgia for the past.

They all sang of love gone wrong, as in songs such as "Do You Really Want To Hurt Me": "You've been talking but believe me/ If it's true you do not know/ This boy loves without less Martin Fry, whose image from a reason/I'm prepared to let you go." They sang of lost innocence, as in ABC's "All of My Heart": "Once upon a time when we were friends./ I gave you my heart. The story we're friends." And even in the eccentric hut moving lyrics of The Human League, of lost heroes cut down by an assassin in "Seconds": "Outside was a happy place/ every face had a smile like the golden face/ For a second/ Your knuckles white as your fingers curled/ A shot was

> heard around the world." In matters of style, Martin Fry took his haircut, if not his entire look,

from Bryan Ferry, while Boy George went one better by aping the whole of Roxy Music, though tonight George was more reserved, wearing a simple black suit set off by a semi-religious headpiece. It is a trademark of George's that if his headgear were any bigger, it would

As Boy George said: 'Here's another song of a bitter romance you all know about'

need planning permission. The fact that the audience sang along to so many songs underlined the fact that all these bands came of age in the debris of punk, reinventing the three-minute pop

ABC's "Look Of Love": "If you judge a book by its cover/ Then You judge the look by its lover." These bands wrote love songs in a post-punk era that was thoroughly knowing about the debased vocabulary of love. Their songwriting marked a return to the ethics of Tin Pan Alley without ever quite believing in it. And that is true nostalgia. But above all, the evening was, for many, nostalgia about nostalgia. Part of the crowd of over 9,000 could only have expericulture through the luxury of extra-

dry Pampers. Firstly that we need cliches, espe- in an age of shallow celebrity. our emotional life, to feel that we are in later editions of yesterday's single with simple pop hooks that not alone. As Boy George said, paper

grabbed the listener despite introducing "Do You Really Want To incomprehensible lyrics such as on Hurt Me": "Here's another song about a bitter romance that you all know about." And he wasn't just referring to his relationship with Jon Moss. Secondly, that the gender divide between rock and pop is hreaking down. At the NEC, there were as many men singing along to tales of tragic romance as women.

And perhaps the biggest surprise of all was the audience's response to Boy George, which suggests he has been out of the mainstream for too long. He is a enced flashy, decadent, Eighties showman, a trouper whose gravelly voice, he explained to the crowd, was a result of the flu. In an evening drip-Like all pantomime, at the heart ping with nostalgia. George's appeal of the evening were a few parables. rested in the fact that he is a real star cially pop cliches to make sense of A version of this review noneured



Boy George disguised as Roxy Music (including Eno)

## The tree of knowledge

Grinling Gibbons's carvings are playful, sophisticated and genre-defying. Which all sounds a bit post-modern. By Tom Lubbock





Gibbons's portrayals of game (above left) are more than just ornament, while his signature curls round what may be a carved tree trunk

uriosity is the word.
Looking at Grinling
Gibbons's work, you
want to be a TV camera. You want your eye
to do something which
the normal eye can't do – to pan very
closely, slowly, curiously over an unfolding landscape of detail, inquisitively caressing the intricate,
involved forms of stem, leaf, flower,
apples and pears, grapes and nuts,
pea-pods and ears or corn, cherubs
and birds, fishes, crabs, lobsters, seashells, pearls and lace.

Curiosity was the word John Evelyn used, when he told in his diary how he'd discovered the unknown, young wood-carver at work in darkest Deptford. "I asked if I might come in, he opnd the doore civily to me, & I saw him about such a work, as for the curiosity of handling. I never in my travells."

He meant something directly admiring – curiosity in the old sense of fine, careful workmanship. But visit the Grinling Gibbons show at the V&A, and you'll see an art that can claim the word's full range of meaning: craft and hizarrerie and inquisitiveness. It's a prying chisel that makes these feasts for prying eyes.

Actually, this neat tale of obscure genius found by chance, like most such tales, may not be quite true. A lot isn't known about Gibbons's beginnings or who taught him. But for certain he didn't stay obscure. When he died in his seventies in 1721, his work was everywhere, adorning all the grander bits of Stuart England – St Paul's, Hampton Court, numerous churches and big houses – with his swags and festoons. He's the

When Grinling
Gibbons died, his
work was everywhere
in Stuart England

top English decorator between the gothic masons and William Morris. His work has seldom lost its appeal.

"There is no instance of a man before Gibbons who gave to wood the
loose and airy lightness of flowers,
and chained together the various
productions of the elements with a
free disorder natural to each
species," wrote Horace Walpole, an
18th-century fan. This is illusionism
of a high order; plastic woodwork.

Very fine: but what keeps Gibbons curious, what keeps him current, is something else. Technique, however triumphant, only goes so far with us. We want – well, almost everything we want now, Gibbons seems to have got. It would be quite wrong to see him as a naively expert imitator of natural forms. He's a sophiticate. He's very conscious of his artifice. He is conceptually playful. He's weird and sensuous and a little disturbing. He's a borderline case. He

might have been made for today. He's a genre-bender, for one thing. You can't quite say where his work should fit. Is it ornament? You'd certainly want to call his very substantial carvings of fruit, veg and dead game more than decor, more than a dinner-table centrepiece. Then again, most of Gibbons's work consists of framing devices - "surrounds" and "overmantels" to give them they're proper names - borders that go round pictures or doorways, or just enclose empty areas of wall. But these are frames designed to steal any scene they hold. Few paintings could compete. Free-

standing frames. Still-life sculpture

(an otherwise almost non-existent

genre). There aren't really names for

what Gibbons makes.

Or think about the relation of medium to image. There's a striking contrast of coarse, soft petals done in crisp wood. But in another way there's a neat match. It's like when Bernini stands a figure on a rock that's carefully carved from marble, or has his David hold a carved pebble. You might call it an early sort of found object, but that's just what it's not. It's a re-found object, a paradoxical double, a thing represented in its own material.

You have this effect continually, if subliminally, in Gibbons: "Vegetable forms made out of a vegetable medium," as the show's curator, David Esterly, puts it. And Gibbons's minutely prying chisel creates a similar echo. The way it gets into and stresses every cut, groove and ridge of nature – the leaf's veins, the fish's scales, the lohster's joints, the strands of a feather – persuades you that nature itself is curiously carved.

There's doubling, paradox, selfreflexiveness all over. You find Gibbons sculpting representations of already sculpted things (like medallions). You find wood-carving, indeed, that represents woodcarving (musical instruments like recorders). You find a natural raw material carved alongside its man-made ver-

sion (eg a hird and a quill pen). Further, you find natural forms carved alongside man-made things that imitate those natural forms (eg flowers and lace with a floral pattern). Curiouser and curiouser.

The Cosimo panel, a free standing trophy-piece, a gift from the Stuarts to the Florentine court, is Gibbons's masterwork. Its cluster of natural and man-made images is a husy network of cross-reference and self-reference. All the effects just mentioned are used – and then elaborated. The hird and quill are picked up by the feathered flights of a bunch of arrows – whose shafts are wood. Meanwhile. leafy twigs are echoed by coronets, whose crenellations imitate leaf-shapes.

The recorders are a clear case of woodcarving wood carved, but they're also distant inheritors of a natural form, the primitive reed pipe. There's a book of sheet-music, paper carved in wood (get it?). Finally, Gibbons's own signature is set on a carved ribhon which furls round what may be a carved treetrunk, or maybe - the coup de grâce, it would be - a carved chisel: his raw material or his tool?

These associations aren't just performed on a conceptual level

either. Gibbons's involved forms become to the eye strange hybrid
growths. Wood isn't a neutral medium, as marble is. You notice it and
its grain, and it honds together
whatever's fashioned in it. And Gibbons's structures are quasi-organic,
so that different things seem to be
growing in a single hunch. Species
crossbreed. Animal, vegetable, mineral, organic and man-made are
grafted together. The sheer excess

Gibbon's prying chisel stresses every cut, groove and ridge of nature

and press of matter. interleaved and intertwined, fuses the disparate elements into symbiotic composites. Or, on the other hand, come off it! This description makes Gibbons

Or, on the other hand, come off it!
This description makes Gibbons sound like he should he up the Turner Prize, for heaven's sake.
Can't be right, surely? Can't it? For if you think all these points of curiosity are evident anchronisms, a wilful post-modernisation of an honest old English craftsman, and very

far from anything his contemporaries could have thought, think again. It may be that the only anachronism is our confidence that

Actually, these points were unly alive in Gibbons's culture. Take the poet, Andrew Marvel, about 30 years his senior. His work is full of just such self-conscious doublings and reflexiveness. Art is mixed with nature. Things are compared to themselves. An eye is likened to a tear, bodies stand fettered in feet and manacled in hands. There's sensuous profusion, and confusion, and things centring alive.

Much of Gihbons work might almost be an illustration to Marvell's The Garden, where:

The Luscious Clusters of the V Upon my Mouth do crush their

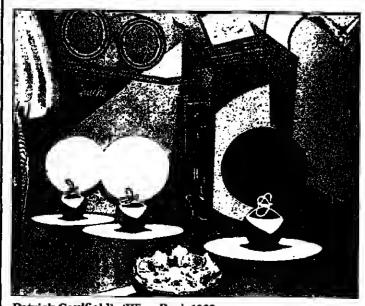
The Nectarine and curious Peach.
Into my hands themselves do reach.

Curious, again. Exquisit

strange, inquisitive. These are the very words.
Grinling Gibbons and the Art of Carving: V&A, South Kensington, London SW7: to 24 Jan

#### THE INDEPENDENT COLLECTOR

JOHN WINDSOR'S GUIDE TO COLLECTING CONTEMPORARY ART: PATRICK CAULFIELD



Patrick Caulfield's 'Wine Bar', 1983

PATRICK CAULFIELD'S big, bright, barren-looking paintings of interiors are heing strongly recommended by corporate art consultants. Curators of company art collections reach for their cheque books when the name of this 62-year-old artist, is whispered in the same breath as those of his more famous contemporaries, the Pop artists Hockney, Blake and Jones.

They note that his paintings look "modern" but not too modern, and are interested to hear that the Hayward Gallery, in collaboration with The British Council, has just announced a big show of his work, in February, which is bound to increase his prices.

In fact, Caulfield has always distanced himself from Pop art. Although he uses Lichstensteinlike hlack outlines, he eschews the garish commercial and advertising imagery that was the stock-in-trade of the Young Contemporaries he rubbed shoulders with at the RCA in the early Sixties.

The difference between Caulfield's art and Pop art is that, instead of reproducing obvious, high-impact images, such as the Campbell's soup can, be chooses images that are less familiar – such as the decorative features of a wine bar – but that are, nevertheless, part of the furniture of everyone's brain.

I asked him whether his paintings celebrated the banality of the man-made environment, or deplored it. "Neither," be said. "I am merely creating something from my memory. And once I start creating something, I start to feel more and more affection towards it. My interiors are imaginary, and I begin to warm towards them in terms of ideas.

feelings, qualities of some kind." Take his *Wine Bar*, for

example, shown here, painted in 1983. It is ghastly. Or, rather, most wine bars are ghastly. Caulfield's painting of an imaginary one is not. He has observed, selected and represented those most wine bar-like features that stick in the memory of anyone who has ever set foot in one: the pair of wine barrels, displayed theatrically, out of reach. The classy, periodstyle mahogany cornice with concealed lighting, upon which is propped a framed old print, also out of reach, indecipherable in the gloom, and probably never dusted. Caulfield dipped his hands in hlack paint and smeared something in the print's frame, to make the point. "Things look like that when you've had a few in a wine har."

You could sit, a little tipsy, in a wine bar, and gaze at the word "Quiche" on the blackboard (Bruce Feirstein's Real Men Don't Eat Quiche was published in 1982) – or the aloe-like mother's tongue plant, which will surely become extinct the day that wine bars become extinct. They are all Campbell's soup cans of a sort. The difference is that we, and not the advertising industry, have embedded them in our brains – Caulfield has chosen to remind us that they are there.

The globes of light around the tunseen candles in the Chianti bottles are objectified as solid elements of space. Perhaps the bar's designers intended something of the sort. But they would not have bargained for Caulfield's globe of black light. He explains: "Matisse used that device to create the feeling of light that is not there."

All the imaginary iconic elements, minimally stated, are integrated into a composition that is Caulfield's own.

Wine Bor is a massive 5ft by

Wine Bor is a massive 5ft by 8ft painting that adorns the apartment of a New York lawyer, who says he would not part with it for even £500,000

Caulfield's paintings are very

rarely seen at auction, but the £8,625 paid at Christie's last month for his 30in by 24in 'Pipe and Blind' of 1990, is indicative of his rise in value – five years ago Sotheby's sold his complex 21in by 30in 'Glazed Earthenware' for a mere £1,495. His dealer, Waddington (0171-437.8611), is offering Caulfield oils for between £8,000, for a comparably sized simple image 'Pipe and Jug' of 1973 and £72,000 for an early work of 1964,

his 36in by 84in Perfume Jar':

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with the name claim it should "Shaken Impact as in laboratory is impossible to forces needed I damage observed without striking"

## HEALTH

Spinal manipulation, by chiropractors and osteopaths, is growing in popularity - but its effectiveness is disputed, and how exactly is it supposed to work? Professor Edzard Ernst concludes our series on complementary treatments

## Have you got the backbone?

schools have evolved and have been subsequently reimported to Europe: chiropractic and osteopathy. They collectively represent the most popular of all complementary therapies in the UK. They are, of course, not identical, but share enough common ground to be summarised as spinal manipulation.

In the words of a therapist, spinal manipulation "is a skilled passive movement to a joint or spinal motion segment, either within or beyond its active range of motion".

chiropractors osteopaths used to insist that the cause of practically all illness and disease lay in the malfunction of the spine and other joints of the body. Even today, the belief is that some "malalignment" or "subluxation" of the vertebral column is at the root of many health problems, most prominently back pain. This basic assumption is still the source of much controversy. On one side, proponents are keen to show evidence suggesting that spinal malalignment exists with back problems. On the other, opponents are adamant that these have no clinical relevance and can be demonstrated in many individuals who do not have back pain.

What happens during therapy? Responsible therapists would take a detailed history and carry out a

thorough physical examination focused on the spine. Very often, X-rays of the spine represent the next step. Eventually a diagnosis would be estahlished; it may, however, not be as reliable as one would hope: one patient sent to five different chiropractors got five different diagnoses.

The main aim of the therapy is usually to manually re-adjust "malalignments" or "subluxations" of spinal joints, and to restore proper joint function. Various methods are quently restrict their treatment to gentle mobilisation techniques, while chiropractors use more forceful manipulations - "high velocity thrusts".

During treatment, the patient would normally lie on a treatment bench and the therapist would use her hands for manipulations and mobilisations. The treatment itself is not normally painful, but the patient

Side-effects and risks of

spinal manipulation:

Side-effects

beadache

local pain

Complications

bone fracture

nausea

distant pain dizziness

CLINICAL TRIALS

paralysis

Indirect risks

delaying or hindering

access to conventiona

over-use of X-rays

particularly at risk of

Individuals with

osteoporosis are

bone fracture

stroke

one-setters have been may hear a somewhat disturbing practising in Europe cracking noise from their back Chifor millennia. More ropractors and osteopaths also tend recently, two distinct to employ treatments "borrowed" American from other therapies. These range from massage to dietary advice.

Few British doctors practice spinal manipulation. The chiropractors' and osteopaths' professions are in the process of acquiring statutory regulation. Physiotherapists, who have been properly regulated for a long time, may also practice spinal manipulation. The consumer can therefore be confident that therapists are adequately trained.

Usually-treatment needs to be repeated, and about 10 sessions. each taking 15-10 minutes, would normally constitute a full series. On average, UK chiropractors charge £39 for a first visit and £22 for a follow-up, while for osteopaths these figures amount to £20 and £18.50.

What is it for?

By far the most important indication is back pain (followed by neck pain). Proponents claim that chiropractic and osteopathy are helpful for many other conditions (see Box 1).

Because of the huge sums of money at stake, the big issue is whether or not spinal manipulation is effective for back pain. In 1992, an influential US medical journal publisbed a systematic review, apparently showing that the evidence was positive for acute uncomplicated low-back pain; for other types of back pain it was not compelling. This article eventually led to the integration of chiropractic into the guidelines of several countries (including the UKO of how acute back pain should be treated. Much doubt

bas since been cast on this notion. A critically important new study convincingly shows that patients with acute low-back pain, who have received either a series of chiropractic manipulations or physiotherapy, or-no-treatment at all, experience roughly the same outcome. Only the total healthcare costs were remarkably different in the two years that followed, they were about er for the former two groups compared to the latter group.

Chiropractors often cite the trial of the UK Medical Research Council in defence. They say it favoured chiropractic over physiotherapy. This trial, however, is much misinterpreted as both its treatment groups received spinal manipulation.

Many therapists claim that spinal

Some conditions

herapies:

bedwetting

hronchitis

headache

menstrua

hypertension

intestinal colics

claimed to respond to

spinal manipulation

back problems. Considering the huge economic hurden which back pain represents to society, this is a testable hypothesis of some importance. The unfortunate, yet undeniable, fact is that, so far, it has not been properly tested.

So the bard evidence for or against the efficacy of spinal manipulation for back pain is still highly inconclusive. But this does not mean it is proven to be ineffective. We need more and better trials to make sure.

What are the potential risks? Manipulation of the upper spine

can damage blood vessels which run up this part of the spine and supply the hrain with vital oxygen. If this happens, a stroke or even death ensues. Forceful manipulation can also cause a spinal fracture in patients with brittle bones. This, in turn, can leave the patient paralysed. Such complications seem to be extremely rare, but no convincing data exist to demonstrate exactly how often this. or other serious side-effects, happen, Two Scandinavian studies of high quality agree that mild, transient, unwanted side-effects occur in about half of all patients (see Box 2).

Chiropractic is also associated with much neglected, but potentially important, indirect risks (see Box 2), Chiropractors make liberal use of Xrays. Critics argue that this does not meaningfully contribute to the diagnosis, causes unnecessary expense, and can harm patients.

Spinal manipulation therapies are complementary treatments, mostly used to treat back pain. Research has not shown whether they do more good than harm.

Addresses of some professional organisations: British Chiropractic Association, 29 Whitley Street, Reading RG2 0EG; General Council & Register of Osteopaths, 56 London Street, Reading, RG1 4SQ. Further reading: Murtagh J. Kenna C. Back Pain and Spinal Manipulation', Butterworth Heinemann, 1997.

This is the last part in the series Here are some recommended books for lay people, covering all complementary medicine: Cassileth B R. The Alternative Medicine Handbook', W W Norton, New York 1997; Fugh-Berman A. Alternative Medicine: What Works'. Odonian Press, Tucson, Arizona 1996; Ernst E (Ed), 'The Complete Book of Symptoms manipulation will also prevent further and Treatment', Element, 1998

migraine

neck pain

ulcers

pulmonary disease

Trial data exists, but

shown to be no more

is inconclusive.

In some studies.

chiropractic was

effective than o

dummy treatment

COMPLEMENTARY TECHNIQUES



Spinal manipulation has yet to prove its case in clinical trials BSIP VEM/Science Photo Library

A QUESTION OF HEALTH



DR FRED KAVALIER

WHAT IS the statistical risk of contracting HIV unprotected vaginal intercourse with an HIVinfected partner? The risk of being infected by the HIV virus following one episode of unprotected vaginal intercourse with an infected partner is extremely difficult to predict, with estimates ranging from hetween 0.1 per cent (1 in 1,000) and 20 per cent (I in 5). The risk is bigher following anal intercourse between male partners. This raises the question of whether someone who is exposed to the risk of HIV infection should be given anti-HIV drugs, in the hope of preventing an infection developing. Health workers who accidentally prick themselves with needles that are potentially infected with HIV are recommended to have a mooth's treatment. with a cocktail of drugs, in order to reduce their risk of becoming infected. It is possible that this same cocktail may reduce the risk of infection for someone who has been exposed to HIV through sexual contact. You could think of this as the HIV equivalent of the "morning after pill". A big difference, however, is that treatment consists of two or three powerful drugs that must be taken for a month, starting within hours of exposure. Seek urgent advice from an STD clinic if you think you may have been exposed to HIV infection.

IS IT possible to catch genital beroes from someone who has cold sores around the mouth? There are two related berpes simplex viruses HSV-1 and HSV-2. HSV-1 is the virus that usually causes cold sores around the mouth, and HSV-2 usually causes genital herpes, but either form can infect either area of the body, so it is possible to catch genital heroes from cold sores.

Please send questions to A Question of Health, The Independent', 1 Conada Square, Conary Wharf. London E14 5DL; fax 0171-293 2182; or e-mail to health@independent.co.uk Dr Kavalier cannot

### Even the gentlest shake can kill

When babies cry, some adults shake them. They might as well drop them head first on the floor. By Ed Walker

put infants' lives at risk, such as congenital abnormalities, infection, or childhood cancer. Now there might be one more to add to the list: crying.

In a recent survey in Holland of 2,000 two-month-olds, mothers were asked what methods they used to soothe an inconsolable child. While most used traditional remedies such as rocking or a pacifier, 8 per cent admitted to slapping or shaking their child.

The dangers of shaking an infant were discussed in the trial of Louise Woodward, and here a registered childminder was convicted of the murder of a toddier in July, allegedly by shaking him. 50,000 cases of "Shaken Bahy Syndrome" occur in the United States every year, one in four resulting in a fatality.

The controversy starts even with the name. Some doctors claim it should be called the "Shaken-Impact Syndrome", as in laboratory experiments it is impossible to reproduce the forces needed to cause the damage observed in real life, years of age. "In retrospect," without striking the dummy's

THERE ARE many things that head on a hard surface. Others say these experiments are too simplistic, and ignore the fluidity of brain tissue in living babies. They cite the example of a "snowstorm" paperweight. Hitting it with a hammer may impart the maximum force, but shaking it gently a few times is what really gets things swirling about chaotically.

The orincipal brain injury caused by shaking is a "sub-dural haemorchage", caused by the tearing of small veins inside the skull. Blood leaks into the subdural space, the dura being the outermost of the three layers of meninges, the membranes that cover the brain. Small bleeds may have very vague consequences, like poor feeding, vomiting or lethargy. Bigger ones compress the brain, and can be fatal; most non-fatal bleeds result in longterm disability. In the British Medical Journal last week, a team from the Sonth West examined 33 cases of subdural haemorrhages that occurred in their area from 1993 to 1995. All were in children under two the authors say, "27 cases (82



When a baby cries, be patient and gentle Nicola Kurtz

per cent) were highly suggesview was expressed in an editorial in a rival medical journal. The Lancet, in August. There it was suggested that recent publicised cases "should not lead to the premature

diagnosis of 'shaken baby syudrome'". Two experts in the field responded to this editorial by saying it was "singularly unhelpful, [and] misrepresented

ferences amongst the experts.

current clinical thinking". Despite these striking dif-

there are some things about which everyone is in agreement Firstly, shaking children cannot be regarded as a safe thing to do. Do anything with children that cry excessivelyturn on some music, take them out in the pram or car, cuddle them; out them in their cots and go into another room - but never shake them. "Excessive crying" has been defined as crying for more than three out of 24 hours. One researcher put it more simply: "An infant cries excessively when the parents state it tries a lot."

The combination of a head relatively hig for its body, weak neck muscles, and a pliable, mobile brain means that an infant withstands shaking far less well than an adult.

Another thing everyone agrees on is that subdural haemorrhage is not enough on its own to establish a diagnosis of child abuse. Some children with wider than usual subdurál spaces can bleed into them after worryingly trivial falls. But a subdural haemorrhage should alert doctors to look for other signs of ahuse, namely small fractures in the

growth plates of other bones fractures elsewhere of different ages, indicating abuse over a period of time, and the strongest sign that shaking or abuse was the true cause of the injury - bleeding into the membrane at the back of the eyeball; retinal haemorrhages.

The combination of subdural with retinal haemorrhages, along with X-ray signs of other injuries, is enough to confirm child abuse in the minds of most paediatricians. According to the BMJ study, which benefited from hindsight, physical abuse was very much under-diagnosed at the time in the group of children they studied. Opportunities to intervene and prevent further abuse were therefore missed.

The finer points of the mechanisms, pathology and nomenclature of Shaken Baby Syndrome will be debated for some time yet. But a vigorous shaking can do as much damage as dropping a child head first on to a concrete floor something that all parents and those in charge of children should bear in mind, preferably before they end up in court.



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## A killer of a holiday

The advice for tourists at risk of malaria is simple: keep taking the tablets. By Roger Dobson

Gambia should have been the perfect break. Instead she ended up spending five days in hospital back in London, being treated for malaria after getting the disease when she stopped taking her antimalaria medication.

Malaria is now being brought back by increasing numbers of people returning from long-haul holidays in Africa, South America and dizziness to panic attacks and South-east Asia, and doctors and mouth ulcers - doctors are suspect that, in many cases, people have stopped taking prescribed medication either because of sideeffects or the fears of them.

And with more than 250,000 people going on long-haul holidays this Christmas, there are fears that there may be a record number of cases of the disease. In the last year. 10 people in Britain have died of malaria, and over 2,000 cases have been reported, double the number that was treated 20 years ago.

Malaria is a disease caused by a parasite in the red blood cells that is passed on by a hite from an infected mosquito. Classic symptoms are periodic attacks of chills and fever, but it can also produce fatal complications, affecting the liver, kidneys and brain. It is one of the world's biggest health problems, with 500 million cases a year and 2.7 million deaths.

It is endemic in many areas. The first line of defence is to prevent mosquitoes from biting by using repellents and mosquito nets. But for most people, protection will come from using one of four different antimalaria drugs: mefloquine, chloroquine, proguanil or maloprim. Which particular drug is appropri-

ophie Marmol's month-long stay in tropical ate varies with the area being visit-ed and with the prescribing doctor. ed and with the prescribing doctor.

Although there is a risk of side effects and the drugs do not give 100 per cent protection, one estimate is that, in the UK, the use of mefloquine alone prevents around 3,000 cases of malaria a year, saving 11 lives and £22m in hospital treatment costs.

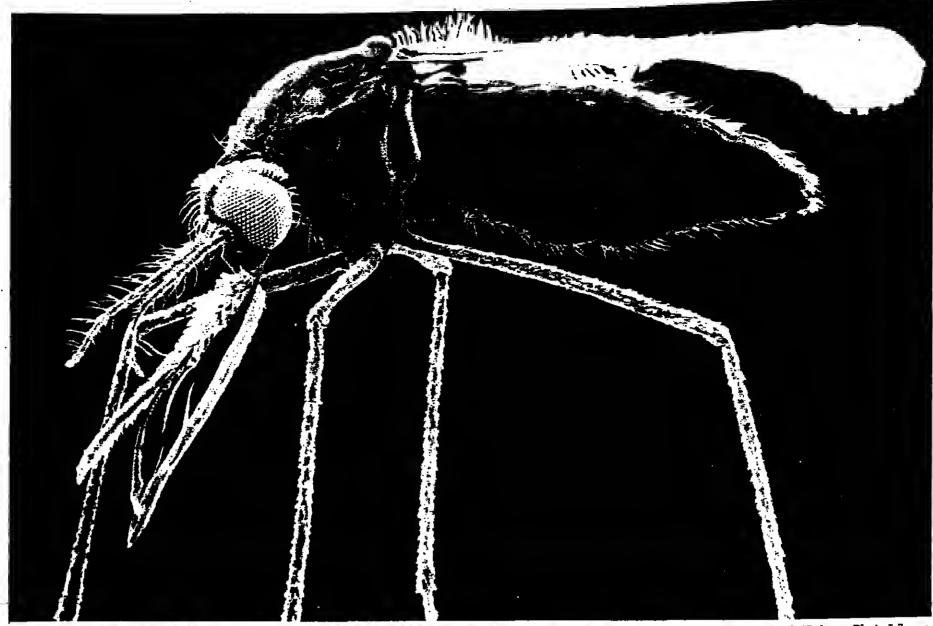
Although in most cases any side effects are relatively minor compared to the potential effects of the disease itself-ranging from nausea increasingly concerned that people are not taking the drugs because of adverse publicity.

"Antimalaria drugs have a bad name which, on the whole, is undeserved, and I believe it has a hig impact on the use of them and on the protection people are getting. People need to take professional advice, see their GP or go to a travel clinic," says Dr Ronald Behrens, consultant in travel medicine at the Hospital for Tropical Diseases in London.

The concern is supported by evidence from an audit of patients at his hospital, reported in the British Medical Journal, which found that 80 per cent had either not taken antimalaria drugs or bad not taken them properly. In some cases they had been given the wrong medical advice because of confusion over antimalaria medication.

A 50-year-old woman who was admitted to the bospital with liver failure and haemorrhaging had been told by a GP practice nurse that antimalaria drugs had too many side effects. Instead she had opted for a homoeopathic solution which failed to protect her

A 55-year-old man, admitted on Tropical Diseases, one of the prob-



500 million malaria cases a year in the world, all transmitted by mosquitoes, result in 2.7 million deaths

Dr Tony Brain/Science Photo Library

Christmas Eve last year, contracted malaria after his own doctor advised he stop taking the antimalaria drugs while he was in Nigeria. He developed malaria and liver failure. A 37-year-old woman who was treated for fever, jaundice, shock and a reduced level of consciousness had decided not to take her medication when she went to the Sudan.

Sophie Marmol developed malaria while in the Gambia: "I had blood tests there, and then came back and was sick. I had further tests and they found I had malaria. I had treatment with quinine and I was kept in for five days," she says.
"My mistake was that I stopped

taking my antimalaria drugs. If I hadn't stopped I wouldn't have got malaria, it's as simple as that I stopped because I was getting diarrhoea, but after my experience my advice to everyone is to take anti-

According to the Hospital for

lems is that reports about sideeffects of antimalaria drugs have confused and alarmed people.

"Cases of malaria occurring over the Christmas holidays make it clear that some travellers are not getting balanced, clearly presented

the Australians, the Brits and the Americans all find that they are taking different medication. Then they come to the conclusion that doctors don't know what they are talking about, they stop taking the drug, and then they die.

A 55-year-old man contracted malaria after his own doctor advised him to stop taking antimalaria drugs while he was in Nigeria

information about anti- malaria drugs," they say in their BMJ report. But there is also a gung-ho attitude to taking antimalaria drugs, according to Dr Steve Gillespie, reader in microbiology at the Royal Free Hospital, London.

"People must he aware that malaria can kill. I would never dream of not taking antimalaria

drugs," he says. Apart from side-effects, another complication for doctors trying to get the message across is that "Lots of people go off on safari, antimalaria drugs are not 100 per they all meet up in the bar and cent effective, although mefloquine

does give 90 per cent protection in some areas, particularly sub-Saharan Africa

Andy Ramsay, 37, caught malaria in Tanzania, despite taking anti-malaria drugs: "I was taking my mediation but Sometimes it does hreak through. You get a headache and fin-like symptoms. I was given quinine, which was not very pleasant. Although I did get malaria, people must tackle their anti-malaria drugs. There are side-effects, hut people dying from side-effects are a lot less rare than people dying of malaria," be says.

A further complication is that travellers can get confused.

"Each country has a different malaria requirement, so it gets very complicated. Malaria areas are most of sub-Saharan Africa and many parts of South America. South-east Asia is very variable, from none in most of Thalland to a lot in Burma and rural Cambodia," says Dr

"People need to be properly educated and it's not just about taking tablets, but starts with bite avoidance. Everybody should get full

sues of malaria avoidance." Dr Anthony Bryceson, consultant physician at the Hospital for Tropical Diseases, says that anyone who returns from bolidays in malaria areas this Christmas and has flu-like symptoms should see their doctor.

professional advice on all related

"Death is usually due to people not thinking about it because flu-like symptoms are common at this time of year," he says.

The safest holiday destinations

this Christmas are the coldest. But there are dangers even here. While almost all malaria is caught overseas, the increase in long-haul travel has led to cases in Europe of "baggage malaria", where mosquitoes have survived in airliners long enough to bite and infect victims who just happen to be passing through the airport.

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Legal Notices

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RAILWAYS ACT 1993

NATIONAL RAIL ENOUTRY SCHEME NATIONAL RAIL ENQUIRY SCHEME

During this year the franchised train operators have failed to ensure that calls to the National Rail Enquiry Scheme (the 0345 484950 number) are consistently answered to the standard required by their liceoce. Oo 30 October 1998 the Regulator published a notice stating that he proposed to make an order, using his powers under section 55 of the Railways Act 1993 against the franchised train operating companies to ensure that the performance standard is met. The notice invited representations and after considering those representations and taking into account the steps that have been agreed and are being taken to improve performance, the Regulator has decided to proceed with enforcement action by making the following order. The order requires the franchised train operators to ensure that 90% of calls made or up to 4.6 million calls in a 4 week period to the National Rail Enquiry Scheme are answered and to pay a penalty based on the percentage below 90% which are not answered.

#### RAILWAYS ACT 1993

Sectioo 55 - Enforcement Order National Rail Enquiry Scheme

Under section 55 of the Act I make the following order: You, [franchised train operator], shall ensure that the calls made to the TEB telephone numbers used by the ATOC National Rail Enquiry Scheme ("NRES"). which is the arrangement for the operation of a telephone enquiry burean for the purpose of condition 7.1(b) of your passenger licence, are answered in accordance with the Performance Standards.

a penalty based on the percentage below 90% which are not answered

For the purposes of determining whether you have complied with this order. the percentage of calls answered

shall be the percentage of the calls made to the TEB telephone numbers in a Period which are (b) the number of calls made to the TEB (elephone numbers shall be the number recorded by BT as having been

(c) without prejudire to the obligation in paragraph t, the answering of 90% of calls made to the TEB telephone numbers or answering 4.6 million calls, whichever is the less, shall be deemed to be compliance with the order in respect of

(d) a call shall be deemed not to have

(i) unless the caller receives a sponse to his or her enquiry; or (ii) if the call is put on hold; and ) you shall not have failed to comply ith this order if the failure is a result of a

Should you fail to comply with this order in respect of the Period commencing 15 November 1998, or any subsequent Period, you shall pay to me in respect of each failure a monetary penalty, within one month of demand, equal to an amount:

where the number of calls made to the NRES number is equal to or greater than 5.1 million: (f) where the number of calls answered is greater than or equal to 4.34 million but less than 4.6 million, of £500,000; and

answered is less than 4,34 million, of an additional £500,000; or

where the number of calls

(i)

(f) where the number of calls answered is greater than or equal to 85% of calls made but less than 90% of calls made of £500,000; and (ii) where the number of calls answered is less than 85% of calls made, of an additional £500,000

multiplied by your Attributed Percentage which is current for the Financial Year in which you have failed to comply with

This order shall come into effect on 4 December

Expressions used in this order have the same meaning as given to those expressions in the NRES

Chris Bolt

Franchised train operators to whom the order relates: Anglia Railways Train Services Ltd Cardiff Railway Company Ltd Central Trains Limited The Chiltern Railway Company Limited Connex South Central Ltd Connex South Eastern Ltd. Garwick Express Limited Great Eastern Railway Limited Great North Eastern Railway Limi Great Western Trains Company Limited Island Line Ltd LTS Rail Limited Merseyrait Electrics Limited Midland Main Line Limited

Regional Railways North East Limited North London Railways Limited North Western Trains Company Limited ScotRail Railways Limited South Wales & West Railway Limited South West Trains Limited Thameslink Rail Limited Thames Trains Limited Cross Country Trains Limited West Coast Trains Limited West Anglia Great Northern Railway Limited

No. 06612 of 1998 IN THE HIGH COURT OF JUSTICE COMPANIES COURT CHANCERY DIVISION IN THE MATTER OF MURRAY VCT 2 PLC AND

IN THE MATTER OF THE COMPANIES ACT 1985 NOTICE IS HEREBY GIVEN that a

Petition was on 18 November 1998 presented to Her Mayesty's High Court of Justice for the confirmation of the above-named Company's reduction of its share premium AND NOTICE IS FURTHER GIVEN

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Registrar of the Companies Court at the Royal Courts of Justice, Strand, London WC2A 2LL on its December, 1988.

ANY Creditor or Shareholder of the said Company destring to oppose the making of an Order for the confirmation of the said reduction of share premium account should appear at the time of bearing in person or by Counsel for that purpose.

purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the andermentated Solicitors on payment of the regulated charge for the same. Dated the 3rd day of December 199

S J Berwin & Co 222 Grays Inn Road London WC1X SFB Ref: 482-Mn193.234CORP3:11710.23cr Solicitors for the above-tismed Company

No 06613 of 1998 IN THE HIGH COURT OF JUSTICE
COMPANIES COURT
CHANCERY DIVISION

IN THE MATTER OF MURRAY VCT 3 PLC AND IN THE MATTER OF THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN (B) ( reution was on its November 1998, presented to Her Majesty's High Court of Justice for the confirmation of the above-maned Company's reduction of its share premium account.

AND NOTICE IS FURTHER GIVEN that the prid therefore the new August 1998.

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be beard before the Registrar of the Companies Court at the Royal Cruerts of Justice, Streath London WCLA 2LL on to December 1998, ANY Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of share oremum account should share premium account should appear of the time of hearing or person or by Counsel lot that purpose.
A copy of the said Petition will be furnished to any such person furnished to any such person requiring the same by the undermentioned Soficitors on payment of the regulated charge for the same.

Dated the 3rd day of December 144 Dated this 8th day of December 1978 S J Berwin & Co 222 Grays (no Kund London WCIX RHB Rel: 482/M6193.23/CORP3-10703.21cr

Legal Notices

Bule 4,106(1) ICONFIELD LIMITED in Members Voluntary Liquidate Notice is hereby given that Ian Transes Ticensed Insolvency Practitioner of Ian Transes Associates, Conduit House, 24 Conduit Place, London W. 1EP was appointed Liquidate of the above named company in 1 December 1998 in its members voluntary winding up.

Dated 1 December 1998 I FRANSES Liquidani This notice of purely formal as all credits have been or will be paid in full.

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No. 006716 of 1998 IN THE HIGH COURT OF JUSTICE

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COMPANIES ACT 1985

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AND NUTICE IS FURTHER GIVEN
that the said Pedition is directed to be
heard by the Registers of the Companies
Court at the Royal Courts of Justice.
Strand, London WCA 2LL on
Wednasday the 16th day of December
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ANY Creditor or Shareholder of the axid
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NOTICE 5-HERBY CASE parasant to find
4 106 of the Inon-easy Fuel 140n of the Inon-easy Company on I December 1998 Internated Company on Internated Dated 2 Deprober 1998 STEPHEN FRANCISM Liquida

Mesor Penningtons of Backlershary House 67 Cannon Street London ELAN 8PE 11-1457 3000 Ref-PJM

No 06611 of 1998 IN THE HIGH COURT OF
JUSTICE
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CHANCERY DIVISION IN THE MATTER OF MURRAY VCT PLC

AND IN THE MATTER OF THE COMPANIES ACT 1985 NOTICE IS HEREBY GIVEN 1998 presented to Her Majesty. High Court of Justice for the confirmation of the above-named Company's cancellation of its share

premium account.

AND NOTICE IS FURTHER
GIVEN that the said Petition is directed to be heard before the Registrar of the Companies Court at the Royal Courts of Justice. Strand, London WC2A 211, on 16 Strand, London WC2A 211, on 16 December 1998.

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A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on sayment of the regulated charge lo

Dated the 3rd day of December 1998 S J Berwin & Co 222 Grays (on Road London WC1X 8HB Mc6482/M6193.2VCORP3-10717.2Act Solicitors for the above-samed Company

No. 006323 of 1998 IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF HOOVER LIMITED AND IN THE MATTER OF

AND IN THE MATTER OF THE COMPANIES ACT 1985 NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice [Canacery Division and I duced Wednesday the 25th day of November 1998 confirming the reduction of the capital of the Company by the cancellation of 5,000,000 Fredinary Shares of El cach and the cancellation of in Share Premann Account was registered by the Registera of Companies on 2nd December 1998. Dated this 3rd day of December 1995 Westhamas, Richmond Hease

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## MEDIA

Finding the right circles to mix in

With new staff, new programmes, and a new philosophy, Michael Jackson is redefining the goals of Channel 4. But what are they? By Paul McCann

t the beginning of next year the circles will go frnm Channel 4. The largely unloved hoops that make up the current on-screen logn will be replaced with a new image, that is currently being designed by the channel's presentation department. The new logo will be timely and symbnlic. After 20 months in the job Channel 4 is now chief executive Michael Jackson's baby. The programmes on the screen now are the first programmes commissioned by Jackson, and the people from the Michael Grade era are largely gone, Sto-ries about the channel are of a different order too, since the days of the "pornngrapher-in-chief".

The latest beadlines came at the end of last week, when Channel 4 secured the Worldwide rights to a Monica Lewinsky interview. The channel sees the interview as the Ingical extension of its acclaimed series on the Clintons' marriage, but in fact every channel in the world has been covering the Clinton infidelity, and it is possible to see the deal as the channel flexing its financial muscles.

Similarly, Channel 4 denied that money was all that was behind its snatching of Test Match cricket from under the nose of the BBC. At the time, Michael Jackson said that his £103m joint bid with Sky was "only" three or four million pounds more than the ment and ITC forced it to accept PBC offered for the cricket. Instead, a a toughened up "alternative" remit stunning" presentation to the cricket au-

proach" are deemed to have won the day. Yet there is no denying that the old TTV levy is sloshing around Channel 4 walting to be spent. The scrapping of the levy was and will be worth another £90m next year. So. from this money, Channel 4 News is getting a new studio, an extra episode per week and an extra £2m a year.

Drama too bas benefited, with an extra from, taking its budget to £30m and giv-the channel its strongest winter season for some years. The season will include a drama called Psychos, set in a Glasgow asylum, and a gay soap called As Queer as Folk. These are not just there to keep the Daily Mail happy, but part of a search for "returning" drama series, like BBC2's This Life, which the channel has never be-

On top of Lewinsky, the cricket and the new programmes, there is also Film Four, the channel's first venture into pay tele-

visinn, and a marker of future expansion. All this activity seems to point to a channel with the confidence to act like the sizeable broadcaster it is. Its advertising sales have always been a phenomenal success, and Channel 4 is the wealthiest broadcaster per viewer in Britain. But because of its "alternative" ethos, and because of its fear of privatisation, it has liked to keep quiet about Its wealth and size.

charge was severely criticised by the Independent Television Commission. It's 1997 annual report accused the channel of "losing its innnyative edge", pro-

interest programmes

be has appointed a new bead of drama, a worth around £30m to the channel this year new head of film production, and a new senior editor for documentaries, a new jobs bave changed at Channel 4 than they did in eight years under Grade.

But what is the overall strategy that links Monica with Test cricket, and Film Four with money for returning drama series?

Given its senior staff, you would think Channel 4 well-able to provide plenty of strategic beef. "The legacy John Birt leaves to British television is much wider than the BBC," says a former senior ex-

However confidence was required after the late Micbael Grade period, Much loved as

he was, as an nld-style television trapper, Grade's last year in "landmark" pro-

grammes or "high

peaks" of minority

beavily on imported programmes that the Governin the form of a new licence before it could

Jackson has dismantled the Grade Channel 4 to an extent that only sinks in when looked at all at once. Since arriving head of entertainment. There is also a new commissinning editor for education and leisure, and new commissioning editors for children's programmes, night-time programmes, and for sport. He also created the posts of director of strategy and head of pay television. In 20 months more senior

Michael Jackson (above) is changing the logo (left), has acquired Test Match cricket (right), and Monica

the BBC and Channel "You have all these ex-Anderson [Granada bead of factual] and Grant Mansfield ITV's bead of documentary) whn have learned the importance

of strategic thinking from Birt.
"It can be criticised as managementspeak, but people like Jackson now understand about audience-focused programming. It's what allowed the BBC to survive the growth of cable and satellite. while ITV slid downhill."

Under Jackson, Channel 4 actually has its first head of strategy, David Brook. Brook is the former Guardian and Channel 5 marketing head, who lives and breathes the idea of getting strategic ideas to finw through everything that his nrganisation touches. At Channel 5, the catchphrase was "modern and mainstream". At Channel 4 the current buzz phrase is "Ahead of the mainstream". Which seems to mean that what Channel 4 does now, others do in three years time. Admittedly, that has always been true - lnok at hnw the wacky

Lewinsky (far right) ecutive at both gameshow has proliferated since Don't Forbrush - but now the strategy department actually has the

power to commission pro-

grammes. "I think, in the past, there was a sense that Channel 4's positioning was defined negatively," says Brook. "It was about being different to what others were doing. That isn't ennugh in a multi-channel environment, so we now have a positive positinning that is about creativity, innovation

"What links the cricket and Lewinsky is that we have this ability to be surprising. That can mean new programming ideas, or it can mean a new execution of existing genres. Our coverage of the cricket will bring a more youthful and multi-cultural edge to the game."

Brook maintains that the channel is now audience-led, but that doesn't mean programming by focus group. "It just means that knowing that nne of our strengths is films and that our audience like films, we become the first terrestrial broadcaster to launch a premium pay-TV film channel. -Since Michael ar-

rived, be bas reconciled the two schiznphrenic parts of the channel. In the past there was a cre ative side and a commercial side to things. Now he has fused them, and the cricket, Lewinsky and the film channel are creative and commercial ideas."

Some are not sure what this actually amounts to: "There is an element of the repackaging department being repackaged," says one insider. "What you have is a lot of new people in place saying right, we've gnt to dn this', then all the old farts from the Grade years saying, 'actually, we've always done that'."

But some believe it is more simplistic than is made nut: "Some of the old farts complain the place is being run less by the taste of an individual and more by the strategy department," says the insider. "There was some fear that he would veto proramming that didn't fit the strategy. In fact. the tastes of the boss matters rather a lot: and Michael Jackson was hired because



#### THE WORD ON THE STREET

ONLY THE cynically-minded would surmise that Max Hastings' by-line is appearing more regularly in his Evening Standard because be is worried about his job. Nevertheless, it is worth noting that the Hastings name has appeared 12 times in the three months since the death nf Lord Rothermere and the ascensing of Paul Dacre to Emperor of all Kensington, or whatever his title is. By comparison, Mr Hastings swapped his shntgun for bis pen only three times in the previous three months, and five times in the three mnnths before that. Pure coincidence, no doubt, Insiders insist he will see out his five-year contract until 2000.

NOT SURPRISINGLY, Carlton televisinn was not keen to bear from The Guardian as it prepared to publish its report into The Connection documentary last week - the documentary The Guardian exposed as a fake. David Cameron, Carlton's bead of corporate affairs, refused to take or return phone calls from The Guardian's media correspondent four days in a row. Eventually, he seems to bave inadvertently picked up his own phone. After The Guardian reporter introduced herself, she was confronted with the amazing sound of someone who sounded a lot like David Cameron maintaining that he was called "John Smith", and just happened to be walking past the 'phone.

THE TRADITION of investigative journalism at The Observer took a bit of a bashing last week the team known as The Gangsters - Michael Gillard. Lucy Johnson, David Connett and Jonathan Calvert - jumped ship together to join The Express. They were tempted by Lord Hollick's money, or were feeling unloved by The Observer, depending on who you believe. That they were not among the18 people won lost their inbs at The Observer a few weeks ago, would seem to rule out the former. Mr Gillard was last at The Express 21 years agn, when be was sacked for being brave enough to investigate one of the then proprietor's friends. We must presume Lord Hollick and all his friends know precisely what they

## have the readers gone?

"THERE ARE lies, damned lies and a newspaper's analysis of its competitors' sales figures," The Guardian's marketing director said in a letter to The Independent last month. Now it seems readership figures can also make interesting reading. Newspaper readership figbures rarely change quickly, so they are written about much less than sales or circulation figures. But this month is different.

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Figures from the National Readership Survey last week showed that every newspaper, with the exception of the Daily Mail, lost readers over the last six months compared with the same six months in 1997.

Leading the pack was The Guardian, which lost a whopping 22 per cent of its readership, or 300,000 readers, taking its total number of readers to just over 1m.

Most papers, both broadsheet and tabloid, have lost sales of between 5 and 16 per cent compared with May to October last year.

Readership figures judge the total number of readers per copy of a title and often get forgotten by commentators because they tend to lag behind sales figures. When sales of a newspaper increase it is often the people who used to share someone else's copy who are the new buyers. When they buy their divided about the importance of own copy, the average number of readership figures. Manyof those efficiency of using it."

#### ANALYSIS PAUL MCCANN

readers per copy will drop as sales increase, and it can take months of sales growth for the total number of readers to grow.

In the same way, when a newspaper's sales are falling it can take time for the sales fall to be reflected in the number of people actually reading a paper, they may have given up buying a title but continue to borrow someone else's.

The Independent and the Financial Times, the only two titles to increase sales in last month's ABC figures, bave also had falls in their readership, illustrating the time-lag factor. The Financial Times would argue that readership figures are less relevant to it because half its sales are overseas and that is the half that is growing. The NRS can-

not detect overseas readers. While sales figures are important to newspapers because they determine the amount of cover price revenue a newspaper brings in, the readership figures are important because they can determine the amount of advertising revenue it attracts. Media-buying agencies are

buying space in a newspaper use the overall readership of a title to give an indication of what coverage - the number of people whn will actually see an ad - the paper will give to their campaign. If readership is down this can force down the price a newspaper can charge for its pages of advertising.

And because they are bard negotiators, media buyers will use whatever data is most beneficial to them as a negotiating tool. If sales are falling they will try to use that as their trading currency. If readership is falling faster, it makes more sense to try to bash a newspaper's sales team with that data.

Other buyers are not so reliant on readership data because of the time-lag factor. The latest figures may also have been affected by a change in the way the NRS gathers its research, with individual sections now included in the questionnaire - although this should affect all newspapers equally.

"The NRS is most often used to supply you with the kind of audience supplied by a newspaper," says David Fletcher, a director of the media buyer CIA Medianetwork.

"The ABC figures give a more immediate measure of the recent strength of a title and the NRS can be used to give an idea of the cost

### Never mind sales, where The camera hardly ever lies

Fly-on-the-wall documentary makers have been accused of faking it. But viewers can still have faith in what they see on the screen, says Channel 4's David Lloyd

TO SOME observers, 1998 has been the year of the great television fraud, the year when viewers finally discovered that the documentary makers they bad trusted for years had been faking it for the camera, and deceiving their audience.

From jobbing building workers to learner drivers, the real people shown doing real things were actually 'reconstructing' events for the camera - or even making them up. Nnt only did the camera lie, it lied an awful lot of the time.

The worst example of this has been The Connection, the ITV documentary slammed in last week's independent report from Carlton Television, which found that many of its revelations about the Columbian drugs trade were made up.

So can viewers believe what they see any more? As far as current affairs programmes and serious documentaries are concerned, the answer is an unqualified yes.

My experience in over 12 years of commissioning literally bundreds of programme makers is that they are people who set out to tell the truth. Most journalists - whether working in print, for a large broadcast news organisation like the BBC or ITN, nr as independent producers - want to find things out, then tell their audience what they have discovered. In television they also



A scene from 'The Connection': a drugs story short on facts

have to satisfy the exacting require- ing their ideas in order to get comments of the Independent Television Commission Programme Code.

maker try to make a film in which he or she did not honestly believe.

sert that The Connection is just the

things up in order to deliver the programme they first promised? I have never known a programme So what to say to those who as-

Firstly, there is little evidence of such cases. Programmes which have 'faked it' represent a tiny fraction of the serious factual output of tip of the iceberg, that there is a British television. Even the allega-

whole industry of people over-pitch-tions that Inside Castro's Cuba, current affairs at Channel 4

missioned and then having to make

the second film by Marc de Beaufort. producer of The Connection, involved fakery were found by the Carltnn report to be without foundating.

Secondly, the rules laid out in the ITC Programme Code and the procedures used by commissinning staff, certainly at Channel 4, are thorough and rigorous enough to detect any deliberate falsity.

As for over-pitching, it has always been with us. In my years as a programme editor at the BBC, I recall journalists talking up the importance of their story in a bid to get it on screen. When you sat down with them you realised maybe 25 per cent was byped. But by then you were talking about what was really important in their project.

Over-pitching may get some commissioners' door opened, but it will not get a proposal made once it has

been subjected to proper scrutiny. Perhaps the biggest irony of The Connection affair is that the person apparently to blame for most of the fakery in that documentary was the inexperienced researcher Adriana Quintana - and her alleged reason for doing this was "to help her hoped-for career in television".

Well, it didn't. And I don't believe in the long run that it ever would

David Lloyd is head of news and

## The Spectator: crisis, what crisis?

Amid rumours that staff are rebelling and his star is falling, Frank Johnson, editor of the right's favourite weekly, talks to Darius Sanai

tor of The Spectator. tweedy and academic under his expanse of grey hair, sits behind a vast desk piled high with papers and hooks.

He looks at you rather as a history teacher would if you were a pupil who had never really bothered to learn the difference between Waterioo and Peterioo.

Sitting in his editor's study - a fusty, dark room in a Georgian house in Bloomsbury, London, which could oever be called an office - he can't help giving a history lesson. Today it is on his favourite

subject: the Conservative Party. I ask meekly about his personal philosophy of Tory populism and he is delighted to explain the parallels between the dilemma of the Tories now and the party in the 19th century after the Corn Laws were repealed.

Frank Johnson has been at the helm of the ideological weekly of the right for just over three years. Despite gently rising circulation (now at 57.025) and the recent development that the magazine is actually making a profit, whispers against the incumbeot editor and accusations that the magazine has lost its way are increasing in some quarters.

Sales soared under Mr Johnson's two emineot predecessors. Charles Moore and Dominic Lawson - now editors of The Daily and Sunday Telegraph respectively and detractors say they are now peaking. There is no coherent Spectator ideology, say others.

"It needs originality of ideas and debate," says a respected contribtwo stools. It's neither defining an ideological debate, but nor is it opening itself out to be a more general interest magazine."

doesn't seem like a man who takes kindly to criticism – in fact, he seems to take it personally, a sign of someone who harbours a funda-

There has even been talk of a strike at The Spectator among production staff disgruntled with Mr Johnson's habit of delaying until the very last minute what to put in the magazine. "He insists on all the different possibilities for a page being laid out and waits until they're right up against it and people are

mental insecurity. When I remind him that the lib-

pense after he predicted a Tory victory at the last election, be harrumphs, "Did they, hmm." "He's chippy about being an au-

todidact surrounded by Oxbridge types," says someone who knows Mr



getting to the end of their tether." Think of industrial action by members of the Reform Club and you come close to imagining a strike at

Tune in to Tony

When I repeat the editorial criticisms to Mr Johnson, he seems taken aback. "I think I have opened it up to quite a diverse body of views, particularly since the gener-

- he's reluctant even to list the things utor. "You feel it's caught between he likes about his magazine - he

Labour: a social disaster

Johnson well. "Even though he knows more than most of them, the chippiness is still obvious."

Mr Johnson, who was educated at Shoreditch Secondary School, where he dropped out before doing his A-levels, says he has now created the magazine he wants, with views from across the spectrum; to balance the rightwingers there are regular contributions by Sion Simon, Though not given to showing off a New Labourite, and a weekly column by Matthew Parris, a Tory of the liberal tendency.

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From his own right-wing per-spective, Mr Johnson may think The Spectator has broadened its appeal, but the apolitical reader flicking through may think otherwise: right-wing heavies such as eral press had some fun at his ex- Bruce Anderson, Paul Johnson, Stephen Glover and Taki appear in every issue.

Whatever their politics, the terrible trio of Johnson, Glover and Taki have given The Spectator its best sport this season. The spat began when The Spectator writers challenged the veracity of The Guardian's investigation into the ac-tivities of the two former Tory ministers, Neil Hamilton and Jonathan Aitken. "I believe Neil Hamilton never took those hrown envelopes stuffed with cash, though I don't have any evidence," says Mr Johnson.

The Guardian recently devoted two pages to cataloguing the magazine's obsession with it perhaps indicating that The Guardian may be equally obsessed with The Spectator.

Alan Rusbridger, The Guardian's editor, has sent Mr Johnson two letters asking what sort of publication he thinks he's editing. "I've never heard of a national newspaper editor doing something like that," he pon-ders. "I think Alan Rushridger just isn't used to anyone disagreeing with him." Perhaps, though, Mr Rusbridger just resents The Spectator's columnists casting aspersions on his journalists without any evidence. They're free to write what they want. I think it's all very amusing." Mr Johnson says.

Like any good Tory boss, Mr Johnson dismisses the talk of a strike among his staff: "It just isn't Black wasn't happy with the magagoing to happen," he says. "I am very zine he would tell me."



Frank Johnson: T'm sure if Conrad Black wasn't happy, be'd tell me'

late in deciding what to put in on Tuesday night, because I have to make sure that it's still relevant when people buy it two and a half

And of the ever-present rumours that the magazine's owner, Conrad Black, is about to sack him and appoint someone else as editor, he says quite simply: "Tm sure if Conrad

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a "very commercially aware editor, much more tuned in than lots of editors of glossies". This week the venerable magazine sees a redesign, bringing more colour and a clearer layout aimed, Mr Johnson says, at "addressing that perennial question. bringing younger readers to without

losing the older ones". Has Mr Johnson no fear that

The Spectator is in danger of becoming an anachronism? "I think it is essential reading because we're better informed about New Labour than any other publication," he responds.

Mr Johnson is so enthusiastically dedicated to his baby that you can't belp but bope he is right. But within the broader context of a rapidly modernising media and society, you

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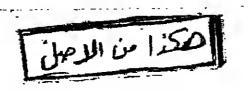
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#### NEW FILMS

BABE: PIG IN THE CITY (U) Actor: George Miller

grring: Magda Szubanski, James Cromwell, **EG Daily** 

The follow-up to 1995's Babe tosses the hapless "sheep-pig" into the midst of the city where he becomes the unlikely saviour of a bunch of waifs. Knockabout comedy is kept to a minimum in favour of a bleak animatronic fairytale that verges on the sadistic. Adults should go a bundle on Miller's skewed, carnival ambience. What kids will make of it is anyone's guess.

West End: ABC Baker Street, ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

DANCING AT LUGHNASA (PC) Director: Pat O'Connor

Sterring: Meryl Streep, Michael Gambon, Kathy Burke

Less a dance, more of a trudge, O'Connor's Irelandset saga pinpoints the ebb and flow of an eccentric Catholic family in deepest Donegal. What gives it backbone is Meryl Streep's regal performance as the broad's eldest sister, plus the ever-watchable TWILIGHT (15) Michael Gambon as the homecoming brother. But it's not enough, and its static, stage-play origins are all too readily apparent. West End: Curzon Mayfair, Screen on the Hill

S A WONDERFUL LIFE (U)

Starring: James Stewart, Donna Reed, Lionel Barrymore

Capra's festive bauble is a lot darker and more complex than it is generally given credit for being. with James Stewart's labouring everyman shown how dreary his hometown would have been had he never been born, before returning merrily to his Joblike existence. Its syrupy sentimentality contains a thick vein of bile, and at the day's end this is the making of the film; turning it into a bittersweet salute to the little man who makes a big difference. West End: Curzon Soho, Gate Notting Hill, Phoenix Cinema, Ritzy Cinema

ON CONNAIT LA CHANSON (PG) **Director:** Alain Resnais

Starring: Pierre Arditi, Sabine Azema

him or loathe him, Last Year at Marienbad nur or Resnais is a queer fish. Four years after the

Continents( breakfast he made of Alan Ayekbourn's Smoking/No Smoking comes this rattling merry-go-round of romantic intrigue, "inspired by the work of Dennis Potter", and featuring a lot of Potter-esque lip-synching to popular French show tunes. West End: Chelsen Cinema Report

RUSH HOUR 1151 Director: Brett Ramer

Starring: Jackle Chan, Chris Tucker, Tom Wilkinson

Rush Hour marries the Hong Kong action icon Jackie Chan with an LA backdrop, a jobbing Hollywood director (Money Talks' Ratner) and a wise-cracking black comic in Chris Tucker's huckstering LAPD man. Its caffeinated plotline sends Easterner and Westerner on the trail of a Chinese crime syndicate and oscillates wildly between Tucker's verbal dexterity and Chan's adrenalised physicality. It's a hit-and-miss affair.

West End: Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys. Virgin Chelsea, Virgin Trocadero, Warner Village West End

Director: Robert Benton Starring: Paul Newman, Susan Sarandon, Gene

Hackman

Turilight reunites Newman with his Nobody's Fool collaborator Benton for a zimmer-framed film noir which has the former's ageing gurnshoe moving in with movie-star buddy Hackman and uncovering a skeleton in the family closet. While this is predictable stuff, muscular acting from a practised cast moves it along nicely. West End: Plaza

YEAR OF THE HORSE (15)

Director: Jim Jarmusch Starring: Neil Young and Crazy Horse

Jarmusch's documentary on Neil Young and Crazy Horse is respectful but never reverential, swinging between bracing live footage, robust interviews and discerning dips back into the archive. As a man, though, Young remains oddly oblique and unknowable, loitering in the background for most of the off-stage segments. He's content to let his music do the talking. West End: ABC Piccadilly, Renoir

Xan Brooks

#### GENERAL RELEASE

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

**BLADE** (18) Monotonous arcade-game thriller about a New York vampire-killer tackling a power-crazed new bloodsucker. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village West End

DEAD MAN'S CURVE (15)

The students at writer-director Dan Rosen's American college are trying to butcher each MY NAME IS JOE (15) other ded into temptation by an obscure risuation that awards 5traight A-grades to the room-mates of suicides. Though not as nasty as the Scream films, this delivers a respectable quota of shocks. West End: Metro, Virgin Trocadero

ELIZABETH (15)

Shekhar Kapur's follow-up to Bandit Queen is the story of a female struggling to gain purchase in a male world. Kapur largely neglects the chance for fun in a story of independence triumphing over cruelty. West End: Odeon Haymarket, Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, Virgin Fulham Road

THE EXORCIST (25TH ANNIVERSARY REVELEASE) (18)

The Exorcist is a creature conditioned by rumour and hearsay, its legand swelling in the 25 years since its release. But William Friedkin's horror is still terrifying. West End: Clapham Picture House, Ritzy Cinema, Warner Village West End

FEAR AND LOATHING IN LAS VEGAS (18) Terry Gilliam's adaptation tilts at Ralph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. The film soon descends into a carnival of narcotic lunacy, and the one stand-out is Johnny Depp who brings Hunter S Thompson into bald-headed, pigeon-toed life. West End: ABC Baker Street, Empire Leicester Square, Odeon Camden Town, Virgin Haymarket

TP FOUNTAINHEAD (PG) ... The Independent Recommends, above. West End: Curzon Soho

F ONLY (15)

Mix Troelve Monkeys with Four Weddings and a Funeral and you'd get Maria Ripoll's dreadful Anglo-Spanish comedy about a dumped boyfriend who is transported back in time by mysterious Spanish dustmen. West End: Odeon Mezzanine Chelsea, Warner Village West End

LEFT LUGGAGE (PG)

in an uncertain soap opera, focusing on the ebbs and flows within a Hasidic family in 1970s Holland. Fitful as drama, the film comes to life as a showcase for its high-profile performers and newcomer Laura Fraser. West End: ABC Swiss Centre, Curzon Minema, Odeon Swiss Cottage, Phoenix Cinema, Screen on Baker Street

LOCK, STOCK & TWO SMOKING BARRELS (18)

Logic Stock and Two Smoking Barrels' defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high-stakes card game, falls into the former category; but Hatchet Harry, to whom he owes £500,000, is an old-school pro. West End. Odeon Kensington, Odeon Mezzanine, Warner Village West End

LES MISERABLES (12)

Bille August turns Victor Hugo's novel into an enormous film and it's as traditional as literary adaptations come these days. It's earnest, differential and almost humourless. West End: Odeon West End

MULAN (U)

In Disney's animated feature, a girl disguises herself as a soldier to spare her father from combat. This has got it all. A pro-active heroine; a strong father/daughter relationship; honour and 3.50pm. 6.25pm, 8.55pm The combat. This has got it all. A pro-active heroine; a nobility; and, of course, cross-dressing. It's also visually innovative. West End: Hummersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, WarnerVillage West End

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Ritzy Cinema, Screen on the Green, Virgin Chelsea, Vîrgin Haymarket

THE NEGOTIATOR (15)

Samuel L Jackson and Kevin Spacey go head to head in Gray's thrilling drama. The script has a predilection for lunk-headed swearing that sounds uneasy in the mouths of such articulate, rhetorical performers. West End: ABC Tottenham Court Road, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Marble Arch, UCI Whiteleys, Virgin Fulham Road, V<del>i</del>rgin Trocadero, Warner Village West End

**OUT OF SIGHT (15)** 

See The Independent Recommends, above. West End: Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Gate Notting Hill, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE PHILADELPHIA STORY (U) As civilised and graceful as any romantic comedy ever made. West End; Curzon Soho

See The Independent Recommends, above. West End: Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Fulham Road

ROUNDERS (15)

John Dahl's poker-club thriller is not a grand comeback for the director of The Last Seduction but it's certainly an improvement on the emmently forgettable Unforgettable. West End: Virgin

SLUMS OF BEVERLY HILLS (15)

Jeroen Krabbe's first stab as a director results Tamara Jenkins's fictionalised account of her own teenage years in the outskirts of Beverly Hills lacks the wit of The Ice Storm and Boogie Nights. But her impeccable sense of comic timing is enhanced by a superb central performer in Alan Arkin. West End: ABC Shaftesbury Avenue, Ritzy Cinema

A Conrad adaptation which takes us to a sleazy hotel in the South Seas, and provides some safe, literary acting from Simon Callow and friends. West End: ABC Panion Street, Clapham Picture House

THE WISDOM OF CROCODILES (15) Jude Law plays a vampire who wines and dines his victims. An attempt to give an adult twist to a genre that's principally an adolescent enthusiasm. West End: ABC Panton Street, ABC Shaftesbury

Avenue, Clapham Picture House

A STATE OF THE STA

Corner, Knightsbridge Left Luggage 2.50pm, 6.50pm La Vie Revee Des Anges 4.40pm, 8.40pm WEST END ABC BAKER STREET 0870 9020418) O Baker Street Babe: Pig In The City 1.20pm, 3.40pm, 6.10pm, 8.40pm Fear And Loathing In Las Vegas 2.25pm, 5.25pm, 8.15pm NOTTING HILL CORONET (0171-727 6705) ↔ Notting Hill Gate The Negotiator 2.15pm,

ABC PANTON STREET Discount of the Mississipping Albert Pays of Discount of the Last Days of Discount of the Mississipping Albert Murder 2.40pm, 8.25pm A Perfect Murder 2.40pm, 8.35pm, 8.20pm Victory 1.10pm, 3.35pm, 6.05pm, 8.35pm The Wisdom of Crocodiles 1.10pm, 3.30pm, 6.00m, 8.30pm, 6.00m, 8.00m, 8.0

**CINEMA** 

6pm, 8.30pm ABC PICCADILLY (0171-287 4322 (from 1pm)  $\Theta$  Piccadilly Circus Hamam: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm Year of The Horse 1.20pm, 3.50pm, 6.10pm,

**ABC SHAFTESBURY AVENUE** Misdom of Crocodiles 1.05pm, 3.25pm. 5.50pm, 8.25pm

ABC SWISS CENTRE ABC SWISS CENTRE
(0870 9020403) Deicester
Square/Piccadiily Circus Angel
Sharks 1.30pm, 3.25pm,
5.20pm, 7.15pm, 9.10pm The
Governess 1.45pm, 4.05pm,
6.25pm, 8.45pm Left Luggage
1.30pm, 4.35pm, 6.45pm,
8.55pm La Vie Revée Des Anges
1.25pm, 3.45pm, 6.05pm 1.25pm, 8.25pm 3.45pm, 6.05pm,

ABC TOTTENHAM COURT ROAD (0870 9020414) & Tottenham Court Road Antz 1.25pm, 6.40pm Babe: Pig in The City 1.35pm, 4pm, 7.05pm, 9.30pm My Name is Joe 1.15pm, 4pm, 6.40pm, 9.20pm The Negotiator

3.40pm, 8.50pm BARBICAN SCREEN

8.40pm

CHELSEA CINTEMA 10171-351 37421 & Sloane Square On Connait La Chanson 1pm, 3.30pm, 6pm, 8.35pm

**CLAPHAM PICTURE HOUSE** CLAPHAM PICTURE HOUSE (0171-498 3323] & Clapham Common Babe: Pig In The City 1.45pm, 4.15pm, 6.45pm, 9.30pm The Exorcist (25th 9.30pm file Extracts: (25th Anniversary Rerelease) 4.30pm, 9.15pm Out of Sight 1.30pm, 4pm, 6.30pm, 9pm Victory 2pm The Wisdom of Crocodiles 7pm

**CURZON MAYFAIR** (0171-369 1720) & Green Park Dancing At Lughnasa 2pm. 4.15pm, 6.30pm, 9pm

**CURZON SOHO** (0171-734 2255 |12pm-6pm)

O Leicester Square/Tottenham
Court Road The Eel 1.30pm.
4.15pm. 6.45pm. 9.15pm The
Fountainhead 2.45pm Henry Fool 3.20pm, 9pm It's A Wonderful Life 12.45pm, 6.30pm The Philadelphia Story 12.30pm, 5pm, 9.30pm

ELEPHANT & CASTLE |0171-703 4968| ← Elephant & Castle Antz 3.45pm, 5.40pm Babe: Pig in The City Apm, 6.20pm, 8.30pm Out of Sight 8.35pm Rush Hour 4.10pm,

6.30pm, 8.45pm EMPIRE LEICESTER SQUARE (0990-888990) O Leicester Square Babe: Pig In The City 11am, 1.15pm, 3.45pm, 6.15pm, 8.45pm Fear And Loathing in Las Vegas 12.40pm, 3.30pm, 6.10pm, 9pm Out of Sight 12.10pm, 2.55pm, 5.50pm,

8.35pm

GATE NOTTING HILL (0171-727 4043) ◆ Notting Hirl Gate It's A Wonderful Life 1.40pm Out of Sight 4.10pm, 6.40pm, 9.05pm HAMMERSMITH VIRGIN

(0870-9070718) ← Ravenscourt Park/Hammersmith Antz 2,30pm, 4.40pm, 6.40pm Babe: Pig In The City 2.10pm, 4.20pm, 6.30pm, 8.50pm The Negotiator 8.40pm Out of Sight 12.50pm, 3.30pm, 6.20pm, 9.10pm Rush Hour 1pm, 3.30pm, 6.10pm, 90m

The invention of Love

This tale of love oo opposite sides of the law from director Sleven Soderbergh manages 10 knock spots off every previous Elmore Leonard adaptation, and boasts in George Clooney and Jennifer Lopez the most romantic pairing of the einematie vear.

Out of Sight (15)

Antz (PG)

Computer-animated comedy voiced by a stellar cast stars Woody Allen (above) as a worker ant who becomes an unlikely opponent of the colony's totalitarian regime. Allen's best work in a while.

THE FIVE BEST FILMS

My Name is Joe (15)

All that one would expect from a Ken Loach film - humour, indigoation, emotional sympathy driven by Peter Mullan's scary, intense performance as a recovering alcoholic.

**Ronin** (15)

John Frankenheimer's action thriller is buttressed by a fine international east (Robert De Niro, Jean Reno, Stellan Skarsgard), moody French (ocations and a clutch of supercharged car chases,

The Fountainhead (PG; Curzon Soho)

Gary Cooper plays a visionary architect who refuses to buckle under mob pressure in King Vidor's astonishing adaptation of the Ayn Rand novel. Patricia Neal smoulders opposite him.

ANTRONY QUINN

CURZON MINEMA

5.15pm, 8.15pm

6.40pm, 9pm

**ODEON HAYMARKET** 

(08705 050007) → Piccadilly Circus Elizabeth 2.15pm. 5pm.

Kensington Aritz 12.50pm, 2.50pm, 4.50pm Babe: Pig In The City 12.15pm, 2.40pm, 5.05pm, 7.30pm, 9.55pm Blade

**ODEON LEICESTER SQUARE** 

5.45pm, 8.20pm

7.05pm, 9.30pm

**ODEON MEZZANINE** 

**ODEON SWISS COTTAGE** 

5.50pm Left Luggage 1.30pm, 3.50pm, 6.15pm. 8.45pm Out of

Sight 12.20pm, 3pm, 5.35pm, 8.20pm Ronin 3pm, 8.30pm

Rush Hour 1.30pm, 4pm, 6.30pm, 8.50pm

(08705 050007) & Leicester

Square Les Misérables 2pm. 5.30pm, 8.20pm Ronin 12,35pm. 3.10pm, 5.45pm, 8.20pm Snake

Eyes 1.40pm, 4pm, 6.20pm.

(0171-494 4153) & Piccadilly Circus Across The Sea of Time -

A New York Adventure (3-D) 12.45pm, 5.05pm Everest 3pm,

7.25pm, 9.30pm T-Rex: Back To

The Cretaceous (3-D) 11.40am, 1.55pm, 4pm, 6.20pm, 8.25pm,

(0990-888990) ← Piccadilly Circus Antz 1.15pm, 3.40pm Rush Hour

1.30pm, 3.50pm, 6.10pm, 8.40pm Saving Private Ryan 3.15pm, 7.15pm The Truman Show 6pm, 8.30pm Twilight 1pm, 3.45pm, 6.15pm, 8.35pm

(0171-837 8402) & Russell

Square On Connaît La Chanson

1pm. 3.30pm, 6pm, 8.35pm The

Knowledge of Healing 4,05pm Year of The Horse 1.50pm,

(0171-254 6677) BR: Dalston

Kingsland The 6th London Turkish Film Festival Phone for

details Aay 6.30pm Hamam: The Turkish Bath 9pm Love

Turkish Bath 9pm Love Under Siege 2pm Mixed Pizza

6.25pm, 8.45pm

RIO CINEMA

ODEON WEST END

PEPSI IMAX CINEMA

PLAZA

**ODEON MARBLE ARCH** 

**ODEON CAMPEN TOWN** 

[0171-369 1723] → Hyde Park

#### THE FIVE BEST PLAYS

THE INDEPENDENT RECOMMENDS

Theatre Royal, Haymarket

A willy, hearthreaking fantasia by Tom Stoppard (below) on the twin passions of AE Housman: scholarship and an unavailable heterosexual friend. To 24 Apr

Love Upon the Throne Comedy Theatre

The Charles and Diana story (well, up to the divorce) presented by the National Theatre of Breof fall two of them t. Very funny and oddly touching, To 31 Jun

Angela Carter's Cindereila Lyric Hammersmith

A feast of inspired silliness and visual magic from Neil Bartlett and Improbable Theatre. To 9 Jan

**Arabian Nights** Young Vic

A ravishingly costumed magic carpet ride in the Young Vic's incomparable tradition of Christmas shows. To 23 Jan

Kafka's Dick Piccadilly Theatre Spiriting Kafka to suburban England,

this hilarious romp by Alan Bennett survives some peculiar casting in Peter Hall's revival. To 27 Feb

PAUL TAYLOR

#### THE FIVE BEST SHOWS

Mirror Image National Gallery

A magpie's delight. Jooathan Miller (helow) curates a show of mirrors and shiny surfaces in painting, with virtuoso reflections from Van Eyck's Amolfini portrail to Helen Chadwick's Vanitas. To 13 Dec

Louise Bourgeois Serpentine Gallery Autobiographical installations from the surrealist sculpress feature a giant mother/spider presiding over images of spinning and weaving, restoration and decay. To 10 Jan

**Bridget Riley** Abbott Hall.

Kendal A retrospective of Bridget Riley's work from her early Sixties Op Art, moving from rippling monochromes to colour, stripes and diagonals. To 31 Jan

Edward **Burne-Jones** 

Birmingham Museum & Art Gallery The people's Pre-Raphaelite centenary exhibiting gathers together many favourites such as King Cophetua and the Beggat Maid. To 17 Jan

Chris Ofili Whitworth Gallery, Manchester Turner Prize winner Ofili is an upheat original, his surfaces dense and decorative, with swirls of dots, eyes, Afros and black icons, and incorporating balls of elephant dung. To 24 Jan

TOM LU88OCK

RITZY CINEMA 10171-733 22291 8R/O Brixton

Antz 7.35pm Buffalo 66 2pm, 7pm City of Lost Children 1.35pm It's A Wonderful Life 2.10pm, 4.50pm My Name Is Joe 3.45pm, 6.30pm, 9.10pm (+ Short: The Man Who held His Prosth) City of Sight 100pm Breath) Out of Sight 1.10pm, 3.55pm, 6.15pm, 9.15pm Rush Hour 1.45pm, 4.15pm, 6.50pm, 9.20pm Soul Food 9.30pm The Truman Show 4.30pm, 9.25pm

ODEON CAMDEN TOWN 108705 050007) & Camden Town Antz 12.55pm Babe: Pig in The City 12.15pm, 2.30pm, 4.40pm, 6.45pm. 8.55pm The Negotiator 12.25pm, 3.10pm, 5.10pm, 8.35pm Out of Sight 12.10pm, 3pm, 5.55pm, 8.35pm Ronin 3.15pm. 6pm, 8.45pm Rush Hour 12.10pm, 2.20pm, 4.30pm, 6.40pm, 9pm SCREEN ON BAKER STREET 10171-935 2772) & Baker Street Left Luggage 2.30pm, 4.40pm, 6.50pm, 9pm Out of 5ight 3.40pm, 6.10pm, 8.40pm SCREEN ON THE GREEN

(0171-226 3520) → Angel My Name Is Joe 3.30pm, 6.30pm, 8.50pm

SCREEN ON THE HILL (0171-435 3366) © Belsize Park Dancing At Lughnasa 2.45pm, 4.50pm, 6.55pm, 9.05pm ODEON KENSINGTON
(08705 050007) & High Street
12,50pm, UCI WHITELEYS (0990-888990) & Queensway Babe: Pig in The City 4pm, 4.50pm, 6.10pm, 7.20pm, 9.50pm Blade 3.40pm, 6.30pm, 950pm Blade 3.40pm, 0.30pm, 9pm The Negotiator 3.30pm, 6.20pm, 9.10pm Out of Sight 3.10pm, 6pm, 8.50pm Primary Colors 8.40pm Rouln 6.50pm, 9.20pm Rush Hour 4.30pm, 7pm, 9.30pm

5.05pm, 7.30pm, 9.55pm Blade 6.50pm, 9.35pm Elizabeth 6.55pm Out of Sight 12.20pm, 3.20pm, 6.20pm, 9.20pm Ronin 12.30pm, 3.25pm, 6.20pm, 9.15pm Rush Hour 1.50pm, 4.25pm, 7pm, 9.35pm Snake Eyes 1.45pm, 4.20pm, 9.45pm VIRGIN CHELSEA [0870-9070710] ← Sloane Square/South Kensington Antz 12.30pm, 2.30pm, 4.30pm, 108705 050007) ↔ Leicester Square Ronin 12.35pm, 3.10pm, 5quare 30411 12,30pm, 2,30pm, 4,30pm, 6,30pm My Name Is Joe 8,30pm out of Sight 12,30pm, 3pm, 6,10pm, 8,45pm Rounders 12,50pm, 3,30pm, 6pm, 9pm Rush Hour 2pm, 4,30pm, 7pm, (08705 050007) & Marble Arch Babe: Pig In The City 11.55am. Babe: Pig In The City 11.55am, 2.20pm, 4.45pm, 7.10pm, 9.35pm The Negotiator 11.45am, 2.50pm, 5.55pm, 9pm Out of Sight 12.20pm, 3.15pm, 6.05pm, 8.55pm Ronin 12.35pm, 3.25pm, 6.20pm, 9.05pm Rush Hour 11.50am, 2.15pm, 4.40pm, 7.75am, 9.20pm

9.15pm VIRGIN FULHAM ROAD 1pm. 3pm. 5pm. 7.10pm. 9.30pm Elizabeth 2pm. 5.30pm. 3.30pm The Negotiator 12.40pm, 3.30pm, 6.20pm, 8.50pm A Perfect Murder 2.30pm, 5.50pm, 8.40pm Ronin 1.20pm, 4pm, 6.40pm, 9.20pm There's Something About Mary 2.15op Rong 8.50pm

(08705 050007) & Leicester Square Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm If Only 1.05pm, 3.30pm, 5.55pm, 8.25pm Lock, 5tock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.35pm Snake Eyes 2pm, 4.10pm, 6.20pm, 8.35pm There's Something About Mary 12.45pm, 3.15pm, 5.45pm, 8.20pm The Wedding Singer 2.20pm, 4.25pm, 6.35pm, 8.45pm 2.15pm, 6pm, 8.50pm VIRGIN HAYMARKET 

VIRGIN TROCADERO (0870-9070716) & Piccadilly Circus Antz 12.10pm, 2.20pm, Circus Antz 12.10pm, 2.20pm, 4.40pm, 6.40pm, 8.50pm Babe: Pig In The City 1pm, 3.20pm, 5.40pm, 8pm Blade 12.10pm, 3pm, 5.50pm, 8.40pm Mean Guns 9pm The Negotiator 2pm, 5.30pm, 8.30pm Out of Sight 12noon, 2.50pm, 5.40pm, 8.30pm Rush Hour 12.10pm, 2.25pm, 4.40pm, 7pm, 9.20pm The Truman Show 1pm, 3.30pm. The Truman Show 1pm, 3.30pm.

**WARNER VILLAGE WEST END** WARNER VILLAGE WEST END (0171-437 4343) & Leicester Square Blade 1.20pm, 4pm, 6.40pm, 9.20pm The Exorcist (25th Anniversary Rerelease) 12.30pm, 3.20pm, 6pm, 8.40pm Lethal Weapon 4 11.50pm, 2.30pm, 5.20pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.20pm, 3.40pm, 6.20pm, 8.50pm Mulan 11.20am The Negotiator 12.10pm, 2.30pm, 3.10pm, 6.10orn, 8.30pm, 9.10pm A. 12.10pm, 2.30pm, 3.10pm, 6.10pm, 8.30pm, 9,10pm A Perfect Murder 1.10pm, 3.50pm, 6.30pm, 9pm Rounders 5.55pm Rush Hour 12.50pm, 1.50pm, 3.20pm, 4.20pm, 5.50pm, 7pm, 8.20pm, 4.30pm, 6.30pm, 7pm, 8.20pm, 4.30pm, 6.30pm, 7pm, 8.20pm, 4.30pm, 6.30pm, 7pm, 8.20pm, 4.30pm, 6.30pm, 6. 8.20pm, 9.30pm.

> **CINEMA** LONDON LOCALS

ACTON
PARK ROYAL WARNER VILLAGE
(0181-896 0066) & Park Royal Antz
2.30pm, 4.40pm, 6.50pm, 8.55pm
Babe: Pig In The City 1.30pm,
2.40pm, 3.50pm, 5.05pm, 6.05pm,
7.20pm, 8.20pm Blade 1pm, 4pm,
6.40pm, 9.50pm The Negociator
3.05pm, 6.05pm, 9.15pm Out of
Sight 1.30pm, 4.10pm, 7.10pm,
10pm Ronin 1pm, 3.30pm, 9.05pm
Rush Hour 1.20pm, 3.05pm,
3.40pm, 4.30pm, 6.15pm, 7pm,
8.40pm, 9.30pm Snake Eyes
11.40pm There's Something About
Mary 6.25pm Mary 6.25pm

ODEON (08705 050007) Barking Antz 12,10pm, 2.05pm, 4pm Babe; Pig in The City 1,15pm, 3.30pm, 5.45pm, 8,15pm Blade 12,30pm, 3pm, 5.30pm, 8pm Elizabeth 12,30pm, 3,15pm, 5.50pm, 8.30pmm Kuch Hota Hal 12noon, 3.40pm, 7.20pm Out of Sight 5.55pm 8.30pm Rush Hour 12noon, 2.15pm, 4.30pm, 6.45pm,

ODEON (08705 050007) + High Barnet Antz 1.50pm. 4.15pm, 6.10pm Babe: Pig In The City 1.40pm, 3.55pm, 6.20pm, 8.55pm Blade 8.20pm Out of Sight 2pm, 5.10pm, 8.10pm Rowth 2.40pm, 5.25pm, 8.20pm; Rush Hour 2.30pm, 5.55pm, 8.40pm

BECKENHAM ABC (0870 902 0412) BR; Beckenham Junction Antz 12.20pm, 5pm. 7pm Babe: Pig In The City 1.15pm, 4pm, 6.30pm, 8.45pm Fargo 11.30am Out of Sight

2.20pm

Hour 1.10pm, 3.50pm, 6.10pm, 8.50pm BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bexleyheath Antz 12.30pm, 2.30pm, 4.30pm, 5.30pm, 7.30pm 2.30pm, 4.30pm, 5.30pm, 7.30pm Babe: Pig In The City 12.30pm, 1.15pm, 2.45pm, 3.30pm, 5pm, 6pm, 8.15pm Blade 2pm, 4.45pm, 7.15pm, 9.45pm Elizabeth 12.30pm, 3pm, 9.30pm The Negotlator 12.50pm, 3.40pm, 6.30pm, 9.20pm Out of Sight 1pm, 4pm, 7pm, 9.40pm Ronin 7pm, 9.30pm Rush Hour 12.20pm, 2.35pm, 4.20pm, 6.30pm, 7.10pm 2.35pm, 4.20pm, 6.30pm, 7.10pm, 8.50pm, 9.40pm There's Something About Mary 7.25pm, 9.40pm The Truman Show 12noon,

2.25pm, 5.20pm BROMLEY ODEON (08705 050007) BR: Brom-Babe: Pig in The City 1.25pm, 3.45pm, 6.10pm, 8.45pm Blade 5.55pm, 8.40pm Out of Sight 1.50pm, 4.10pm, 6.30pm, 8.55pm

ABC 10181-698 33061 BR: Catford. Babe: Pig in The City 1pm, 3.30pm, 6pm, 8.30pm Rush Hour 1.15pm. 3.45pm, 6.15pm, 8.45pm CROVDON **CLOCKTOWER (0181-253 1030)** 

CATFORD

BR: Croydon West/East It's A Wonderful Life 12.15pm, 2.45pm. 5.30pm, 8.15pm SAFARI (0181-688 3422) BR: West Croydon. Anız 5pm Babe: Pig In The City 6pm. 8pm Out of Sight 4.45pm, 6.50pm Rush Hour 6.30pm, 8.30pm

WARNER VILLAGE (0181-680 WARNER VILLAGE (0181-880 8090) BR: East Croydon Antz 12.40pm, 2.45pm, 5.05pm, 7.05pm, 9.10pm Babe: Pig In The City 1.30pm, 2.10pm, 3.50pm, 4.45pm, 6.10pm, 7.20pm, 8.30pm Blade 12.50pm, 3.30pm, 6.30pm, 9.20pm The Negociator 11 50am 9.20pm The Negotiator 11.50am, 2.50pm, 5.50pm, 8.50pm Out of Sight 1.15pm, 3.40pm, 6.15pm, 8.45pm 11.40pm Ronin 1.20pm, 4pm, 9.20pm Rush Hour 1.50pm, 4.20pm, 6.55pm, 9.40pm There's Something About Mary 6.40pm

DAGENHAM WARNER (0181-592 2020) ↔ Dagenham Heathway Antz 2.30pm, 4.40pm, 6.40pm, 8.40pm Babe: Pig in The City 1,30pm, 2,15pm, 4pm, 4.45pm, 6.30pm, 7.15pm, 9.40pm Blade 3pm, 6.15pm, 9.10pm The Negotlator 3.10pm, 6pm, 9.20pm Out of Sight 12.50pm, 3.25pm, 6.10pm, 9.15pm Ronin Prog 1.10pm, 4.10pm, 9.45pm Rush Hour 1pm, 1.50pm, 3.30pm. 4.30pm, 6.20pm, 7pm, 9pm, 9.30pm Snake Eyes 8.50pm There's Something About Mary 7.05pm

EALING VIRGIN UXBRIDGE ROAD (0870-907 0719) BR/O Ealing Broadway Antz 2pm, 4pm Babe: Pig in The City 1.15pm, 3.30pm, 5.45pm, 8pm The Land Girls 2.30pm, 5.30pm. 8.15pm Rush Hour 2.15pm, 4.30pm, 6.50pm, 9pm

EDGWARE BELLE-VUE (0181-381 2556) O Edgware Bade Miyan Chote Miyan phone for times The Exorcist (25th Anniversary Rerelease) 5.15pm, 8.15pm Fire phone for times Jhoole Bole Kauwa Kaate Phone for details Kuch Kuch Hota Hai Phone for details Mehndi phone for times Pardeshi Babu Phone for

EDMONTON LEE VALLEY UCI 12 (0990-LEE VALLEY UCI 12 (0990-888990) & Tottenham Hale Antz Frl 2.05pm, 2.50pm, 4.10pm, 5.10pm, 6.40pm; 2.05pm, 2.20pm, 4.10pm, 4.40pm, 6.40pm Babe: Pig in The City 2pm, 3.30pm, 4.30pm, 6pm, 7pm, 8.30pm Blade 2,10pm, 4.45pm, 7.20pm The Exorcist 125th Anniversary Rerelease) 6.50pm Kuch Kuch Hota Hai 9.40pm The Negotiator 2,10pm, 5.20pm, 8.40pm Out of Sight 3.10pm, 6.20pm, 9.20pm The Player's Club 7,10pm, 9.50pm Rush Hour 2.30pm, 4pm, 5pm, 6.30pm, 2.30pm, 4pm, 5pm, 6.30pm, 7.30pm, 9pm, 10pm Saving Private Ryan 8.50pm 5mall Soldiers 1.50pm, 4.20pm There's 5ome-thing About Mary 9.55pm Twillght 4.50pm, 7.40pm, 10.20pm

FELTHAM CINEWORLD THE MOVIES 10181-

867 (0555) BR: Feltham Antz 12noon, 2pm, 4pm, 6pm, 8pm Babe: Pig In The City 11am, 12noon, 1,20pm, 2,30pm, 3,40pm, 4,50pm, 5,50pm, 8pm, Blade, 4.50pm, 5.50pm, 8pm Blade 1.45pm, 4.30pm, 7.10pm, 9.45pm China Gate 1.50pm, 5.20pm, 8.50pm Doll Sajake Rakhna 11.30am, 2.45pm, 6pm, 9.30pm Jhoole Bole Kaunva Kaate I 1.10am, 2.30pm, 6.20pm, 9.45pm Kuch Kuch Hota Hał 1pm, 4.30pm, 8pm, 10pm Method I 1.30am, 6.20pm The Negoriator 1pm, 4pm, 7pm, 10pm Out of Sight 1.25pm, 4.10pm, 6.50pm, 9.55pm Ronin 7pm, 9.35pm Rush Hour 11,40am, 2pm, 4.20pm, 6.40pm, 7.30pm, 8.50pm, 9.50pm The Soldier (Aslan Film) 12noon, 3.20pm, 6.20pm, 9.25pm There's Something About Mary 9.55pm The Truman Show I 1.15am, 1.40pm, 4.20pm Jhoole Bole Kauwa Kaate 11.10am

FINCHLEY WARNER VILLAGE (0181-446 WARNER VILLAGE (0181-446 9344) → East Finchley/Finchley Central Antz 12.50pm. 3pm, 5.10pm, 7.30pm, 10pm Babe: Pig In The City 1pm, 2.20pm, 3.20pm, 4.40pm, 5.40pm, 7.10pm, 8.30pm Blade 1.10pm, 3.50pm, 7.20pm, 9.45pm Elizabeth 1.20pm The Negotiator 2.50pm, 6pm, 9.10pm Out of Sight 1.40pm, 4.20pm, 7pm, 9.40pm Ronin 4.05pm, 9.20pm, 9.20pm Rounders 9.30pm Rush Hour 2.10pm, 4.30pm, 6.40pm, 9pm There's Something About Mary 6.50pm

FINCHLEY ROAD WARNER VILLAGE (0181-446 9977) + Finch-VILLAGE (0181-446 9977) © Finch-ley Road Antz 2pm, 4pm, 6pm. 8pm, 10.15pm Babe: Pig In The City 1.20pm, 2.15pm, 3.40pm, 4.45pm, 6.30pm, 7.15pm. 9pm Blade 4.30pm, 10.10pm The Negotiator 1pm, 3.50pm, 6.50pm, 3.50pm, 6.45pm, 9.30pm Ronin 1.30pm, 4.25pm, 7.15pm, 10pm Rounders 2pm, 7.25pm Rush Hour 2.10pm, 4.30pm, 6.40pm, 9.00pm 2.10pm, 4.30pm, 6.40pm, 9.00pm

**GOLDERS GREEN** ABC (0181-455 1724) + Golders Green Babe: Pig In The City 1.45pm, 4.05pm, 6.20pm, 8.35pm GREENWICH

CINEMA (0181-293 0101) BR: Greenwich The Negotlator 3.25pm, 6.15pm. 9.15pm Out of Sight 3.45pm, 6.25pm, 9.05pm Rush Hour 4.30pm, 7pm, 9.30pm HARROW SAFARI CINEMA (0181-426 0303)

O Harrow-on-the-Hill China Gare 1.30pm, 5pm Doli Sajake Rakhna 8.45pm Fire 8.45pm The Soldier (Aslan Film) 1.30pm, 5pm WARNER VILLAGE (0181-427

9009) O Harrow on the Hill Antz 12.40pm, 2.40pm, 4.40pm, 6.40pm, 8.40pm Babe 11.40am, 1.10pm, 2.10pm, 3.40pm, 4.40pm, 6.10pm, 7.10pm, 8.30pm Blade 1.05pm, 3.45pm, 6.25pm, 9.10pm Elizabeth I .20pm The Negotiator 11.20am, 2.30pm, 5.40pm, 8.50pm Out of Sight 1.15pm, 3.55pm, 6.35pm, 9.20pm Ronin 4pm, 5.35pm, 9.20pm ronin 4pm, 9.40pm Rush Hour 11.30am, 1.30pm, 2pm, 4pm, 4.30pm, 6.30pm, 7pm, 9pm, 9.30pm Snake Eyes 9.50pm There's Something About Mary 6.50pm

HOLLOWAY

ODEON (08705-050007) ↔ Archway Antz 1.40pm, 3.45pm, 5.45pm, 7.40pm Babe: Pig in The City 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.05pm Blade 12.40pm, 3.15pm, 6pm, 8.40pm The Exercist 3.15pm, 6pm, 8.40pm The Exercist (25th Anniversary Rereiease) 8.35pm The Negociator 2.25pm, 5.20pm, 8.20pm Out of Sight 12.25pm, 3.05pm, 5.45pm, 8.25pm Ronin 12.50pm, 3.25pm, 6.05pm, 8.40pm Rush Hour 12.05pm, 1.45pm, 2.20pm, 4pm, 4.35pm, 6.15pm, 6.50pm, 8.30pm, 9.05pm

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ILFORD

ODEON (08705-050007) Gants Hill Antz 2.30pm, 4.25pm, 6.15pm Babe: Pig In The City 2pm, 4.20pm, 6.40pm, 8.50pm Blade 3pm, 5.40pm, 8.25pm Out of Sight 2.50pm, 5.30pm, 8.20pm Ronin 8.10pm Rush Hour 2.50pm, 6pm,

TRICYCLE THEATRE (0171-328 10001 & Kilburn Dancing At Lughnasa 6.30pm, 8.45pm

KINGSTON ABC OPTIONS )0870-902 0409) BR: Kingston Antz 6pm Babe: Pla In The City 1.20pm, 3.50pm, 6.15pm, 8.35pm Out of Sight 2.10pm, 8.05pm Rush Hour 1.30pm, 3.50pm, 6.15pm, 8.40pm

MIUSWELL HILL (08705-050007) ODEON ODEON (08705-050007)

Highgate Antz 1.30pm, 3.45pm

Babe: Pig In The City 1.50pm,
4.10pm, 6.30pm, 9pm Out of

Sight 2.40pm, 5.50pm, 8.25pm

Ronin 5.40pm, 8.20pm

PECKHAM
PREMIER (0181-235 3006) BR: Peckham Rye Antz 4.45pm Babe: Pig In The City 4.40pm. 6.50pm, 9.05pm Blade 4.30pm. 6.55pm, 9.25pm Elizabeth 7pm The Negotiator 3.25pm, 6.20pm. 9.15pm Out of Sight 3.45pm. 6.15pm, 9.05pm Ronm 9.10pm Rush Hour 4.30pm, 7pm, 9.30pm

ABC (0870-9020407) BR: Puriey Antz S.40pm Babe: Pig In The City 5.55pm, 8.30pm The Negotiator 8pm Rush Hour 5.25pm, 8.10pm

**PUTNEY ABO** PUTNEY ABC )0870-9020401) Potney ABC, 10876-90204017

De Putney Bridge. BR: Putney, Antz
5.30pm Babe: Pig in The City 2pm,
4pm, 6.30pm, 8.45pm The Negotiator 2.15pm, 8.15pm Out of
Sight 2.15pm, 5,15pm, 8.15pm

ODEON (08705-050007) BR/O Richmond Babe: Pig In The City 2.20pm, 4.50pm, 7.10pm, 9.30pm Out of Sight 12.30pm, 3.10pm, 6pm, 9pm Rush Hour 1.40pm, 4pm.

**ODEON STUDIO |08705-050007]** BR/O Richmond Antz 1pm, 3pm, 5pm, 7pm Blede 9.10pm Dancing At Lughnasa 2pm, 4,30pm, 7pm, 9,20pm Elizabeth 6,30pm The Negotiator 2.10pm, 5.40pm, 8.40pm Ronin 1pm, 3.40pm. 9pm

ROMFORD ABC (0870-9020419) BR: Romford. Antz 5,45pm Babe: Pig In The City 1,40pm, 4pm, 6,20pm, 8,40pm Out of Sight 2,30pm, 8,15pm 1.45pm, 4.05pm, 6.25pm, 8.45pm

ODEON LIBERTY 2 (08705-050007) BR: Romford Antz 12.30pm, 2.30pm, 4.30pm, 6.30pm Babe: Pig In The City 12.05pm. 2.20pm, 4.35pm, 6.50pm, 9pm Blade 12.40pm, 3.20pm, 6pm. 5 15pm. 8.15pm Out of Sight 12.15pm, 3 10pm, 5.45pm, 8.20pm Ronin 5.45pm, 8.25pm Rush Hour 12.30pm, 1.30pm 3pm, 4pm, 6pm, 6.30pm, 8.30pm, 9pm Small Sol-diers 12.50pm, 3.20pm There's Something About Mary 8.20pm

SIDCUP ABC (0541-555131) BR: Sidcup Anca 6pm Bebe: Pig In The City 5.45pm. 8.45pm Out of Sight

STAPLES CORNER VIRGIN (0870-907 0717) BR: Cricklewood Antz 2.15pm, 4.30pm, 6.45pm Babe: Pig In The City 1.30pm, 3.45pm, 6pm, 8.15pm Blade 1pm, 3.45pm, 6.30pm, 9.15pm The Negoliator 2.40pm. .45pm, 8.45pm Out of Sight 12.40pm, 3.15pm, 6pm, 8.45pm

Ronin Som, 12 midaleht Rush Hous 1pm, 4.15pm, 6.40pm, 9pm STREATHAM ABC (0870-9020415[ BR: Streatham Hill Antz 2.15pm. 4.20pm, 6.30pm, 8.40pm Babe: Pig

In The City 1.45pm, 4.05pm, 6.25pm, 8.45pm Out of Sight 5.30pm, 8.20pm ODEON (08705-050007) BR: Streetham Hill/O Brixton/Clapham Common Bebe: Pig In The City 1.20pm, 3.40pm, 6pm, 8.20pm Blade 12.20pm, 3pm, 5.40pm. 8.20pm The Negotiator 1.40pm

10pm. 8.10pm Ronm 12.30pm 3.10pm, 5.50pm, 8.30pm Rush Hour 1.40pm, 4pm, 6.20pm. 8.40pm STRATFORD NEW PICTURE HOUSE (555 3366)

BR/O Stratford East Babe: Pig In The City 4.25pm, 6.35pm, 8.45pm It's A Wonderful Life 6.25pm The Negotiator 3pm, 5.45pm, 8.30pm Out of Sight 3.50pm, 8.50pm Rush Hour 4.50pm, 7pm, 9.10pm

SURREY QUAYS OCI (0990-888990) & Surrey Quays Antz 2.20pm. 4.10pm. 6.30pm Babe: Pig In The City 2pm. 2.40pm, 4.30pm, 5pm. 6.50pm, 7.25pm, 9.25pm Blade 6pm. 8.40pm The Last Days of Olsco 3.40pm. 6.25pm, 9.05pm Mulan 1.45pm, 3.45pm The Negotator 2.30pm, 5.30pm, 8.30pm Out of Sight 4.10pm, 7pm, 10pm Ronan 9.15pm Rounders 9.50pm Rush Hour .10pm 3.30pm, 4.40pm, 6.15pm 7.10pm, 8.55pm, 9.40pm Smati Soldiers 3.20pm

UCI 6 (0990-888990) BR: 5uton/O Morden Antz 12.55pm, 3pm 10pm Babe: Pig in The City .40pm, 1.25pm, 3.15pm 12.40pm. 4.05pm, 5.45pm, 6.20pm, 8.50pm Blade 9.55pm Elizabeth 3.15pm Freeriders 6.30pm The Nego 9.05pm Out of Sight 1.10pm, 3.50pm, 9.40pm Ronin 7.10pm Rush Hour 2pm. 4.25pm, 6.50pm, 9.25pm Saving Private Ryan 8.30pm Velvet Goldmine 6pm

TURNPIKE LANE CORONET (0181-888 2519) O Tumpike Lane. Antz 3.4Spm, 5.40pm Babe: Pig in The City 4pm. 6.20pm, 8.30pm Out of Sight 8.35pm Rush Hour 4.10pm.

6.30pm, 8.45pm UXBRIDGE 050007) (08705

O Uxbridge Antz 1.45pm, 3.40pm Babe: Pig in The City 2pm, 4.20pm, 6.40pm, 8.50pm Out of Sight 5.40pm, 8.20pm

WALTHAMSTOW ABC (0870-902 0424) 

Waltham stow Central Antz 5pm Babe: Pig In The City 1.40pm, 3.45pm, 6.15pm, 8.25pm Out of Sight 2.15pm, 8.10pm Rush Hour 2pm 4pm, 6pm, 8.40pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-2528251 BR: Walton on Thames Dancing At Lughnesa 2.40pm, 4.40pm, 6.45pm, 8.50pm The Horse Whisperer 2.50pm Out of 51ght 6pm. 8.30pm

CORONET (0181-850 3351) BR: Eltham Antz 3.45pm. 5.40pm Babe: Pig in The City 4pm. 6.20pm. 8.30pm Out of Sight 8.35pm

WILLESDEN BELLE-VUE (0181-830 0822) Willesden Green The Exorcist (25th Anniversary Rerelease) 4pm, .30pm, 9pm

WIMBLEDON
ODEON (08705 050007) BR/Ø
Wimbledon Antz 1.30pm. 3.15pm.
5pm. 6.45pm Babe: Pig in The City
1.45pm. 4.05pm. 6.30pm. 8.50pm
Blade 8.35pm Out of Sight
12.25pm. 3pm. 5.45pm. 8.30pm
Ronin 12.25pm. 3.10pm. 5.45pm.
8.30pm Rush Hour 1.40pm 4pm.
6.30pm. 8.50 hom. MBLEDON 6.30pm, 8.50pm

WOOO GREEN NEW CURZON (0181-347 6664) O Turnpike Lane Bade Miyan Chote Miyan 1,30pm Kuch Kirch Hota Hai 8.30pm Mehndi 5pm

WOODFORD ABC (0181-989 3463) + South Woodford Antz 2.25pm. 5.30pm Babe: Pig in The City 1.25pm, 4pm, 6.20pm, 8.35pm Out of Sight 2.20pm, 8.10pm Ronin 8.10pm

WOOLWICH CORONET )0181-854 5043) BR: Woolwich Arsenal Babe: Pig In The City 4pm. 6.20pm, 8.30pm Rush Hour 4.10pm, 6.30pm, 8.45pm

#### **CINEMA** REPERTORY

LONDON CINE LUMIERE Queensberry Place 5W7 0171-838 2144/2146 Jeanne Moreau 5pm Mademoiselle 8.15pm

ICA CINEMA The Mall SW1 0171-930 3647 The Conversation [15] 5pm. 7pm Bernie 6.30pm Das 5chloss 9.15pm

NFT South Bank SE1 0171-928 3232 The Land Girls [12) 2.30pm 3.32 The Land Gins [12] 2.50pm The Philadelphia Story (U) 6.10pm Antarctic Crossing: The White Wilderness 6.15pm The Woman In White Parts 4-6: Television 7.30pm UKNY: UK; Shorts: International Video 8 30pm British Antarcdc Expedition 1910-1913: The White Wilderness 8.40pm

THE OLD TRUMAN BREWERY Brick Lane E1 0171-247 8881 Film aster Class 1: With Mike Newell And Stewart Till 6.30pm

PHOENIX CINEMA High Road NZ 0181-444 6789 It's A Wonderful Life (U) 1.55pm + 5hort Left Luggage (PG) 4.40pm, 6.50pm,

PRINCE CHARLES Leicester Place WC2 0171-437 8181 Still Crazy )15) 12.45pm Helloween: H20 (18) 3pm Fire (15) 5.15pm Titanic (12] 8pm

RIO Kingsland High Street E8 0171-254 6677 Love Under Siege 2pm Mixed Pizza 4.1 5pm Aay 6.30pm Hamam: The Turkish Bath )NC) 9pm The 6th London Turkish Film Festival phone for details

W6 0171-420 0100 Like Water For Chocolate )15) 6.30pm + Kitchen )Wo At Chufang) )15) 8.45pm WATERMANS ARTS CENTRE High Street 0181-568 1176 Divorcing Jack (15) 5pm Still Crazy (15) 7pm

Left Luggage (PG) 9pm BRIGHTON CINEMATHEQUE 101273-7399701

La Vie De Jésus (NC) 8pm DUKE OF YORK'S (01273-602503) The Eel )18) 1.45pm Storefron Hitchcock 6.45pm

CUBE )0114-907 4191) Fear And Loathing in Las Vegas [18) 7pm The Exorcisi )25th Anniversary

WATERSHED (0117-925 3845) My Name is Joe (15) 8.40pm La Vie Revee Des Anges [18] 6.05pm.

CHAPTER ARTS CENTRE (01222-399666) Dance of The Wind (U 7.30pm Henry Fool [18] 8pm

FILM THEATRE 01473-215544 Archive Shorts 1pm Topless Women Talk About Their Lives (NC) 6pm. 8.15pm Funny Games [18] 6.15pm, 8.30pm

NORWICH CINEMA CITY (01603-622047) Elizabeth (15) 2.30pm. 5.45pm My Name is Joe [15] 8.15pm

#### **CINEMA** COUNTRYWIDE

EASTBOURNE CURZON (01323-731441): Antz (PGI: Babe: Pig In The City (U): Out of Sight (15); Rush Hour (15)

VIRGIN (0541-5551 S9): Antz (PG) Babe: Pig in The City )U); Bla [18]: Lost in Space (PG); Mulan ( The Negotiator (15); Out of Sight (15); The Parent Trap (PG); Rouln (15); Rush Hour (15); Small Sol-diers (PG); Washington Square (PG)

HARLOW ODEON (0870S-050007); (PG); Babe: Pig in The City (U); Blade (18); Elizabeth (15); Mulan (U): Out of Sight )1S); The Parent

CINEMA (0870-90 70 713); Antz (PG): Babe: Pig In The City (U); Blade (18): Godzilia (PG); Lost In Space (PG); Mulan (U): The Ne-gotiator (15): Out of Sight (15); The Parent Trap (PG): Paulle (U); Rush Hour (15); Small Soldiers (PG)

PORTSMOUTH ABC(01705-823538); Antz (PG): Babe: Pig In The City (U): Out of Sight (15): 5mall Soldiers (PG);

re's Something About Mary ODEON (08705-050007); Babe: Pig In The City (U): Barney's Great Adventure (U): Blade (18): Dr Dollttle [PG]: Godzilla (PG): It's A Wonderful Life (U): Lost In Space (PG): Mulan (U): The Parent

Trap (PG); Ronin (1S); Rush Hour UCI 6 (0990-888990); Antz (PG): Babe: Pig In The City |U|: Blade (18): Dr Dollttle (PG); Elizabeth 15): The Exorcist (25th Anniver (U); Mulan (U): The Negotiator (15); Out of Sight (15); The Parent Trap (PG): Ronto (15); Rush

Hour )15); Saving Private Ryen (15); Small Soldiers (PG): There's

Something About Mary (15)

#### THEATRE WEST END

Ticket availability details are for to-day; times and prices for the week: running times include intervals. 

— Seats at all prices b — Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [S]: Thur, [6]: Fri, ]7]: Sat

ALARMS & EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Fe-licity Kendal and Josie Lawrence. Gielgud Shaftesbury Avenue. WI (0171-494 5065) & Picc Ctr., Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50, 130 mlns.

 AMADEUS David Suchet stars as Salleri in Peter Shaller's acclaimed drama. Old Vk. The Cut. SE1 10171-928 7616/cc 420 0000) BR/ Waterloo, Mon-Sat 7.30pm, [4[ 2.30pm, [7] 3pm, £7.50-£30. 180 mins.

• ANNE Rags to riches story of the nauseatingly optimistic orphan. Victoria Palace Victoria Street. SW1 )0171-834 1317) BR/& Victoria. Tue-Sat 7.30pm, [4][7] 2.30pm, [1] 4pm, £7.50-£32.50. 165 mlns.

DART Larry Lamb, Jack Dee, Tim Healy in Yasmina Reza's comedy about art and friendship, Wynd-ham's Charing Cross Road, WC2 (0171-369 1736/cc 0171-867 1111] & Leic Sq. Tue-Sat 8pm, [4] 3pm, (7)[1] 5pm, £9.50-£27.50. 90 mins.

• BEAUTY AND THE BEAST Lav-ish family musicel based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) & Tott Ct Rd. Mon-Sat 7.30pm, [5[[7] 2.30pm, booking to June 26, £18.50-£35. 150 mins.

O THE BEST OF TIMES Revuestyle show featuring the songs of Jerry Herman. Vaudeville Strand, WC2 (0171-836 9987 BR/O Char-ing X. Mon-Fri 8pm, Sat 8.30pm, [4][7] 3.30pm, £9.50-£27.50.

. BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix Char-Ing Cross Read, WC2 )0171-369 1733) & Leic Sq/Tolt Cl Rd. Mon-Sat 7.45pm, )5) 3pm. [7) 4pm. £11.50-£32.50. 165 mins.

BLUEBIRD & THE SHINING New drama telling the bleak and violent stories of a cabbie's fares, preceded by a new short. Royal Court Upstairs (at The Ambassadors) West Street, WC2 )0171-565 5000) ◆ Lek Sq. Tue-Sat 9pm, 10p-£10. double bill [7.15pm & 9pm performances on same night) £7.50-£15.

 BOOGIE NIGHTS Shane Richie stars in a brand new 1970s musical. Sevoy Strand, WC2 )0171-836 8888/cc 0171-836 0479) & Charing X/Embankment. Mon-Thu 8pm, Fri-Sat 8.30pm, [6] 5.30pm, [7] 5pm, ends 9 Jan, £11-£28.50. 150 mins.

• BUDDY Musical biog-show tracing the brief life of Buddy Hally, Strand Aldwych, WC2 )0171-930 8800) & Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm. RIVERSIDE STUDIOS Crisp Road Sat 5pm & 8.30pm, mats (1) 4pm, £10-£27, half price Friday matinees.

> CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 0171-404 4079[ Covent Garden/Holborn, Mon-Sai 7.45pm, [3][7] 3pm, £12.50-£35. £12.50-£30. 150 mins.

O CHICAGO Maria Friedman and Peter Davison star in this hit Broadway musical. Adelphi Maiden Lane. WC2 )0171-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 2.30pm. £16-£36 (inc booking fee). 130 mins.

D CINDERCLLA Angela Carter's ver-sion of this fairytale is staged by the acclaimed Improbable Theatre. Lyric Hammersmith King Street, W6 )0181-741 2311) & Hammersmith. Today 10.30am & 1.30pm, ends 9 Jan. £5-£18, concs £6.50.

THE COMPLETE HISTORY OF AMERICA (ABRIDGED) Reduced Shakespeare Company's keenly-paced theatrical history lesson. Criterion Piccadilly Circus, W1 )0171-369 1747) & Picc Circ. Tue 8pm, £6-£25, 120 mins,

• DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Hen-son Puppets. London Apo0o Ham-mersmith Queen Caroline Street, W6 10171-416 6022) O Hammersmith. Tue-Sat 7.30pm, [4)[7) 2.30pm, £10-£32.50, 150 mins.

A FAME THE MUSICAL High-octane stage version of the TV series charting the highs and lows of a class charting the nights and lows of a class of young showbir hopefuls, Prince of Wales Coventry Street, W1 (0171-839 5972) & Leic Sq/Picc Circ. Mon-Thu 8pm, Fri S.30pm & 8.30pm, Sat

4pm & 8pm, ends 16 Jan, £15-£30. O FILUMENA Judi Dench and Michael Pennington star in Timber-lake Wertenbaker's new translation of Eduardo de Filippo's play. Picof Education of Plants of Page 176-cadolly Denman Street, W1 (0171-369 1734) & Picc Circ. In rep tonight 8pm, ends 27 Feb, £12-£30. 120 mins.

GREASE Energetic stage version of the hit film. Cambridge Eartham Street, WC2 )0171-494 5080) & Covent Garden, Mon-Sat 7,30pm

(4)[7] 3pm, £10-£30. 150 mins. AN IDEAL HUSBAND Christ

pher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Lyric Shaftesbury Avenue. W1 (0171-494 5045) 3pm, [7] 4pm, £8-£29,50, 165 mins.

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.1Spm, )4[ 2.30pm, [7] 5pm, £10.S0-£25. 110 mins.

O INTO THE WOODS South and Lapine's acclaimed musical based on fairytales. Donmar Warehouse Earlham Street, WC2 )0171-369 1732) ♥ Covent Garden. Mon-Sat 7.30pm. [4](7] 2.30pm. £15-£27.50.

THE INVENTION OF LOVE Tom Stoppard's play about the life of po-et A E Houseman, author of The Shropshire Lad. Theatre Royel, Haymarket Haymarker, SW1 (0171-930 8800) & Picc Circ. Tue-Sat 7.30pm. (4)[7] 2.30pm, £10-£32.50.

O JESUS, MY BOY Tom Conti stars in John Dowie's alternative Christ-mas show. Apollo Shaftesbury Avenue, W1 (0171-494 S070) & Picc Circ. Tue-Fri 8pm, Sat 5pm & 8pm,

• LOYE UPON THE THRONE Tasteful look at the Charles and Diana marriage. Comedy Panton Street, SW1 (0171-369 1731) O Picc Circ/Lelc Sq. Mon-Sat 8pm. (4)[7] 3pm, ends 31 Jan, £6-£25.

O LES MISERABLES Musical framatisation of Victor Hugo's masoramatisation of victor rings sinas-terpiece. Palace Shaftesbury Avenue. W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm, [S][7] 2.30pm, E7-E35. 195 mins.

MHSS SAIGON Musical which re-sets the Modern Butter fly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-th) 500 Co. Co. Co. Co. March March Mcs. Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden, Mon-Sat 7.45pm, [4][7] 3pm, £5.75-£35.

THE MOUSETRAP Agatha West Street, WC2 (0171-836 1443) ⊕ Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mms. O THE PHANTOM OF THE

OPERA Andrew Lloyd Webber'e Gothic musical. Her Majesty's Hay-market. SWI (0171-494 5400/cc 0171-344 4444) & Picc Circ. Mon-Sat 7.45pm, [4)[7) 3pm, £10-£35. PHEDRE Diana Rigg stars in Ted Hughes' translation of Racine's tragedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 0171-

PRENT Musical inspired by La Bo-heme and set in modern day New York Shaftesbury Shaftesbury Avenue, WC2 )07000-211221) & Holborn/Tott Ct Rd. Mon-Sat 7.30pm.

(4)[7] 3pm. £12.50-£32.50. 160 mins. ROYAL NATIONAL THEATRE vailable. Sawciose (01225-448844) b LYTTELTON: Betrayal Pinter's defining work depicts a menage e trois and stars Imogen Stubbs and Douglas Hodge. In rep tonight 7.30pm. 90 mins.

O COTTESLOE: Haroun And The Sea Of Stories Tim Supple's stage adaptation of Salman Rushdie's ac-claimed novel. In rep today 2.30pm )01344-484123) & 7.30pm, ends 6 Jan. Lyttelton: £8-£27, Cottesloe: £12-£19. Day seats

ROYAL SHAKESPEARE COMPANY OTHE BARBICAN: The Merchant Of Venice RSC production of Shake-speare's drama about love and money. In rep tonight 7pm. 180 mins.

m 10am. South Bank, SE1 )0171-

452 3000 BR/ Waterloo.

THE PIT; Shadows: Riders To The Sea & The Shadow of The Glen & Purgatory Triple bill of drama by WB Yeats and JM Synge. In rep tonight 7,15pm, Barbican Theatre: £5-£26. The Pt: £11-£18.50. Barbican Centre. EC2 (0171-638 8891[. BR/O Barbican/Moorgate.

O SATURDAY NIGHT FEVER HIT 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcis. London Pa0adlum Argyll Street, W1 )0171-4945020)

Oxford Circ. Mon-Sat 7.30pm. (4)(7) 2.30pm, £10-£32.50.

b THE SNOWMAN Award-winning production of Raymond Briggs's contemporary classic. Sadier's Wells At The Peacock Portugal Street, WC2 (0171-863 8222] & Holborn/Temple. Tonight 7.30pm, ends 30 Jen. £7.50-£32.50.

• STARLIGHT EXPRESS Andrew Lloyd Webber's bi-tech roller-musical Apollo Victoria Wilton Road. 5W1 (0171-416 6070) BR/O Victoria. Mon-Sat 7.45pm. [3][7) 3pm. I THINGS WE DO FOR LOVE Be-

finda Lang stars in Alan Ayckbourn's comedy Duchess Catherine Street. WCZ )0171-494 5075/cc 0171-344 4444) O Covent Garden, Mon-Sat 7.45pm, [5][7] 3pm. £15-£27.50. 140 mins TRADE & IN THE FAMILY De-

piction of a dysfunctional family from Richard Oberg. Preceded by a short. Royal Court Upstairs [at The Ambassadors] West Street, WC2 (0171-56S 5000) & Leic Sq. Tue-Sat 7.15pm, 10p-£10, double bill )7.15pm & 9pm performances on same night) £7.50-£15.

THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lene, WCZ )0171-565 5000) ← Leic Sq/Charing X. Mon-Sat 7.30pm, [4)[7] 3.30pm, £5-£2S\_90 mins.

• WEST SIDE STORY Brand new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Periode Edward Old Compton Street, WI )0171-4475400) & Leic Sq/Tott Ct. Rd. Mon-Sat. 7.45pm. [5)[7) 3pm, £15-£35, 160 mins.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WCZ (0171-416 6000/cc 0171-836 2428) ➡ Holborn. Mon-Sat 7.45pm. )5)[7)

3pm, £10-£32.50. 120 mins. THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WCZ (0171-836 2238/cc 0171-344 4444) Covent Garden/Holborn, Mon-Sat 8pm. [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins.

#### THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Storm Frank McGuinness' new version of Ostrovsky's uplifting drama. Mon-Sat 7.30pm, mats Sat 3pm, ends 19 Dec. £6.50-£19.50, Almeida Street. N1 (0171-359 4404) + Angel/Highbury & Islington.

ARTS THEATRE Ecstasy Miles Leigh's moving comedy is present-ed by About Face. Tue-Sat 8pm, Sun 7pm, ends 20 Dec. £12.50-15.50 concs £7.50-£10.50. Great Newport Street, WC2 (0171-836 3334/cc 741 9999) O Leice

HAMPSTEAD THEATRE Little Malcolm and His Struggle Against the Eunuchs Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Mon-Sat 8pm. mats Sat 3.30pm. ends 2 Jan. £9-£16. concs £6. Avenue Road, NW3 )0171-722 9301) Swiss Cottage YOUNG VIC Arabian Nights Collection of magical Eastern tales adapted for the stage by Dominic Cooke, Today 10.30am & 2.30pm, continuing, £7-£18. The Cut. SE1

(0171-928 6363) BR/O Waterloo. YOUNG VIC STUDIO Id Study of the power of eppeerance from Strathenna Theatre. Mon-Sat 7.30pm, ends 23 Dec. £8, concs £4. The Cut. 5E1 (0171-928 6363)

MAXIM GORKY was one of the few Russian dramatists to find success in both the Tsarist and Soviet eras. His play, Vassa - Scenes from Family Life, is a comedy with political resonance, about a powerful matriarch who sees her family destroyed by the very values that she seeks to preserve. The cast includes Shella Hancock, Anne-Marie Duff, Ron Cook, Dehra Gillett, David Tennant and Adrian Scarborough.

Albery Theatre, St Martin's Lane, London WC2 (0171-369 1740) opens 20 Jan

Last Call

Squeeze (right) are currently on an extensive tour with a line-up that includes old faces Chris Difford and Glen Tilbrook plus new ones such as Jools Holland's younger brother, Chris, on keyboards. Highlights are mostly Squeeze favourites, like "Take Me I'm Yours", "Cool for Cats" and "Up the Junction" but also expect a few tracks from their new album. Domino, out now on Quixotic.

Cliffs Pavilion, Southend (01702 351135) 10 Dec; Shepherd's Bush Empire, London (0181-740 747) 11 & 12 Dec; Crowley Leisure Centre (01293 553636) 13 Dec; Royal Concert Hall, Nottingham (0115-948 2626) 16 Dec



#### THEATRE COUNTRYWIDE

THEATRE ROYAL Richard III Robert Lindsay stars as the historical villata. 8-12 Dec. 7.30pm. £10-£25, concs

BRACKNELL WILDE THEATRE Pinocchio Classic tale of the wooden puppet who dreams of becoming a real boy. To-day 10am & 1.30pm, ends 3 Jan. £10, concs £8. South Hill Park

KOMEDIA The Woman Who Cooked Her Husband Not The Na-tional Theatre serves up Debbie Issit's dark comedy of adultery and revenge. 8-12 Dec. 8.30pm. £7.50. concs £6. Gardner Street (01273-

BRISTOL **NEW VIC STUDIO Fourteen Songs**, Two Weddings and a Funeral Stage version of a Bollywood blockbuster. 8 & 9 Dec. 7.30pm, 10-12 Dec. 8pm. £9. concs £6. King Street (0117-987 7877)

SHERMAN THEATRE The Secret Seven Save the World New adven-ture, courtesy of Enid Blyton, and set in 1999. Today 10am & 2pm, ends 9 Jan. £6-£10, concs available. Senghenydd Road )01222-230451[

CARSHALTON

CHARLES CRYER STUDIO THE-ATRE King Arthur's Quest Join the young King Arthur and his beautiful wife Guinevere in their quest to de-feat evil and restore peace and justice to England. Today 4.30pm, continuing. £7, child £5.50, family £21. High Street (0181-770 4950)

EVERYMAN THEATRE Aladdim Princesses, pagodas and antics in Peking Today 10.15am, ends 16 Jan. £4.50 · £13. Regent Street )01242-572573) CHICKESTER

CHICHESTER FESTIVAL THEATRE

Girls' Night Out Hen-night comedy by Deve Simpson. 8-10 Dec. 7.30pm, 11 & 12 Dec. 5.30pm & 8.30pm. £5-£15, concs available. Oaklands Park (01243-781312) CHIPPING NORTON CHIPPING NORTON THEATRE ALI Baba and the 40 Thieves Panto

taken from the Arabian Nights.

Today 2pm & 5pm, ends 16 Jan, E7.75-E14.7S. Spring Street (01608-642350) CIRENCESTER SUNDIAL THEATRE AT CIRENCES-TER COLLEGE Love of the Nighth-gale Tumberlake Wertenbaker's tale I hust and impocence is set in Ancient Greece. B & 9 Dec, 7.30pm. £7,

concs £S. Stroud Road

)01285-654228) ASTBOURNE DEVONSHIRE PARK THEATRE OUT Country's Good Study of the civilising power of theatre, written by Timberlake Wertenbaker and performed by Out of Joint, 8 & 9 Dec 7.30pm. £6.50-£11, concs a

Compton Street (01323-412000) EXETER ST LUKE'S THEATRE, SCHOOL OF EDUCATION Spoonface Stein-berg Lee Hall's acciaimed play about a terminally ill autistic girl who be comes captivated by opera. 8 & 5 Dec. 8pm. £7. concs £5. Heavitree

Road (01392-493493) QUEEN'S THEATRE Dick White tington and His Kool Kool Kat Favourite songs from the 1960s and 1970s accompany this inter-galactic parto. Today 10.30am & 2.30pm, continuing. £6.50-£13. Billet Lane )01708-443333)

APOLLO THEATRE Joseph and the Amazing Technicolor Dream-coat Tim Rice and Andrew Lloyd Webber's musical version of the Bible story, 8-10 Dec. 7.30pm, 11 Dec. 5pm & 8pm, 12 Dec. 8pm, m. 8-10 Dec. 2.30pm. £8.50-£21.50, concs available. George Street

(01865-244544) SALISBURY SALISBURY PLAYHOUSE Aladdin Magic carpet ride to Peking and the land of Emperor Foo Wiff Pong. 8-11 Dec. 2.15pm. continuing. £8-£12.50, concs available. Malthouse Lane (01722-320333)

STRATEORD-UPON-AVON SWAN THEATRE Trollus and Cressida Shakespeare's depiction of the human spirit undermined by bloody warfare. Tonight 7.30pm, ends 20 Feb. £5-£30. Waterside (01789-295623)

PALACE THEATRE Jack and the

WATFORD

Beanstalk Roy Hudd's family pan-to. Today 2pm & 6.45pm. ends 9 Jan. E5-E13. Clarendon Road (01923-225671) NEW VICTORIA THEATRE POPCOL Emma Noble stars in Ben Elton's satire on cinema violence. 8-12 Dec. 8pm. £6-£17. Peacocks Arts & En-

#### **EXHIBITIONS**

BEXHILL DE LA WARR PAVILION Picasso: Late Enthings Two series of etchings made in 1968 and 1969. Mon-Sun 10am-6pm. closed 25 Dec. ends 3 lan, free. (01424-787949)

BRIGHTON MUSEUM & ART GALLERY Maquettes: Henry Moore Maquettes, working models and graphics exhibition marking the centenary of his birth. Mon. Tue. Thur-Sat 10am-5pm, 5un 2pm-5pm, ends 10 Jan, free. Church

CAMBRIDGE FITZWILLIAM MUSEUM From Polidoro to Salvator Rosa Collection of drawings and prints forming the best of Italian Baroque, Ends 23

Street (01273-290900)

British Watercolours from the Oppe Collection Including works by Turner and Constable, Ends 24 Jan. The Society of Three; Whistler Fanth-Latour and Alphonse Legros Exhibition of drawing and prints examining the common stylistic ground of the three artists. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 14 Feb, free. Trumpington Street (01223-332900)

LONDON ICA GALLERY Die Young Stay Pretty Sculpture, collage, paintings and cut outs by 11 young, romantic artists, Mon-Sun 12noon-7,30pm. ends 10 Jan, £1.50, concs £1, Sat-Sun £2.50, concs £1.50, The Mall. SW1 )0171-930 3647) & Charing

NATIONAL GALLERY Mirror Image Jonathan Miller on Reflection Mirrors and reflections in art from Van Evek to Helen Chadwick, Ends 13 Dec. E5.50, concs E3.50, incl audio guide. Luca Signorelli in British Collectio Drawings and paintings by the artist who influenced Raphael and

Michelangelo. Mon & Tue, Thur-Sat 10am-6pm, Wed 10am-8pm, Sun Jan), ends 31 Jan, free. Trafalgar Square. WC2 )0171-839 3321) O Charing Cross, Leicester Square ROYAL ACADEMY OF ARTS Critical Mass: Antony Gormley Sixty casts of human bodies. Mon-Sun all day, ends 16 Dec. free.

Picasso: Painter and Sculptor in Clay Exploring the ceramic works of the 20th-century artist. Mon-Thur, Sat & Sun 10am-6pm, Fri 10am-8.30pm. ends 16 Dec. £7, OAP/UB40 £6, NU5 £5, child 12-18 £2.50, child 8-11 £1. 100 Masterpieces of Imperial Chinese Ceramics from the Au Bak Ling Collection Porcelain from the Sing, Yuan, Ming and Quing

ties, Mon-Thur, Sat & Sun 10am 5pm, Fri 10am-6pm, ends 20 Dec. £3, concs £2.50, child (8-18) £1 Life? Or Theatre?: The Work of Charlotte Salomon Powerful or ings made between 1940 and 1942. Mon-Thur, Sat & Sun 10am-6pm, Fri 10am-8.30pm, ends 17 Jan. £5.50, UB40/OAP £4.50, NUS £4, child 12-18 £2.50, child 8-11 £1. Burlington House. Piccadilly. W1 (0171-300 8000) & Green Park.

TATE GALLERY Turner Prize 1998 Work by Chris Ofili, Cathy De Mon-chaux. Tacita Dean and Sam Taylor-Wood. Ends 10 Jan. £1.50. John Singer Sargent Comprehensive exhibition devoted to the paint ngs of the 19th-century artist. Ends 17 Jan. £6, concs £4

Art Now 16: Something is Missing - Jean-Marc Bustamante Installation exploring international cities in photographs. Ends 31 Jan. Turner in the Alps Works oo paper made on Turner's first Alpine trip in 1802. Ends 14 Feb. free. In Celebration: The Art of the Country House Paintings and sculp-

ture, including work by Canaletto, Stubbs and Holbein, Mon-Sun 10am-

5.50pm, ends 28 Feb. free, Milibank.

SW1 (0171-887 8000) @ Pimlico. VICTORIA AND ALBERT MUSEUM Aubrey Beardsley The illustrator's life and work explored in 200 draw-ings and prints. Ends 10 Jan. Grinling Gibbons and the Art of Carving Work by the 17th-century woodcarver. Ends 24 Jan. Picasso's Ladies: Wendy R Precious-metal jewellery. Ends 15 Feb. Elsewhwere - Photographs from the Americas and Asia: Hen-ri Carder-Bresson Lesser-known subjects by the 50 year-old photographer. Ends 12 Apr. The History of Photography: A Se-lection from the Collection Work by leading photographers throughout history. Mon 12noon-5,45pm. Tue-5un 10am-5.45pm, ends 31 Jul. £5, concs £3, under 18's, free for un-waged, disabled, mems and all entries between 4.30pm and 5.45pm. Cromwell Road, 5W7 [0171-938 8441] & South Kensington.

ST IVES ST IVES TATE GALLERY Displays 1998-9: Partnerships end Practice Paintings and ceramics from the second half of the century. second has on the century.

English Roots: Eric Cameron Layers
of paint surrounding organic objects.

Quoit Montserrat: Veronica Ryan Marble sculpture linking SI Ives with Montserrat in the West Indies. the artist's birthplace. Mon-Sar 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50, concs £2, Porthmeor tertainments Centre (01483-761144) | Beach (01736-796226)

#### CLASSICAL

LONDON
BARBICAN HALL New Queen's
Hall Orcbestra/Morris Period
instrument rendition of Bruckner's 

ST JOHN'S, SMITH SCUARE Orchestra of St.John's, 5mit Square, SW1 )0171-222 1061)

PURCELL ROOM Clara Rodriguez Piano musie by Albeniz in a tribute to Lorca. Tonight 7.30 pm. £10. concs £8. South Bank. 5£1 )0171-960 4242) BR/& Waterloo.

WIGMORE HALL Andreas Scholl The fine countertenor with an edec-tic Baroque selection. Tonight 7.30pm. £9-£19. Wigmore Street, W1 )0171-935 2141) & Bond

#### **OPERA**

LONDON LONDON COLISEUM Boris Godunov Mussorgsky's epic in a new Eoglish Netional Opera production directed by Francesca Zambello. Tonight 7.30pm, £5-£55. St. Mar-tin's Lane. WC2 (0171-632 8300) O Leicester Square/Chering Cross.

#### DANCE

LONDON ROUNDHOUSE Stomp Eight performers use all sorts of objects to create a witty rhythmic symphony. Tue-Sat 8pm, mats Sat & Sun 4pm, ends 27 Dec. £10-£25, Chalk Farm Road, NW1 )0171-420 0000) Chalk Farm.

#### LITERATURE

LONDON IOHN CALE The former member of the Velvet Underground reads from his autobiography, What's Welsh for Zen. Borders Oxford Street W1 (0171-287 1592) Oxford Circus.

Tonight 7pm, Free. A S BYATT The Booker prize winning author talks about and reads from ber work Royal Over-Seas League, Overseas House Park Place, 5t James's Street SW1 )0171-408 0214 ext 219) @ Green Park/Piccadilly Circus. Tonight 7pm.

#### £3, concs £2,50. COMEDY

LONDON
THE COMEDY STORE The Cutting Edge with Steve Gribbin, Paul Thorne, Boothby Graffoe, Sean Men. Martin Coyote, Lee Hurst. Tonight 8pm. Oxendon Street, SW1 (01426-914433/cc 0171-344 4444)

◆ Piccadilly Circus. £11, concs £7. COMEDY CAFE King of the surreal one-liners Milton Jones, the bost of C4's Gas Lee Mack, MC The Man With The Beard. Tonight 8pm, Rivington Street, EC2 )0171-739 5706) & Old Street, phone for

COUNTERPOINT AT RADIO THE-ATRE, BROADCASTING HOUSE Recording of Radio 4 general knowledge music quiz with host Ned St rin. Tonight 7.15pm phone 0171-765 4137 fror tickets (use). Porcland Place. W1 |0171-765 5049)

Great Portland Street, free. HERSTERICS COMEDY CLUB AT TUT 'N' SHIVE Dolly Dupree, Catherine Tate, Ava Herbert, Pilch, Debby Jamieson, MC Laura Shavin. Tonight 8.45pm, Upper Street, N1 (0171-359 7719) & Angel. £4,

#### **CLUBS**

BRIGHTON
LATINO BEATS AT THE OCEAN
ROOMS Weekly Salsa party. Tonight
8pm-2am. E2. Morley Street (01273-699069)

SUSST AT THE HONEY CLUB Indie old and new Tonight 10pm-2am, free. King's Road Arches (01273-202807) CHELTENHAM

TOTAL CONTRAST AT 5UB TONE Laid back funk night. Tonight 7pm-lam, free. The Promenade (01242-INCIGO AT MACAME JO JO'5 Felchley Hawkes and DJ Karminsky

Court Road, free.

play easy listening. To Brewer Street, W1 (0171-734 2473) & Piccadilly Circus, £7, concs/before 10.30pm £5. PURE SOUL AT POINT 101 DJ Snowboy spins Latin-soul Tonight 9pm-1am. New Oxford Street. W1

**EVENTS** 

CARDIFF NO FIT STATE CIRCUS Explosive encounter between state of the art technologies and circus drama from high-wire to high-tech, bangra to ran fire to ice. Curran Embankment ; Cardiff Bay (01222-488734); 7.30pm. ends 12 Dec, £6. concs £3.50, Fri, Sat £8. concs £4.50. 3 550

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POP IN ANO PAINT CHRISTMAS DECORATIONS Create your own original decorations. The Art Workshop Rosemont Road NW3 )0171-431 5696) ₱ Finchley Road. Mon-Fri 9.30am-5.30pm, ends 23 Dec,

COUNTRY HOUSE CHRISTMAS A chance to see a Victorian style Christmas with the State Rooms decked in greenery gathered from the Park. Lydierd House Lydiard Country Park (01793-770401) Mon-

### **MUSIC**

80p, child 30p.

Fri 10am-1pm, 2pm-4pm, Sat 10am-4pm, Sun 2pm-4pm, ends 31 Dec.

BOURNEMOUTH MANIC STREET PREACHERS Three passionate Weishmen play the acmed alloum This Is My Truth, Tell Me Yours. Bournemouth Interna-tional Centre Exeter Road (01202-456456) Tonight 7pm, £17.50.

CARDIFF **DURAN DURAN Greatest Hits tour** for the classic 1980s heart-throbs. with an album package to back it up. Cardiff International Arena Mar. Ann Street, Butetown 1012

NEWPORT JAMES, GENE Tim Booth's Manchester pop survivors push their triremain a potent force in the post-Brit-

pop era. Newport Centre Kingsway

01633-662666) Tonighi 8pm, £16.

224488) Tonight 7pm, £17.50.

MARK EITZEL, DAKOTA SUITE Rare solo appearance by the American Music Club frootman. 12 Ba Club Denmark Place W. (6989) & Tottenham Court P Qub Denmark Place WC2 (0171-916 Tonight 8pm, £8.

ARNOLD Creation's country-tinged indie kids. The Improv Tottenham Court Road W1 )0171-387 2414/cc 344 4444) ◆ Warren Street. Tonight 8pm. £8.

BRUCE DICKINSON Former Iron

Maiden frontman and e leading elo-

quent voice of metal, returning to the

tage after a lengthy break LA2 Charing Cross Road WC2 (0171-434 0403) & Tottenham Court Road. Tonight 8pm, £11.50. LO-FIDELITY ALLSTARS, REGULAR FRIES The Skint Records skunkers play their "Battleflag" single. Shepherd's Bush Empire Shepherd's Bush Green W12 )0171-771 2000 Shepherd's Bush. Tonight 8pm.

£8.50. M PEOPLE, LYNDEN DAVID HALL Popular soul outfit leaturing the disbinctive vocals of Heather Small. Wembley Arena Empire Way, Wembley (0181-902 0902) & Wembley Park, Tonight 7pm, £22.50.

#### MUSIC JAZZ, WORLD, FOLK

AYLESBURY SPIRIT OF THE TRADITION FOIL Supergroup with Maddy Prior, Kathryn Tickell, Jacqui McShee and John Renbourn. Civic Centre Market Square (01296-486009) Tonight 8pm, £9.50-£10.50.

BRISTO ANDY PRIOR & HIS ORCHESTRA Lively vocalist/trombonist heads this tribute to Frank Sinatra. Hippodrome Theatre St. Augustines Parade (0117-929 9444) Tonight 7.30pm, phone for prices.

LONDON JAMES TAYLOR OUARTET 1968
R&B revivalists play their Hammond-led grooves, with a new singer
and album in the offing after their recent signing to Gut Records, Jazz
Cafe Parkway NWI (0171-916
6060) & Carolina Town Towns 6060) Camde

ALAN BARNES/DAVE NEWTON TRIO Baritone sax and piano lead their band through tunes from their new CD Below Zero. Pizza Express Jazz Club Oean Street W1 (0171-439 8722) O Tottenham Courc Road, Tonight 9pm, £10.

8.30pm, £16, adv £13,50.

DANKWORTH Jazz caharet from jazz's leading couple. Pizza on the Park Knightsbridge SW1 (0171-235 S273) & Hyde Park Corner. Tonighty 9.15pm & 11.15pm, £30. SARAH-JANE MORRIS Former Communards vocalist sings jazz, blues and soul. Ronnie Scott's Frith Street

W1 (0171-439 0747) → Leicester )0171-379 3112) & Tottenham Square. Tonight 9pm & 11.30pm, £12, mems £4. NUS £8.

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CLEO LAINE AND JOHN

### TUESDAY RADIO

#### RADIO 1 (97.6-99.8MHz FM ) 6.30 Zoe Ball. 9.00 Simon Mayo. 12.00 Mark Goodier. 2.00 Mark Radcliffe. 4.00 Chris Moyles. 5.45 Newsbeat. 6.00 Dave Pearce. 8.00 Steve Lamacq - the Evening Session, 10.00 Digital Update. 10.10 John Peel. 12.00 The Breezeblock. 2.00 Clive Warren. 4.00 - 6.30 Scott Mills.

DAY REVIEW Detember 1998

EVENTS

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RADIO 2 (88-90.2MHz FM ) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Evelyn Glennie's Classics. 8.00 Nigel Ogden. 9.00 Between the Lanes. See Pick of the Day. 10.00 Cole Porter: Night and Day. 10.30 Richard Allinson. 12.00 Lynn Parsons, 3.00 . 4.00 Mo Dutta. RADIO 3

(90.2-92.4MHz FM ) 6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12,00 Composer of the Week: El-1.00 The Radio 3 Lunchtime Concert. (R) 2.00 The BBC Orchestras. 200 Voices.

4.45 Music Machine. **5.00** In Tune. 7.45 Performance on 3. Live from the Queen's Hall, Edinburgh, concluding a season of chember recitals. Young French planist Francois-Frederic Guy Inspired rave reviews for his performances and recordings of the repertoire he plays in this concert. Introduced by Linda Ormiston, Rachmaninov: Etudes-tableaux, Op 33: Nos 1, 2, 3, 5, 6, 7 and 8, Scriabin: Piano Sonata No 9, Op 68 (Black

Mass). 8.20 The House of Fear. The last of four interval programmes of readings from the surrealist works of Leonora Carrington, 1: 'White pobits', Reader Eleanor Bron. 2: The Seventh Horse', Reader Kate

8.40 Concert, part 2. Beethoven: Piano Sonata in B flat, Op 106 9.30 Postscript. Four illustrated

6.00 Apocalypse Watch (1995) (898137).

e Ao Fernmes Fatales (23935), 9.00

eward Bound II: Lost in San Fran

cisco (1996) (29243). 10.30 Maby Dick

(2205), 4.00 Homeward Bound R: Lost

in San Francisco (1996) (26427). 5.30

solute Power (1997) (78156), 10.00 Fox

Moby Dick (1997) (351021). 8.00 Ab-

Family (1995) (859717), 1.45 Bottle

Major Payne (1995) (57387489).

SKY MOVIENAX

(1997) (75170).

FILMFOUR

SKY CINEMA

Rocket (1996) (645354). 3.20 - 6.00

6.00 Something Borrowed, Something

(1949) (22250). 1.00 The Adventures of

Sherlock Holmes' Smarter Brother (1975)

26446) 9.00 Malaika (1997) 143021) 11.00 The Judge Steps Out

Something Blue (1997) (54934), 5.00

Reckless Nights (1997) (92224). 7.00

Malaika (1997) (92685), 9.00 Her Deadly Rival (1995) (54088), 10.30 Movietalk

(98408). 11.00 Bullet (1995) (680514). See

Pick of the Day 12.35 Five Desparate

Hours (1997) (9420248). 2.05 Basquiat

(1996) (135828). 4.00 - 6.00 The Cure

4.00 Vivacious Lady (1938) (7853243). 6.00 The Black Windmill (1974)

(9279205). 8.00 Play It Again, Sam (1972) (2684576). 9.30 Hollywood Hall of Falle (1122446). 10.00 Suspicion (1941)

(13424601). **1.45** On Dangerous Ground (1951) (83224002). **3.50** Hollywood Hall of Farne (79607373). **3.40** 3.10 To Yuma

(4624243). **+L40** Marathon Man (1976)

6.00 Big Wednesday (1978) (2339446).

Dodes'ka-den (1970) (39515538). 3.00 -

6.00 Romeo is Bleeding (1994) (5115335).

4.00 Rex Hunt's Fishing World (8215866). 4.30 Walker's World (8204750). 5.00

6.30 Crocodile Territory (Wild Discovery)

(2785156). 7.30 Beyond 2000 (8212779).

8.00 Cottrane's Planes and Automobiles

(280243), **8.30** Flightline (2649750). 7.0 Extreme Machines (5935798).

78330). **6.00** Animal Doctor (8225243).

Flight Deck (2671359). **5.30** Jurassica.

8.00 The Big Blue (1968) (8364445). 11.00 The Last Battle (1983) (9223224). 12.35

(1957) (75073644). 5.10 Close.

DISCOVERY CHANNEL

(54137). 3.00 Something Borrov

Blue (1997) (70345), 7-30 Reckless Nights

26446). 9.00 Malaika (1997)

(1997) (517750). 1.00 Apocalypse Watch

(658446). 3.30 Femmes Fatales

SKY PREMIER

#### PICK OF THE DAY

you'll be quite familiar with the

Declaration was supposed to

reflections on kitech. 2: Richard

Dyer, professor of film studies at

Warwick University, asks how in-

know to be kitsch without resort-

9.50 BBC Scottish Symphony Or-

tellectuals can enjoy what they

chestra. Conductor Alexander

Ordure (BBC commission; first

Shostakovich: Symphony No 9.

10.45 Night Waves. In his sinister

new production of Humperdinck's

Richard Jones draws out the sto-

ry's darker themes: drunkenness,

hunger and violence. Richard

Coles reports on its opening at

Welsh National Opera in Cardiff

sounds and forgotten passions:

an intriguing account of French

society by leeding historian Alain

uses the stories of bells - both

of the last century.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

6.00 Today. 9.00 NEWS; The Choice.

Mozart, (R)

RADIO 4

Island Hotel.

Corbain, in 'Villege Bells', Corbain

secular end religious, rung in cele-

bration or feer - as a way into un-

derstanding the wider experience

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

9.30 A View with a Room - Burgh

9.45 Serial: Charles Dickens:

and discusses a tele of lost

Through the Looking Glass.

'Hansel and Gretel', director

performance). Daniele Gasparini:

ing to inverted commas.

IF YOU ever did Latin at school, do, and what it actually has done. A different sort of lost utopia concept of a question expecting features in Between the Lanes the answer "No": and surely this (9pm R2), in which Boh Harris, category includes the title of here sounding off loud and tonight's documentary marking clear, looks et all the changes 50 years of the UN Declaration motorways have made to our of Human Rights - A Better lives since the Preston Bypass World? (8pm R4). No hut it was was opened in 1958, only to be certainly e good idee. John closed for repairs three months Sweeney looks at what the later Some things never change. ROBERT HANKS



10.00 NEWS; Woman's Hour. 11.00 NEWS; Nature: A Drop of 11.30 Wonderland Girls. 12.00 NEWS; You and Yours. 12.57 Weather 1.00 The World at One. 1.30 Full Orchestra. Titov. Jon Oivind Ness: Cascading 2.00 NEWS; The Archers. 215 Afternoon Play: The Road 3.00 NEWS; The Exchange: 0171 580 4444. 3.30 Coffee - a Hellish Brew. (R) 3.45 Agoraphobix. 4.00 NEWS; A Good Read, 4.30 Shop Talk. 5.00 PM. 5.57 Weather. 6.00 Six O'Clock News. 6.30 4 at the Store. 7.00 NEWS: The Archers. 7.15 Front Row, Mark Lawson with the verdict on the latest swashbuckler, 'The Mask of Zorro', a tale of narrow escapes which won the approval of President Clinton. 7.45 Still Waters, By Ann Marie Di Mambro. Joanna and Douglas investigete the desecration of a lo-

cal church. Meanwhile. Kate attempts to come to terms with Philip's abrupt departure. With Ann Scott-Jones, Emma Currie and Llam Brennen, Director Devid Jackson Young (22/25). 8.00 NEWS; A Better World? Last week, the Universal Declaration of Human Rights celebrated its 50th anniversary. Award-win-

ning journalist John Sweeney ex-

amines what it has actually

achieved. See Pick of the Dey.

8.40 to Touch, Peter White with news for visually impaired people. 9.00 NEWS; Case Notes. 'Choose Your Parents Wisely! Graham Easton investigates whether our fate is foretold by our forbears. 9.30 The Choice Michael Buerk talks to individuals who have made life-changing choices, taking them through the whole process, from the initial dilemma to living with the consequences. 10.00 The World Tonight. With Justin Webb

10.45 Book at Bedtime: Spiderweb. By Penelope Lively, read by Stephanie Hughes (2/10). 11.00 The Now Show. Steve Punt and Hugh Dennis host the sketch and stand-up show with the regular team of Simon Munnery, Jane Bussmann, David Quantick, Nick Romero and Dan Freedman. 11.30 Talking Pictures. 12.00 News 12.30 The Late Book: Human

12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Todey.

RADIO 4 LW (198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headlines: Shipping Forecast, 5.54 - 5.57 Shipping Forecast, 11.30 - 12.00

RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell. 12-00 The Middey News. 1.00 Ruscoe and Co.

4.00 Drive. 7.00 News Extra. 7.30 The Tuesday Metch. Russell Fuller introduces coverage of all the night's football action, including the UEFA Cup third round, second leg, with commentary, reports and goal news. Liverpool are at home to the Spanish side Celta Vigo, while Rangers travel to Italy to face Parma. 10.00 Late Night Live. The day's big stories with Nick Robinson. Including 10.30 a full sports round-

up. 11.00 News and finance. And between 11.30 and 100 a sharp and spirited late-night topical dis-1.00 Up All Night.

5.00 - 6.00 Morning Reports. CLASSIC FM (100.0-101.9MHz FM ) 6.00 Nick Bailey. 8.00 Henry Kelly: notuding 9.00 A selection from the Hall of Fame. Plus Henry's High Flyer: a racing tlp and Record of the Week. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick, 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM ) 6.30 Chris Evans. 9.30 Russ Williams 1.00 Nick Abbot. 4.00 Bobby Hain / FM only Harriet Scott from 645. 7.30 Harriet Scott. 10.00 Mark Forrest, 1.00 James Merritt. 4.30 - 6.30 Jeremy Clark. **WORLD SERVICE RADIO** (198kHz LW)

1.00 Newsdesk. 1.30 Discovery. 2.00 Newsday. 2.30 Meridian (Live). 3.00 World News, 3.05 World Business Report. 3.15 Sports Roundup, 3.30 One Planet. 4.00 - 7.00 The World Today. TALK RADIO

6.00 Bill Overton and Clare Cattord. 9.00 Scott Chisholm, 12.00 Lorraine Kelly. 2.00 Anna Raeburn. 4.00 Peter Deeley. 5.00 The Sports Zone, 8.00 James Whale. 1.00 - 6.00 lan Collins.

#### INDEPENDENT PURSUITS

#### **CHESS** JON SPEELMAN

THE ONYX Grand Prix is fast aporoaching its climax at the Islington Open on the last weekend before Christmas, with three still in contention for the £3,000 first prize.

Despite great efforts over the past few weeks, none of Mark Hebden (on 190.6 out of a possible 200), Keith Arkell (190.2) and Jim Plaskett (189.3) has succeeded in improving their scores. The man most rapidly improving is Bogdan Lalic, who has moved up to fifth on 173.5, behind Aaron Summerscale on 177.5. Both of these are too far behind to catch the leaders, even if they scored 5/5 at Islington - an élite event which counts eightfold so that this would be multiplied up to a maximum 40/40. But a perfect score for any of the top three would almost certainly secure victory.

Apart from the main Grand Prix there is also e so-called Prixette led by Susan Lalic, a Junior Prix led by Simon Williams, who has a narrow lead over Richard Bates, e Disabled section in which D Hartley is in front, and an Amateur Prix.

In a most informative press release, Grand Prix supremo Leonard Barden explains that Andrew Horton-Kitchlew, the Amateur Prix leader, was taught chess by his father who in turn was taught in Pakistan by the almost legendary Mir Sultan Khan (1905-66).

A truly great natural player, Sultan Khan was taken by Sir Umar Hayat Khan into his household as a chess player in 1926 and only played in Europe from 1929-33 while his master was based in England. Three times British Champion, in 1929, 1932 and 1933, he was possibly unique in being described by Capablanca as a genius; and he included Flohr, Rubinstein and Capablanca himself among his victims.

Although generally much weaker in the opening than other phases, here Sultan Khan with 5.a3 introduced an idea taken up many years later by Tigran Petrosian and now deeply theoretical. After 13.Nxd6, Black got a bad structure. White's material advantage after 23.Qxc2 was decisive: but Khan's exploitation against an ex-world champion was extraordinarily calm.

White: Mir Sultan Khan Black: Jose Raoul Capablanca Hastings 1930-31 Queen's Indian Defence

34.h5 Kd8

1.Nf3 Nf6

2.d4 b6 35.R1c2 Qh3 3.c4 Bb7 36.Kc1 Qh4 4.Nc3 e6 37.Kb2 Qb3 5.a3 d5 38.Rc1 Qh4 6.cxd5 exd5 39.R3c2 Qh3 7.Bg5 Be7 40.a4 Qh4 8.e3 0-0 41.Ka3 Qh3 9.Bd3 Ne4 42.Bg3 Qf5 10.Bf4 Nd7 43.Bh4 g6 44.h6 Qd7 11.0c2 f5 12.Nb5 Bd6 45.b5 a5 13.Nxd6 cxd6 46.Bg3 Qf5 14.h4 Rc8 ' 47.Bf4 Qh3 15.Qb3 Qe7 48.Kb2 Qg2 49.Kb1 Qb3 16.Nd2 Ndf6 50.Ka1 Qg2 17.Nxe4 fxe4 18.Be2 Rc6 51.Kb2 Qb3 19.g4 Rfc8 52.Rg1 Bc8 20.g5 Ne8 53.Rc6 Qh4 21.Bg4 Rc1+ 54.Rgc1 Bg4 22.Kd2 R8c2+ 55.Bft Oh5 23.Qxc2 Rxc2+ 56.Re1 Qb1 24.Kxc2 Qc7+ 57.Rec1 Qh5 25.Kd2 Qc4 58.Kc3 Qb4 26.Be2 Qb3 59.Bg3 Qxg5 27.Rahl K67 60.Kd2 Qh5 28.Rhc1 Ke7 61.Rxb6 Ke7 29.Rc3 Qa4 62.Rb7+ Ke6 30.b4 Od7 63.b6 Nf6 31.Rbc1 a6 64.Bb5 Qh3 32.Rg1 Qh3 65.Rb8 hlack resigns

33.Rgc1 Qd7 CREATIVITY SERENA MACKESY

### HAVING ALWAYS only been a cus- a First Chemistry Set for Saddam todian of this column, this will be my

last adjudication of our communal efforts. Fortunately, someone ideally suited to the task will be taking over from next week. For his own reasons, he prefers to remain anonymous. Suggestions as to who he might be will be met with teasing silences. Thank you all for a most diverting few months.

were last aske inappropriate Christmas presents and their recipients. Andrew Duncan wishes to send e subscription to Gay Times to Lord Norman Tebbit. Peter B Thomas covered two entire sheets of closely typed A4 with dreadful puns including: Bill Cash four questions; the Taoiseach - a Bertie Truss; Matthew Parris - outerwear, Tony Blair - a dictatorphone; and William Hague presence. Patrick Daunt suggests Harrods gift vouchers for Neil and Christine Hamilton and fishfingers for Delia Smith

Duncan Bull has a French dicbionary for Geoff Boycott, Luela Palmer is sending a mink coat to Brigitte Bardot, and Eddie Dalling has a recipe for venison stew for Santa. RS and SA Edmundson recommend his 'n' hers towels for e gav couple, a packet of figs for the aunt with false teeth and a red rose for poor old William Hague, Geoff Lindey has e banjo for Louis de Bernières. C Douglas suggests a megaphone for Matthew Parris and

Hussein, RA Carter sends an Amex card to Fidel Castro and a Barclaycard to the Duchess of York. Douglas Whetterly suggests a copy of the New Labour manifesto for Tony Blair and some City of Westminster teaspoons for Dame Shirley Porter. Len Clarke suggests colour charts for the Metropolitan Police and pins for Richard Branson. James A Kelfor Monica, a personal stereo for Helen Keller and a sense of bumour for Gordon Brown. Patrizia Gargulio was going to huy Peter Mandelson a briefcase, but now sees no point as he has his own portfolio.

Chambers Dictionaries of Quotabons to Peter B Thomas and Patrizia Gargulio. Meanwhile, Bruce Birchall once again leaves us with a challenge. Martine McCutchcon has announced that she is to leave EestEnders, where she plays Tiffany. Readers are invited to dream up improbable storylines that allow her to extricate herself from Albert Square with maximum impact on the ratings.

Suggestions, please, to Creativity, The Independent, Features, 18th Floor, 1 Canada Square, Canary Wharf, London E14 5DL. The top two, or three, depending on whether anyone has won one for suggesting the week's theme, will win a copy of the Chambers Dictionary of Quotations. Results two weeks from today. Thank you and goodbye.

#### SATELLITE AND CABLE

#### PICK OF THE DAY

IN SPITE of Oliver Stone's about them, The Doors retain eccompanies only truly great bands. To mark the 55th anniversary of Jim Morrisou's hirth. The Doors Special (11pm VH-1) features interviews with members of the group (right) who wrote such timeless classics as "Riders on the Storm". "People Are Strange" and "Light

My Fire."

Mickey Rourke's movie career eminently forgettable film started in a blaze with such films as Rumblefish and Angel Heart, the sort of mystique that hut the fire soon petered out with lamentable offerings like 9 1/2 Weeks 2. Bullet (11pm Sky Moviemax) - not to be confused with the Steve McQueen movie - marks et least a partial return to form. In this tough satellite premiere, Rourke and Tupac Shakur play rival gang leaders in New York

JAMES RAMPTON



10.00 Empire of the East (5938885). 11.00 Tanks! A History of the Tank at War (5963791). 12.00 Nightfighters (1896199). 1.00 Flight Deck (9128489). 1.30 Ancient Warriors (9467083). 2.00 Close.

SKY ONE 7.00 The Simosone (87953), 7.30 The Chris Evans Breekfast Show (11514), 8.30 Hollywood Squarge (15175), 9.00 Guitty! (44311), 10.00 Sally Jessy Raphael (95972). 11.00 The Oprah Wintrey Show (82408). 12.00 Jenny Jones (8991021). 12.55 The Special K Collection (53012156). 1.00 Days of Our Lives (9072330), 1.55 The Special K Collection (77324243). 2.00 Sally Jessy Raphael (6806137), 2.55 The Special K Collection (2807392), 3.00 Jenny Jones (7775514), 3.55 The Special K Collection 338040 4.00 Guitvi (39779), 5.00 Sta Trek: Deep Space Nine (3446), 6.00 Married with Children (5779), 6.30 Dream Team (9359), 7.00 The Simpsons (4175). 7.30 Real TV (8243), 8.00 Speed (7345). 8.30 Speed (2330), 9.00 Surviving the Moment of impact 1 (61866), 10.00 World's Scariest Poice Chases 3 (64953). 11.00 Dream Team (30408). 11.30 Star Trek: Deep Space Nine (63446), 12.30 Rene gade (45441). 1.30-7.0 Long Play (4935151).

SKY SPORTS 1 7.00 Sky Sports Centre (8581359). 736 V-Max (462831). 7.45 H2O (459232). 8.15 Sky Sports Centre (8725750). 8.30 Racing News (24934), 9.00 Aerobics - Oz Style (48514). 9.30 Football Review

(10972), **10.30** World Windsurfing (44798), **11.00** Powerboating (95359), **11.30** Wild Spirits (96088), 12.00 Aerobics - Oz Style (28750), 12.30 Ford Monday Night Fool-Forest (48214), 2.30 Subzero Snowboard TV - Tony Dean Outdoors (94534392), 1.30 ing (2040), 3.00 Spanish Football (25446), 5.00 Fastrax (4953), 5.30 Subzero Snow-99. 6.30 Inside Scottisti Football

boarding (3156), 6.00 Sky Sports Centre (28430), 7.30 Golf - Times Mees Pierson (21427) 8.30 Rugby Union (33514) 10.00 Sky Sports Centre (840205) 10.15 The Footballers' Football Show (260427) 11.15 Inside Scottish Football (2593ft), 12.15 Sky Sports Centre (3663151), 12.30 Rugby Union (31335), 2.00 Golf - Times Mees lerson (33199). 3.00-3.15 Sky Sports Centre (13794151). **SKY SPORTS 2** 7.00 Aerobics · Oz Style (3738866), 7.30 Sky Sports Centre (5055156), 7.45 Recing

News (8209514). 8.15 World Windsurfing (5427099). 8.45 Sky Sports Centre (5740448). 9.00 Fish TV - Tony Dean Outdoors (2693382), 9.30 World Motor Sport (2958601). 1L30 Rugby Union (1839156). 4.00 World Powerboat Championships (9581963), 4.30 Wild Spirits (9587137). 5.00 Sports Unimited (9909476), 6.00 Rugby Union (6170311). 7.30 Fastrax 61. 8.00 Badminton (5197595) 9.00 Sports Unlimited (8117359), 10.00 Sub-Zero Snowboarding (2614885), 10.30 Showjumping - Spruce Meadows Horse Diaries (8819595). 11.30 Badminton

(9215934). 12,30 Football Show (8889354). 1,30 Sports Unimited (1609712). 2,30 Sky Sports Centre (61913199), 2,45 Close. SKY SPORTS 3 12.00 Table Tennis (48376359). 1.00 Fish

Fish TV (48356595). 2.00 Dicks Davies's Sporting Heroes Sir Floor Barnister (85864427). 3.00 Motor Racing: Golden Age of Motor Racing (67001330); 3,30 Table Tennis (40535359); 4,30 Golf - Times Mees Pierson (14365601), 5.30 Showjumping - Soruce Meadows Horse Diaries 243) 6.30 V-Max (931/2224) 7.00 Fish TV The Ultimate Fishing Show (67093311). 7.30 Fish TV Fishing Tales (93/18406), 8.00 Showjumping - Spruce Meadows Horse Diaries (65605953), 9.0 Watersports World (65625717), 10.00 Superbouts Roberto Duran vs Esteban de Jesus (65695576), 11.00 Olympic Series Olympic Destinies (47721717), 11.30 Close.

EUROSPORT 7,30 Alpine Skiling (53514). 8,30 Alpine Sking (20575), 9.30 Cross-Country Sking (17840), 10.30 Ski Jumping (22330), 12.00 Footbal: Eurogoals (52866), 1.30 Car on los (71330), 2.00 Ski Jumping (90750). 3.30 Cross-Country Sking (92576), 4.30 Football: Eurogoals (76445), 6.00 Ski Jumping (57750), 7.00 Football (8201408). 11.30 Boxing (59886), 12.30 Close(). UK GOLD

7.00 Crossroads (1668589), 7.30 Neighbours (4751953), 7.55 EastEnders

(4168330), 8.30 The Bit (8474750), 9.00 The Bill (8498330), 9.30 The House of Eliott (9563224), 10.20 Angels (8494514). as (3808224), **11.55** Neigh bours (32257175), 12-25 EastEnders (2681224) 1.00 Julet Bravo (775.5779) 2.00 Dalas (691663). 2.55 The Bil (2373514), 3.25 The Bill (6580514), 3.55 EastEnders (4538430), 4.30 Angels (8213408). 5.00 All Creatures Great and Small (2652224). **6.00** Due South (7767243). **7.00** The Cornedy Alternative May to December (2161243), 7.40 The Cornedy Alternative: It Ain't Half Hot. Mum (5128755). 8.20 The Cornedy Alter native: Dad's Army (7661796). 3.00 Red Dwarf IV (5354682). 9.40 This Life (6321601). 10.30 NYPD Blue (758 11.30 The Bill (9686476). 12.00 The Bill (7287441). 12.30 Spender (7555625). 1.30 Beckup (66278035), 2.50 - 7.00 Shopping with Screenshop (31501793).

6.00 Tiny Living (9883243). 9.00 The Roseanne Show (4693069). 9.50 The Jan Springer Show (5421972), 10,40 Michael Cole (3632330), 11.30 Brookside (1569682 12.00 Special Babies (3620663), 12.30 scue 911 (1100224). 1.00 Beyond Belief: Fact or Fiction (1918427). 1.30 Ready, Steedy, Cook (7048866). 2.05 Rolonds (4419934), 2.55 Living It Upt (4156446). 3.55 The Jerry Springer Show (9117601) 4.45 Tempesti (7168427). 5.35 Can't Cook World Cook (\$445888) 640 The Jan ry Springer Show (6165663). 7.00 Rescue 911 (7842750). 7,30 Beyond Belief: Pact or Fiction (1428866), 6.00 Ally McBea (9278576). 9.00 Film: Too Good to Be True (1989) (9271863). 11.00 The Spicy Sex Fles (1995575). 12.00 Close.

9.00 Lofta (1962) (38180663), 11.30 Mister Buddwing (1966) (96287750), 145 Brotherty Love (1969) (53144606), 3.15-5.00 Savage ah (1972) (39918606).

PARAMOUNT COMEDY CHANNEL 7.00 Ctueless (2359), 7.30 Desmond's (1775), 6.00 Roseane (8779), 8.30 Just Shoot Me (4494) 9.00 Cybal (73137), 9.30 Seinfeld (72089), 10.00 Prasier (27021), 10.30 Cheers (43089), 11.00 Festival of Fun I (78682). 11.30 The Larry Sanders Show (82934). 12.00 Late Might with David Letterman (96538). 1.00 Taxi (32915). 1.30 The Critic (47335). 2.00 Dr Ketz (17267). 2.30 Soap (29002), 3.00 Hooperman (12151) 3.30 Nightstand (10354), 4.00 Close.

### REGIONAL TELEVISION VARIATIONS

BRC1 N IRELAND As BBC1 London except: 6.30 Newsine 630 (779), 9.30 PK in Sudan (622069), 10.45 Film: Highlander (272359), 12.05 Film: The Dead Can't le (402915). 1.40 Weird Science (9927422), 2.05 News 24 (94445977). BBC1 SCOTLAND

As BBC1 London except: 12.25 As 8BC1 London except: 12.25
Dolarnan (3800779). 12.40 Sqeulachdan Am-Cadall (73277653). 12.45 Orain
agus Rannan (73276934). 6.00 News
(427). 6.30 Reporting Scotland: Weather (779). 9.30 Frontlina Scotland
(92798). 10.00 Film: Highlander
(244576). 11.50 Welrd Science (721069).
12.15 Scottish Questions (1871373).
1.05 Joins BBC News 24 (88632395).

As BBC1 London except: 6.30 Whis Today (779). 9.30 A Light in the Willy (3659156). 10.55 Film: Fighlander (27305243). 12.45 Film: The Dead Carlt Lie (806977). 2.20 Weird Science (6363809). 2.45 Joins BBC Name 24 (89673325) BRC1 WALES News 24 (62573335).

As Cariton except: 12.20 Anglia News and Weather (6105427). 1.00 Split Second (31750). 1.30 Home and Away ANGLIA

(99601). 2.00 Christmas Home in the (99601). 2.00 Christmas Home in the Country (5467514). 5.10 Shortland Street (609330). 6.00 Home and Away (305021). 6.25 Anglia News (233427). 7.30 Bygone Days (359). 10.00 ITN News; Weather (72446). 10.30 Anglia News and Weather (856021). 12.45 Planet Rock Profiles (23151). 115 UB40 - the Benes Strut. Line to the New South the Bones Say - Live in the New South Africa (814809). 2.15 Film: A Little of Amca (614808), 221 Fight. 2 Life of What You Fancy\* (1662847), 3.30 Nationwide Football League Extra (6515977), 4.25 Cybernet (87074793). 4.50 (TV Nightscreen (4327847).

CENTRAL As Carition except: 12.20 Central News and Weather (6105427). 1.00 Echo Point (31750). 5.10 Shortland Street (6009330), 6,00 Home and Away (305021). 6.25 Central News and Weather (233427), 7.30 Heart of the Country (359), 10.30 Central News and Weather (656021), 4.20 Jobfinder (4687539). 5.20 Asian Eye (2457335). HTV WALES

ing (1050140), 12.15 HTV News (3899663), 1.00 Shortland Street (31750), 1.30 Home and Away (99601), 2.00 Christmas Home in the Country

As Cariton ex

MERRINAN As Cariton except: 10.15 This Morning (106040), 12.15 Meridian News and ing (106040), 12.45 Meridian News and Weather (3899603), 1.00 Shortland Street (31750), 1.30 Home and Away (9900), 2.00 Christmas Home in the Country (5487514), 5.10 Home and Away (6009330), 5.37 Three Minutes (265084 6.00 Meridian Toright (595), 6.30 As-pinal's Antimals (175), 7.30 Meridian Fo-cus (359), 10.30 Meridian News and Weather (656021), 12.45 Planet Rock cept: 10,15 This Morn-

The second secon

HTY WEST

(\$467514), 5.40 Playing for Time (6009330), 6.00 Home and Away (305021), 6.25 Wates Tonight (233427), 7.30 Buebird (359), 40.30 HTV News (856021), 42.45 Planet Rock Profiles (814809), 245 Film: A Little of What You Fancy\* (1662847). 3.30 Nationwide Foot-bal League Extra (656577). 4.25 Cyber-net (67074793). 4.50 (TV Nightscreen (97886052). 5.00 Freescreen (12536). (2315) 1.15 UB40 - the Bones Say - Live WESTCOUNTRY in the New South Africa (814809). 2.15 Film: A Little of What You Fancy\* (1882847). 3.30 Nationwide Football

WESTCOUNTRY
As Carrien except: 10.15 This
Morning (1060-40), 12.15 Westcountry
News (3899663), 12.27 Numinations
(6134-46), 1.00 Emmerdate (3750),
6.00 Westcountry Live (75021), 7.30
Westcountry Dynasties (359), 10.36
Westcountry News (656021), 12.45
Planet Rock Profiles (23151), 1.35 UB40-League Extra (6515977), 4.25 Cybernet (87074793), 4.50 Nightscreen (4327847). As HTV Wales except: 530 Along the Cotswold Way (6009330). 6.25 HTV West Weather (948427). 6.30 The West Yoright (175). 7.30 Take 3 (369). the Bones Say · Live in the New South Africa (814809), 2.15 Film: A Little of What You Fancy" (1862847). 3-30 Nationwide Football League Extra (8515977). 4.25 Cybernet (87074793). 4.50 ITV Nightscreen (4327847).

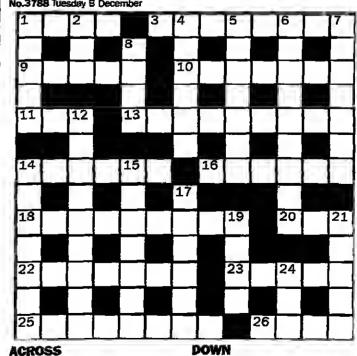
YORKSHIRE YORKSHIRE
As Cariton except: 10.15 This
Morning (106040), 12.15 Calendar News
and Weather (3899663), 1.00 Home and
Away (58330717), 1.25 Christmas Home
in the Country (5029963), 2.10 Coronation Street (86482682), 5.40 News;
Weather (266514), 5.55 Calendar News
and Weather (525885), 6.30 Toright
(175), 7.30 What a Picture (359), 10.30 Profiles (23151). 1.15 UB40 - the Bones Say - Live in the New South Africa

Calendar News and Weather (656021). 4.20 Jobfinder (2665267). TYNE TEES

As Yorkshire except: 12.15 North East News and Weather (3899663). 5.35 North East Weather (644048). 6.00 North East Toright (75021). 7.20
Magnetic North (359). 10.30 North East
News and Weather (656021).

As Channel 4 except: 11.10 Devon Whey (18012779), 12.00 Judge Joe Brown (46707972), 12.30 Sesame Street (34254589), 1.00 Planed Plant: Swgan a Ciwc (45421798), 1.30 The Three Stooges\* (45377040), 1.50 Film: Run Sient, Fun Deep\* (52235040), 4.30 Ricki Lake (1574514), 5.00 Planed Plant: Uned 5 (16263750). 5-39 Count-down (1665966). 6-09 Newyddion (19259330). 6-10 Heno (80996885). 7.00 Pobol y Cwm (33650359). 7-25 Cerdyn Post (10189251). 8-00 Y Sice Gelf Post (10189251). 8.00 Y Sine Geff (16269934). 8.30 Newyddion (16289069). 10.00 Brookside (95026224). 10.35 Witness (34445885). 11.35 Real Hofiday Show (75253683). 12.05 Crazy, Sexy, Cool (8281195). 1.05 Witness (35071809). 2.05 Close. 5.55 Sesame St (43132644).

#### CONCISE CROSSWORD



**ACROSS** Suggestion (4) Glancing shot (8)

Drive back (5) 10 Communication worker (7) 11 Brick carrier (3) 13 Trip (9) 14 Setting agent (6)

16 Softly (6) 18 Without preparation (9) 20 Entitle (3) 22 Teaching (7)

Pressing (7) Began (6) German painter and engraver Asian laoguage (4) Impatient with inactivity (5) 25 Turncoat (8) 24 Inferior ocwspaper (3) 26 Old (4)

Solution to yesterday's Concise Crossword: ACROSS: 1 Horace, 4 Truck (Horror-struck), 8 Skint, 9 Address, 10 Antacid, 11 Edge, 12 Yak, 14 Drum, 15 Aver, 18 Bet, 21 Oats, 23 Wagtail, 25 Picture, 26 Rajed, 27 Rayon, 28 Concur. DOWN: 1 Hussar, 2 Roister, 3 Catacomb, 4 Tide, 5 Upend, 6 Kismet, 7 Gaudy, 13 Kangaroo, 16 Elastic, 17 Copper, 19 Tweed, 20 Glider, 22 Tacky, 24 Turn.

Severe (5)

Watch (7)

Lease (7)

Trick (9)

Delight (4)

Indicator (7)

Short sleep (3)

Collision (6)

Clumsy (3-6)

# UESDAY TEL EVISION

115!



# PETER CONCHIE

TELEVISION REVIEW

cune has been necused by
c of sontunentallsing the
nter's brief - of not being
c "John Simpson" enough;
was e trap which Bradshew oven talked Unfortunotel

12.50 The Weather Show (S) (T) (73297427) 1.00 Nows; Wenther (T) (46882) 1.30 Hogienal News mut Wenther (A5594001) 1.40 Neighbours (S) (T) (97590088) 2.05 Ironaldh (F) (8057477) 2.55 Belterson Dogs' tenno (S) (1) (4894934).

6.00 News Weathor (T) (단기)

6.30

Holidey. Joromy Spake, the Aerntlet employed who become the star of the riccu-scap Alport, visits St Petersburg. Plus, Jill Dentle in Mustique and a setteraturing holiday on the Greek Island of Skiothos (72/13).

B.00 Mysteries with Cerol Vordermen. The size of Vordermen's bank balance may no longer be a mystery, although the dieoppeerence of throe children in Australia in 1966 etill is. All thet and stigmata too (S) (T) (3663). B.30 Only Fools end Horses. (R) (S) (T) (2796) The Trottere go eliopptr

100

9.00 News Regionel News; Westher (T) (2392).

**6.30 CHOILE Highlender.** (Russell Mulcehy 1986 US). Christopher Lembert end Seen Connery do bettle ecross the centuries. See *Film of the Day*, below (T)

L00 Weird Scienco (S) (T) (5670996). To 1.25am.

Got the picture?

Gerard Hunllier – the legacy of thy Evans's never regime at Antick! Any managership which used Cullymore, for example, to commute in from the training isn't exactly going to instill the sort of extraining isn't exactly going to instill the sort of extraining from trophies. Turight, I that's going to win European trophies. Turight, I spice Boys (including Robbie Fuwler, 1991) have Spice Boys (including Robbie Fuwler, 1991) make up, o reversal of fritune they have only mix Liverpool's history. What tulab Celta Vigo going the property of the body of the contract of the body of the contr

LIVERPOOL V6 CELTA VIGO (7.15pm C5) Last Subnyky gume ugainst Spars illustrated the scale of the payablem faci

MATCH OF THE DAY

10.30 1317 The Big Circus. (Joseph W Newmen 1959 US). Peter Lorre pleying a clown lius to ho the high point of this otherwise humdrum big top yarn. With Victor Mature, 13od Butlons end Rhonda Fleming (T) (04007755).

0.00 Freeh Prince of Bel Air (II) (S) (428175).

7.10 The O Zona, Junie Thankstan tooks builind the science of lop of the Pops with popster Billiu (512779).

B.30 Delle'e How to Cook. Dolle Smith explains the insend outs of paste, before knocking up some of her fevourite paste seuces (S) (T) (30/10).

B.00 Back to the Floor. The chief consistile of Sussex (by the name of Peul Whitehouse, es it happens) sweps his plush office for a stint on the beat (S) (T) (B214).

9.30 Modern Times: Come on England. Oh football how pessé. How very last summer. Which la, of course when Richerd Alwyn's documentary takes place, filmin

10.20 Wrappers. Hot drinks end their branded pest (577972)

11.10 Ssinfeld (S) (T) (392311).

11.35 The Larry Senders Show. Larry decides to write his memories (S) (731446).

12.00 Despetch Box (43335). 12.30 BBC Learning Zone:
Open Science: Lifolines (21626). 1.00 A Future with Al
(50286). 1.30 Hackors, Crackers and Womas (T) (7296
2.00 Missionarios: The Dark Continent/ The Africans/
The Big Question (6165). 4.00 Lingua Italian (1287).
5.00 Career Moves: 13 Willing and Journalism

of the Twentieth s (R) (S) (91316).

12.10 Working Lunch (1/1/1863). 12.40 Oaklo Dake (S) (73299083). 12.50 The Arts and Crofts Hour (197/1895).

1.20 Usie Cup Livs: Parme vs Rangore (S) (সামন্বসূ)

6.00 University Chailenge. London's City University take on Leicoster University for a place to the second round (S) (T) (1205).

ġ ġ 30 London Tonight (T) (856021).

ITIME A Little of Whet You Fancy (Robert Webb 1960 UK). Documentery tracing the history of British music that! (1642063).

BBC2

3.30 Wostmineter (1915). 4.00 Cinngo That (II) (1316790). 4.25 Therty, Strocky, Crock (S) (T) (1319805). 4.55 Lown (S) (72.4.311). 5.30 Techny's thu Day (S) (T) (150).

**0.20 Heartbroak High.** ໄຜດt-hitting, ຄs thay say, Sydney ແຕ່ການໄຟຕີສ drama. Kurt ການໂດຍ ຄ ໝາຍກາ doctsion, Jot ແຜ່ນວະ ໜາ ໂກຖກາສະເປນາ ທາ ປົກໝາຍ (S) (T) (960994).

7.25 Urgent Action. Agit-prop short (S) (T) (982514).

7.30 From the Edge. The magazine for the disabled locks et whoelchair access to football grounds and profiles the deaf porcussionist Evelyn Glennie (S) (1) (205).

9,00 Grafters. Penultimete trenche of thie Geordle buildere sage, sterring Robson Green and Stephen Tompkinson. A greyhound entere the frey, as does the tocel councit, which wente to inspect the building's foundations (S) (T) (6601).

.00 Newsj Weather (T) (72446).

40 An Ethiopisn Journey. Jonethen Dimbleby returns to Ethiopis to relive his experiences of 25 years ego when his documentary. The Unknown Fernins. helped bring the worlde attention to the unfolding tregedy in the country (T) (390243).

Chempions Leegue Special (757069), 12.15 The Haunted Fishtenk (24880), 12.45 Plenst Rock Protiles (S) (5034625), 1.20 Reel Storles of the Highway Petrol (S) (7313170).

Soundtrex (S) (22036868). To 3.25em.

5:10 Homo and Awny (S) (T) (6009330). 40 Nows; Wonther (T) (902662).

.00 London Tonight. Regional news update for the capital and the South-East (T) (595).

.30 Good Stuff. Rowland Rivron and Wendy Oougles present their entertainment guide to London end the M25 aree (S) (175).

Emmerdele. Yorkshire tolk. Rachel teers for Kethy's health and senity. Kelly squeres up to Tricle, end Scott betraye Will (S) (T) (2311).

7.30 Weddinge. Seriee following three couples from Sikh, Africen and Greek communities as they prepers for the biggest dey of their lives (359).

.00 The Bill. Another hour-long plod episode. In "Heat end Light", the race le on to cetch en increasingly embitious areoniet (T) (3137).

6.30

10,00 The Young Person's Guide to Becoming e Rock Ster. 5/6. Continuing Gryen Elsey's broad and none-too-reveeling portreit of the pop biz. The band errives at Big Noise studios to record at the lermhouse of rock legend Derek Trout (T) (926309).

10.45 Adult Rickl. Rickl Leke meets people who ere trying to recover videos of themselves naked which are still held by former pertnere (648682).

11.30 Dope Sheet (758427), 12.05 They (780144), 12.10 Absence Stronger then Presence (2831793), 12.15 Pond Life (9518557), 12.30 It Takes Two to Tengo (7561575), 12.35 There's e Pervert in my Pool (881016), 12.40 Queen of Terror (181539), 12.45 Dirly 6aby Does Fire Island (1981624), 12.55 Don We Now or Never (5581888), 1.05 Faerlefilm (1691441), 1.16 Seriety Tips (2347002), 1.20 Sefe Sex - the Menuel (2344915). **Desdline** (9939267). **2.25** Reel World (6378118). **2.50** Homicide (2260335). **3.45** Witness (6529770). To 4.40em

00 GMTV (1423885)

.25 Trishe (S) (T) (2154576), 10.15 Thie Morning (T) (52041408), 12.20 Your Shout (6105427), 12.30 News; Weethor (T) (90330), 1.00 London Todey (T) (31750), 1.30 Christmee Home in the Country (7436750), 2.10 Home and Away (S) (T) (86462662), 2.40 Dale's Supermarket Sweep (S) (T) (4823446), 3.10 ITN News Handlines (T) (1335682).

.20 Children's ITV: Wizadore (R) (6122595), 3.30 The Singing Kottle (S) (3204156), 3.45 Wolves, Witches and Glants (R) (S) (3549682), 3.55 Zzzepi (S) (3671069), 4.15 Jumanji (T) (0545214), 4.40 Out of Sight (S) (T) (1035601).

**6.30 King of the Hill.** Henk's expensive new lawn is overrun by ents (R) (S) (T) (717).

7.00 Channel 4 News| Weether (S) (T) 173866).

6.00 Brookside. Mersey grief. Ron gets more then he bargoined for when he fights Mike's corner with Anthee. Luke offere Joey a helping hend (5) (T) (9601). 7.50 Art Trenspennins. A look et an exhibition by Jemes Turrell inepired by Yorkehire Qusker ceremics (305801).

Classic Aircreft. New series begins with e look et elrcreft involved in reconneissence missions and aecret egent landings (S) (T) (5408).

6.00 PROPER Cutting Edger The Outsiders. Meet the inmates of a hotel for the homeless in Eastbourne. See Documentary of the Day, below (T) (4243).

عكذا من الاحل

TARY OF THE DAY

CUTTING EDGE: THE

OUTSIDERS (9pm Crt. rigit) I'd switch-uver rate for Donnthie

DOCUMEN

# Carlton

Channel

hannel 5

THE TUESDAY REVIEW

B.35 IIIIM Give My Regerds To Brosdway. (Lloyd Bacon 1948 US). Feding enterteiner Chertee Winniger encouragee hie children to teke to the stage in the beliet that vaucteville will become populer egain. Well, he got that one wrong. Dan Delley eters (86764595).

6.00 & News and Sport (S) (6590156). 7.00 WideWorld (R) (S) (T) (6341243). 7.30 Milkshakel (S) (2880243). 7.35 Wimzle's House (R) (S) (6552446), 6.00 Hevakezoo (R) (S) (7963798). 8.30 Depplodown Farin (7962069). 9.00 The Greet Garden Game (R) (S) (T) (3598408). 9.25 Ruesell Grant's Postcards (R) (4421866). 9.30 The Oprah Wintrey Show (0697595). 10.20 Sunset Beach (S) (T) (4340327). 11.10 Leeza (R) (S) (8839427). 12.00 5 News at Noon (S) (T) (7366085). 12.30 Family Aflairs (S) (T) (2587595). 1.00 The Bold end the 6eautiful (S) (T) (6340514). 1.30 Sons and Daughters (2506866). 2.00 100 Per Cent Gold (S) (1867446). 2.30 Good Atternoon (S) (2524021).

7.00 The Big Breskfest (S) (T) (36205), 9.00 Home Movies (R) (9864408).

11.10 Devon Whey (1865446), 11.20 Rhinoceros (1056798), 11.30 Powerhouse (T) (6595), 12.00 Seeame Street (T) (79358), 12.30 | Dreem of Jeennie (T) (98972), 1.00 Judge Joe Brown (39392), 1.30 The Ocean World of John Slonelnan (97597514),

3.30 Collectors' Lot (953). 4.00 Filiaen to One (T) (209).
4.30 Counidown (S) (T) (9940224). 4.85 Ricki Lake (S) (T) (7276779). 5.30 Pet Reacue Rondshow (S) (T) (224). 1.55 **11111 The Stsr** (Stuart Heisler 1953 US). Bette Devis plays a former Oscar-winning actress meselly coming to terms with the fact thei her cereer is over in this occasionally telling sub-Simsel Bouleverd portrait of ageing Tinseltown tolk (1) (87249330).

0.00 Herry Hill. Tonight, there's e Coronation Street flevour, with guesta Petor Baldwin and Owen Aaronovitch - ell of which dates this repeat to early 1997 (T) (137).

**6.00 100 Psr Cent.** The game show will rout a host (S) (2792885).

5.20 The Rosesnue Show (94560-10).

3.30 ITEM Maxie | Peul Aaron 1985 US). From the bodyswep cycle of the mid-1980s, this one stars Glerin Close as e staid socretary whose body is lemporarily taken over by the spirit of a tun-loving actress, killed in a car cresh 60 years earlier, who now plans to resume hor cereer. Chicago Hope's Mandy Patinkin plays Close's perplexed husband (7909408).

6.30 Fsmily Affeirs. Annie feels powerfully attrected to Dave (S) (1) (2783157).

7.00 5 News, including First on Five (S) (T) (7015514).

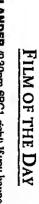
7.15 DiOIN3 Usie Cup Football - Live: Liverpool vs Calte Vigo. Steve Scott presents second-leg. third-round UEFA Cup action from Antield with special etudio guest Merk Wright (kick-off et 7.45pm). Ses Match of the Day, below (S) (48184779).

dgs of Oscsption (George Mihalke 1884 unlikely event of Liverpool forcing Celte Vigo ne end penelties, then you'll be epared this noir ebout e policemen (Stephen Shellen) who that he's been set up when he goes to the eld liul neighbour who is being beaten up by her faringwey is elso involved as e TV

**The 6treets of 6an Frencisco** (R) (T) (2014514). **12.45** Live and Dangerous (S) (7160793). **3.45** Asian Footbell Show (8014915). **4.40** Prieoner: Cell Block H (7763557). **5.30** 100 Per Cent (7595606). To 6am.

TELEVISION GUIDE BY GERARD GHINERT





HIGHLANDER (9.30pm 6BC1. right) If you happen to be at a lnose end this afternoan, then Bette Devis's performence in Stuart Heisler's The Star (1.55pm, C41, is worth a look. Otherwise there's this fast end kind of fun tune-travel fenlosy from 1986, which spawned two sequels and a long-running TV series. It has certainty been the high point of Christopher Lambert's so far disappointing career Greystoke end Subuny seemed to have introduced a new sort of leading man – perlimps Lambert should never have cut his hair). Anyway, he's one of a dwindling band of "ununcrtals" engaged in heroic combat over the ages. Sean Connery co-stars.





m in th ar so Cl Sı an pe taı

cat scenity cases in Enstbourne, five shots of waves crashing onto the do-shash-your-wrists-to source and most for Grafters or even the sight of alctend their goalmouth. Sick with it, pointing portrait emerges of desperate of the odds. They all live in the stopped Laking in holidoynadsers in modate the homeless.